

**Johann Christian BACH**

# **CONCERTO**

Op.7 no.5

PARTITURA

**Clavier solo**

**2 Corni in Mi $\flat$  ad lib.**

**Violino I**

**Violino II**

**Violoncello e Contrabasso**

**Edited by Gyula Pfeiffer**

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# CONCERTO

Op.7 no.5

Johann Christian BACH

Allegro di molto

This musical score is for the first system of a concerto, measures 1 through 13. It is written for a full orchestra and keyboard. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The score begins with a piano (*p*) dynamic. The first system includes staves for Violino I, Violino II, Clavier (with a 'Tutti' marking), and Bassi. The second system, starting at measure 7, includes staves for Cor., VI. I, VI. II, Clav., and Bassi, with dynamics increasing to fortissimo (*ff*). The third system, starting at measure 13, continues the orchestration with Cor., VI. I, VI. II, Clav., and Bassi. The score is presented in a clean, black-and-white format with standard musical notation.

4  
17

Cor.  
VI. I  
VI. II  
Clav.  
Bassi

Detailed description: This system covers measures 17, 18, and 19. The Cor Anglais part starts with a whole note chord in measure 17 and then plays a rhythmic pattern of eighth notes in measures 18 and 19. The VI. I and VI. II parts play eighth-note patterns. The Clav. part has a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. The Bassi part also has a steady eighth-note accompaniment in the bass clef.

20

Cor.  
VI. I  
VI. II  
Clav.  
Bassi

*p*

Detailed description: This system covers measures 20 through 26. The Cor Anglais part is mostly silent, with some chords in measures 20, 22, and 24. The VI. I and VI. II parts play eighth-note patterns. The Clav. part has a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. The Bassi part has a steady eighth-note accompaniment in the bass clef. A piano (*p*) dynamic marking is present in measures 24 and 25.

27

Cor.  
VI. I  
VI. II  
Clav.  
Bassi

*f*

Detailed description: This system covers measures 27 through 33. The Cor Anglais part is mostly silent, with a final whole note chord in measure 33. The VI. I and VI. II parts play eighth-note patterns. The Clav. part has a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. The Bassi part has a steady eighth-note accompaniment in the bass clef. A forte (*f*) dynamic marking is present in measures 30 and 31.

32

Cor.

VI. I

VI. II

Clav.

Bassi

35

Cor.

VI. I

VI. II

Clav.

Bassi

40

Cor.

VI. I

VI. II

Clav.

Bassi

6  
46

VI. I

VI. II

Clav.

Bassi

*pp*

*pp*

*pp*

53

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*p*

59

Cor.

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*p*

Tutti

Solo

Tutti

Solo

64

VI. I

VI. II

Clav.

Bassi

69

Cor.

VI. I

VI. II

Clav.

Bassi

*p*

*f*

*f*

*tr*

Tutti

Solo

74

VI. I

VI. II

Clav.

Bassi

*p*

*p*

8  
79

Clav.

83

Cor.

VI. I

VI. II

Clav.

Bassi

87

Cor.

VI. I

VI. II

Clav.

Bassi

92

VI. I

VI. II

Clav.

Bassi



96

Cor. *a2*  
*p*

VI. I

VI. II

Clav.

Bassi

100

VI. I *mf* *f*

VI. II *p* *mf* *f*

Clav.

Bassi *f*

104

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *f* *Tutti*

Bassi *f*

10  
108

Cor.

VI. I

VI. II

Clav.

Bassi

112

Cor.

VI. I

VI. II

Clav.

Bassi

117

Cor.

VI. I

VI. II

Clav.

Bassi

122

VI. I

VI. II

Clav.

Bassi

*p* *f* *p* *f*

*tr*

Detailed description: This system of music covers measures 122 to 126. It features four staves: VI. I (Violin I), VI. II (Violin II), Clav. (Piano), and Bassi (Cello/Double Bass). The key signature has two flats (B-flat and E-flat). VI. I plays a melodic line with a *p* dynamic at the start and *f* later. VI. II plays a similar line with *p* and *f* dynamics. The Clav. part has a rhythmic accompaniment with trills (*tr*) in the right hand and a steady bass line in the left hand. Bassi plays a simple harmonic line with *p* and *f* dynamics.

