

MISSAE
ALEXANDRI AGRICOLAE.



T.
II.

R. LXVI / Petrucci / 146

Sa. 77. C. 16.

188M

1 + 14 + 1 Be.

2. 2. 2966.

Alex. Agricola.

Alex. Agricola.



DDD



Resurrexens

yrie

Christe

yrie

Christe: Fuga duorum temporum in dyatessaron:

Le serviteur

166

Budauns te

One fili
Ecc

Qui tollis peccata mundi

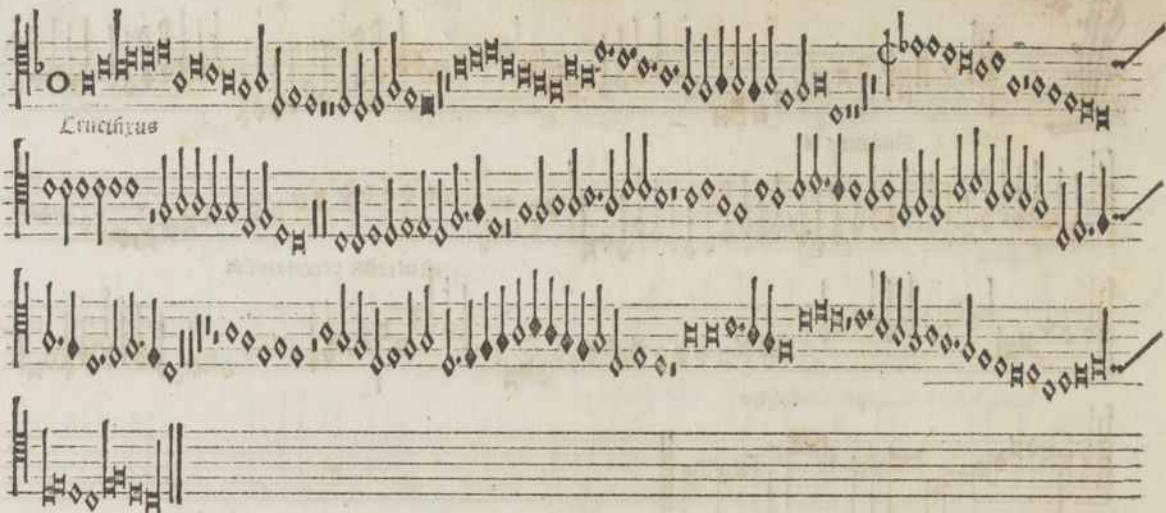
suscipe

167

Eum de deo

DDD II

BIBLIOTHECA PALAT.
VINDOBONENSIS.



Luciferus





Le serviteur

169

Agnus dei
Tacet

Agnus dei

DDD III

Benedemande,

170



yrte

eleysen

Christe

eleysen

eleison

kyrie

eleysen

Je nedemanda.

171

In

terra

pax hominibus

bonæ

voluntatis

laudam⁹

te

Domine

deus

rex

cælestis

Domine

filii

unigenite

Jesus

xpe

Se ne demande

Qui tollis peccata mundi miserere nobis q tollis peccata mundi suscipe deprecationē nostrā
miserere nobis qui tu solus sanctus tu solus dominus Iesu xpe
Liberō spiritu in gloria dei patris Amen

172

Atrēs omnipotētem visibiliū omnibz Et in unū dñz
Iesus xps filius dei Oia tpp nraz salute descēdit

Se ne demande

de celo

Et incarnatus

Crucifixus

etiam

p nobis

Et iterum

veter

est

Quis

regni nō erit

finitis

Confiteor

vnū

baptisma

in remissione

Reull

Amea

Te nedemande.

173

A handwritten musical score on six staves. The notation is a form of early printed music, possibly Italian or French lute tablature, using letters and numbers on a five-line staff. The lyrics are in Latin. The first staff begins with a large, ornate initial 'S'. The lyrics are: 'Aetna', 'Sanctus', 'dominus', 'deus', 'sabaoth', 'Pleni', 'sunt', 'celi', 'et', 'terra', 'gloria', 'tua', 'Osanna', 'in', 'excelsis', 'Benedictus', 'Osanna', 'in', 'excelsis'.

Aetna Sanctus dominus deus
sabaoth Pleni sunt celi et terra gloria
tua Osanna in excelsis
Benedictus Osanna in excelsis



Agnus sup palmuz kyrie

.Je nedemande.

