

MISSAE

PETRI DE LA RUE



B

IV.

R/xvi Petrucchi/12

sa. 77. C. II.

RISM

1+14+1 32.
28-1-1966

Misre Petri de la rue

B.

De la rue De beata vègine.

Kyrie

Christe

rie

Et in terra laudà? gratias

dñe deus pater dñe fili jesus xpe dñe de

qui tollis mi serere Qui tollis suscipe Ad

maie glia

De beatai rigne.

Ad dextera *quonia* *maia* *saetificans* *maia* *gub'nar*
tusol *maria* *coronās* *Jesus* *Cū* *etō* *in gloria* *Amen*
Pitrez *faētorē* *visibilitū* *et in visibilitū*
et in vnū *et p̄p* *Et est p̄re* *deū de deo*
deuz verz *gēitū* *p̄quē*
et p̄p *des cēdit* *Ex maia* *et homo*
Cruēifixus *et p̄tū* *et resurrexit* *et ascēdit*
verte
viuos *cūj* *regni* *fff II*

21

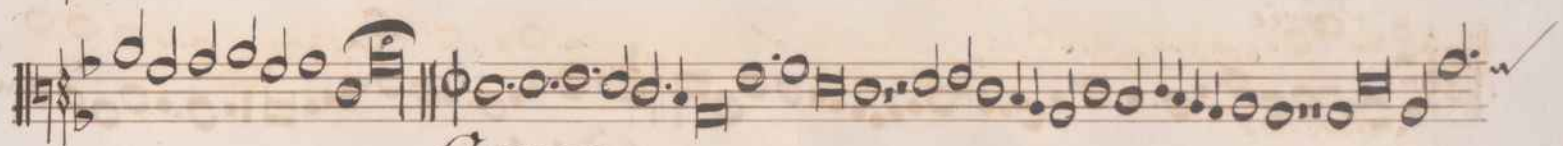
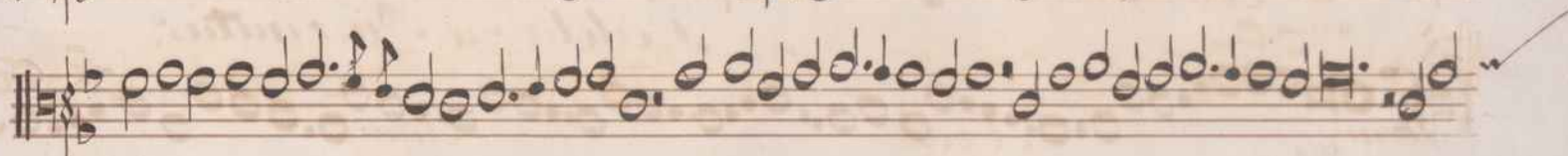
De beata v̄gine.

Et in spūz q̄ ex p̄re Et cōn glorificat q̄ loquit̄
Et una, rēta In remissione resurrec-
tionez Et vitā Amen
Sanctus
Et terra
Osanna

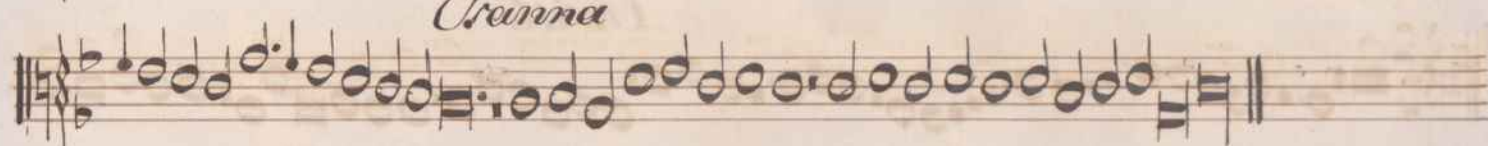
De beata vrgine.



