

TROIS DUOS

A

VIOLA et VIOLONCELLE

Composés Par

M^r W. PICHL

Directeur de Musique,

de S. A. S. Monseigneur

L'Archiduc Ferdinand

d'Autriche à Milan

et Membre de l'Accademie

Philharmonique de Bologne.

Oeuvre XIV.

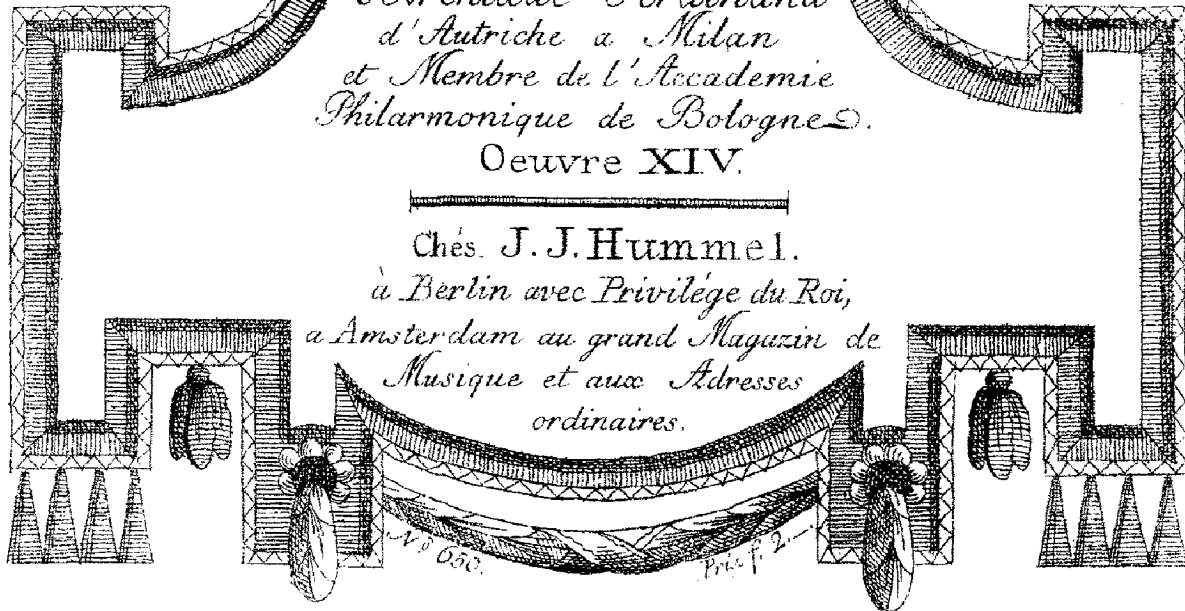
Chés. J. J. Hummel.

à Berlin avec Privilège du Roi,

à Amsterdam au grand Magazin de

Musique et aux Adresses

ordinaires.



V I O L A

DUETTO I

Allegro moderato

Violin part (Staff 1): *p*, *f*, *p*, *f*

Viola part (Staff 2): *p*, *f*, *p*, *f*

Staff 3: *1 p*, *fp*

Staff 4: *fp*, *fp*, *pp*

Staff 5: *mf*

Staff 6: *f*, *p*

Staff 7: *sf*

Adagio P dolce

Tempo Primo

Violin part (Staff 8): *f*, *p*, *f*, *p*, *f*

Viola part (Staff 9): *p*, *f*, *p*, *f*, *p*, *f*

Staff 10: *sf*, *p*

Staff 11: *sf*, *p*

Staff 12: *p*

Staff 13: *f*, *p*, *f*, *p*, *f*

V I O L A

Solo
f
 Adagio
f *p* *f* *p* *f* *p* *f* *p*

Rondo Andantino
p *f* *fp*
 dolce

Tempo Primo
f

Minore
f

Adagio | Tempo Primo
f *p*

Adagio | Tempo Primo
f *p*

Adagio | Tempo Primo
f *p*

Da Capo Fin Codaf
 al Minore
 e poi la Coda
p *pp*

Coda
p *pp*

VIOLA

DUETTO II

f *P*
Allegro Risoluto

dolce *mf*

Solo *mf*

p

f *p* *f*

p *pp*

f *p* *fp* *fp* *fp* *fp* *f*

p *f*

p *f*

dolce *mf*

VIOLA

5

Adagio

Tempo Primo

mf

P mf

dolce

PP

p

Solo

Larghetto

P

fp fp Cres f P fp fp

P

fp fp f P

650

VIOLA

Rondo Allegro moderato

P *fp* *fp* *fp* Solo

P

fp

fp *fp* *P*

P *fp* *fp* *fp* Solo

Solo

mf Fin

Solo

P da Capo al Fin

Blank to improve page-turns.

V I O L A

DUETTO III

Allegro moderato

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The score is divided into several systems, each containing two staves. The first system includes a *Solo* marking. Dynamics range from *p* (piano) to *f* (forte). The piece features intricate sixteenth-note passages, trills, and slurs. The final measure of the score is marked with a double bar line and a repeat sign.

