

Lon - don, and drive him back to Lon - don, to Lon - don.

drive him back to London, to Lon - don, to Lon - - - - - don.

and drive him back to Lon - don, to Lon - don.

drive him back to Lon - don, to Lon - don.

ELEGY

ON THE DEATH OF MR. SHENSTONE.

DR. ARNE.

Slow.

ALTO.

2ND TENOR. 1ST TENOR.

BASS.

Come, shepherds, we'll follow the hearse, We'll see our lov'd Co - ry - don

Come, shepherds, we'll follow the hearse, We'll see our lov'd Co - ry - don

Come, shepherds, we'll follow the hearse, We'll see our lov'd Co - ry - don

Come, shepherds, we'll follow the hearse, We'll see our lov'd Co - ry - don

laid; Though sor - row may blemish the verse, Yet let

laid; Though sor - row may blemish the verse, Yet let the soft

laid; Though sor - row may blemish the verse, let the soft

laid; Though sor - row may blemish the verse, Yet let the soft

the soft tribute be paid, let the soft tribute be paid. They *f*

tribute be paid, let, let the soft tribute be paid. They *f*

tribute be paid, let the soft, the soft tribute be paid. They *f*

tribute be paid, let the soft tribute be paid. They *f*

call'd him the pride of the plain, In sooth he was gen - tle and kind, He *f*

call'd him the pride of the plain, In sooth he was gen - tle and kind, He *f*

call'd him the pride of the plain, In sooth he was gen - tle and kind, He *f*

call'd him the pride of the plain, In sooth he was gen - tle and kind, He *f*

mark'd in his e - le - gant strain, The gra - ces, the *p*

mark'd in his e - le - gant strain, The gra - ces, the *p*

mark'd in his e - le - gant strain, The gra - ces, the *p*

He mark'd in his e - le - gant strain, The gra - ces, the gra - ces *f*

graces that glow'd in his mind, that glow'd in his mind.

graces that glow'd in his mind, that glow'd in his mind.

graces that glow'd in his mind, that glow'd in his mind.

that glow'd, that glow'd in his mind, that glow'd, that glow'd in his mind.

Detailed description: This block contains a four-part vocal setting. It features four staves of music. The top three staves are for voices, and the bottom staff is for a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked with dynamics *f* (forte) and *p* (piano). The lyrics are: "graces that glow'd in his mind, that glow'd in his mind." The first line of music has a fermata over the final note. The second and third lines of music have a fermata over the final note. The fourth line of music has a fermata over the final note.

No ver - dure shall co - ver the vale, No bloom on the

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No ver - dure shall co - ver the vale, No bloom on the

Detailed description: This block contains a four-part vocal setting. It features four staves of music. The top three staves are for voices, and the bottom staff is for a basso continuo. The key signature is three sharps (F#, C#, G#), and the time signature is 3/2. The lyrics are: "No verdure shall cover the vale, No bloom on the". The music is marked with dynamics *f* (forte) and *p* (piano). The first line of music has a fermata over the final note. The second, third, and fourth lines of music have a fermata over the final note.

blos - soms ap - pear, The sweets of the for - est shall fail, And

blos - soms ap - pear, The sweets of the for - est shall fail, And

blossoms ap - pear, The sweets of the for - est shall fail, And

blos - soms ap - pear, The sweets of the for - est shall fail, And

Detailed description: This block contains a four-part vocal setting. It features four staves of music. The top three staves are for voices, and the bottom staff is for a basso continuo. The key signature is three sharps (F#, C#, G#), and the time signature is 3/2. The lyrics are: "blossoms appear, The sweets of the forest shall fail, And". The music is marked with dynamics *f* (forte) and *p* (piano). The first line of music has a fermata over the final note. The second, third, and fourth lines of music have a fermata over the final note.

win - ter dis - co - lour the year. No birds in our hedg - es shall

win - ter dis - co - lour the year. No birds in our hedg - es shall

win - ter dis - co - lour the year. No birds in our hedg - es shall

win - ter dis - co - lour the year. No birds in our hedg - es shall

sing, Our hedg - es so vo - cal be - fore, Since he that should

sing, Our hedg - es so vo - cal be - fore, Since he that should

sing, Our hedg - es so vo - cal be - fore, Since he that should

sing, Our hedg - es so vo - cal be - fore, Since he that should

welcome the spring, Can hail the gay sea - son no more.

welcome the spring, Can hail the gay sea - son no more.

welcome the spring, Can hail the gay sea - son no more.

welcome the spring, Can hail the gay sea - son no more.