

A mon ami Marcel LAURENT.

STAN C



LA
 SCANDINAVE
 MAZURKA
 pour Piano
 LOUIS GANNE

Piano seul 5^f 4/-
 Piano à 4 mains 6^f 4/-
 Orchestre net. 1^f 50 net 1/4

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à mon ami MARCEL LAURENT.

LA SCANDINAVE

(MAZURKA NORWÉGIENNE)

POUR PIANO

LOUIS GANNE

INTRODUCTION.

Moderato. (♩=72) (AIR NORWÉGIEN) rit.

mf *p* *espressivo.*

a Tempo.

mf *mf* *f* *p* molto rit.

mf *sf* *p* *pp*

MAZURKA.

bien rythmé

ff

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with accents, some beamed together. The lower staff is in bass clef and contains chords and single notes, some with accents.

The second system continues the musical piece. It features similar notation to the first system. A dynamic marking of *sf* (sforzando) is placed above the bass staff in the third measure.

The third system introduces a *marcato.* (marked) instruction above the treble staff. The bass staff includes dynamic markings of *f* (forte) and *sf* (sforzando). Pedal markings are present at the end of the first and second measures.

The fourth system begins with a *leggiero.* (light) instruction above the treble staff. The bass staff starts with a *p* (piano) dynamic and later features *f* and *sf* markings. Pedal markings are used throughout the system.

The fifth system concludes the page. It features a variety of dynamics including *sf*, *p*, and *f*. Pedal markings are used to indicate when to sustain or release the pedal.

ff

ff

dolce e elegante.

TRIO.

mf

Ped. * Ped. * Ped. * Ped. *

scherzando.

p

mf

Ped. * Ped. * Ped. * Ped. *

ff *sonore e staccato.* *sf*

Ped.

sf *sf*

Ped. *

sf *p* *mf* *dolce.*

Ped. *

p

Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

p

Ped. *

ad lib.

bien rythmé.

CODA.

ff

sf

marcato.

leggero.

f sf sf p

Ped. *

leggiero.

p *f* *ff*

Ped. * Ped. * Ped. *

ff

animato poco a poco.

ff

fff