VIOLA

9

f

p

f

Solo

f

Cres *p*

Cres *p*

P *f*

f *pp*

V I O L A

Solo
 3/4
 4/4
 Largo
 sf sf P P sf

Rondo
 6/8
 Allegretto moderato
 P PP fp

Minore
 dal Segno al Fin

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J. J. Hummel del.
G. Schlegel sc.

VIOLONCELLO

DUETTO I

Allegro-moderato

First system of musical notation for the Duetto I. It consists of two staves. The top staff begins with a dynamic marking of *p* and includes a *rit.* (ritardando) marking. The bottom staff also begins with *p*. The tempo is *Allegro-moderato*. Dynamics include *p*, *f*, and *pp*. There are also *acc.* (accents) and *tr.* (trills) markings.

Second system of musical notation. The top staff is marked *Solo* and includes a *rit.* marking. Dynamics include *f*, *fp*, and *f*. There are also *acc.* markings.

Third system of musical notation. The top staff is marked *Solo*. Dynamics include *fp*, *f*, and *f*. There are also *acc.* markings.

Fourth system of musical notation. The top staff is marked *Solo*. Dynamics include *f* and *f*. There are also *acc.* markings.

Fifth system of musical notation. The top staff is marked *Solo*. Dynamics include *f* and *f*. There are also *acc.* markings.

Sixth system of musical notation. The top staff is marked *Solo*. Dynamics include *f* and *f*. There are also *acc.* markings.

Seventh system of musical notation. The top staff is marked *Solo*. Dynamics include *p*, *f*, and *f*. There are also *acc.* markings.

Eighth system of musical notation. The top staff is marked *Solo*. Dynamics include *p*, *f*, and *f*. There are also *acc.* markings.

Ninth system of musical notation. The top staff is marked *Solo*. Dynamics include *f*, *f*, and *f*. There are also *acc.* markings.

Tenth system of musical notation. The top staff is marked *Solo*. Dynamics include *f*, *f*, and *f*. There are also *acc.* markings.

Eleventh system of musical notation. The top staff is marked *Solo*. Dynamics include *f*, *f*, and *f*. There are also *acc.* markings.

Twelfth system of musical notation. The top staff is marked *Solo*. Dynamics include *fp*, *sf*, *sf*, and *p*. There are also *acc.* markings.

Thirteenth system of musical notation. The top staff is marked *Solo*. Dynamics include *mf*, *f*, and *f*. There are also *acc.* markings.

Fourteenth system of musical notation. The top staff is marked *Solo*. Dynamics include *mf*, *f*, and *f*. There are also *acc.* markings.

Fifteenth system of musical notation. The top staff is marked *Solo*. Dynamics include *mf*, *f*, and *f*. There are also *acc.* markings.

VIOLONCELLO

3

fp *fp* *fp*
Adagio ma non troppo

fp *fp* *fp* Solo *fp* *fp*

fp *fp* *fp* Solo *Gras*

p *fp* *mf*

Rondò Andantino Solo

p

Adagio. Tempo Primo

Fin Minore *p*

p

p

Adagio Tempo Primo

Adagio Tempo Primo

Adagio Tempo Primo *8va* Solo

f

f

f

Da Capo Fin alla Minore o per la Coda

f Coda *p* *pp*

VIOLONCELLO

DUETTO II

f
Allegro Risoluto

The musical score for the Violoncello part of Duetto II is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are marked 'Allegro Risoluto'. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *dolce* (softly) and *loco* (ad libitum). The piece concludes with a 'Solo' marking. The page number '4' is in the top left corner, and the number '656' is in the bottom right corner.

VIOLONCELLO

Tempo Primo

Adagio

Larghetto

VIOLONCELLO

Solo

Rondò Allegro

fp fp fp mf

Solo

8va

loco

fp fp f

Solo

fp fp fp

mf

Solo

Fin

p

Solo

p

p

dal Sesto
al fin

Blank to improve page-turns.

VIOLONCELLO

DUETTO III

Allegro moderato

p

Solo

6 *6* *8va*

loco

p *f* *p* *f*

VIOLONCELLO

This musical score for Violoncello consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature change to one sharp. The first staff contains a melodic line with a forte (f) dynamic. The second staff features a bass clef and a piano (p) dynamic. The third staff is marked 'Solo' and contains a melodic line. The fourth staff continues the melodic line. The fifth staff is marked 'p' and 'Solo', featuring a melodic line with a fermata. The sixth staff contains a melodic line with a triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff is marked 'p' and contains a melodic line. The ninth staff is marked 'p' and contains a melodic line. The tenth staff is marked 'p' and contains a melodic line. The eleventh staff is marked 'p' and contains a melodic line. The twelfth staff is marked 'p' and contains a melodic line. The thirteenth staff is marked 'p' and 'f' and contains a melodic line. The score concludes with a double bar line.

VIOLONCELLO

Largo

f

p *sf* *p* *sf*

p *f*

8va sf *loco*

sf *sf* *p* *pp*

Rondò Allegretto moderato *Solo*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

Fin

Minore

P

dal Segno al Fin