

GIGUE in D MAJOR (3)

(From: *Ouverture - Suite in D Major TWV 55:D15*)

Score (02':51") for 3 Oboes, Strings & Bass Continuo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Ed. Michel Rondeau

Gigue ♩. = 100

Oboe 1

Oboe 2

Oboe 3

Violin I

Violin II

Viola

Double Bass

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

15

p

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

22

f

p

f

tr

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

30

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

38

p

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

46

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

54

62

Ob. 1

Ob. 2

Ob. 3

Vln. I

Vln. II

Vla.

D.B.

p

f

p

f

p

f

f

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for 3 Oboes, Strings & Bass Continuo

Oboe 1

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7

14

21

28

35

42

49

57

64

p

f

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Georg Philipp Telemann (1681 - 1767)

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Oboe 2

Gigue ♩ = 100

7

14

21

28

35

42

49

57

64

p *f*

GIGUE in D MAJOR (3)

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for 3 Oboes, Strings & Bass Continuo

Oboe 3

Georg Philipp Telemann (1681 - 1767)

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Gigue ♩. = 100

7

15

22

29

36

43

50

57

64

p *f*

GIGUE in D MAJOR (3)

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for 3 Oboes, Strings & Bass Continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 100

8

15

22

29

36

43

51

58

65

f

p

tr

f

p

GIGUE in D MAJOR (3)

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for 3 Oboes, Strings & Bass Continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩. = 100

7

14

21

27

35

42

49

57

64

p *f*

GIGUE in D MAJOR (3)

(From: *Ouverture - Suite in D Major* TWV 55:D15)

for 3 Oboes, Strings & Bass Continuo

Viola

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Gigue ♩. = 100

The musical score is written for Viola in 3/8 time, D major. It consists of 65 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into systems of five measures each, with measure numbers 7, 15, 22, 29, 36, 43, 50, 58, and 65 indicated at the start of their respective systems. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the 65th measure.

GIGUE in D MAJOR (3)

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Double Bass

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Ed. Michel Rondeau

Gigue ♩ = 100

7

14

23

30

37

46

53

59

66

f