

COMPOSITIONS

FOR

PIPE ORGAN

BY

Reginald Barrett.

Largo. . . (Handel.) . . . . .	. 40
Gute Nacht. (Heinrich Hofmann) . . . . .	. 50
Offertory for Christmas Season. . . . .	. 35
The Lost Chord. (A. Sullivan.) . . . . .	. 35
Triumphal March. (From Sullivan's Incidental Music to Henry VIII.) . . . . .	. 60
Graceful Dance. (From Sullivan's Incidental Music to Henry VIII.) . . . . .	. 75
Introduction and Minuet. (From Sterndale Bennett's G minor Symphony.) . . . . .	. 60
May Morning. (Mrs. Joseph Robinson.) . . . . .	. 40
Caprice. (G. Bizet.) . . . . .	. 75
Bourrée. (E. Silas.) . . . . .	. 40
Berceuse. (Fr. Thome.) . . . . .	. 40
Le Cygne. (The Swan) (C. St. Saens.) . . . . .	. 50

Wedding March. (Mendelssohn.) . . . . .	. 50
Adagio. (From Spohr's String Quartet in G minor.) . . . . .	. 50
Gavotte in B \flat . (Handel.) . . . . .	. 35
Ave Maria. (F. Schubert.) . . . . .	. 35
Albumblatt. (Th. Kirchner.) . . . . .	. 25
March N $^{\circ}$ 1. in E \flat (Robert Volkmann.) . . . . .	. 50
March N $^{\circ}$ 2. in C. . . . (Robert Volkmann.) . . . . .	. 50
March N $^{\circ}$ 3. in F minor. (Robert Volkmann.) . . . . .	. 50
Passepied and Madrigal. (L. Delibes.) . . . . .	. 50
Berceuse from "Jocelyn". (B. Godard.) . . . . .	. 40
Pastorale. (B. Stavenhagen.) . . . . .	. 40
Lakmé. Introduction to 3 rd Act. (Delibes.) . . . . .	. 40

J. FISCHER & BRO.
7 Bible House,
NEW YORK.

IGNAZ FISCHER,
229 Summit St.,
TOLEDO, O.

Ave Maria.

(F. Schubert.)

Registration. { Great: Open Diapason.
 Swell: Diapasons without reed coupled to Gt.
 Choir: Dulciana & stopped Diaps. uncoupled.
 Pedal: Bourdon coupled to Choir.

Arranged for Organ by
REGINALD BARRETT.

Adagio.

MANUAL.

PEDAL.

Gt.

Gt. add 3
Doppel Flute.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).

Sw. add Oboe.

Second system of musical notation, continuing the three-staff format from the first system. The notation includes various musical ornaments and dynamic markings.

Dopp. Flute in.

Sw. Oboe in.

Third system of musical notation, continuing the three-staff format. The music continues with intricate rhythmic patterns and melodic lines.

Sw. Prepare vox humana or voix céleste with tremulant.

Ch.

Fourth system of musical notation, continuing the three-staff format. The music concludes with a final cadence. The key signature changes to two flats (B-flat and E-flat).

8 Sw. *legato*
Ch. stop Diaps. in.

This system contains the first two measures of the piece. It features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays a melodic line with a slur over the first two measures, while the left hand provides a rhythmic accompaniment of eighth notes. Performance markings include a dynamic of *Sw.* (Sforzando) and the instruction *legato* with *Ch. stop Diaps. in.* (Chord stop Diaphragm in).

This system contains measures 3 and 4. The right hand continues the melodic line with a slur, and the left hand maintains the eighth-note accompaniment. The key signature remains two flats.

This system contains measures 5 and 6. The right hand introduces triplet markings over the eighth notes in measures 5 and 6. The left hand continues with eighth notes. The key signature remains two flats.

This system contains measures 7 and 8. The right hand continues with triplet markings in measure 7. The left hand continues with eighth notes. The key signature remains two flats.

8

Ch. add stop' Diaps.

This system contains the first system of music, starting with a measure marked '8'. It features a piano accompaniment with chords and triplets in the right hand, and a bass line in the left hand. The instruction 'Ch. add stop' Diaps.' is written above the right-hand staff.

8

Ct. soft Diapason

Ch. stop Diaps. in.

pp

This system continues the piano accompaniment. It includes the instruction 'Ct. soft Diapason' with an arrow pointing to a note in the right hand, and 'Ch. stop Diaps. in.' above the right-hand staff. The dynamic marking '*pp*' is also present.

Sw. Oboe alone

coupler in.

This system shows the beginning of the oboe part. The instruction 'Sw. Oboe alone' is written above the right-hand staff, and 'coupler in.' is written below the left-hand staff.

Sw. *pp*

rall.

ppp

This system concludes the piece. It features the dynamic markings 'Sw. *pp*', 'rall.', and '*ppp*' across the right-hand staff.