

Concerto IV

Oboe I, II

Violino I, II

Viola

Continuo

(Cembalo e Fagotto e Violoncello e Violone)

Concerto IV

1 (a). Andante

Violino I ed Oboe I

Violino II ed Oboe II

Viola

Continuo
(Cembalo e Fagotto e Violoncello e Violone)

11

2. 1 (b). Allegro

15

21

Treble clef: p f
 Bass clef: f p f
 Fingerings: f h 6 h 6 6

26

Fingerings: 6 6 5 6 6 5 6 9 6 7 6 6 6 5 6 9 6 6 5 6 6 5 3 6

32

Fingerings: 6 6 6 6 6 h 6 h 6 h 6 6 6 6 $\#$

38

Fingerings: 6 6 6 h $\#$ 6 6 6 $\#$ 2 6 $\#$ 9 6 9 9 6 6

43

7 4 # 6 5 4 3 6 5 4 3 6 6 6 5 4 3

48

6 6 6 6 # 6 6 6 9 8 7 6 9 3 6 6 6

53

9 8 7 6 9 3 9 6 5 9 6 6 # 6 6 6 4 5 # 6 5 6 6 5 9 6 4 3

59

6 6 5 4 3 p 6 5 4 3 f 6 9 8 7 6 5 6 7 6 6 6

64

6 9 8 7 6 5 6 5 7 6 6 6

1 (c). Lentamente

69

6 5^b 6 7[#] 6 5 6 4[#] 7[#]

73

6 6 5 9 8 7 6^b 6 5^b

77

1. Allegro 2.
Dal Segno
Dal Segno
Dal Segno
Dal Segno

4^b 3 6 5 2 6 6 4 5 3

2. Andante

Oboe solo

Violino I

Violino II

Viola

Continuo
(Cembalo e Fagotto
e Violoncello e Violone)

Musical score for measures 1-5. The Oboe solo part is silent. Violino I and II, Viola, and Continuo parts are marked *f* (forte). Trills (tr) are indicated above the first two measures of Violino I and II. Dynamics change to *p* (piano) in measure 5.

Musical score for measures 6-12. Measure 6 is marked with a fermata. Trills (tr) are present in measures 6, 7, 8, 10, and 11. Dynamics are *f* in measures 6-8 and *p* in measures 9-12. Fingerings (h) are indicated in measures 6 and 7. A trill with a grace note is marked in measure 10.

Musical score for measures 13-17. Measure 13 is marked with a fermata. Trills (tr) are present in measures 13, 14, 15, 16, and 17. Dynamics are *f* in measures 13-15 and *p* in measures 16-17. Fingerings (b) and (h) are indicated in measures 13 and 14.

42

5 6 7 6/4 5 3 6 4 5 3 6 4 5 3 6 4 7

48

4/2 6 6/5 7

55

Adagio

7 6 7/5 (6/4) (5/3) 6 p 6 7 6 #

*) Vgl. Krit. Bericht

3. Allegro

Oboe I

Oboe II

Violino I

Violino II

Viola

Fagotti

Continuo
(Cembalo e Violoncello e Violone)

5 6 4 3 6

5

7 6 7 6 7 6 7 6 7 6 7 6

8

6 7 6 7 6 7 6 7 6

11

Solo

Solo

Soli

7 6 6 7 4

15

Tutti

Tutti

Tutti

Tutti

7 6 4 3 7 6 4 3 6 7 6 6

19

Solo

Solo

6 4 5 3

23

Tutti

Tutti

7 6 4 3 4 # 5 6

27

4 3 5 6 4 4 5 6 4 3 6 7 6 6 6 4 # 5 #

31

Soli

Tutti

Tutti

7 6

35

Musical score for measures 35-38. The score is written for a grand piano with six staves. The first four staves are in treble clef, and the last two are in bass clef. The music features a complex texture with rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 3/4. The bottom staff contains the following fingering: 6, #, 5, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 6.

39

Adagio

Musical score for measures 39-42. The score is written for a grand piano with six staves. The tempo is marked 'Adagio'. The music is characterized by a slower, more spacious feel with longer note values and some fermatas. The key signature remains one flat (B-flat), and the time signature is 3/4. The bottom staff contains the following fingering: 7, 6, 5, 6, 7, 6, 7, 6, 7, #, 4, #.

4 (a). Minuetto Alternativo

Violino I
ed Oboe I

Violino II
ed Oboe II

Viola

Fagotti

Continuo
(Cembalo e Violoncello
e Violone)

Musical score for '4 (a). Minuetto Alternativo'. The score is written for a chamber ensemble with five staves. The top two staves are in treble clef (Violino I ed Oboe I and Violino II ed Oboe II), the middle staff is in alto clef (Viola), and the bottom two are in bass clef (Fagotti and Continuo). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with trills (tr.) and grace notes. The bottom staff contains the following fingering: 6, 6, 6, 6 6 4, 6, 6, 6 4.

9

6 # # 6/5 #

17

6/5 6/5 6 Fine

4 (b). Minuetto Alternativo

25 Senza Oboe I

un poco piano

Senza Oboe II

f tr tr

f tr

f tr

6 6b 6 7 6 7 6 6 6 6 6 6

33

2 6 6 6 6 7

Da Capo il primo Minuetto