Qui venit



Oranna



Agnus dei



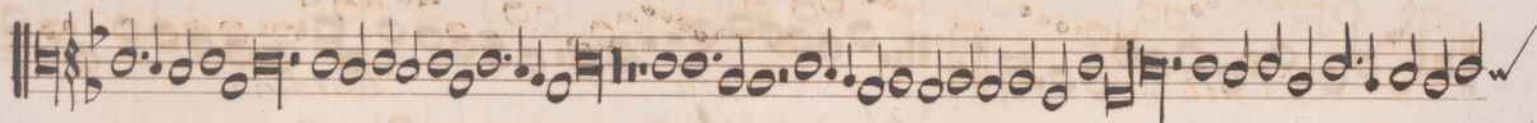
dei

Agnus

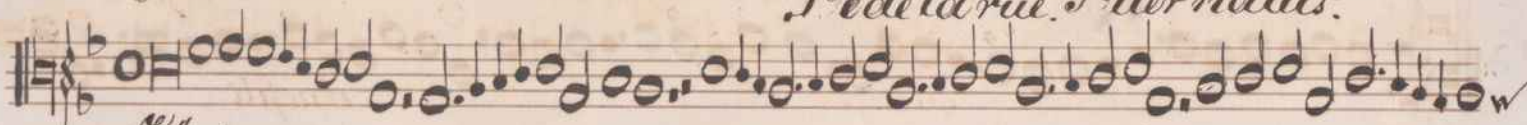
Vorte

Fff m.

De beata virgine.



Pède la rue. Puer natus.



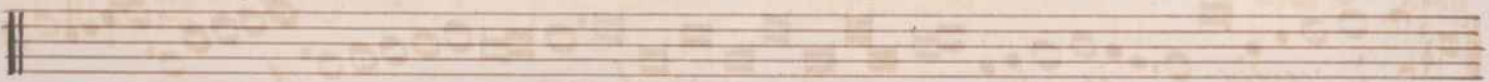
Kyrie



Christe



Kyrie



Puer natus.

4.

Et in terra bone laudam?
glorificam? gredietur dñe deus
deus pater dñe fili
Jesu xpe dñe deus agnus Qui
tollis miserere
q̄ sedes miserere
quoniam tu sol' altissim?
Jesu xpe cū retō (d' colu) In gloria Amen.

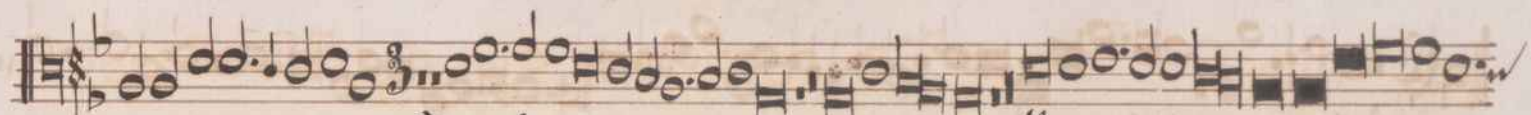
ff m.

41
Puer natus.

Pater: visibilium *et invisibilium* *Jesus xpm*
filium *et ex patre* *ante* *deum de deo*
de deo vero *constitutum*
q pp *Et incarnatus est* *ex ma*
ria *et homo* *Crucifixus*
et resurrexit *Et iterum*
cum patre *regni* *visibilium* *et ex patre*
q ex patre *simul* *Et unum*

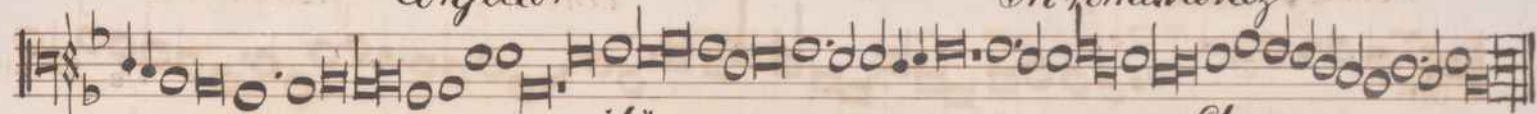
Quernotus.

