

Violoncello / Basso

# Eine kleine Nachtmusik in G

KV 525

W. A. MOZART 1787

Allegro  $\checkmark$   $\square$

6 2 3 4 1

12  $\checkmark$   $\square$   $\checkmark$  1  $\checkmark$

*f* *p* *sf* *p*

19 *sf* *p* cre - scen - do *f*

25 *p*

30  $\square$   $\checkmark$   $\checkmark$   $\square$   $\checkmark$   $\square$

35 *f*

41 *p* *p* *p*

47 *f*

51 *p*  $\checkmark$   $\checkmark$   $\checkmark$

56 *f* *p*



61

68

75

81

87

93

99

104

109

116

121

126

132

Violoncello / Basso

ROMANCE

Andante

1

*p* *f*

9

*p* *cresc.* *f* *p* *f*

17

*p*

21

*p*

26

*p*

32

*f*

Viol. I. 39

*p* *sfp*

43

*p*

48

*p*

\*) Ausführung:  
- Played:

entsprechend in allen folgenden Fällen.  
and correspondingly in all subsequent cases.

52

*f*

59

*p* *cresc.* *f* *p* *f*

Coda

67

*f* *p*

MENUETTO

Allegretto

simile

*f*

9

*p* *cresc.* *f*

Trio

simile

*p*

simile

*f* *p*

15

simile

Mennetto da capo

RONDO

Allegro

Viol. I

1. *p*

8b *f* 2.

14 Viol. I *sf p sf p*

21 1-4 2 3 4

27 2

35

43 *f p*

50 1. 1 2. *f*

56 *p*

63 *f*

70 *v n v n v n v v n v*

79 Viol. I *sf p*

87 *sf* *p* 1-4 2 3

Musical staff 87-92: Bass clef, key signature of one sharp (F#). Measures 87-92. Measure 87 starts with a dynamic of *sf* followed by *p*. Measures 88-92 contain sixteenth-note patterns with fingerings 1-4, 2, and 3 indicated above the notes.

93 4 2

Musical staff 93-98: Bass clef, key signature of one sharp (F#). Measures 93-98. Measure 93 starts with a dynamic of *p*. Measures 94-98 contain sixteenth-note patterns with fingerings 4 and 2 indicated above the notes.

101

Musical staff 101-106: Bass clef, key signature of one sharp (F#). Measures 101-106. Measure 101 starts with a dynamic of *p*. Measures 102-106 contain quarter and eighth notes.

109 *f*

Musical staff 109-115: Bass clef, key signature of one sharp (F#). Measures 109-115. Measure 109 starts with a dynamic of *f*. Measures 110-115 contain sixteenth-note patterns.

116 *p* *f*

Musical staff 116-122: Bass clef, key signature of one sharp (F#). Measures 116-122. Measure 116 starts with a dynamic of *p*. Measure 122 ends with a dynamic of *f*. Measures 117-121 contain quarter and eighth notes.

123 Viol. I *p* *f*

Musical staff 123-128: Bass clef, key signature of one sharp (F#). Measures 123-128. Measure 123 starts with a dynamic of *p*. Measure 128 ends with a dynamic of *f*. Measure 124 includes a first violin (Viol. I) part in treble clef.

Coda 129 *p*

Musical staff 129-135: Bass clef, key signature of one sharp (F#). Measures 129-135. Measure 129 starts with a dynamic of *p*. Measures 130-135 contain quarter and eighth notes.

136

Musical staff 136-141: Bass clef, key signature of one sharp (F#). Measures 136-141. Measure 136 starts with a dynamic of *p*. Measures 137-141 contain quarter and eighth notes.

142 *f*

Musical staff 142-147: Bass clef, key signature of one sharp (F#). Measures 142-147. Measure 142 starts with a dynamic of *f*. Measures 143-147 contain sixteenth-note patterns.

148

Musical staff 148-152: Bass clef, key signature of one sharp (F#). Measures 148-152. Measure 148 starts with a dynamic of *f*. Measures 149-152 contain sixteenth-note patterns.

153

Musical staff 153-157: Bass clef, key signature of one sharp (F#). Measures 153-157. Measure 153 starts with a dynamic of *f*. Measures 154-157 contain quarter and eighth notes.

158

Musical staff 158-163: Bass clef, key signature of one sharp (F#). Measures 158-163. Measure 158 starts with a dynamic of *f*. Measures 159-163 contain quarter and eighth notes.

