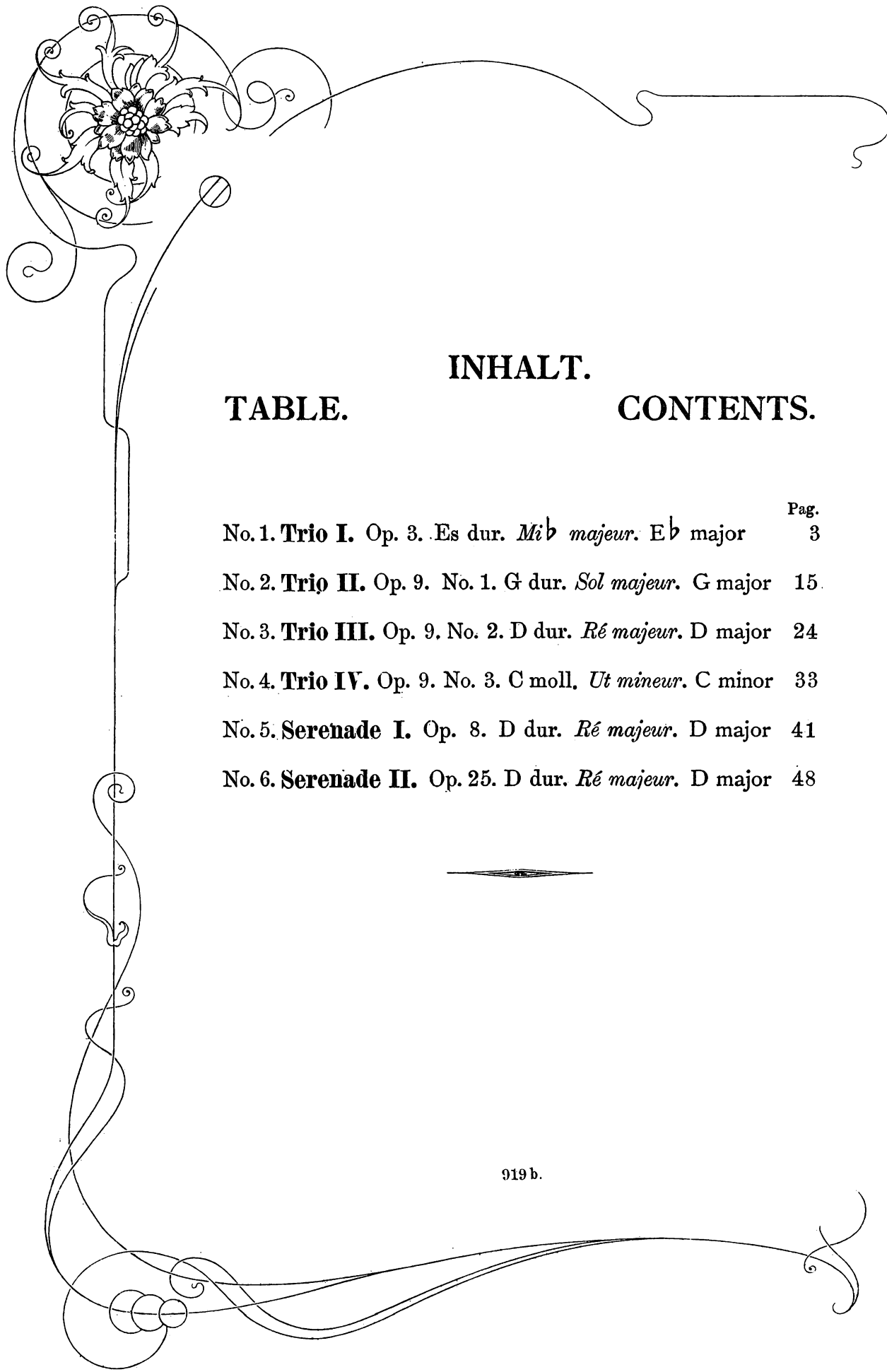




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## INHALT.

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# TRIO II.

Dem Grafen von Browne gewidmet.

Adagio.

VIOLA.

Op. 9. N<sup>o</sup> 1.

