

## GLEE FOR FOUR VOICES.

R. J. S STEVENS, Gres. Prof. Mus.  
The poetry from SHAKSPEARE.

*Spiritoso.*

ALTO. C

Crabbed Age and Youth cannot live to - ge - ther,

2ND TENOR. 1ST TENOR. C

Crabbed Age and Youth cannot live to - ge - ther,

BASS. C

Crabbed Age and Youth, Age and Youth cannot live to - ge - ther,

Crabbed Age and Youth, Age and Youth cannot live to - ge - ther,

Youth is full of plea - sure, Age is full of care, Age is full of

Youth is full of plea - sure, Age is full of care, Age is full of

Youth is full of plea - sure, Age is full of care, Age is full of

Youth is full of plea - sure, Age is full of care, Age is full of

Youth is full of plea - sure, Age is full of care, Age is full of

care, Youth like summer morn, Age like winter weather, Age - - - - -

care, Youth like summer morn, Age like winter weather, Age like winter

care, Age like winter weather, Age like winter

care, Age like winter weather, Age like winter

care, Age - - - - -

Youth like summer brave,  
Youth like summer brave,  
weather, Youth like summer brave, Age like winter bare, Youth like summer brave,  
weather, Youth like summer brave, Age like winter bare, Youth like summer brave,  
- - - Youth like summer brave, Age like winter bare, Youth like summer brave, Age like

Age like winter bare. Age, I do ab - hor thee; Youth, I do a - dore thee,  
Age like winter bare. Age, I do ab - hor thee; Youth, I do a - dore thee,  
Age like winter bare. Age, I do ab - hor thee:  
win - ter bare. Age, I do ab - hor thee:

O my love, my love is young: Age, I do de - fy thee;  
O my love, my love is young: Age, I do de - fy thee;  
O my love, my love is young: Age, I do de - fy thee;  
O my love, my love is young: Age, I do de - fy thee;

*p dolce.*

O sweet shepherd, hie thee, O sweet shepherd, hie thee, For me-

O sweet shepherd, hie thee, O sweet shepherd, hie thee, For me-

O sweet shepherd, hie thee, O sweet shepherd, hie thee, For me-

O sweet shepherd, O sweet shepherd, hie thee, For me-

thinks thou stayest too long. Age, I do de - fy thee, O sweet shepherd,

thinks thou stayest too long. Age, I do de - fy thee, O sweet shepherd,

thinks thou stayest too long. Age, I do de - fy thee,

thinks thou stayest too long. Age, I do de - fy thee,

*pp*

hie thee, O sweet shepherd, hie thee, For me - thinks thou stay - est too

*cres.*

hie thee, O sweet shepherd, hie thee, For me - thinks thou stay - est too

*cres.*

O sweet shepherd, hie thee, For me - thinks thou stay - est too

*cres.*

O sweet shepherd, O sweet shepherd, hie thee, For me - thinks thou stay - est too

*p*

*cres.*

*f*

long, for me - thinks thou stay - est too long.

*p*

*cres.*

*f*

long, for me - thinks thou stay - est too long.

*p*

*cres.*

*f*

long, for me - thinks thou stay - est too long.

*p*

*cres.*

*f*

long, for me - thinks thou stay - est too long.

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## QUARTET, OR CHORUS.

Chiefly taken from HASSE,  
and adapted to English words.

*Andante con moto.*

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). Both staves begin with a treble clef. The music features various dynamics such as piano (p), forte (f), and crescendo (cres.). The lyrics "Hap - py shep - herds" are repeated three times across the two staves.

The musical score consists of four staves of music. The top staff is in common time (indicated by a 'C') and the other three staves are in 2/4 time (indicated by a '2'). All staves begin with a treble clef. The music includes dynamic markings like piano (p), forte (f), and crescendo (cres.). The lyrics "Hap - py shep - herds" are repeated three times across the four staves.