

# Sinfonia No. 55

„Der Schulmeister“

Es-Dur / E flat major

(HELMUT SCHULTZ)

2 Oboi  
2 Fagotti  
2 Corni in Mi b e Si b alto  
Violino I  
Violino II  
Viola  
Violoncello e Basso

ca. 21 Min.

In Nomine Domini  
**SINFONIA No. 55**  
„Der Schulmeister“  
(1774)

Joseph Haydn

**I**

Allegro di molto

2 Oboi <sup>1</sup> <sup>2</sup>

(2 Fagotti) <sup>1</sup> <sup>2</sup> col Basso

2 Corni in Mi<sup>b</sup>/Es <sup>1</sup> <sup>2</sup>

Violino I <sup>1</sup>

Violino II <sup>1</sup>

Viola <sup>1</sup>

Violoncello e Basso <sup>1</sup>

11

11

23

23



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54

54

62

62

71

71

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82

Musical score for measures 82-88. The system consists of two staves. The upper staff is a single melodic line with a box around the number 82. The lower staff is a piano accompaniment with a box around the number 82. Dynamics include *p* and *f*.

89

Musical score for measures 89-96. The system consists of two staves. The upper staff is a single melodic line with a box around the number 89. The lower staff is a piano accompaniment with a box around the number 89. Dynamics include *f* and *p*.

97

Musical score for measures 97-104. The system consists of two staves. The upper staff is a single melodic line with a box around the number 97. The lower staff is a piano accompaniment with a box around the number 97. Dynamics include *f* and *p*.



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106

106

*a 2*

This system contains two systems of music. The first system has two staves with long, sustained notes. The second system has four staves: two treble clefs and two bass clefs. The top two staves have melodic lines, while the bottom two staves have a rhythmic accompaniment of eighth notes. A dynamic marking *a 2* is present in the second staff of the second system.

112

112

*a 2*

This system contains two systems of music. The first system has two staves with melodic lines. The second system has four staves: two treble clefs and two bass clefs. The top two staves have melodic lines, while the bottom two staves have a rhythmic accompaniment. A dynamic marking *a 2* is present in the first staff of the first system.

119

119

*a 2*

*p*

*p*

*p*

*p*

This system contains two systems of music. The first system has two staves with melodic lines. The second system has four staves: two treble clefs and two bass clefs. The top two staves have melodic lines, while the bottom two staves have a rhythmic accompaniment. Dynamic markings *a 2* and *p* are present in the first and second systems respectively.

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126

133

140

\*) alle Quellen / all sources g'



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147

147

*f* *p* *f* *p*

156

*f* *n2* *n2* *Soli* *pp*

156

*f* *pp* *pp* *p*

166

*pp*

166

*pp*

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173

173

181

181

188

188

\*) alle Quellen / all sources d'

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195

195

202

202

209

209

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II

Adagio, ma semplicemente

1

2 Oboi

(2 Fagotti) *col Basso (ad libitum)*

2 Corni in Sib/B (alto)

Adagio, ma semplicemente

1

Violino I *con sordini e piano*

Violino II *(con sordini e piano)*

Viola *p*

Violoncello e Basso *p*

8

8

*ten. dolce*

*ten. dolce*



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14

semplice

semplice

20

22

dolce

dolce

28

28

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33

33

41

41

48

48



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55

*dolce*

*dolce*

Measures 55-59. The top system shows empty staves for strings. The bottom system shows piano accompaniment with a *dolce* marking.

60

Measures 60-64. The top system shows empty staves for strings. The bottom system shows piano accompaniment.

65

Measures 65-69. The top system shows empty staves for strings. The bottom system shows piano accompaniment.

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71

71

76

76

81

81

*pp*

*pp*

*(pp tenuto)*

*pp tenuto*

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89

First system of musical notation, measures 89-96. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass staff. The music is mostly rests, indicating a section of silence or a very quiet passage.

89

Second system of musical notation, measures 89-96. This system contains active musical notation. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

97

First system of musical notation, measures 97-104. Similar to the first system, this section consists of two staves with mostly rests.

97

Second system of musical notation, measures 97-104. This system contains active musical notation. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The word *semplice* is written above the first staff.

102

First system of musical notation, measures 102-109. This system consists of two staves with mostly rests.

102

Second system of musical notation, measures 102-109. This system contains active musical notation. The grand staff features a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.





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# III

## Menuetto

2 Oboi *a2*  
(2 Fagotti) *col Basso*  
2 Corni in Mi $\flat$ /Es  
Violino I  
Violino II  
Viola  
Violoncello e Basso

7

14

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21

21

27

37

34

34

218

H. M. P. 65



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Trio 41

Violino I

Violino II

(Violoncello Solo)

46

52

58

65

Menuet da Capo

## IV

## Finale

Presto

2 Oboi

2 Fagotti

2 Corni  
in Mi $\flat$ /Es

Violino I

Violino II

Viola

Violoncello  
e Basso

1

1

*p*

*p*

*p*

*p*

9

9

20

20

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31

31

39

39

47

47

## Sinfonia No. 55

55

2

*f*

*p*

55

*f*

*f*

*p*

62

*p*

*f*

*p*

*f*

62

*p*

*f*

*p*

*f*

*p*

*f*

*p*

69

*p*

69

*p*

*p*



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77

pp

ff

ff

ff

ff

ff

81

pp

pp

pp

pp

pp

pp

87

p

pp

p

pp

p

pp

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95

First system of musical notation, measures 95-103. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and 4/4 time. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic, flowing line.

95

Second system of musical notation, measures 95-103. It consists of three staves: a treble clef staff, a middle staff (likely for piano), and a bass clef staff. The piano part has a complex, rhythmic texture with many sixteenth and thirty-second notes. The bass line continues with its eighth-note accompaniment.

104

First system of musical notation, measures 104-112. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same rhythmic patterns as the previous system.

104

Second system of musical notation, measures 104-112. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. A dynamic marking *f* (forte) is present in the treble staff. The piano part continues with its intricate texture.

113

First system of musical notation, measures 113-121. It consists of two staves: a treble clef staff and a bass clef staff. The instruction *sempre più piano* (always more piano) is written below the bass staff. The music shows a gradual deceleration.

113

Second system of musical notation, measures 113-121. It consists of four staves: a treble clef staff, two middle staves, and a bass clef staff. The instruction *sempre più piano* is repeated under each of the three lower staves, emphasizing the dynamic change across all parts.



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126

126

134

134

142

142

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148

148

158

158

168

168