The first system of the Adagio section consists of three staves. The top staff begins with a forte (*ff*) dynamic, followed by a sforzando (*sf*) dynamic, and then a pianissimo (*pp*) dynamic. The middle staff starts with a piano (*p*) dynamic and includes a *pp* dynamic. The bottom staff features a crescendo leading to a forte (*f*) dynamic, followed by *ff*, *pp*, *sf*, and another *pp* dynamic.

Allegro con brio.

The second section, *Allegro con brio*, spans ten staves. It begins with a piano (*p*) dynamic and includes first and second endings. The dynamics fluctuate significantly, including *ff*, *sf*, *f*, *pp*, *p*, *sf*, *tr* (trill), *dolce*, *cresc.*, *sfp*, *sf*, *pp*, *sf*, *pp*, *cresc. sfp*, *p*, *cresc.*, and *f*. The notation includes various articulations such as accents, slurs, and trills.

VIOLA.

The musical score for Viola on page 16 is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills (tr, trb). Performance markings include *V* (Vibrato), and first/second endings (1, 2). Fingerings are indicated by numbers 1, 2, 4, and 5. The piece concludes with a *pp* dynamic marking.

VIOLA.

The musical score for Viola consists of 11 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *cresc.*, *fp*, *sf*, *f*, *ff*, *tr*, and *dolce*. Measure 8 is marked *dolce* and features a trill. Measure 9 is marked *tr*. Measure 10 is marked *tr* and features a triplet. Measure 11 is marked *tr* and features a triplet. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final chord in measure 11.

VIOLA.

Adagio, ma non tanto, e cantabile.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of 16 measures. The tempo is Adagio, ma non tanto, e cantabile. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 12, 13, 14, 15, and 16 are clearly marked. Fingerings and bowings are indicated with numbers and 'V' symbols. The dynamics range from piano (p) to fortissimo (ff).

12 *mf*

13 *p* *sf* *f*

14 *rinf.* *cresc.* *ff*

15 *mp* *cresc.* *p* *mp* *cresc.* *sf* *p* *f* *cresc.* *ff*

16 *sf*

VIOLA.

3  
p sfp pp sf mp cresc.

17  
p cresc. p p cresc. p

3  
pp cresc. sf p cresc. sf p

3  
mp

SCHERZO.  
Allegro.

p

pp cresc. f mp

p f

sf sf p cresc. sf

sf sf

mp sf p ca - lan -

do sf p ca - lan - do.

18 ca - lan do. mp





VIOLA.

4 V  
rinf. p

p cresc. sempre stacc.

f p

ff p cresc.

ff

1. sf ff 2.

1 sf p

p

4 V rinf.

p

5 p

sf

VIOLA.

6 *f* *ff* *mp* *v*

7 *mp*

*mp*

8 *p*

*cresc.* *p dolce*

*f*

*sf sf sf sf*

9 *sf sf sf sf*

*restez sf sf ff* 2

VIOLA.

The musical score for Viola on page 23 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo) dynamic.
- Staff 2: *sf* (sforzando) dynamic.
- Staff 3: *pp* (pianissimo) dynamic, starting at measure 10. Includes a *V* (Vibrato) marking.
- Staff 4: *rinf.* (rinfacciato) and *p* (piano) dynamics.
- Staff 5: *p cresc.* (piano crescendo) and *sempre staccato* (always staccato) markings, starting at measure 11.
- Staff 6: *f* (forte) and *p cresc.* (piano crescendo) dynamics.
- Staff 7: *ff* (fortissimo) and *p cresc.* (piano crescendo) dynamics.
- Staff 8: *ff* (fortissimo) dynamic.
- Staff 9: *ff* (fortissimo) dynamic, starting at measure 12. Includes a *1* (first ending) marking and *pp staccato* (pianissimo staccato) dynamic.
- Staff 10: *cresc.* (crescendo) dynamic.
- Staff 11: *f* (forte) and *ff* (fortissimo) dynamics.

# TRIO III.

Dem Grafen von Browne gewidmet.

## VIOLA.

Op. 9, No 2.

Allegretto.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto'. The score includes various dynamics such as *mp*, *p*, *f*, *cresc.*, *sf*, *dolce*, *fp*, and *pp*. It features several articulations including accents (*acc.*), staccato (*stacc.*), and slurs. There are also dynamic markings like *decresc.* and *pp*. The score includes several triplet markings (3) and first/second ending markings (1, 2). The piece concludes with a final *p* dynamic and a *cresc.* marking.

