

OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Strings, Harpsichord & Bass Continuo

TWV 55:D17

Score (19':08")

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

1. Ouverture $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Harpsichord

Violin I

Violin II

Viola

Double Bass

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

5

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

5

6 5 4 3 6 5 4 6 5 6

tr.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

9

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

7 5 #9 5 #4+ 5 5

3 3

3

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

13

C Tpt. 1

C Tpt. 2

Hpschd.

13

Vln. I

Vln. II

Vla.

D.B.

6/5 6/5 6 # 5 6

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

17

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

7 6 # 7 6 5 9 6

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 5. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of two sharps (D major). The third staff is for the Harpsichord (Hpschd.), with a grand staff (treble and bass clefs) and a key signature of two sharps. The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.), all in their respective clefs and a key signature of two sharps. The Hpschd. part includes figured bass notation: 7 6 # 7 6 5 9 6. The music is in 4/4 time and consists of four measures. The first measure starts at rehearsal mark 17. The trumpets play whole rests. The harpsichord plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The strings play a rhythmic pattern of eighth and sixteenth notes.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

21

C Tpt. 1

C Tpt. 2

Hpschd.

5 6 7 9 8 4 6 6

21

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for the Overture - Suite in D Major, TWV 55:D17 by Georg Philipp Telemann. The page is numbered 6. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Harpsichord (Hpschd.), with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is not explicitly shown but is common time. The score begins at measure 21. The C Trumpets 1 and 2 parts have rests in measures 21 and 22, then enter in measure 23. The Harpsichord part has a bass line with notes and fingering numbers (5, 6, 7, 9, 8, 4, 6, 6) in measures 21-22. The Violin I part has a melodic line with a slur over measures 21-22. The Violin II part has a supporting line. The Viola and Double Bass parts provide harmonic support with sustained notes and moving lines.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

25

C Tpt. 1

C Tpt. 2

Hpschd.

6

Vln. I

Vln. II

Vla.

D.B.

1.

2.

1.

2.

Detailed description: This page of the musical score covers measures 25 to 31. It features seven staves: C Tpt. 1, C Tpt. 2, Hpschd. (Harpichord), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. Measure 25 begins with a first ending bracket. Measure 26 contains a double bar line and a first ending bracket. Measure 27 starts a second ending bracket. Measures 28-31 continue the second ending. The harpichord part has a bass line starting in measure 25 and a treble line with rests. The double bass part has a bass line starting in measure 25 and a treble line with rests. The first ending for all parts leads to a repeat sign in measure 26. The second ending leads to a repeat sign in measure 27, followed by a final cadence in measure 31.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

The image shows a page of a musical score for the Overture Suite in D Major, TWV 55:D17 by Georg Philipp Telemann. The page is numbered 8. The score is arranged in a system with seven staves. The instruments are: C Tpt. 1, C Tpt. 2, Hpschd. (Harpsichord), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The key signature is D Major (two sharps). The score begins at measure 33. The C Tpt. 1 and Vln. I parts feature a trill (tr) in measure 33. The Hpschd. part has a sixteenth-note accompaniment starting in measure 34, with the number '6' written below the notes. The Vln. II part has a grace note (7) in measure 34. The Vla. and D.B. parts have a grace note (7) in measure 34. The score continues for three measures after measure 34.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

43

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6 6 6 6 6 5 # 5 5

Detailed description: This page of the musical score covers measures 43 to 50. The key signature is D major (two sharps). The C Trumpets (1 and 2) play a simple rhythmic pattern of quarter notes. The Harpsichord (Hpschd.) provides a harmonic accompaniment with a bass line of eighth notes and a treble line of quarter notes. The Violins (I and II) play a melodic line with eighth notes and quarter notes. The Viola (Vla.) and Double Bass (D.B.) play a bass line of eighth notes. The score includes fingering numbers (6, 5) and an accent mark (#) for the harpsichord part.

59

C Tpt. 1

C Tpt. 2

59

Hpschd.