5



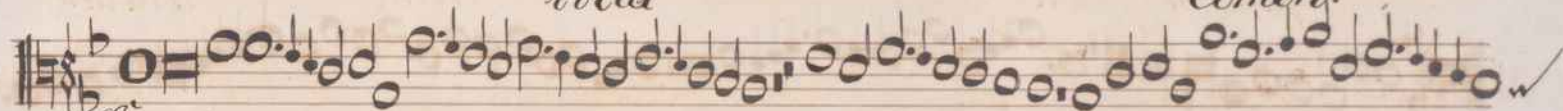
Confiteor

In remissionem

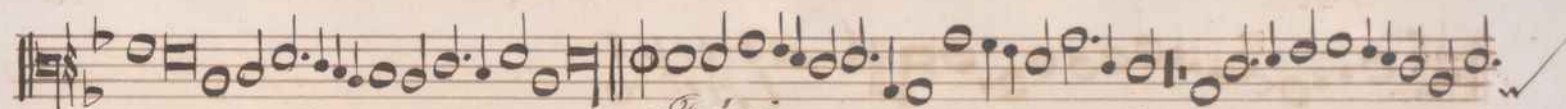
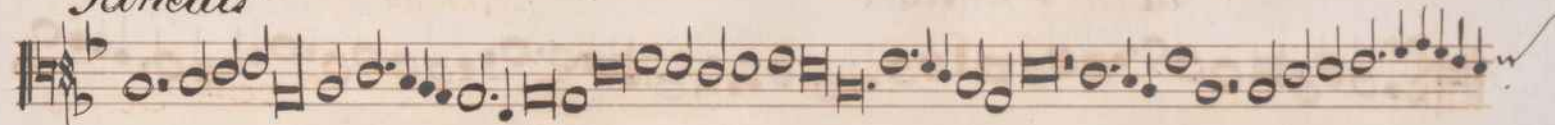


peccatō

Amen.

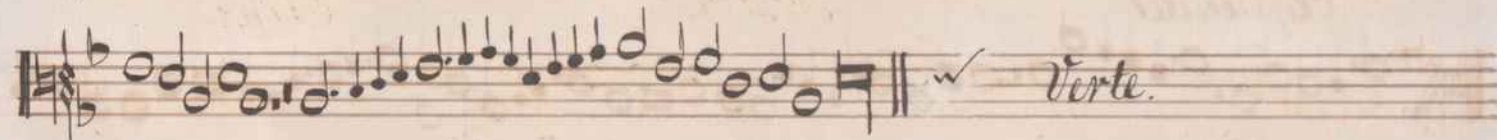
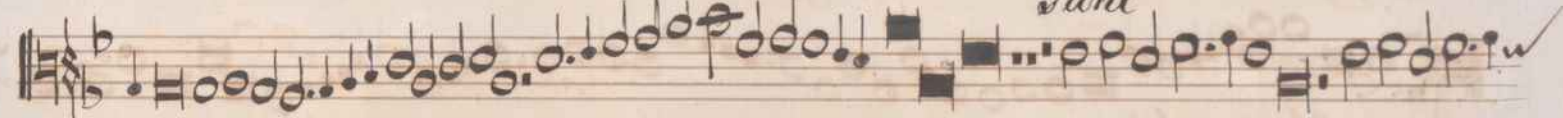


Sanctus

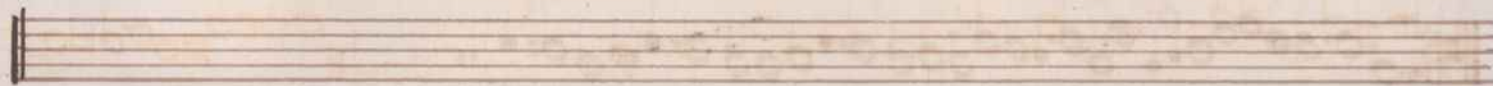


Qui

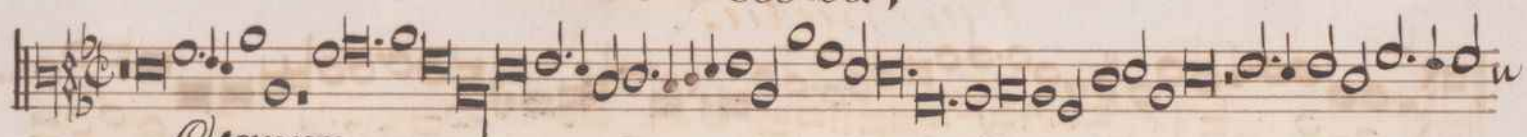
sunt



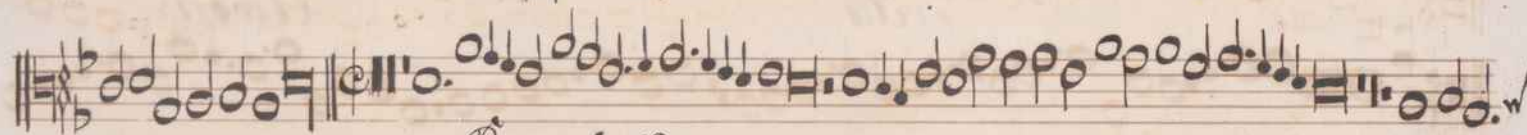
Verbe.



