

SONATA in C-Sharp MINOR

for String Ensemble

K. 246

Violin I

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5

10

14

19

23

27

31

SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Violin 1

35

40

45

50

54

58

63

The image displays a page of musical notation for the first movement of Scarlatti's Sonata in C-Sharp Minor, K. 246, for Violin 1. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The page is numbered 2 in the top left corner. The music is divided into measures, with measure numbers 35, 40, 45, 50, 54, 58, and 63 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, representing the melodic and harmonic structure of the piece.

SONATA in C-Sharp MINOR

for String Ensemble

K. 246

Violin II

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5

10

15

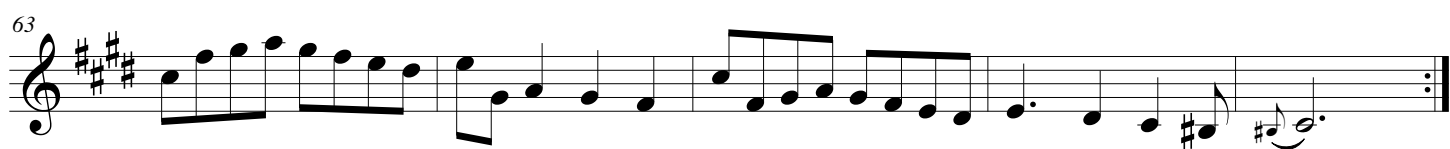
21

26

30

34

SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Violin 2



SONATA in C-Sharp MINOR

for String Ensemble

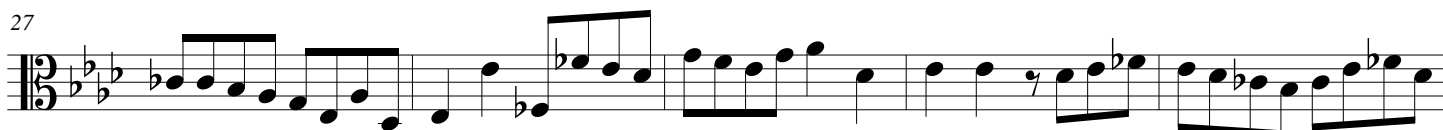
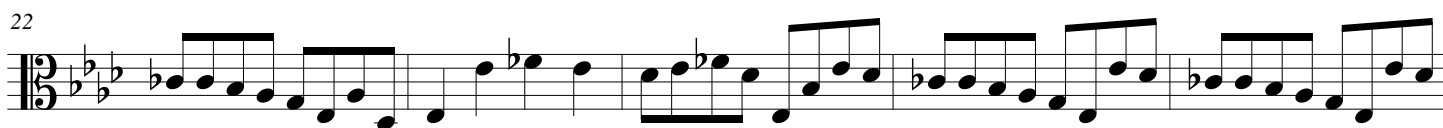
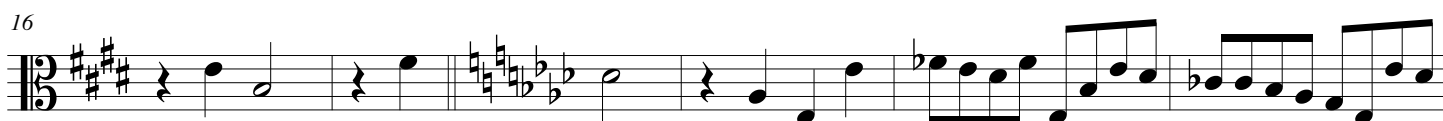
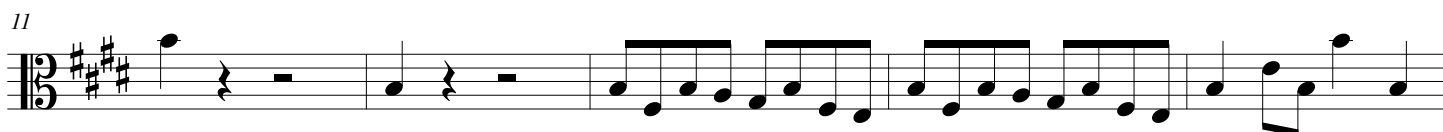
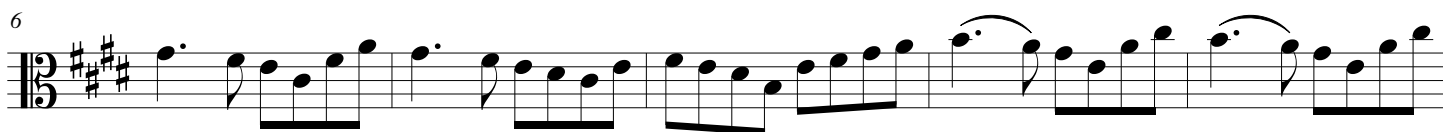
K. 246

Viola

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Viola

43

48

53

58

63

The image displays five staves of musical notation for the Viola part of the Sonata in C-Sharp Minor, K. 246, by Domenico Scarlatti. The notation is in 3/8 time and C-sharp minor (three sharps: F#, C#, G#). The first staff (measures 43-47) begins with a treble clef and a key signature of three sharps. The second staff (measures 48-52) continues the melodic line. The third staff (measures 53-57) features a repeat sign at the end. The fourth staff (measures 58-62) continues the melodic line. The fifth staff (measures 63-67) ends with a repeat sign. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