5 6 6 6 6 #

59

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of the musical score, page 11, contains measures 59 through 66. It features seven staves: two for C Trumpets (1 and 2), one for Harpsichord (Hpschd.), one for Violin I (Vln. I), one for Violin II (Vln. II), one for Viola (Vla.), and one for Double Bass (D.B.). The key signature is D major (two sharps). The C Trumpets and Harpsichord parts are mostly rests, with some notes in measures 64-66. The Violin I part has a busy melodic line with many sixteenth notes. The Violin II part has a more rhythmic line with eighth notes. The Viola and Double Bass parts provide a steady accompaniment with eighth notes. The page number '59' is written above the first measure of each staff.

74

C Tpt. 1

C Tpt. 2

Hpschd.

74

Vln. I

Vln. II

Vla.

D.B.

6

6

6

5

7

7

Detailed description: This page of the musical score, page 13, covers measures 74 through 80. It features seven staves: two for Cornets (C Tpt. 1 and 2), one for Harpsichord (Hpschd.), and four for strings (Vln. I, Vln. II, Vla., and D.B.). The key signature is D major (two sharps) and the time signature is 3/4. The Cornets and Harpsichord parts are mostly rests, with some notes in the Harpsichord's bass line. The string parts are more active, with Vln. I and Vln. II playing melodic lines, Vla. providing harmonic support, and D.B. playing a rhythmic pattern. Fingerings (6, 5, 7) and breath marks (7) are indicated throughout the score.

81

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

p

f

6

90

C Tpt. 1

C Tpt. 2

Hpschd.

90

Vln. I

Vln. II

Vla.

D.B.

6 6 7 6 #

99

C Tpt. 1

C Tpt. 2

99

Hpschd.

99

Vln. I

Vln. II

Vla.

D.B.

6 6 6 6 6 5 5 5 5/4 6

108

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6 6 6 6

p

p

p

p

p

118

C Tpt. 1

C Tpt. 2

Hpschd.

118

Vln. I

Vln. II

Vla.

D.B.

118

f

6

f

f

f

6

6

6

6

f

6

6

6

6

136

C Tpt. 1

C Tpt. 2

Hpschd.

136

Vln. I

Vln. II

Vla.

D.B.

136

6

5 #

6

6

6

6

6

6

6

6

6

144

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

148

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

148

148

6 9 8 6 6 8 6 5 5

3 3

Detailed description: This is a page of a musical score for the Overture - Suite in D Major, TWV 55:D17 by Georg Philipp Telemann. The page is numbered 22 at the top left and 148 at the beginning of each staff. The score is arranged in a system with seven staves. The instruments are: C Tpt. 1, C Tpt. 2, Hpschd. (Harpsichord), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The Hpschd. part has a treble clef and a bass clef. The Vln. I and Vln. II parts have treble clefs. The Vla. part has an alto clef. The D.B. part has a bass clef. The score shows four measures of music. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a simpler melodic line. The Hpschd. part has a treble clef with rests and a bass clef with a bass line. The Vln. I part has a melodic line with triplets. The Vln. II part has a melodic line. The Vla. part has a melodic line. The D.B. part has a bass line. The page number 148 is written above the first measure of each staff.

152

C Tpt. 1

C Tpt. 2

Hpschd.

9 8 $\frac{4}{2}$ 6 6 6 6

152

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 23, shows measures 152 through 155. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for the Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps). The time signature is 4/2. The harpsichord part includes figured bass notation: 9, 8, 4/2, 6, 6, 6, 6. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the first measure of the C Tpt. 1 part.

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156

C Tpt. 1

C Tpt. 2

Hpschd.

156

Vln. I

Vln. II

Vla.

D.B.

1. 2.

6 5

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score
2. Les Janissaires

161

C Tpt. 1

C Tpt. 2

Hpschd.

161

Vln. I

Vln. II

Vla.

D.B.

7/2

5

6/4

5

6

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

173

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Figured bass notation for Hpschd. bass line: $\frac{7}{4}$, 3, $\frac{7}{4}$, 3, 7 $\frac{1}{4}$

178 *tr*

C Tpt. 1

C Tpt. 2

178

Hpschd.

178

Vln. I

Vln. II

Vla.

D.B.