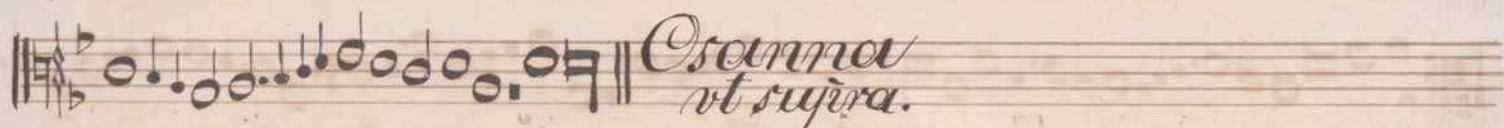
Puer natus,



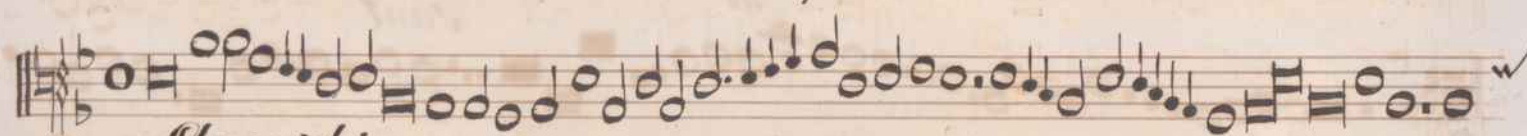
Gloria



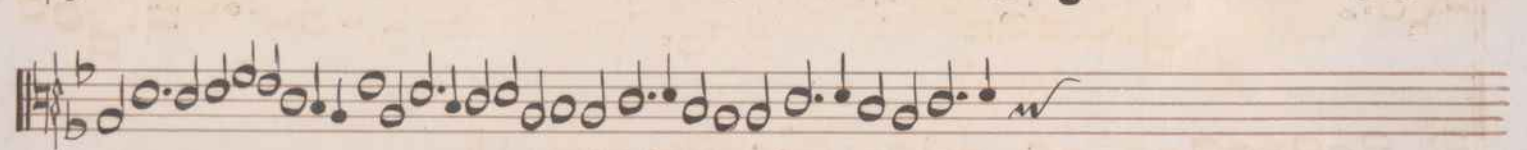
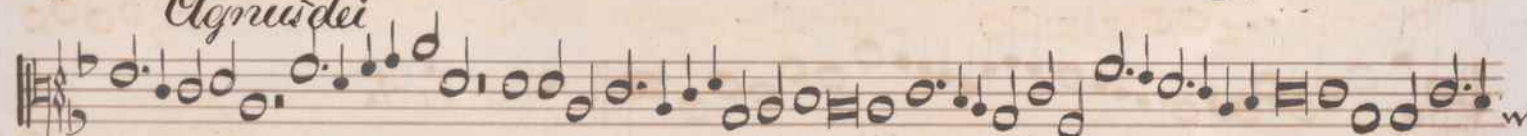
Benedict



*Gloria
et superius.*



Agnus dei



Invernatus.