179

Handwritten musical score on five staves, featuring a single melodic line with square neumes. The lyrics are written below the staves.

Staff 1: Agnus dei

Staff 2: Qui

Staff 3: tollis peccata mundi misere

Staff 4: nobis Agnus dei qui tollis

Staff 5: peccata mundi misere

Staff 6: nobis

Malheur me bat

175



176



Malheur me bat



Dieu omnipotent

A musical score for the piece 'Dieu omnipotent'. It consists of two staves of music. The first staff begins with a large, ornate initial 'D' and a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, with frequent beaming. The second staff continues the melodic and harmonic development of the piece.

Malheur me bat

A handwritten musical score on aged paper, consisting of six staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line across the staves. The lyrics are written below the staves at various points. The score includes a repeat sign with first and second endings on the second staff. The text 'Et exultavit' and 'Tacet' are written below the third staff. The text 'Et ascendit in celum' is written above the fourth staff. The text 'Luciferus' is written above the fifth staff. The text 'duo' is written above the sixth staff. The score ends with a double bar line and a repeat sign on the sixth staff.

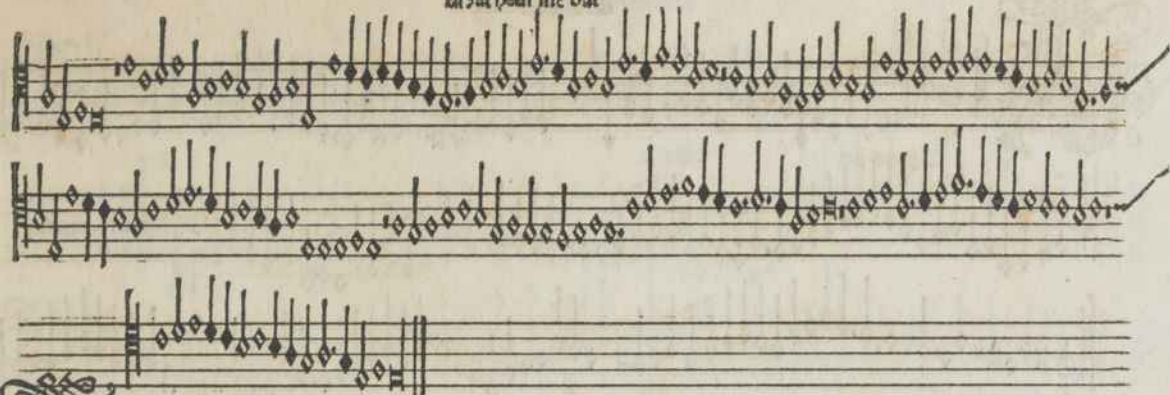
duo

Luciferus

Et exultavit
Tacet

Et ascendit in celum

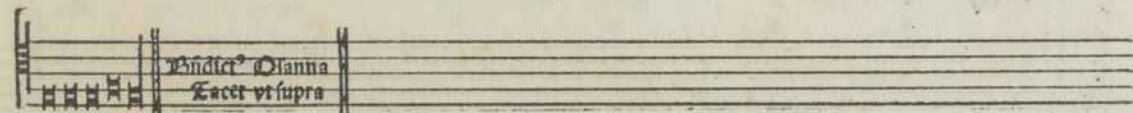
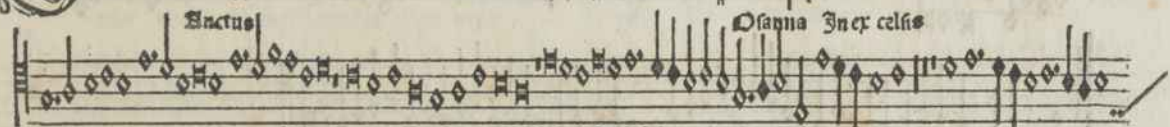
Et ad hunc me bat