SONATA in C-Sharp MINOR

for String Ensemble

K. 246

Violin III (Viola)

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

11

16

22

27

32

37

SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Violin 3

43

48

53

58

63

SONATA in C-Sharp MINOR

for String Ensemble

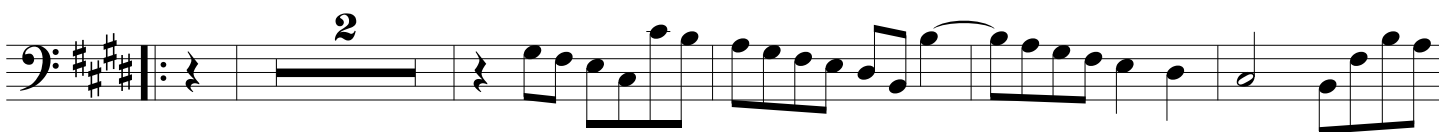
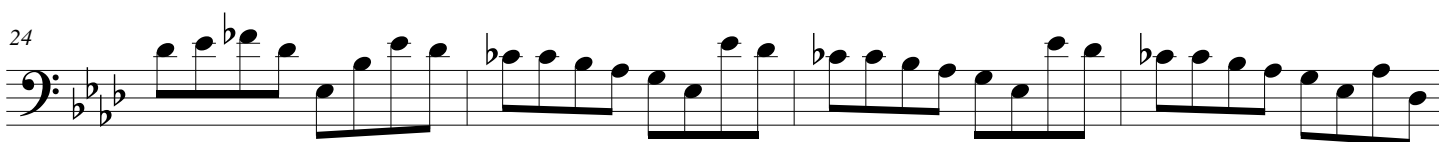
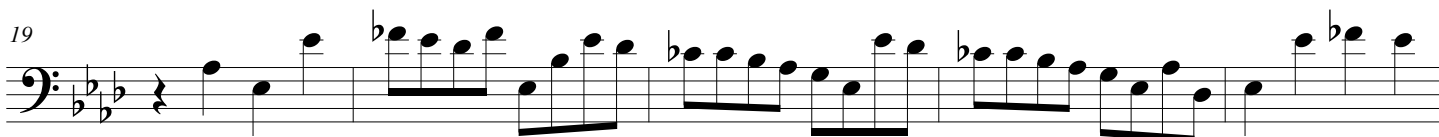
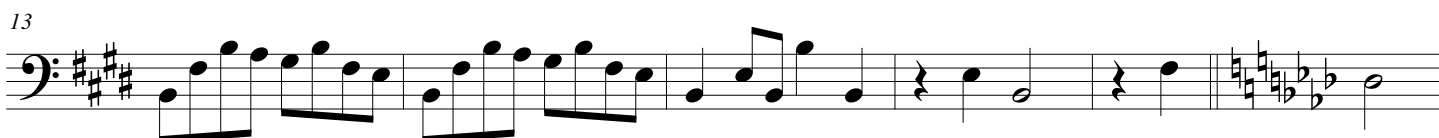
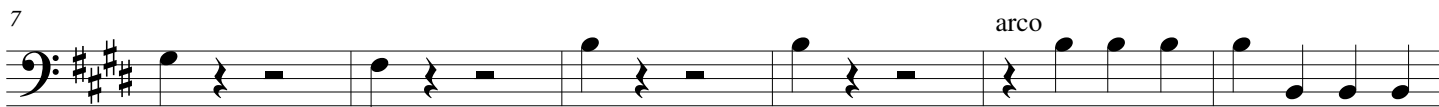
K. 246

Cello

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



SONATA in C-Sharp MINOR - K. 246 - Scarlatti - Cello

44

49

53

58

63

Detailed description: This image shows five staves of musical notation for the Cello part of the Sonata in C-Sharp Minor by Domenico Scarlatti. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 44-48) features a continuous eighth-note pattern. The second staff (measures 49-52) continues this pattern with some variation. The third staff (measures 53-57) introduces sixteenth-note runs and rests. The fourth staff (measures 58-62) features a series of rests followed by sixteenth-note runs. The fifth staff (measures 63-67) concludes the piece with a final cadence marked by a double bar line and repeat dots.

SONATA in C-Sharp MINOR

for String Ensemble

K. 246

Double Bass

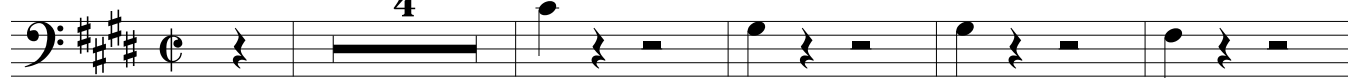
Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

pizz.

4



9

arco



15

2



22

2



29

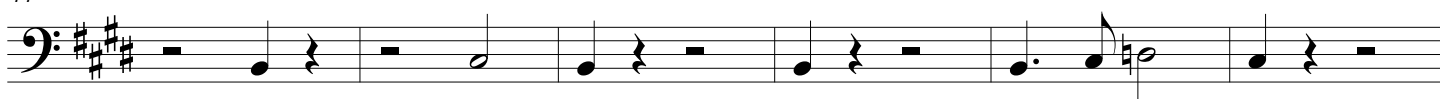
5



38



44



50



56



62