3

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 28, covers measures 178 to 182. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Harpsichord (Hpschd.), with a treble clef and a bass clef. The bottom four staves are for Violin I, Violin II, Viola, and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 178 begins with a trill (tr) on the first trumpet part. The harpsichord part has a whole rest in the treble clef and a bass line starting with a quarter note G4. The violin and viola parts play a rhythmic pattern of quarter notes, while the double bass part plays a bass line of quarter notes. The system concludes with a double bar line at the end of measure 182.

183

C Tpt. 1

C Tpt. 2

Hpschd.

183

Vln. I

Vln. II

Vla.

D.B.

5 7 6 5

Detailed description: This is a page of a musical score for the Overture Suite in D Major, TWV 55:D17 by Georg Philipp Telemann. The page is numbered 29 in the top right corner. The score is for measures 183 through 188. The key signature is D major (two sharps). The instruments are C Trumpet 1, C Trumpet 2, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The C Trumpets and Violin I parts have rests in measures 183-185. The Harpsichord part has rests in the upper register and a rhythmic pattern in the lower register. The Violin II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes. The Double Bass part includes fingering numbers 5, 7, 6, and 5 under the first four measures. The score is written in a standard musical notation with a treble clef for the upper instruments and a bass clef for the lower instruments.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

189

C Tpt. 1

C Tpt. 2

189

Hpschd.

189

Vln. I

Vln. II

Vla.

D.B.

7/2

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 30. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and C Tpt. 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in D major (two sharps) and 3/4 time. The page number 189 is written above the first measure of each staff. The C Tpt. 1 part has rests in measures 2, 3, 4, and 5. The C Tpt. 2 part has a quarter rest in measure 1 and rests in measures 3, 4, and 5. The Hpschd. part has rests in measures 2, 3, 4, and 5. The Vln. I and Vln. II parts play a melodic line of eighth notes. The Vla. part has a dotted quarter note in measure 1 and rests in measures 2, 3, 4, and 5. The D.B. part has a steady eighth-note accompaniment. A 7/2 time signature change is indicated at the end of the page.

195

C Tpt. 1

C Tpt. 2

Hpschd.

195

Vln. I

Vln. II

Vla.

D.B.

195

4
2

5

Detailed description: This page of the musical score contains six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of two sharps (D major). The third staff is for the Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for the string section: Violin I and II (treble clef), Viola (alto clef), and Double Bass (bass clef). The score begins at measure 195. The C Tpt. 1 and 2 parts have rests for the first three measures, followed by a half note D5 in measure 4, a quarter note E5 in measure 5, and a half note F#5 in measure 6. The Hpschd. part has rests in the treble staff and a half note D4 in the bass staff in measure 1, followed by rests in measures 2 and 3, and a half note D4 in measure 4. Measures 5 and 6 feature a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The string parts (Vln. I, Vln. II, Vla., D.B.) play a rhythmic pattern of quarter notes: D4, E4, F#4, G4 in measure 1; A4, B4, C5, D5 in measure 2; E5, F#5, G5, A5 in measure 3; B5, C6, D6, E6 in measure 4; F#6, G6, A6, B6 in measure 5; and C7, D7, E7, F#7 in measure 6.

201

C Tpt. 1

C Tpt. 2

Hpschd.

201

Vln. I

Vln. II

Vla.

D.B.

4/3

3/5

6/4

3/5

#

Detailed description: This is a page of a musical score for the Overture Suite in D Major, TWV 55:D17 by Georg Philipp Telemann. The page is numbered 32 at the top left. The score is for measures 201-205. The instruments are C Tpt. 1, C Tpt. 2, Hpschd. (Harpsichord), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The key signature is D major (two sharps). The C Tpt. 1 and Vln. I parts have a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The C Tpt. 2 part has a similar line but with a quarter rest in measure 203. The Hpschd. part has a whole rest in the upper staff and a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The Vln. II part has a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Vla. part has a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The D.B. part has a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated for the Hpschd. and D.B. parts: 4/3, 3/5, 6/4, 3/5, #.

206

C Tpt. 1

C Tpt. 2

Hpschd.

206

Vln. I

Vln. II

Vla.

D.B.

7₄

5₃

6₄

Detailed description: This page of the musical score contains seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for the Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The page number 206 is written above the first measure of each staff. The C Tpt. 2 part has a complex rhythmic pattern in the third measure. The Hpschd. part has a bass line with some notes and rests, and the numbers 7₄, 5₃, and 6₄ are written below the bass line in the second, third, and fourth measures respectively. The Vln. I and Vln. II parts have similar melodic lines. The Vla. and D.B. parts have a more rhythmic accompaniment.