178

Factus

Osanna In ex celis



Osanna
Factus et supra



Malheur me bat

Agnus dei

Agnus secundus
Lacet

Agnus dei

Alexander: Trinitatis

Arie

Christe

Arie

Adoramus te glorificamus te gratias agimus tibi

Deus rex celis Deus pater omnipotens

Deus Filius unigenitus

Jesus Christus

Deus agnus Dei filius pa- tris

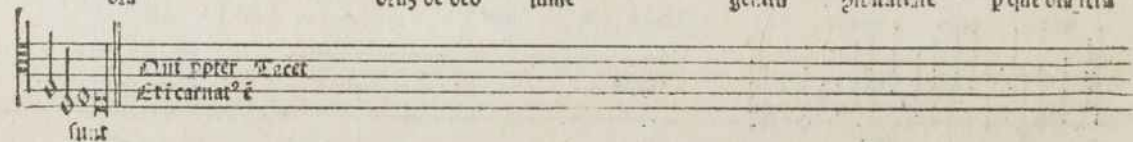
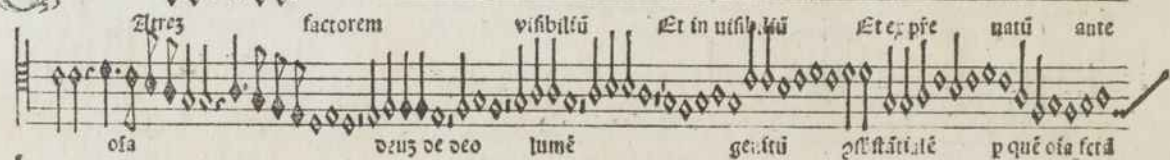
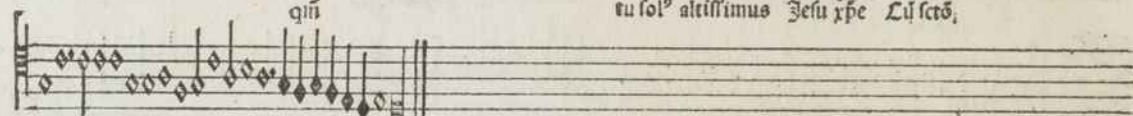
Amen

180

181

EE

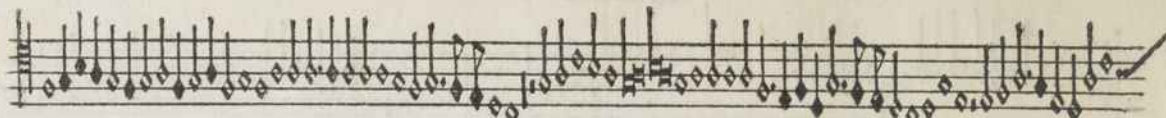
Primi toni.



Primiton.

Crucifixus sup̄ eo passus et resurrexit secūduz
 et ascēdit sedet ad dexterā patris Et iterū
 cū gloria viuos Lūis regnū Et in spūs domi nus
 q̄ xp̄e filio q̄ proce dit et filio siml adorat
 et glorificat q̄ loquit per p̄ p̄e ras
 Et vnā sc̄tāz catholicā Cōfiteor vnū baptis̄ma