Agnus dei



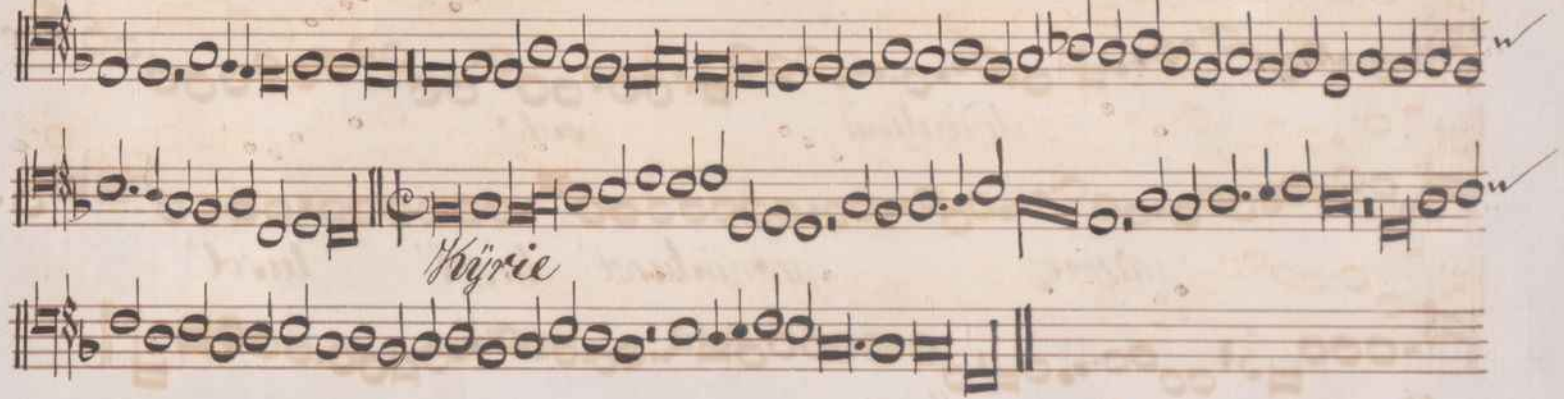
Lexi et fa

Härie

Christe



Härie



Sexti et fa.

Bene volūtatis *Indicim?* a-
doram? *gras* *pp magnas*
dñe deus *deus pñe* *dñe fili unigēte ge-*
suscipe dñe deus *filius pñis*
Qui tollis *miserere* *suscipe*
deprecationē *q̄ redēs*
miserere *quoniam tu sol?* *tu sol?* *tu sol?*
Suscipe cūctā *In gloria* *Amen.*

7
Sexti ut sev.

Patrem *factorem* *visibilium*
Jesus orig *u est pater*
deus de deo *deus verus*
genitum non factum *p quia* *Salutem*
descendit *u incarnatus*
est in maria *u homo* *Crucifixus*
u pater *u pater* *Et resurrexit* *Et as*
cedit *redet* *in gloria*
ejus regni *Vente*

Lexi ut fà.

Et in p̄s *q̄cū p̄re*
q̄ loquit̄ *Et unā* *sētē* *et apostolicā* *ecclēsia*
mōtuorū *et vitē* *Amen*
Sanctus *Sanctus*
dñs *deus*

Sexti ut fœ.

Pleni sunt

Cranna

duo

Benedictus

In nomine domini Tacet
Cranna ut supra.

The musical score is written on seven staves. The first three staves contain the lyrics 'Pleni sunt'. The fourth staff contains the lyrics 'Cranna'. The fifth staff contains the lyrics 'duo'. The sixth staff contains the lyrics 'Benedictus'. The seventh staff contains the lyrics 'In nomine domini Tacet' and 'Cranna ut supra.' The notation includes various musical symbols such as clefs, time signatures, and note values.

Seti ut fa.

A handwritten musical score on ten staves, likely for a choir or instrumental ensemble. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with each staff containing a line of notes. The notes are primarily half notes and quarter notes, with some eighth notes and rests. The score is divided into sections by the text "Agnus dei" and "dei". The first section, "Agnus dei", spans the first two staves. The second section, "dei", spans the next two staves. The third section, "Agnus dei", spans the next four staves. The fourth section, "dei", spans the final two staves. The notation is clear and legible, with a consistent style throughout. The paper is aged and slightly discolored, with some faint stains visible.

Agnus dei

Agnus

dei

Agnus dei

Té. de la rue. L'âme arme.

Handwritten musical score for a piece titled "Té. de la rue. L'âme arme." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is labeled "Kyrie" and continues the melody. The third staff is labeled "Christe" and continues the melody. The fourth staff is labeled "Kyrie" and continues the melody. The fifth staff is labeled "Kyrie" and continues the melody. The score ends with a double bar line.

L'ame armée.

Laudam?
adoram? pp magnam
Deus
Deus p're
dñe fili
Jesus xpe
Dñe deus
regnat
Qui tollis
miserere
Accipe
g'reder
miserere
quonia
tus o' altissim
Jesus xpe
Cū s'cto
In gloria
A-men

10
Sime arme.

Pater *factor* *et in visibilibus*
et in invisibilibus *filius* *ante via*
deum de deo *generatus*
per quem omnia *et per* *et per*
pp *descendit* *Et in*
carne *de spiritu* *est maria* *et homo* *Crucifixus*
spontaneo passus *et resurrexit* *secundus*
sedet *et iterum* *in gloria* *in regni* *Verbe*

Lōme arme.

