

DER 13. PSALM

(Herr, wie lange willst du mein so gar vergessen)

VIOLINE I

johannes brahms, op. 27

Non troppo lento

5

11

17

23

28 **Allegro**

36

40

60 **Allegro non troppo**

65

71 *mf*

75 *cresc.*

79

83 *sf sf*

88 *sf f sempre cresc.*

93

97 *più f*

101

106

112 *2 2*

118

123

128

Detailed description: This page of a musical score for Violin I, Brahms' 13th Psalm, contains measures 71 through 128. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with *mf* (mezzo-forte) at the beginning, followed by *cresc.* (crescendo), *sf* (sforzando), *f sempre cresc.* (forte, always increasing), and *più f* (più forte). The score features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. Slurs are used extensively to indicate phrasing. Measure 112 includes a double bar line with a '2' underneath, indicating a second ending. The piece concludes with a final cadence in measure 128.

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VIOLINE II

Non troppo lento

johannes brahms, op. 27

5

11

17

23

28 Allegro

36

40

60 Allegro non troppo

65

71

f

f

mf

76 *cresc.*

80

84 *sf sf*

88 *sf f sempre cresc.*

93

97 *più f*

101

106

110

115

120

124

128

Detailed description: This page of a musical score for Violin II, Brahms' 13th Psalm, contains measures 76 through 128. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by long, flowing melodic lines with many slurs. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *f sempre cresc.*, and *più f*. There are also some rests and fermatas. At the end of the page, there is a double bar line and a fermata over the final note.

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BRATSCHE

Non troppo lento

johannes brahms, op. 27

6 *f*

13

18 *p.* *f*

23

28 Allegro *f*

33 *f*

38

42 *p* 3 5

54 *p* *div.* *dim.*

60 Allegro non troppo *f*

66 *mf*

71

76

80

84

89

94

99

104

109

114

120

125

129

cresc.

f *sempre cresc.*

sf *sf*

più f

cresc.

2

2

2

2

brahms - der 13. psalm - bratsche

DER 13. PSALM

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VIOLONCELL

Non troppo lento

johannes brahms, op. 27

6 *f*

13

22

28 Allegro *f*

34 *f*

38

42 *p* 3 5

54 *p* *div.* *div.* *dim.* 6/4

60 Allegro non troppo *f* 2

66 *mf*

70

74

78

82 *cresc.*

86 *< sf sf sf sf sf sf sf* *f sempre cresc.*

90

94

98

102 *più f*

107 *cresc.*

112

117

124

Detailed description: This page of a musical score for cello, Brahms' Psalm 13, contains measures 70 through 124. The music is written in the bass clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measures 70-81 feature a melodic line with slurs and a crescendo. Measures 82-85 continue with slurs and a crescendo. Measures 86-89 are marked with *sf* (sforzando) and *f sempre cresc.* (forte, always crescendo). Measures 90-93 continue with slurs and a crescendo. Measures 94-97 continue with slurs and a crescendo. Measures 98-101 continue with slurs and a crescendo. Measures 102-105 are marked *più f* (più forte) and continue with slurs and a crescendo. Measures 106-109 feature a melodic line with slurs and a crescendo. Measures 110-113 continue with slurs and a crescendo. Measures 114-117 continue with slurs and a crescendo. Measures 118-121 continue with slurs and a crescendo. Measures 122-124 conclude the piece with a final cadence.

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KONTRABASS

Non troppo lento

johannes brahms, op. 27

6 *f*

15

25 Allegro

33 *f*

40

47 *p*

60 Allegro non troppo *p* *dim.*

67 *f* 1 2 3 4 5 6 7

76 *f* *mf* 1 2 3 4

86 *cresc.* 1 2 3 4 5 6 7

96 *sf sf sf sf sf sf* 8 9

106 *più f* *cresc.* -2-

113

122