

CONCERTO

A PIÙ STROMENTI,

CONCERTANTI

Due Violini Obboe Violoncello. Alto e
Basso Obbligatti

Due Violini Fagotti e Corni di Ripieno
Composto per la Corte di Madrid

DA

LUIGI

BOCCCHERINI

OPERA VIII.

Novamente Stampata a Spese di G. B. Venier.

Prix ^{5^e}

A PARIS.

Chez M. BOYER, rue de Richelieu, à la Clef d'Or,

Passage du Café de foy.

A LYON.

Aux Adresses de Musique.

AVEC PRIVILEGE DU ROI.



Allegro.

CONCERTO.

Allegro.

CONCERTO.

p *f* *p^{mo}* *R* *Dol.* *tutti.* *f* *tr* *8^{va}* *Dol.* *Capric.*

Volume Principal.

3

[illegible]

Allegro.

CONCERTO.

Violino II.^o Obbligato.

Allegro.

CONCERTO.

pmo F.

pmo F.

F.P. F.P. F.P. Cres. F.

pmo F.

tr F. Fmo F.

P. F. P.

F. P.

1. F.

Soli. F.

Dol.

tr tr tr tr

4. P.

tr

tr

5. tr

Copyright.

3

[illegible]

5

[illegible]

CONCERTO

Allegro.

The musical score is written for Obœ. and consists of 12 measures. The tempo is marked *Allegro.* The key signature is one flat (B-flat). The score is divided into two systems of six measures each. The first system includes dynamic markings *Dolce.* and *F.* The second system includes *Dolce.*, *Grav.*, and *F.* The third system includes *P.* and *F.* The fourth system includes *P.*, *F.*, *Dol.*, and *F.* The fifth system includes *Dol.*, *F.*, and *Grav.* The sixth system includes *tr* (trill) and *sol.* (sola). The score also includes various musical notations such as slurs, accents, and dynamic markings.

tutti. *F* *P* *F*

F *F* *F*

fmo *C. f. li.*

C. f. li.

C. f. li.

C. f. li.

11 *F* *D* *F*

D. o. l. *F* *F*

Adagio.

Oboe.

F. Dolce. F. Dol. F.

P.

Allegro. P. P. F. tr

F. P. F. P. F. P. F. Dolce.

F. P. F.

P. F.

Soli. P.

Oboe

5

Musical score for Oboe, measures 1-16. The score is written on two staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff contains measures 1-4, and the second staff contains measures 5-8. The third staff contains measures 9-12, and the fourth staff contains measures 13-16. The score includes dynamic markings such as *F. P. F. P.*, *Soli.*, *F. tutti.*, *F.*, *P.*, and *tr*. The score also includes measure numbers 2, 4, 20, 27, 3, 5, 11, 14, 15, and 16.

p
 All. Dolce. Dol. R.R.P. R.P. F.
 F.
 F.
 F. p. F. p. F. p. p.
 F. p. F. Fmo
 p. EP EP EP EP EP EP
 F. 50
 F. 27
 EP EP Dolc. EP EP EP
 EP EP EP p. F. 2 2
 F. p. F. p. 2 Dolc.
 10 10 9
 Dol. Dol. p. F. tutti.
 F. tutti. F. p. F. p.
 p. EP EP EP
 EP EP EP F

All:

[illegible]

III?

[illegible]

Allegro.

CONCERTO.

p *pmo* *F* *Cres.* *tr.* *F.* *pmo* *tr.* *F.* *1* *2* *F.* *pmo* *F. tutti.* *P.* *tr.* *P.*

P
P tutti.
F.
F.
Fmo.
P.
poco F.
Fmo.
Pmo.
F.P.
F.P.
F.P.
F.
P.
P.
Cres.
Pmo.
Pmo.
F.
P.
ten.
Fmo.
Fmo.
P.
F.
P.

Adagio Tacet.



4 *Allegro.**Violino Primo.*

Violino Primo musical score for *Allegro*, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measures 1-4: *p^{mo}*, *R.P.*, *R.P.*, *R.P.*, *R.P.*, *R.P.*
- Measures 5-8: *R.P.*, *F.*, *F.*, *F.*
- Measures 9-12: *F.*, *F.*, *F.*, *F.*
- Measures 13-16: *F.*, *F^{mo}*, *P.*, *F.*, *P.*, *F.*, *P.*
- Measures 17-20: *F.*, *P.*, *F.*, *F.*
- Measures 21-24: *p^{mo}*, *F.*
- Measures 25-28: *p^{mo}*, *R.P.*, *R.P.*
- Measures 29-32: *p^{mo}*, *F.*, *F^{mo}*

The score also includes various articulations such as *tr* (trills), *1* (first ending), and *3* (triplets). The piece concludes with a final measure marked *3*.