Et vivificātor *simul*

Et vna vērā *apostolicā* *confiteor*

in remissionē *Et vitā*

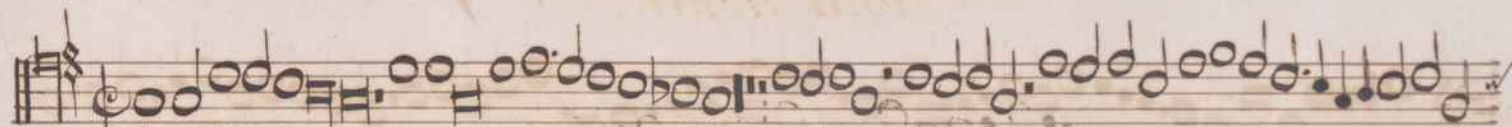
A *men.*

Glorietur *Pleni* *laet*

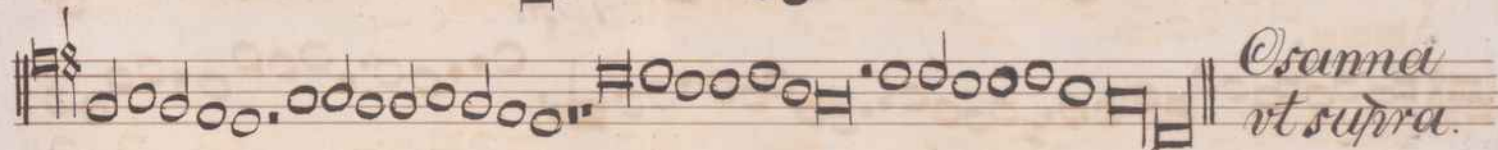
Cranna

Geme arme.