127

VI. I

VI. II

Clav.

Bassi

*p* *f* *f* *p*

*tr*

Detailed description: This system covers measures 127 to 130. VI. I continues with a melodic line, starting *p* and moving to *f*. VI. II also has a melodic line with *f* and *p* dynamics. The Clav. part maintains its rhythmic pattern with trills (*tr*) in the right hand. Bassi provides harmonic support with *p* and *f* dynamics.

131

VI. I

VI. II

Clav.

Bassi

*p* *p*

*tr*

Detailed description: This system covers measures 131 to 134. VI. I plays a melodic line starting *p*. VI. II has a melodic line starting *p*. The Clav. part continues with trills (*tr*) in the right hand and a rhythmic bass line in the left hand. Bassi plays a harmonic line starting *p*.

12  
135

VI. I

VI. II

Clav.

Bassi

139

VI. I

VI. II

Clav.

Bassi

144

Cor.

VI. I

VI. II

Clav.

Bassi

*f*

*p*

151

VI. I

VI. II

Clav.

Bassi

158

Cor.

VI. I

VI. II

Clav.

Bassi

*p* *f* *f* *f*

Tutti Solo

163

Cor.

VI. I

VI. II

Clav.

Bassi

*p* *p* *p*

14  
168

Cor.

VI. I

VI. II

Clav.

Bassi

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

172

VI. I

VI. II

Clav.

Bassi

*tr*

177

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*p*

181

Cor.

VI. I

VI. II

Clav.

Bassi

*p*

185

Cor.

VI. I

VI. II

Clav.

Bassi

*mf*

*p*

*mf*

189

Cor.

VI. I

VI. II

Clav.

Bassi

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

Cadenza

Tutti

Cor.

VI. I

VI. II

Clav.

Bassi

Cor.

VI. I

VI. II

Clav.

Bassi

196

*tr*

*p*

Cor.

VI. I

VI. II

Clav.

Bassi

200

*f*

*tr*



Andante

VI. I *p* *f*

VI. II *p* *f*

Clav. *p* *f*  
Tutti

Bassi *p* *f*

8

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Clav. *p* *f* *p* *f*

Bassi *p* *f* *p*

15

VI. I *f* *p*

VI. II *f* *p*

Clav. *f* Solo

Bassi *f* *p*

VI. I

VI. II

Clav.

Bassi

VI. I

VI. II

Clav.

Bassi

VI. I

VI. II

Clav.

Bassi

39

VI. I

VI. II

Clav.

Bassi

*p*

*f* *p*

*p*

*f* *p*

*tr*

*Tutti* *f* *Solo*

*p* *f* *p*

46

VI. I

VI. II

Clav.

Bassi

53

VI. I

VI. II

Clav.

Bassi

*mf*

*mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

*mf* *f*

20  
61

VI. I  
*p*

VI. II  
*p*

Clav.  
*p*

Bassi  
*p*

66

VI. I  
*mf* *f* *p* *f* *f*

VI. II  
*mf* *f* *p* *f* *f*

Clav.  
*tr* *f* *p* *f* *f*

Bassi  
*mf* *f* *p* *f* *f*

Cadenza

75

VI. I  
*p* *f* *tr*

VI. II  
*p* *f*

Clav.  
*p* *f* *tr*

Bassi  
*p* *f*

Allegro

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *f*  
Tutti

Bassi *f*

Cor.

VI. I

VI. II

Clav. Solo

Bassi

VI. I *f* *p*

VI. II *f* *p* *tr*

Clav.

Bassi *f* *p*

22  
21

Cor.

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

Tutti

28

Cor.

VI. I

VI. II

Clav.

Bassi

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Solo

34

Clav.

39

VI. I

VI. II

Clav.

Bassi

pizz.

pizz.

pizz.

44

VI. I

VI. II

Clav.

Bassi

Musical score for measures 44-49. VI. I and VI. II play a simple melody. Clav. has a complex accompaniment. Bassi play a simple bass line.

50

VI. I

VI. II

Clav.

Bassi

Musical score for measures 50-54. VI. I and VI. II play a simple melody. Clav. has a complex accompaniment. Bassi play a simple bass line.

55

Cor.

VI. I

VI. II

Clav.

