

COLOMBELLE

AIR DE BALLET

Louis Ganne

FLUTES

Andante

mf p pp Long <> p

Les deux Grandes

mf p pp p

f p

mf p

solo

solo

mf

poco rit. a Tempo poco rit. a Tempo

p mf p mf

p mf p mf

mf p mf p

mf p mf p

19. Tempo

Musical score for the first system. It consists of two staves: a piano (left) and a right hand (right). The piano part starts with a dynamic marking of *mf* and includes a first finger fingering '1'. The right hand part begins with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. Above the right hand staff, there are performance instructions: 'solo' and 'Riten' (ritardando). The key signature is two flats (B-flat and E-flat).

*a*Tempo Bien en dehors

Musical score for the second system. It consists of two staves: a piano (left) and a right hand (right). The piano part starts with a dynamic marking of *mf* and includes a first finger fingering '1'. The right hand part begins with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. The instruction 'Simili' is written between the staves. The key signature is two flats.

Musical score for the third system. It consists of two staves: a piano (left) and a right hand (right). The piano part starts with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. The right hand part begins with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. The key signature is two flats.

Musical score for the fourth system. It consists of two staves: a piano (left) and a right hand (right). The piano part starts with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. The right hand part begins with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. The instruction 'Solo' is written above the right hand staff. The key signature is two flats.

Musical score for the fifth system. It consists of two staves: a piano (left) and a right hand (right). The piano part starts with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. The right hand part begins with a dynamic marking of *f*, followed by a *mf* section, and ends with a *p* section. The key signature is two flats.

Musical score for the sixth system. It consists of two staves: a piano (left) and a right hand (right). The piano part starts with a dynamic marking of *pp* and includes a first finger fingering '1'. The right hand part begins with a dynamic marking of *pp*, followed by a *pp* section, and ends with a *pp* section. The instruction 'Poco rit.' (poco ritardando) is written above the right hand staff. The key signature is two flats.

COLOMBELLE

AIR DE BALLET

Louis Ganne

Andante

HAUTBOIS

mf p p

mf p mf

p mf p

p mf p

mf p mf p

mf f mf Solo mf

Riten. p mf p mf p Simili f

mf p mf p f mf p

2^e Fl. p pp

Suivés pp pp pp

COLOMBELLE

AIR DE BALLET

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1^{re} CLARINETTE en SI \flat

Andante

Bien chanté

The musical score consists of ten staves of music. The first staff begins with dynamics *mf*, *p*, and *pp*, followed by *p*. The second staff includes *mf*, *p*, and *p*. The third staff features *p*, *mf*, *p*, and *mf*. The fourth staff has *p*, *p*, *mf*, and *f*. The fifth staff is marked *Hb.* and *Riten*, with dynamics *mf* and *f*. The sixth staff is marked *1^o Tempo* and *Bien en dehors*, with dynamics *f* and *f*. The seventh staff has dynamics *mf* and *f*. The eighth staff is marked *Solo* and includes dynamics *mf*, *p*, *mf*, *p*, *mf*, *pp*, and *mf*. The ninth staff includes the instruction *«Surtout bien en dehors»* and dynamics *p*, *pp*, *p*, and *pp*. The score concludes with a double bar line.