Violino Primo.

5

Violino Primo musical score page 5. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (F, P, F^{mo}, P^{mo}), articulation (accents, slurs), and performance instructions (tutti, R.P.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 5 in the top right corner.

1
tutti F.
P^{mo} R.P. R.P. R. P.
F. P. F. P. F. P. P. F. P.
P^{mo}
F. P. F.
6 P^{mo} 3
1 P. 3
1 tutti.
F. F.
F. P. F.
P. F. P. F. P^{mo} R. P. R.P. R. P.
R. P. R.P. R. F^{mo} F.
F^{mo}

Allegro.

CONCERTO.

The musical score for Violino Secondo, Concerto, Allegro, consists of 15 staves. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff begins with a 'C' time signature. Dynamics such as *pmo*, *p*, *f*, and *cresc.* are indicated throughout the piece. The score features various musical notations, including slurs, ties, and repeat signs. The piece concludes with a 'fine' marking.

3.

Adagio Tacet.



Allegro.

Chaconne

3/4

pmo *R.P. R.P. R.P.* *R.P. R.P.*

R.P. *F.* *tr.* *tr.* *F.*

F. *F.* *Fmo*

P.

F. *pmo*

F. *R.P. R.P.* *pmo*

F. *Fmo*

3 *1* *3*

2 *P.*

3 *2*

7. tutti.

F.

pmo

R.P. R.P. R.P.

F. P. F. P. F. P. P.

F. P. F. P. *pmo*

1

1 6 1

3

pmo

3

P.

F.

F. tutti.

F. P. F. P. F. P. F. *pmo* R.P. R.P.

R.P.

R.P. R.P. R. *Fmo* F.

Fmo

CONCERTO.

1. *All: Piano. F.* *P.* *F.*

2. *F.* *Gw.* *F.*

P. *F.*

P.^{mo}

Dol. F. 14 *F.* 1 *1. p.^{mo}*

7 *F.*

12 *1*

3 7 *F.*

P. *F.* *P.*

1. *F.*

2. *F.*

15 15 19 2 *P.*

Viola.

[illegible]

Violoncello è Basso.

3

F. *P.*

Arp. *pmo*

F. *P.* *P.*

Solo. *Arp.* *P.*

pmo

3 *F.* *F.* *F.* *P.* *F.*

P. *F.* *F.*

4 *Adagio.*

Violoncello è Basso.

Soli.

First system of musical notation for Violoncello and Basso. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *F*, *F*, *P*, *P^{mo}*, and *P*. A fermata is present over a half note in the upper staff.

Second system of musical notation. The upper staff continues with a melodic line, and the lower staff provides harmonic support. A *Solo.* marking appears above the upper staff. The word *tutti.* is written below the lower staff.

Third system of musical notation. The upper staff features a more active melodic line with slurs and ties. The lower staff continues with a steady accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with many slurs and ties. The lower staff continues with a steady accompaniment.

Fifth system of musical notation. The upper staff has a melodic line with many slurs and ties. The lower staff continues with a steady accompaniment.

Sixth system of musical notation. The upper staff has a melodic line with many slurs and ties. The lower staff continues with a steady accompaniment.

Seventh system of musical notation. The upper staff has a melodic line with many slurs and ties. The lower staff continues with a steady accompaniment. A *Mr Fagotto Solo.* marking appears above the upper staff. The word *ten.* is written below the lower staff. The system ends with a double bar line.

Violoncello & Baßo.

5

40. *Sotto Voce. R.P.R.P.R.* *P.* *R.P.P.P.P.* *F.* *F^{mo}*
F^{mo} *F.* *P.* *F.*
P. *F.* *P.* *F.* *P.* *F.*
P^{mo} *F.* *F^{mo}* *P.* *F.P. F.P. F.P.*
F. *F.* *Soli.*
 4 *P.* 2 *p^{mo}*
 19 *Fag. Soli.* *R.P.R.P.* *P.* *FP. FP.* 19 *Soli.*
tutti. *F^{mo}* *P^{mo}* *FP. FP. FP.*
FP. FP. FP. P. *F.* *P.* *F.* *P.* *p^{mo}* *F.* 2
 2 *F.* 2 *Soli.* *P.*
 10 *p^{mo}* 8 *P.*
P. *F. tutti.* *tutti.* *F.*
F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *FP. FP. FP.*
R.P.R.P.R.P. *F^{mo}*