Dismissal



In remissionem

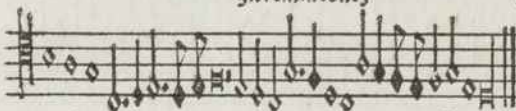
et expecto

resurrectionem meam

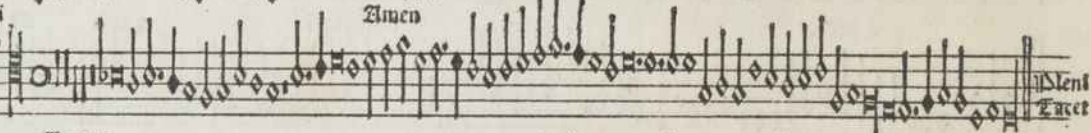
et

vitam

eternam

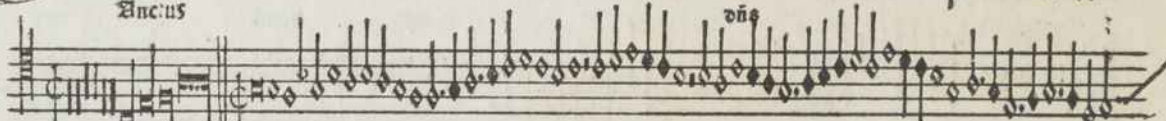


Amen



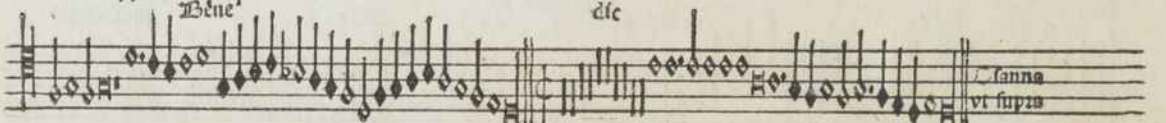
Agnus

dei



Bene

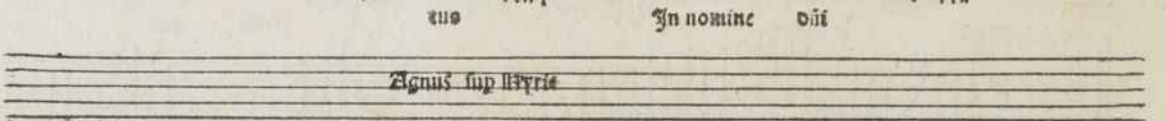
etc



etc

In nomine

dei



Agnus sup illis



Alexander, Secundstont

185

Handwritten musical score on six staves. The notation is a form of early printed music, likely for a lute or similar instrument, featuring a single melodic line with a continuous bass line. The lyrics are written below the staves:

yrle
son
Chyste
elcy
son
Ayrle
elcy
son

FFB III

Secunditoni.

186



In terra pax hominibus bonae voluntatis laudamus te benedicimus te ad
 ramus te glorificamus te Gratias agimus tibi propter magnam gloriam
 tuam
 Rex caelestis deus pater omnipotens
 domine fili virginis Iesu christe
 deus agnus dei filius patris

Secunda: roni

Qui tollis peccata mundi misere no
 bis qui tollis peccata mundi suscipe deprecationes nostras Qui
 se des ad dexteram patris misere
 no bis An tu solus sanc tus Je su x pe Qui se des
 In gloria dei pa tris Amen

Secunditoni

187



Dum tres
 factores
 et inuisibilia
 et in unus
 filium
 et ex pte
 dei
 de deo
 hanc
 de deo vero
 genitum
 p que
 de
 descendit
 Et in carnat^o e
 ex maria
 et homo
 crucifixus
 sub pōto
 passus
 et resurrexit
 secundus
 Et iter
 Latus regni

Secunditoni



Lōfuer

ta remissionē

Et expecto

et vīras

188

Actus

et

Pleni sunt

ce

si

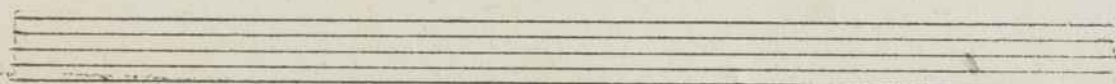
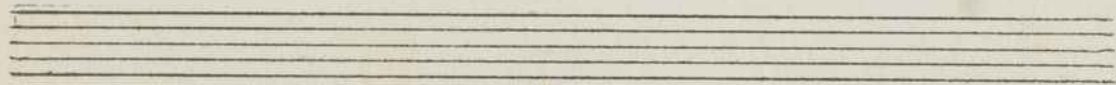
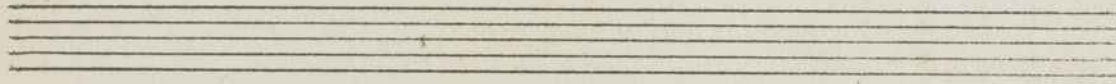
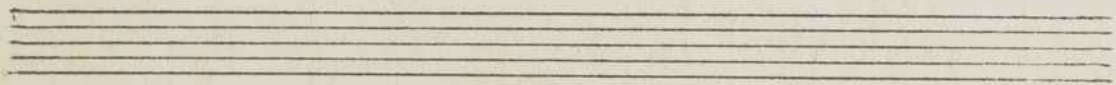
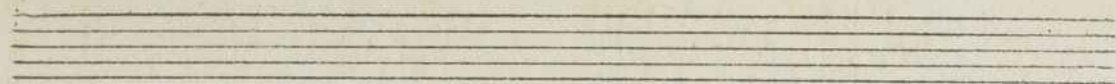
Terre

