

Concerto II

Variante zu 4. T. 1-24 *)

Oboe I

Oboe II

Violino I concertino

Violino II concertino

Violino I concertino grosso

Violino II concertino grosso

Viola

Violoncello

Continuo
(Cembalo e Violone)

Cembalo I

The first system of the score covers measures 1 through 6. It features two oboes with melodic lines, four violin parts (concertino and grosso) with rhythmic accompaniment, a viola, a cello, and a continuo. The key signature is one flat (B-flat) and the time signature is 3/8. The music is marked with a forte dynamic (f) and includes various articulations like slurs and accents.

7

The second system of the score covers measures 7 through 12. It continues the orchestration from the first system. The piano part (Cembalo I) is more prominent here, featuring complex rhythmic patterns. The woodwinds and strings continue their respective parts, maintaining the overall texture and dynamics.

*) Vgl. Krit. Bericht

13

Solo *tr* *tr* Tutti

Solo *tr* *tr* Tutti

Cembalo I, II 6 6 6 6 (6)

19

6 5 b b