3. Menuet I

221

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

tr

6

tr

tr

227

C Tpt. 1

C Tpt. 2

Hpschd.

227

Vln. I

Vln. II

Vla.

D.B.

6 6 6 6

Detailed description: This page of a musical score for Telemann's Overture - Suite in D Major, TWV 55:D17, page 37, shows measures 227 through 232. The score is arranged for a full orchestra. The key signature is D major (two sharps). The music begins at measure 227. The C Trumpets (1 and 2) play a melodic line with some rests. The Harpsichord (Hpschd.) has a treble staff with rests and a bass staff with a bass line. The Violins (I and II) play a melodic line with some rests. The Viola (Vla.) and Double Bass (D.B.) play a bass line. The number '6' is written below the bass line of the Harpsichord in measures 229, 230, 231, and 232, indicating a fingering. The score ends with a double bar line and repeat dots in each part.

233

C Tpt. 1

C Tpt. 2

Hpschd.

233

Vln. I

Vln. II

Vla.

D.B.

6 6 6 # 4+

245

C Tpt. 1

C Tpt. 2

Hpschd.

245

Vln. I

Vln. II

Vla.

D.B.

6

6

6

6

#

251

C Tpt. 1

C Tpt. 2

Hpschd.

251

Vln. I

Vln. II

Vla.

D.B.

6

tr

tr

tr

The musical score is presented in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (D major). The score is divided into seven staves, each representing a different instrument. The first two staves are for the two Cornets (C Tpt. 1 and C Tpt. 2). The third staff is for the Harpsichord (Hpschd.), which is written in a grand staff format with both treble and bass clefs. The next three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The final staff is for the Double Bass (D.B.). The music starts at measure 251. Various musical notations are used throughout, including trills (marked with *tr*), fingerings (e.g., '6' for the harpsichord), and dynamic markings. The overall texture is characteristic of the Baroque era, with clear melodic lines and rhythmic patterns.

Menuet II

257

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1. 2.

6 6 6 6 6

3/4 3/4 3/4

263

C Tpt. 1

C Tpt. 2

Hpschd.

263

Vln. I

Vln. II

Vla.

D.B.

6

6

Detailed description: This page of a musical score for Telemann's Overture - Suite in D Major, TWV 55:D17, page 43, shows measures 263 through 268. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2, both of which are silent (indicated by a horizontal line) throughout the measures. The Harpsichord (Hpschd.) part is written in a grand staff with a treble clef and a bass clef. The bass line features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293,

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

269 1. 2.

C Tpt. 1

C Tpt. 2

Hpschd.

269 1. 2.

Vln. I

Vln. II

Vla.

D.B.

6 6 6 6

tr *tr*

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 44, covers measures 269 to 274. The score is arranged for a full orchestra and includes parts for two Cornets (C Tpt. 1 and 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 269 and 270, each with a first ending (1.) and a second ending (2.). The second system contains measures 271, 272, 273, and 274. The Harpsichord and Double Bass parts feature a rhythmic pattern of eighth notes with slurs and fingerings (6). The Violin I part includes trills (*tr*) in measures 272 and 274. The Viola part has a steady eighth-note accompaniment. The Cornets and Violin II parts have simpler rhythmic patterns.

275

C Tpt. 1

C Tpt. 2

Hpschd.

275

Vln. I

Vln. II

Vla.

D.B.

5 6 7 6 6 6 5 4 6 6

Detailed description: This page of a musical score for Telemann's Overture - Suite in D Major, TWV 55:D17, page 45, shows measures 275 through 280. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2, both of which are silent in this section, indicated by a horizontal bar across the staff. The Harpsichord (Hpschd.) part is written in the bass clef and features a melodic line with fingerings: 5, 6, 7, 6, 6, 6, 5, 4, 6, 6. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part has a simpler melodic line. The Viola (Vla.) part consists of a steady eighth-note accompaniment. The Double Bass (D.B.) part has a melodic line similar to the Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The page number 275 is written above the first measure of each staff.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

281

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6

6

6

6

1.

