

Georg Gerson

(1790–1825)

Mein Alter

Lied von Dr. David

WoO 5

Score
(Contemporized)

Edited by
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Mein Alter - Lied von Dr. David

Contemporized edition

Allegretto

Georg Gerson (1790-1825)

Gesang

1. Ich bin der

Fortepiano

p *cresc* *mf*

Detailed description: This system shows the beginning of the piece. The vocal line (Gesang) starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Fortepiano) begins with a piano (*p*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The dynamics progress to *cresc* and then *mf*.

5

Jun - ge - bin nicht alt, ich flatt - re noch un - stät im Le - ben - und hier - her
Al - te - bin nicht jung, ich hal - te fest, was ich er - koh - ren, im Le - bens -
jung, ich bin nicht alt, nicht jung ge - nug, um zu ent - bren - nen mit ju - gend -

p *cresc*

Detailed description: This system contains the first two lines of lyrics. The vocal line continues with a series of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *cresc* marking.

9

bald, und dort - hin bald treibt mich ein un - er - klär - bar Stre - - -
tanz, im To - des - sprung geht nicht die al - te Treu ver - lo - - -
li - cher All - ge - walt, weil dei - ne Lip - pen sanft mich nen - - -

mf

Detailed description: This system contains the third line of lyrics. The vocal line features a melodic line with some grace notes. The piano accompaniment continues with chords and a bass line, marked with *mf*.

13

ben. Ja, wenn des
ren. Ja, wenn des
nen. Und auch nicht

mf *p*

Detailed description: This system contains the final line of lyrics. The vocal line has a short phrase. The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and a bass line in the left hand, marked with *mf* and *p*.

18 rallent

Hift - horns Klang er - schallt, und bey'm Po - kal am fro - hen Mah - le, und vor der
 Gei - stes stil - ler Schwung er - hascht des Glau - bens Sie - ges - beu - te und wenn ich
 alt ge - nug, um kalt die En - gels - see - le zu durch - schau - en, wo Lieb' und

p *colla parte* *cresc*

22 a Tempo

Maid im Blu - men - tha - le, da fühl' ich wohl, ich bin nicht alt,
 steh an Freun - des Sei - te, da fühl' ich wohl, ich bin nicht jung,
 Un - schuld Tem - pel bau - en. Nun sag' dir selbst, ob jung, ob alt?

for *rf* *mf* *p*

26

ich bin nicht alt.
 ich bin nicht jung.
 ob jung, ob alt?

2. Ich bin der
 3. Ich bin nicht

mf *Finis*

Critical notes

This score is the first modern edition of the song “Mein Alter – Lied von Dr. David” (WoO 5) by the Danish composer “Georg Gerson” (1790-1825). The composition is not listed in the composer’s “Verzeichniss über Zwei Hundert meiner Compositionen”. The composition is dated Copenhagen, January 29, 1824. The sources are:

MS a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp.224–225 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”.

COP “Zwölf deutsche Lieder”, “C II, 140 tv. 2o. 1957-58.764”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp.55–56.

The poet, “Dr. David” is the Danish economist, politician and theatre critic, Christian Georg Nathan David (1793–1874) who became Gerson’s brother-in-law.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
18	Solo v	1–2	Hifthorn = hunting horn.