VIOLA.

Musical score for Viola, page 25. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (sf, p, decresc., cresc., ff, fp, f, mp, p), articulation (accents, slurs), and technical markings (fingerings, breath marks, "ten.", "V", "2", "3", "4", "5", "6", "7", "8").

VIOLA.

Musical score for Viola, measures 8-12. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. Measure 8 begins with a *mp* dynamic and a *pp* dynamic, followed by a *cresc.* and a *f* dynamic. Measure 9 includes a *p* dynamic and a *cresc.* dynamic. Measure 10 features a *p* dynamic and a *cresc.* dynamic. Measure 11 starts with a *p* dynamic and a *cresc.* dynamic, ending with a *f* dynamic. Measure 12 begins with a *p* dynamic and a *cresc.* dynamic, followed by a *p* dynamic and a *decresc.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. A *ten.* (tension) marking is present at the end of measure 12.

VIOLA.

ten. ten.  $\frac{V}{4}$   $p$   $cresc.$

ten. ten.  $f$   $sf$   $p$   $cresc.$

$f$   $p$   $pp$   $p$  1 2 3

4 5 6 7 8  $f$

Andante quasi allegretto.

$p$   $cresc. f$   $p$

$p$

13

$cresc.$   $sf$   $sf$   $decresc.$

$p$   $cresc.$   $f$   $p$   $p$   $cresc.$  1

VIOLA.

14

*p* *cresc.* *f*

*sf* *dolce*

*V* 15

*V* *cresc.* *sf*

*sf* *cresc.* *f*

*p* *decrescendo* *f* 16

*p* *sf* *V*

*sf* *ff* *p* *mp* 17

*cresc.* *ff* *p*



3  
8  
*p*  
*pp*

MENUETTO.

Allegro.

1  
*p* *cresc.* *fp*  
1. 2.  
*fp* *sf* *sf* *fp*  
3  
*p* *V*  
18  
*cresc.* *fp* *sf*  
*sf* *sf* *sf* *p* *V*  
*cresc.* *sf* *Fine.* *pp* *mp*  
1  
*mp* *mp*  
19  
*mp*  
*mp*  
*mp* *decresc.* *mp*

Menuetto D. C. ma senza replica.

VIOLA.

RONDO.

Allegro.

The musical score for Viola, Rondo, Allegro, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic of *p sf* and features a series of eighth notes with slurs and accents. The second staff continues with similar rhythmic patterns, ending with a *p* dynamic. The third staff shows a change in dynamics to *mp* and *f*, with a first ending marked '1'. The fourth staff features a *f* dynamic and a first ending. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff includes a *p* dynamic and a first ending. The seventh staff has a *mp* dynamic. The eighth staff features a *mp* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes a *p* dynamic, a *sf* dynamic, and a *sf* dynamic. The eleventh staff has a *sf* dynamic, a *p* dynamic, and a *mp* dynamic. The twelfth staff concludes with a *cresc.* marking. The score includes various articulation marks such as accents, slurs, and first and second endings.

0 V

5 p

pp 1 p cresc. sf p cresc.

6 sf f sf f sf f

1 f 1 f

ff ff sf sf ff ff sf sf

7 3 p

fp fp fp mp

8 cresc. sf p p sf sf sf sf

V p sf sf sf sf

V V

pp f

9 f p

1 cresc. p cresc. 1

VIOLA.

10

First system of musical notation for measures 10-11. It consists of three staves. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The second staff shows a dynamic progression from mezzo-forte (*mp*) through *cresc.* (crescendo) to *sf* (sforzando), *f* (forte), and another *f*. The third staff contains sixteenth-note patterns with various articulations and dynamics.

11

Second system of musical notation for measures 11-12. It consists of three staves. The first staff starts with a piano (*p*) dynamic, followed by *sf* (sforzando), and then returns to *p*. The second staff features a *sf* (sforzando) dynamic. The third staff continues with piano (*p*) and mezzo-forte (*mp*) dynamics.