287 2. 4. Espagnole

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

5 6 4 6 6

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

290

C Tpt. 1

C Tpt. 2

Hpschd.

290

Vln. I

Vln. II

Vla.

D.B.

6 7 7 5 5 6

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 48, shows measures 290-292. The score is arranged for a full orchestra. The top two staves are for the two Cornets in C (C Tpt. 1 and C Tpt. 2). The Harpsichord (Hpschd.) part is shown in two staves, with the right hand playing a whole rest and the left hand playing a rhythmic pattern of eighth notes. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.), all playing eighth notes. The key signature is D major (two sharps) and the time signature is 3/4. The page number 290 is written above the first measure of each staff. The Hpschd. part includes fingering numbers 6, 7, 7, 5, 5, 6 under the first six notes of the left hand.

293

C Tpt. 1

C Tpt. 2

Hpschd.

293

Vln. I

Vln. II

Vla.

D.B.

293

6 6 5 4

296

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

4/2

6 6 # 2 6 8 6 # 6 6

tr

300

C Tpt. 1

C Tpt. 2

Hpschd.

300

Vln. I

Vln. II

Vla.

D.B.

6 6 6 7

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 51. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in D major (two sharps) and features a tempo marking of 300. The score is divided into three measures. The C Tpt. 1 part has rests in the first and third measures, with a quarter rest in the second measure. The C Tpt. 2 part plays a rhythmic pattern of quarter notes and eighth notes. The Hpschd. part has a treble clef with rests and a bass clef with a bass line. The Vln. I part plays a melodic line with eighth and quarter notes. The Vln. II part plays a similar melodic line. The Vla. part plays a bass line with quarter and eighth notes. The D.B. part plays a bass line with quarter and eighth notes. The number 300 is written above the first measure of the C Tpt. 1 and Hpschd. parts. The numbers 6, 6, 6, and 7 are written below the bass line of the Hpschd. part in the first, second, and third measures respectively.

5. Carillon

303

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

6 6 6 6 6

tr

tr

3/4

3/4

307

C Tpt. 1

C Tpt. 2

Hpschd.

307

Vln. I

Vln. II

Vla.

D.B.

6

$\frac{4}{2}$

6

6

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 53, shows measures 307 through 311. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for the Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violins I and II, Viola, and Double Bass. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as accents and fingerings (e.g., '6' for the double bass). The page number '307' is written above the first measure of each staff.

312

C Tpt. 1

C Tpt. 2

Hpschd.

312

Vln. I

Vln. II

Vla.

D.B.

6 6

6 6 6 7 #

#

#

322

C Tpt. 1

C Tpt. 2

Hpschd.

322

Vln. I

Vln. II

Vla.

D.B.

The score is for page 56 of the Overture - Suite in D Major, TWV 55:D17 by Georg Philipp Telemann. It features six staves: C Tpt. 1, C Tpt. 2, Hpschd. (Harpsichord), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The music is in D major and begins at measure 322. The C Tpt. 1 and Vln. I parts have a melodic line with many sixteenth notes and some rests. The C Tpt. 2 part has a similar melodic line but with some rests. The Hpschd. part has a simple accompaniment pattern. The Vln. II part has a similar melodic line to the Vln. I. The Vla. and D.B. parts have a similar accompaniment pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

328

C Tpt. 1

C Tpt. 2

328

Hpschd.

328

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 57, shows measures 328 through 332. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for the Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for the string section: Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The number '328' is printed at the beginning of each staff to indicate the measure number.

333

C Tpt. 1

C Tpt. 2

Hpschd.

333

Vln. I

Vln. II

Vla.

D.B.

333

338

C Tpt. 1

C Tpt. 2

Hpschd.

338

Vln. I

Vln. II

Vla.

D.B.

338

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 59, covers measures 338 to 343. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for the Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for the string section: Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents marked with a triangle symbol (▲) above notes in the trumpet and violin parts. The measure numbers 338, 339, 340, 341, 342, and 343 are indicated at the top of each staff.

344

C Tpt. 1

C Tpt. 2

Hpschd.

344

Vln. I

Vln. II

Vla.

D.B.