Bassi

*f* arco

*f* arco

*f*

Tutti

arco

*f*

Musical score for measures 55-59. Cor. enters with a melody. VI. I and VI. II play a simple melody. Clav. has a complex accompaniment. Bassi play a simple bass line.

24  
60

Cor.

VI. I

VI. II

Clav.

Bassi

*p* *f* *f* *p*

Solo

66

Clav.

*tr*

73

VI. I

VI. II

Clav.

Bassi

*p* *mf* *p* *mf* *p*

79

Clav.



85

VI. I

VI. II

Clav.

Bassi

*p* *mf* *p* *mf*

Detailed description: This system contains measures 85 through 90. It features four staves: Violin I, Violin II, Piano, and Bass. The key signature is B-flat major. Measures 85-87 are mostly rests for the strings. In measure 88, the Violin I and II parts enter with a half note G4, marked *p*. In measure 89, they move to a half note A4, marked *mf*. The Piano part has a rhythmic accompaniment of eighth notes. The Bass part has a half note G3 in measure 88 and a half note A3 in measure 89.

91

Cor.

VI. I

VI. II

Clav.

Bassi

*p* *mf* *p* *f* *p* *mf* *p* *f* *Tutti*

Detailed description: This system contains measures 91 through 97. It features five staves: Cor Anglais, Violin I, Violin II, Piano, and Bass. The key signature is B-flat major. Measure 91: Cor Anglais has a half rest. Violin I and II have a half note G4, marked *p*. Piano has a rhythmic accompaniment. Bass has a half note G3, marked *p*. Measure 92: Cor Anglais has a half rest. Violin I and II have a half note A4, marked *mf*. Bass has a half note A3, marked *mf*. Measure 93: Cor Anglais has a half rest. Violin I and II have a half note Bb4, marked *p*. Bass has a half note Bb3, marked *p*. Measure 94: Cor Anglais has a half rest. Violin I and II have a half note C5, marked *f*. Bass has a half note C4, marked *f*. Measure 95: Cor Anglais has a half rest. Violin I and II have a half note Bb4, marked *p*. Bass has a half note Bb3, marked *p*. Measure 96: Cor Anglais has a half rest. Violin I and II have a half note A4, marked *mf*. Bass has a half note A3, marked *mf*. Measure 97: Cor Anglais has a half rest. Violin I and II have a half note G4, marked *f*. Bass has a half note G3, marked *f*. The word "Tutti" appears in the Piano staff in measure 97.

98

Cor.

VI. I

VI. II

Clav.

Bassi

Detailed description: This system contains measures 98 through 103. It features five staves: Cor Anglais, Violin I, Violin II, Piano, and Bass. The key signature is B-flat major. Measure 98: Cor Anglais has a half note G4. Violin I and II have a half note G4. Piano has a rhythmic accompaniment. Bass has a half note G3. Measure 99: Cor Anglais has a half note A4. Violin I and II have a half note A4. Piano has a rhythmic accompaniment. Bass has a half note A3. Measure 100: Cor Anglais has a half note Bb4. Violin I and II have a half note Bb4. Piano has a rhythmic accompaniment. Bass has a half note Bb3. Measure 101: Cor Anglais has a half note C5. Violin I and II have a half note C5. Piano has a rhythmic accompaniment. Bass has a half note C4. Measure 102: Cor Anglais has a half note Bb4. Violin I and II have a half note Bb4. Piano has a rhythmic accompaniment. Bass has a half note Bb3. Measure 103: Cor Anglais has a half note A4. Violin I and II have a half note A4. Piano has a rhythmic accompaniment. Bass has a half note A3.

26  
105

VI. I

VI. II

Clav.

Solo

Bassi

pizz.

110

VI. I

VI. II

Clav.

Bassi

116

VI. I

VI. II

Clav.

Bassi

121

Cor. *f*

VI. I *f* arco *p*

VI. II *f* *p*

Clav. *Tutti* *p*

Bassi arco *f* *p*

126

Cor. *f* *p*

VI. I *f*

VI. II *f*

Clav. *f* Solo *tr*

Bassi *f*

132

Cor. *f*

VI. I *f*

VI. II *f*

Clav. *Tutti* Solo *Tutti*

Bassi *f*