11



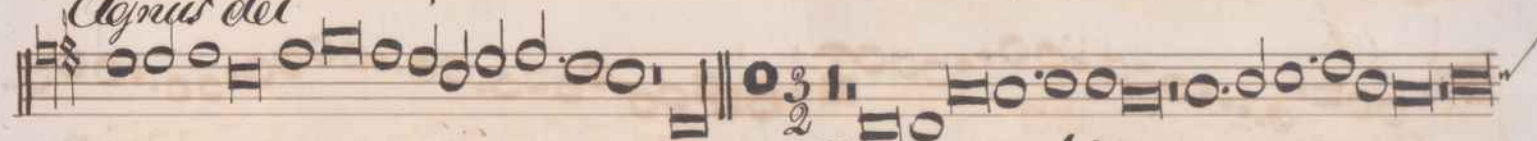
Benedictus



*Osanna
ut supra.*



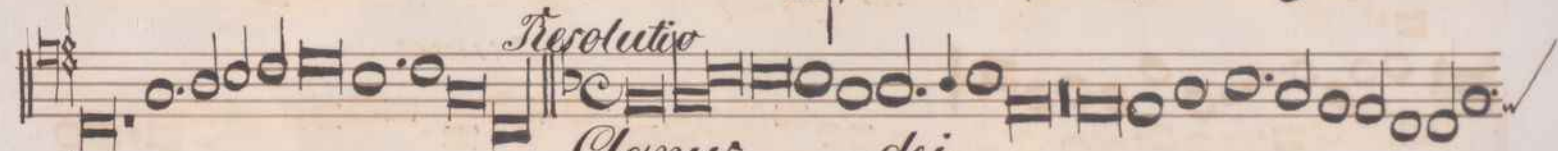
Agnus dei



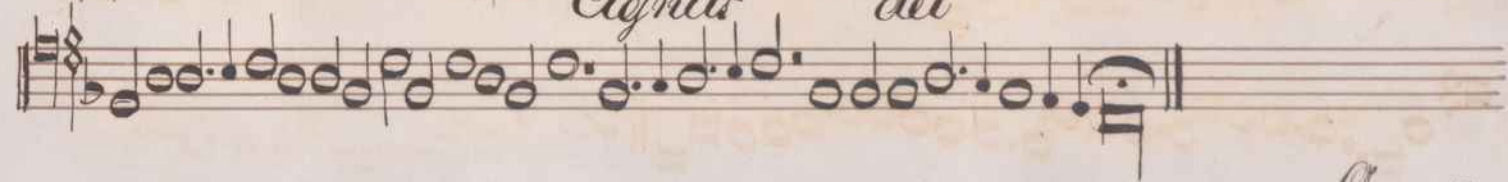
Agnus dei



Resolutio

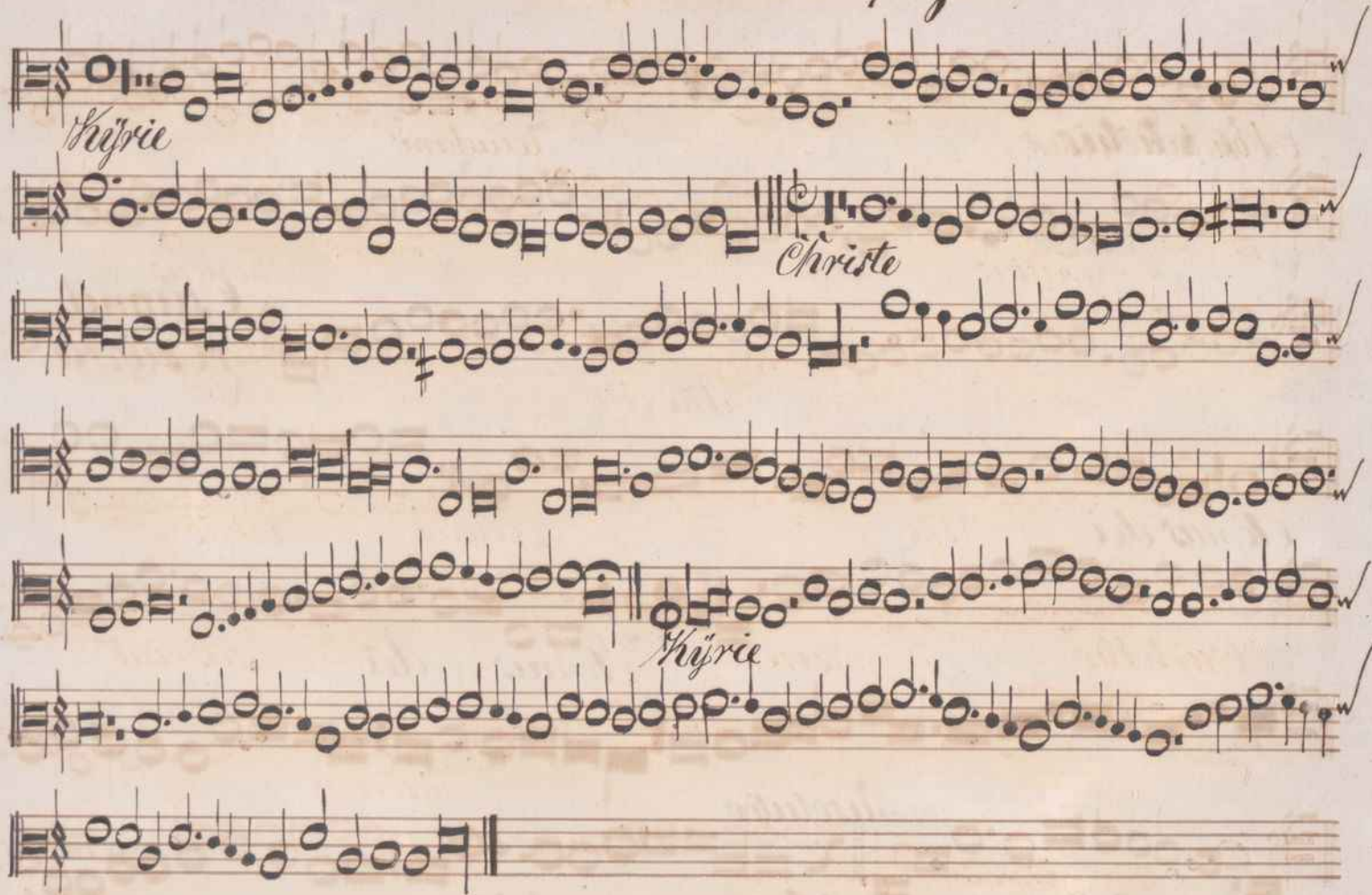


Agnus dei



G. G. G. m.

141
Pe. de la rue. Nūga jūe.



Nūqua sue.

12

Et in terra pax *laudam?*
gratias *dñe deus*
dñe fili
dñe filius patris
Qui tollis miserere q tollis suscipe
miserere
quoniam tu
sol^o resurrexisti cūcto *Gloria*

Nūqua fūe.

Patres celi visibilibz et in-
viz dñz verus ppe filius
et ex ppe deum de deo
deus verus gēitū
p quē oia Et p vna de celis
et incarnatus ē et maria
et homo.

Nūqua fuit.