344

Detailed description: This page of a musical score for Telemann's Overture - Suite in D Major, TWV 55:D17, page 60, shows measures 344 through 348. The score is arranged for a full orchestra. The key signature is D major (two sharps). The time signature is not explicitly shown but is common time. The instruments and their parts are: C Tpt. 1 (Cornet 1), C Tpt. 2 (Cornet 2), Hpschd. (Harpsichord), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and D.B. (Double Bass). The Hpschd. part is written in a grand staff (treble and bass clefs). The strings (Vln. I, Vln. II, Vla., D.B.) play a rhythmic pattern of eighth notes. The woodwinds (C Tpt. 1, C Tpt. 2) have rests in measures 345-348. The score is written in black ink on a white background.

349

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 61, begins at measure 349. The score is arranged for a full orchestra and includes parts for two Cornets (C Tpt. 1 and C Tpt. 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. The Cornets and Harpsichord parts are mostly silent, indicated by rests. The Violin I part features a melodic line with eighth-note patterns. The Violin II part provides harmonic support with a similar eighth-note pattern. The Viola and Double Bass parts play a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase.

354

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of the musical score covers measures 354 to 359. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The top two staves are for the two Cornets (C Tpt. 1 and C Tpt. 2). The third staff is for the Harpsichord (Hpschd.), which has a grand staff with treble and bass clefs. The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music features a variety of rhythmic patterns, including eighth-note runs and quarter-note accompaniment. There are several dynamic markings, including accents (marked with a triangle) and hairpins. The score concludes with a repeat sign at the end of measure 359.

6. À la trompette

360

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

366

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

tr

tr

The musical score is presented in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (D major). The tempo and meter are not explicitly stated but are implied by the rhythmic notation. The score is divided into seven staves, each representing a different instrument. The C Tpt. 1 and C Tpt. 2 parts feature a mix of eighth and sixteenth notes, with some rests. The Hpschd. part is primarily in the bass clef, with some treble clef notation in the first few measures. The Vln. I and Vln. II parts are in the treble clef and feature a variety of rhythmic patterns, including trills. The Vla. and D.B. parts are in the bass clef and feature a mix of eighth and sixteenth notes. The score is marked with a '366' at the beginning of each staff, indicating the measure number. There are two trill markings (*tr*) in the Vln. I and Vln. II parts.

373

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

1.

1.

1.

1.

1.

1.

380 2.

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

D.B.

Detailed description: This page of the musical score covers measures 380 to 384. It features seven staves: C Tpt. 1, C Tpt. 2, Hpschd. (Harpichord), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. A first ending bracket spans measures 380-383, and a second ending bracket spans measures 383-384. The C Tpt. 1 and 2 parts play a dotted quarter note followed by a quarter rest in the first ending, then a quarter rest in the second ending. The Hpschd. part has a similar pattern. The Vln. I and II parts play a melodic line in the first ending, with dynamics *p* and *f* indicated. The Vla. and D.B. parts play a dotted quarter note followed by a quarter rest in the first ending, then a quarter rest in the second ending.

386

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

p

p

391

C Tpt. 1

C Tpt. 2

Hpschd.

391

Vln. I

Vln. II

Vla.

D.B.

f

f

The musical score is arranged in a system of seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for the Harpsichord, with a grand brace on the left. The next two staves are for Violins I and II. The sixth staff is for the Viola, and the seventh is for the Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 391. The C Trumpets and Viola parts have rests in the first measure. The Harpsichord, Violins, and Double Bass parts begin with a half rest in the first measure. The second measure contains a fermata over a half note, followed by a quarter rest. From the third measure onwards, the C Trumpets and Viola play a rhythmic pattern of eighth notes. The Harpsichord and Double Bass play a similar pattern of eighth notes. The Violins play a melodic line with a forte (*f*) dynamic marking. The score is divided into measures by vertical bar lines.

396

C Tpt. 1

C Tpt. 2

Hpschd.

396

Vln. I

Vln. II

Vla.

D.B.

396

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 69, shows measures 396 through 400. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of two sharps (D major). The Harpsichord part is shown in grand staff notation (treble and bass clefs). The Violin I and Violin II parts are in treble clef. The Viola part is in alto clef. The Double Bass part is in bass clef. Measures 396 and 397 contain active musical notation for all parts, while measures 398, 399, and 400 show rests for the trumpets and strings, and a sustained chord for the harpsichord.