Osanna

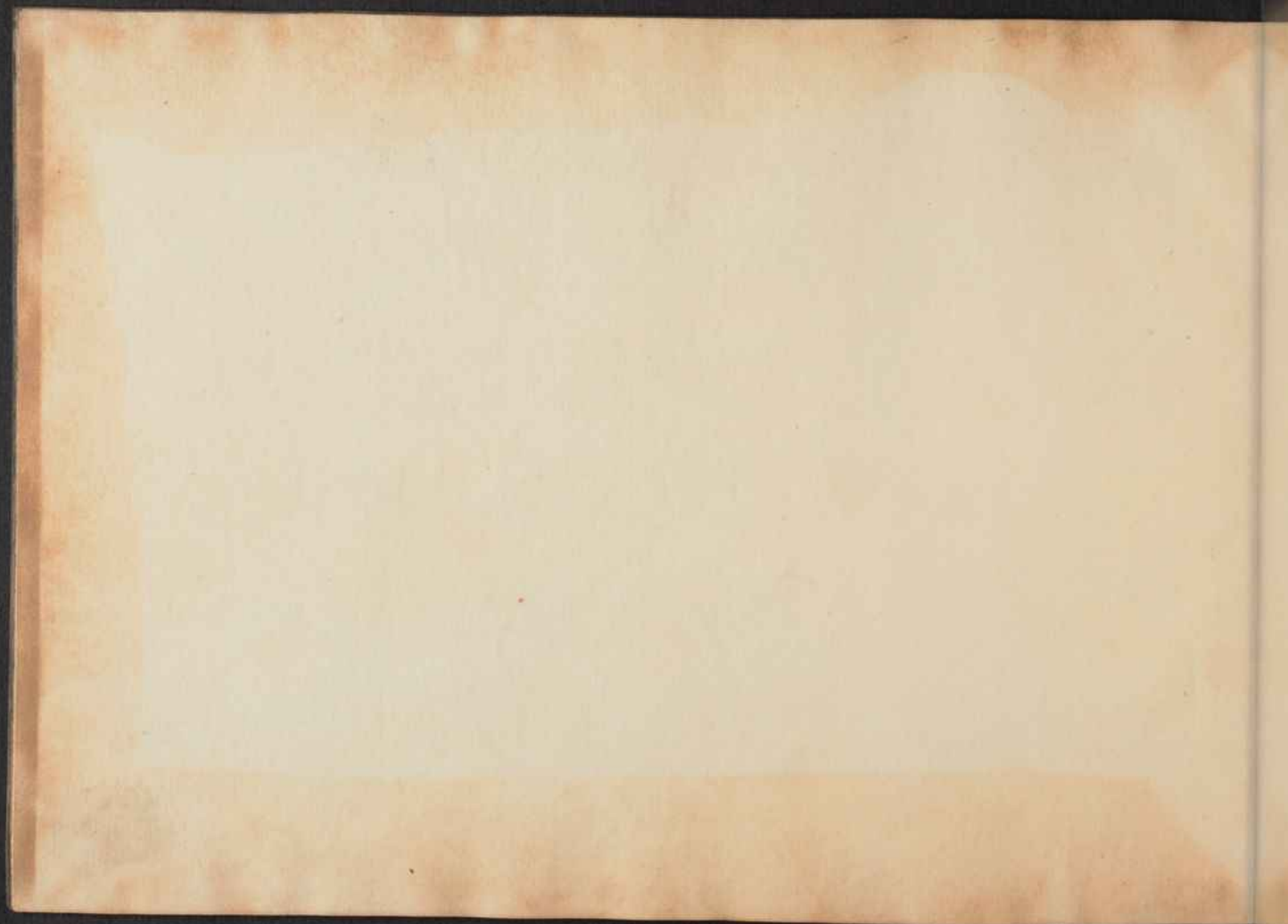
Secundi, toni.

Benedictus
a venit
In nomine
Domini
Osanna

Agnus dei super Kyrie







ÖNB



+Z138213407



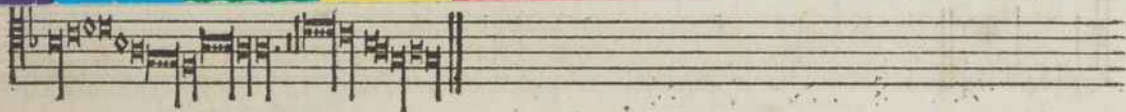




IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK



Eum de deo

DDD 11

BIBLIOTHECA PALAT.
VINDOBONENSIS.

165



Resurrexit

yrte

Christe

yrte

Christe: Fuga duoz tempoz in orateffaron:



IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE

CYAN

GREEN

YELLOW

RED

MAGENTA

WHITE

3/COLOUR

BLACK

