

# Meeresstille und glückliche Fahrt

## MEERESSTILLE

CLARINETTO I (A)

I. van beethoven, op. 112

Sostenuto

Musical score for Meeresstille, Clarinet I part. The score is in 2/2 time and consists of three staves. The first staff starts at measure 24 and ends at measure 34, marked with a forte *f* dynamic and a decrescendo hairpin leading to a piano *p* dynamic. The second staff starts at measure 35 and ends at measure 44, marked with a forte *f* dynamic and a decrescendo hairpin leading to a pianissimo *pp* dynamic. The third staff starts at measure 45 and ends at measure 68, marked with a pianissimo *pp* dynamic. A triplet of eighth notes is indicated in measure 45. The key signature has one flat (B-flat) and the time signature is 2/2.

## GLÜCKLICHE FAHRT

Allegro vivace

Musical score for Gluckliche Fahrt, Clarinet I part. The score is in 6/8 time and consists of ten staves. The first staff starts at measure 69 and ends at measure 83, marked with a forte *f* dynamic. The second staff starts at measure 84 and ends at measure 90, marked with a forte *f* dynamic. The third staff starts at measure 91 and ends at measure 97, marked with fortissimo *ff* and sf dynamics. The fourth staff starts at measure 98 and ends at measure 107, marked with sf dynamics. The fifth staff starts at measure 108 and ends at measure 114, marked with piano *p* and forte *f* dynamics. The sixth staff starts at measure 115 and ends at measure 121, marked with sf dynamics. The seventh staff starts at measure 122 and ends at measure 131, marked with sf and f dynamics. The eighth staff starts at measure 132 and ends at measure 141, marked with pianissimo *pp*, piano *p*, and crescendo *cresc.* dynamics. The key signature has one flat (B-flat) and the time signature is 6/8.

139 *f* *ff*

145 *sf* *ff* 4

154 *p* *f*

160 *f* 2 3 *f*

170

176

182 *sf* *sf* *sf*

188 *sf* *ff* *p* *sempre p* *ff*

196 *sf* *f*

203 *sf* *f* *fp* *p*

211 2 *f* *fp*

221 *p* 2 *f*

231 *f*

Detailed description: This is a page of a musical score for Clarinet I (A) from Beethoven's 'Meeresstille und glückliche Fahrt'. The score consists of 12 staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The dynamics range from *sf* (sforzando) to *ff* (fortissimo), with some passages marked *p* (piano) or *fp* (forzando piano). There are several measures with rests, some of which are marked with a '2' or '3', indicating a second or third ending. The piece concludes with a double bar line at measure 231.