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AIR DE BALLET

Louis Ganne

2^{me} CLARINETTE en Si \flat

Andante

Bien chanté

3

p *mf*

p *mf* *p* *p* *p*

p *mf* *p* *mf*

p *mf* *f* *1^o Con.*

rit. 1 *f* *1^o Tempo*
Bien en dehors

mf *f*

mf *p* *mf* *pp* *p* *pp*

p *pp* *Poco Rit.*

Suivez

COLOMBELLE

AIR DE BALLET

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CORS en FA

Andante

1^o
mf *p* *pp* *p* Bien chanté

mf *p*

pp *mf*

mf *pp* *mf*

f *mf* *mf* *Riten.*

pp *f* *p* *f*

pp *pp* *pp*

pp *pp* *pp*

COLOMBELLE

SUR DE BALLET

Louis Ganne

1^{er} CORNET en SI \flat

Andante

The musical score for the 1st Cornet in B-flat is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The score consists of seven lines of music. The first line begins with a dynamic marking of *mf* and a *p* marking. The second line has a *p* marking. The third line has a *mf* marking. The fourth line is marked *1^o Tempo* and has a *p* marking. The fifth line has a *fz* marking. The sixth line has a *fz* marking and a *pp* marking. The seventh line has a *pp* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some numbers (8, 2, 1, 1) placed above the staff, possibly indicating measures or phrases. The instrument is identified as 'Cor' and 'Cornet' at various points.

COLOMBELLE

AIR DE BALLET

Louis Ganne

2^{me} CORNET en SI \flat

Andante

1. *mf* *p* 8

13 *mf* Cor

1^o Tempo *p*

mf *p*

1^o Trômb. solo *p* 2

Suivez *pp* *pp* *pp*

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AIR DE BALLET

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BASSON

Andante

Bien chanté

2

p

mf

p

mf

mf

p

mf

f

mf

f

mf

p

mf

p

pp

pp

COLOMBELLE

AIR DE BALLET

Louis Ganne

1^{rs} TROMBONES

Andante

2

p

p

13

mf

1^o Tempo:

p

mf *p* *mf*

p *pp*

solo

5

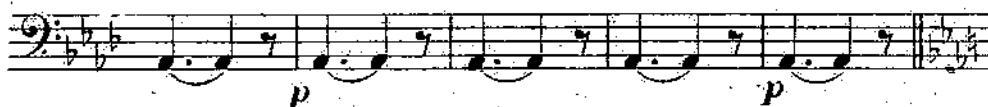
COLOMBELLE

AIR DE BALLET

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3^{me} TROMBONE

Andante



COLOMBELLE

AIR DE BALLET

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TIMBALES
et accessoires

Andante

Timbales MI \flat LA \flat Tamb. de basque

The musical score consists of seven staves of music for timbales and accessories. The first staff is in bass clef with a 6/8 time signature and a '2' above the first measure. It begins with a 'p' dynamic. The second staff continues the rhythmic pattern with 'mf' and 'p' dynamics. The third staff includes a 'Triou.' marking and a '5' above the final measure. The fourth staff has a 'Timb.' marking and a '2' above the final measure. The fifth staff is marked '(1) Cymbale (ou Timbale LA \flat)' and features a series of rhythmic strokes with 'mf' and 'f' dynamics. The sixth staff continues with 'mf', 'p', 'mf', 'p', 'mf', 'f', and 'p' dynamics. The seventh staff includes '1 Cymbale', '4', '3 Timb.', and 'pp' markings.

Ce roulement doit être exécuté sur une cymbale suspendue
(1) avec des baguettes de timbales à tête d'éponges.

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AIR DE BALLET

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GROSSE CAISSE

Andante

2 8 1 Triau. p 1

5 1 4

mf *P* *mf* *P*

G.C. seule Simli

p *pp* Triau. 1 1

Cymb à l'ordinaire 1 2

G.C. ppp

2 Fl. 1 Hb.
2 Clar. 2 Cors
1 Bⁿ 2 Cors.
5 Trombones
Timbales G.C.
Quinquette
(17 Parties)

COLOMBELLE

AIR DE BALLET

Mp 2031-4

Louis Ganne

1^{res} VIOLONS

Andante (132)

Harm. Fl: *tr Long*

mf *p* *pp*

f *pizz* *mf* *p*

veilles Bⁿ Cor

Bien chauté

arco

fs *p* *fs* *p*

mf *fs* *p*

Fl.

