

Evaristo Felice dall'Abaco

Sonata III

Full Score

Edited by Richard Shann

I - Grave

Treble Recorder Basso

1

3

6

10

13

16

19

II - Allemanda Spiritoso Assai

Treble Recorder Basso

The sheet music consists of eight staves of musical notation. The top two staves are for the Treble Recorder, and the bottom six staves are for the Basso. The notation includes various note heads, stems, and bar lines. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, and 30. Measure 15 includes dynamic markings like tr (trill) and 8vb. Measure 25 includes a dynamic marking of 8vb. Measure 30 includes a dynamic marking of 8vb.

III - Largo e Cantabile

Treble Recorder

Basso

This section shows the first six measures of the piece. The Treble Recorder part starts with a trill over two measures, followed by eighth-note patterns. The Basso part provides harmonic support with sustained notes and eighth-note chords.

This section continues the harmonic progression established in the previous measures, with the Treble Recorder and Basso parts working together to create a rich, melodic texture.

This section marks a significant point in the piece, likely a recapitulation or a final section. The harmonic complexity increases, with various chords like G major, D major, and E minor being used to create a sense of resolution and finality.

This section concludes the piece with a final, powerful statement. The Treble Recorder's melody is clearly defined against the harmonic backdrop provided by the Basso part.

The piece ends with a final, sustained note from the Basso part, providing a strong harmonic closure to the composition.

This final section provides a sense of completion and finality, bringing the piece to a satisfying close.

IV - Allegro Assai

Treble Recorder Basso

The musical score consists of six staves of music for Treble Recorder and Basso. The music is in 2/4 time and major key. The staves are numbered 9, 18, 28, 38, 48, and 58. The Treble Recorder part is on the top staff, and the Basso part is on the bottom staff. The music features various rhythmic patterns and harmonic changes indicated by Roman numerals (e.g., 6, 5, 3, 7) placed above or below the notes.