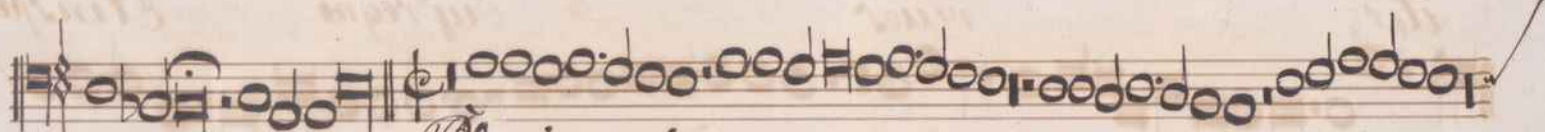
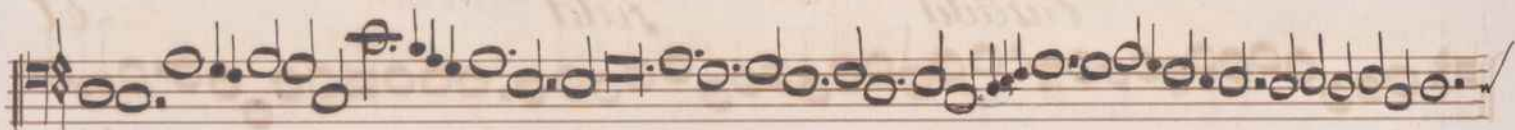
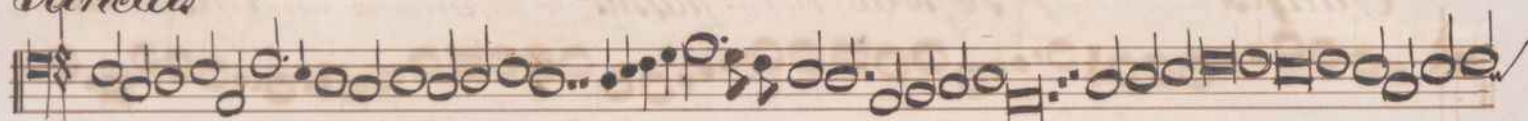
13

Crucifixus et propterea passus et resurrexit
et ascendit sedet
Et
iterum vivus eius regni Et in saecula
saeculorum
qui cum patre simul
et loquitur catholica et apostolica
in remissione peccatorum et expectatio
vitae aeternae.
Amen.

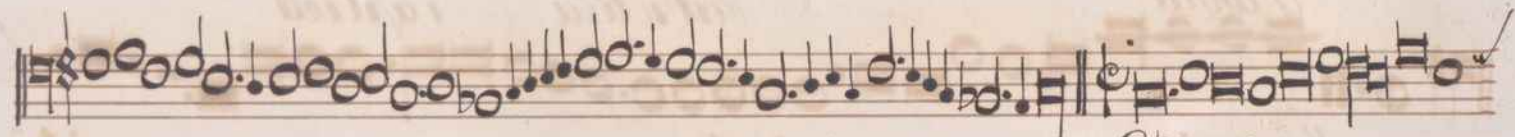
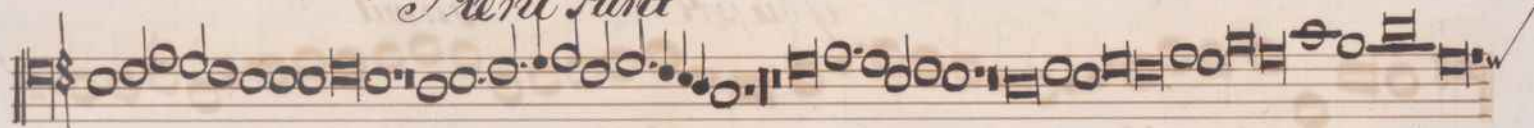
Nūqua fuit.



Sanctus



Pleni sunt



Gloria



*Benedict? Gloria Agnus Dei Kyrie: ||
Facet ut supra*

Impressum Venetijs per Octavianum Petrutium Forosempreniensem
 Anno 1503 die 31 Octobris. Cum privilegio inuictissimi Domini
 Venetiarum quod nullus possit cantum figuratum imprimere
 sub pena in ipso privilegio contenta.

Registrum A B C D E F g terni C quinternus
 B. terni





ÖNB



+Z138211502

Fr. Hollnsteiner
k. k. Hof Buchbinder

W I E N

Alservorstadt, am Glacis,
N^o 107 im rothen Hause.