mf *pizz* *p*

Poco Rit. *p* *a Tempo* *mf* *Poco Rit.* *p*

p *mf* *p* (1) *p*

a Tempo
mf arco p

Fl: *Poco Rit.* *a Tempo* *Poco Rit.*
mf pizz p mf p p

a Tempo
arco mf f Cuivres Timbales Fl: mf

Ritm Hb *1^o Tempo*
mf Tutti G.C. Cymbal
Bien chanté fs

Fl: mf fs p

1^{er} Pupitre 8 mf p
Div. 2^e et 3^e Pupitre mf p p

8 p p pp *Poco Rit.* Tromb. p pp

2 Fl. 1 Hb.
2 Clar. 2 Cors
1 B¹ 2 Corsuets
5 Trombones
Timbales G.C.
Quintette
(17 Parties)

COLOMBELLE

AIR DE BALLET

Louis Ganne

1^{ers} VIOLONS

Andante (132)

Harm. Fl:

mf *f* *p* *pp*

f *pizz* *mf* *p*

veilles Bⁿ Cor

Bien chanté

arco

fs *p* *fs* *p*

mf *fs* *p*

Fl.

p *mf* *pizz* *p*

Poco Rit. *p* *mf* *p*

a Tempo *mf* *p*

Poco Rit. *p*

(1)

a Tempo

mf arco *p*

Fl:

Poco Rit. a Tempo Poco Rit.

mf *pizz p* *p* *mf* *p*

a Tempo

arco *mf* *f* *mf*

Cymbales
Tambales

Fl:

Riten Hb

4^o Tempo

Tutti G.C. Cymbale

mf *f*

Bien chanté

mf *f* *p*

1^{er} Pupitre

8

mf *p* *mf* *p* *p*

Div.

mf *p* *mf* *p* *p*

2^e et 3^e Pupitre

8

p *p* *pp*

Poco Rit. Tromb.

8

p *pp*

COLOMBELLE

AIR DE BALLET

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2^{es} VIOLONS

Andante

f pizz *mf* *p* *f^s* *p* *f^s* *p*

arco

mf *f* *p*

mf *p* *mf pizz* *p*

p *mf* *p* *p* *mf arco*

p *mf* *mf pizz* *p* *p* *mf* *p*

p *mf arco* *f* *pizz*

mf *p* *mf arco*

f^s *mf* *f^s*

p *mf* *pizz* *p*

p *arco* *Subito* *mf pizz* *arco* *pp*

Poco Rit.

(2)

COLOMBELLE

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ALTOS

Andante

f pizz. *mf* *p* *arco* *p* *fs* *p*

mf *fs* *p*

mf *p* *mf* *pizz.*

p *mf* *p* *mf arco*

p *mf* *mf* *pizz.* *p* *mf* *p*

arco *mf* *f* *pizz.* *mf* *p*

p *arco* *mf* *fs* *mf*

fs *p* *mf* *pizz.* *p*

1 *p* *arco* *mf* *pizz.* *arco* *pp*

Suivez *Poco rit.*

COLOMBELLE

AIR DE BALLET

Louis Ganne

VIOLONCELLES

Andante

f pizz *mf* *p* *mf* Bien chanté

p *mf* pizz *p* *mf*

p *mf* arco *p* *mf*

mf pizz *p* *mf* *p* *mf* arco

f pizz *mf* Bien chanté

f *mf*

f *p* *mf* pizz *Poco rit.*

arcom *f* pizz *pizz* *pp*

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AIR DE BALLET

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CONTRE-BASSES

Andante

The musical score for Contrabass is written in 6/8 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Staff 1: *p pizz*
- Staff 2: *p*
- Staff 3: *mf pizz*, *p*, *mf arco*
- Staff 4: *p pizz*, *p pizz*, *p*
- Staff 5: *mf arco*, *f*, *Dim.*, *pizz*
- Staff 6: *1º Tempo*, *arco*, *mf p*, *mf p*, *f^s*
- Staff 7: *mf p*, *mf p*, *f mf p*
- Staff 8: *p pizz*, *p*, *Sinez >*, *p arco*, *pizz*, *pp*