12

Third system of musical notation for measures 12-13. It consists of three staves. The first staff includes *cresc.* (crescendo) and *dolce* markings. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a mezzo-forte (*mp*) dynamic.

13

Fourth system of musical notation for measures 13-14. It consists of three staves. The first staff shows dynamics of *p sf*, *cresc.*, *sf*, *sf*, *sf*, *sf*, and *p*. The second staff starts with *sf cresc.* (sforzando crescendo), followed by *sf*, *sf*, *sf*, *sf*, and *1 p sf sf*. The third staff continues with *sf*, *sf*, *sf*, and *sf* dynamics.

14

Fifth system of musical notation for measures 14-15. It consists of three staves. The first staff begins with a forte (*f*) dynamic, followed by *sf* (sforzando), *p* (piano), and *2* (second ending). The second staff shows a *cresc.* (crescendo) leading to a fortissimo (*ff*) dynamic. The third staff concludes with a fortissimo (*ff*) dynamic.

## TRIO IV.

Dem Grafen von Browne gewidmet.

## VIOLA.

Op. 9, No. 3.

Allegro con spirito.

*p cresc.* *fp* *sf*  
*sf* *f* *fp* *cresc.*  
*f* *sf* *sf* *sf* *sf* *sf* *ff*  
*1* *p*  
*cresc.* *p*  
*cresc.*  
*2* *1*  
*p* *sf* *sf* *sf* *ff* *p*  
*3* *sf* *sf* *sf* *sf* *decresc.* *pp* *pp*  
*sf* *sf* *cresc.*  
*ff* *ff* *sf* *sf* *p* *pp*

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *cresc.*, *ff*, *pp*, *fp*, and *f*. There are also markings for *V.* (Viola) and *1*, *4*, *5*, *6*, *7*, and *2* (fingerings). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef and a bass clef.

8 *ff* *ff*

1 *sf* *sf*

*sf* *sf* *pp* *sf* *sf* *sf* *sf*

9 *ff* *pp* *sf* *sf* *sf* *sf*

*sf* *decresc.* *pp* *pp* *sf*

*sf* *cresc.* *ff* *ff*

1. 2. *sf* *sf* *p* *pp*

*ff* *fp* *fp* *fp*

*pp*

10 *p* *sf* *sf* *cresc.* *decresc.*

*p* *fp* *fp* *cresc.* *fp* *cresc.*

*sf* *sf* *ff*





14

15

**SCHERZO.**  
 Allegro molto e vivace.

1

2.

1.

2.

VIOLA.

pp

1. 2.

pp

sf p

1. 2. 1

pp pp pp p

f p cresc. restes f

p f sf sf sf p

sf sf sf p

sf ff sf sf

sf p

sf f decresc. pp

FINALE.  
Presto.

p p sfp

p ff sf sf

sf decresc. sf decresc. 2 p

Musical score for Viola, measures 19-22. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure 19 begins with a dynamic of *sf* and includes a *cresc.* marking. Measure 20 features a *ff* dynamic and includes a *p* dynamic. Measure 21 includes a *pp* dynamic and the lyrics "de - cre - scen - do." with a *sf* dynamic. Measure 22 includes a *pp* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA.

pp cresc. f p sfp

p f p

23

sf sf sf sf sf

sf decresc. sf sf sf sf sf

cresc. sf sf sf sf sf

sf sf cresc.

24

2 p

25

p sf sf

sf cresc. ff

p cresc. sf

26

ff decresc. p pp

3 3 3

Detailed description: This is a musical score for the Viola part, spanning measures 23 to 26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. Measure 23 is marked with a large '23'. The third staff features a fortissimo (*sf*) dynamic. The fourth staff shows a fortissimo (*sf*) dynamic decrescendo (*decresc.*) followed by fortissimo (*sf*) dynamics. Measure 24 is marked with a large '24' and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*sf*) dynamics. The seventh staff continues with fortissimo (*sf*) dynamics and a crescendo (*cresc.*). The eighth staff starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 25 is marked with a large '25'. The ninth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic and a decrescendo (*decresc.*) leading to piano (*p*) dynamics. Measure 26 is marked with a large '26'. The eleventh staff has a piano (*p*) dynamic and a piano-pianissimo (*pp*) dynamic. The twelfth staff features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and triplets (marked with '3').