

GLEE FOR FOUR VOICES.

R. J. S. STEVENS, GCS. Prof. Mus.
The poetry from SHAKESPEARE.

Spiritoso.

ALTO.
1ST TENOR.
2ND TENOR.
BASS.

f

Crabbed Age and Youth cannot live to - ge - ther,

Crabbed Age and Youth cannot live to - ge - ther,

Crabbed Age and Youth, Age and Youth cannot live to - ge - ther,

Crabbed Age and Youth, Age and Youth cannot live to - ge - ther,

Youth is full of plea - sure, Age is full of care, Age is full of

Youth is full of plea - sure, Age is full of care, Age is full of

Youth is full of plea - sure, Age is full of care, Age is full of

Youth is full of plea - sure, Age is full of care, Age is full of

f *p* *tenuto.*

care, Youth like summer morn, Age like winter weather, Age - - - - -

care, Youth like summer morn, Age like winter weather, Age like winter

care, Age like winter weather, Age like winter

care, Age like winter weather, Age like winter

care, Age - - - - -

- - - Youth like summer brave, Youth like summer brave,
 weather, Youth like summer brave, Age like winter bare, Youth like summer brave,
 weather, Youth like summer brave, Age like winter bare, Youth like summer brave,
 - - - Youth like summer brave, Age like winter bare, Youth like summer brave, Age like

Age like winter bare. Age, I do ab - hor thee; Youth, I do a - dore thee,
 Age like winter bare. Age, I do ab - hor thee; Youth, I do a - dore thee,
 Age like winter bare. Age, I do ab - hor thee:
 win - ter bare. Age, I do ab - hor thee:

O my love, my love is young: Age, I do de - fy thee;
 O my love, my love is young: Age, I do de - fy thee;
 O my love, my love is young: Age, I do de - fy thee;
 O my love, my love is young: Age, I do de - fy thee;

p dolce. *pp*

O sweet shepherd, hie thee, O sweet shepherd, hie thee, For me-

p *pp*

O sweet shepherd, hie thee, O sweet shepherd, hie thee, For me-

pp

O sweet shepherd, hie thee, For me-

p *pp*

O sweet shepherd, O sweet shepherd, hie thee, For me-

ff *p*

thinks thou stayest too long. Age, I do de - fy thee, O sweet shepherd,

ff *p*

thinks thou stayest too long. Age, I do de - fy thee, O sweet shepherd,

ff

thinks thou stayest too long. Age, I do de - fy thee,

ff

thinks thou stayest too long. Age, I do de - fy thee,

pp *cres.*

hie thee, O sweet shepherd, hie thee, For me - thinks thou stay - est too

pp *cres.*

hie thee, O sweet shepherd, hie thee, For me - thinks thou stay - est too

pp *cres.*

O sweet shepherd, hie thee, For me - thinks thou stay - est too

p *pp* *cres.*

O sweet shepherd, O sweet shepherd, hie thee, For me - thinks thou stay - est too

p *cres.* *f*

long, for me - thinks thou stay - est too long.

p *cres.* *f*

long, for me - thinks thou stay - est too long.

p *cres.* *f*

long, for me - thinks thou stay - est too long.

p *cres.* *f*

long, for me - thinks thou stay - est too long.

QUARTET, OR CHORUS.

Chiefly taken from HASSE,
and adapted to English words.

Andante con moto.

Hap - py shep - herds

Hap - py shep - herds

Hap - py shep - herds

Hap - py shep - herds