401

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of the musical score, page 70, contains measures 401 through 406. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The Harpsichord (Hpschd.) part is shown in grand staff notation (treble and bass clefs). The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Double Bass (D.B.) part is in bass clef. Measures 401 and 402 show rests for the trumpets and violins, while the harpsichord and double bass play a rhythmic pattern of eighth notes. From measure 403 onwards, all instruments play a melodic line consisting of eighth-note patterns. The notation includes various note values, rests, and dynamic markings.

407

C Tpt. 1

C Tpt. 2

Hpschd.

407

Vln. I

Vln. II

Vla.

D.B.

407

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 71, covers measures 407-412. The score is arranged for a full orchestra. The woodwinds (C Tpt. 1 and 2) and strings (Vln. I and II, Vla., and D.B.) play a rhythmic pattern of eighth notes. The harpsichord (Hpschd.) provides a harmonic accompaniment with a similar rhythmic pattern. The key signature is D major (two sharps) and the time signature is 3/4. The page number 407 is indicated at the start of each staff.

413

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

420

C Tpt. 1

C Tpt. 2

420

Hpschd.

420

Vln. I

Vln. II

Vla.

D.B.

1.

2.

1.

2.

7. Bourrée

426

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

430

C Tpt. 1

C Tpt. 2

Hpschd.

430

Vln. I

Vln. II

Vla.

D.B.

430

Detailed description: This page of a musical score for Telemann's Overture Suite in D Major, TWV 55:D17, page 75, shows measures 430-433. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. Measures 430-433 show the beginning of a new section. The C Trumpets play a simple melodic line. The Harpsichord provides a rhythmic accompaniment with a steady eighth-note pattern in the bass. The Violin I and Double Bass parts play a similar eighth-note pattern, while the Violin II and Viola parts play a more complex rhythmic pattern with some rests.

434

C Tpt. 1

C Tpt. 2

Hpschd.

434

Vln. I

Vln. II

Vla.

D.B.

1.

1.

1.

1.

1.

439 2.

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of the musical score covers measures 439 to 442. It features seven staves: C Tpt. 1, C Tpt. 2, Hpschd. (Harpichord), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The key signature is D major (two sharps). A bracket above measures 439 and 440 indicates a first ending, with a '2.' marking above measure 440 indicating a second ending. The first ending leads to measure 441, and the second ending leads to measure 442. The Hpschd. part is mostly silent in the first two measures, with activity in the bass line. The strings and woodwinds play rhythmic patterns, with the violins and trumpets featuring more melodic lines.

443

C Tpt. 1

C Tpt. 2

443

Hpschd.

443

Vln. I

Vln. II

Vla.

D.B.

447

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score: The score is for a page of music from Telemann's Overture Suite in D Major, TWV 55:D17. The page number is 79. The music is in D major and begins at measure 447. The score includes parts for C Tpt. 1, C Tpt. 2, Hpschd., Vln. I, Vln. II, Vla., and D.B. The C Tpt. 1 part has a whole rest in every measure. The C Tpt. 2 part has a half note D4 in the first measure, followed by a whole rest, and then a half note D4 in the fifth measure. The Hpschd. part has a treble clef with a whole rest in every measure, and a bass clef with a sixteenth-note pattern in the first measure, followed by a whole note D3 in the second measure, and then a half-note pattern in the fifth measure. The Vln. I part has a half note D4 in the first measure, followed by a whole note D4 in the second measure, and then a half-note pattern in the fifth measure. The Vln. II part has a half note D4 in the first measure, followed by a whole note D4 in the second measure, and then a half-note pattern in the fifth measure. The Vla. part has a whole rest in the first measure, followed by a half note D3 in the second measure, and then a half-note pattern in the fifth measure. The D.B. part has a sixteenth-note pattern in the first measure, followed by a whole note D3 in the second measure, and then a half-note pattern in the fifth measure.

452

C Tpt. 1

C Tpt. 2

452

Hpschd.

452

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR - TWV 55:D17 - Telemann - Score

461

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

1.

2.

1.

2.