

Dance of the Sugar Plum Fairy

(from The Nutcracker)

P.I. Tchaikovsky

(Opening Theme - Original dynamics modified slightly for Notion performance)

$\bullet = 60$

Flute I

English Horn in F

Clarinet I in A

Clarinet in A

Bass Clarinet in B \flat

Bassoon I

Bassoon II

Celeste

Violin I

Violin II

Viola

Cello

Bass

pp

p

mf

9

Fl.I

E.H. in F

Cl.I in A

Cl. in A

Bass Cl. in Bb

Bsn.I

Bsn.II

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

p

pp

mp

mp

This musical score page contains measures 16 through 20 of the piece "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute I (Fl.I), English Horn in F (E.H. in F), Clarinet I in A (Cl.I in A), Clarinet in A (Cl. in A), Bass Clarinet in B-flat (Bass Cl. in B♭), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cellist (Cell.), and Double Bass (Bass). The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of their respective staves. Dynamics such as *p*, *mp*, and *mf* are used throughout. Performance markings include accents, slurs, and a "div." marking above the first violin staff in measure 17.