

R.141<sup>2</sup>

RISM c.1526<sup>5</sup>

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

MF 2150



Museo internazionale  
e biblioteca della musica  
di bologna

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm



Hue sanctissima maria  
Inte domine speravi.  
Laudate dominum.  
Oiani dominam.  
Espice domine.  
Tribulatio et angustia.  
Saule saule.  
Magnus Sanctus Paulus.  
Eis que domine.

Lydia bella  
O vase montan'ne.  
Da lento sene vien-la vilanella.  
Che sera che non sera.  
De credete donna ame.

Zabula.

34.  
35.  
37.  
38.  
39.  
40.  
41.  
42.  
43.  
44.  
45.  
46.  
47.  
48.  
49.  
50.

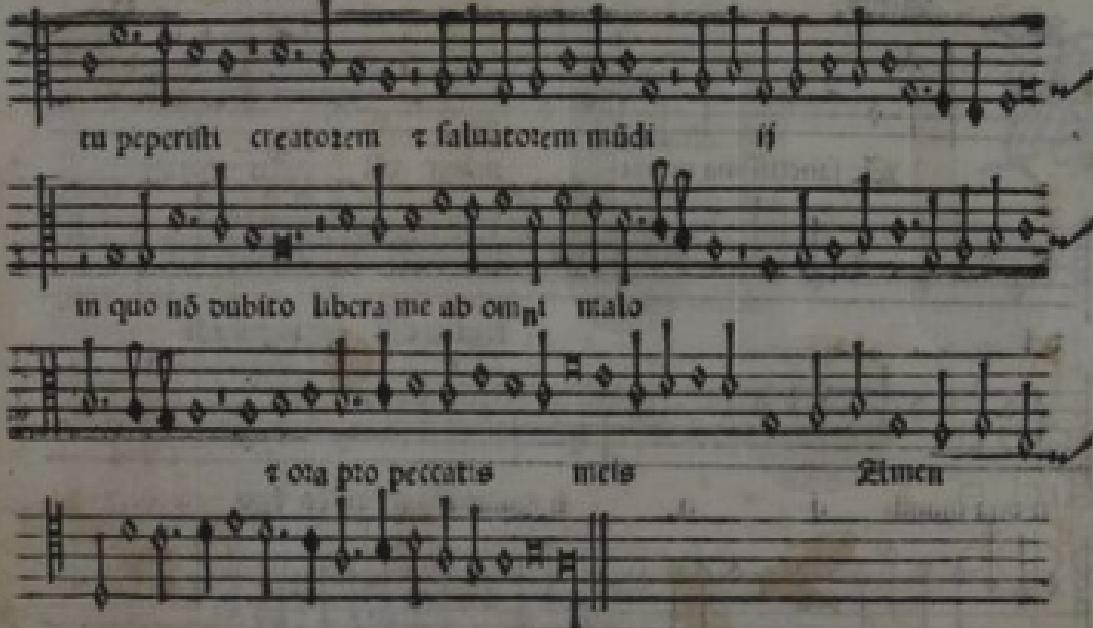
Altaus.

35.

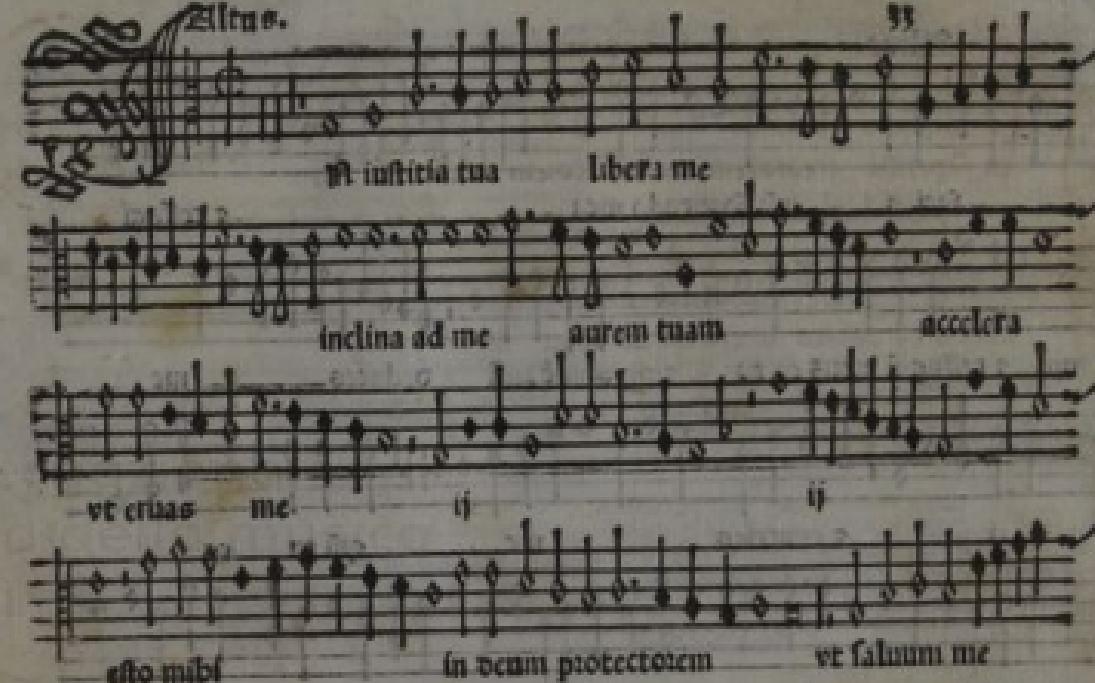
Me sanctissima maria mater dei *et* mater  
regina celi porta paradi  
u oia mundi *et* singularis para tu es vgo tu coce  
pisti ibiun *et* hoc *et* illud

11 10 9 8 7 6 5 4 3 2 1 0 cm

Altus.



Altus.



11 10 9 8 7 6 5 4 3 2 1 0 cm

**Alto.**

facias qm̄ fortitudo mea  
et refugi

uni et refugia mea es tu et propinquum̄ tuum̄ reducas me  
et enutries me qm̄ tu es

protector nescia in manus tuas duc concedo ipm̄ pacu

**Alto.**

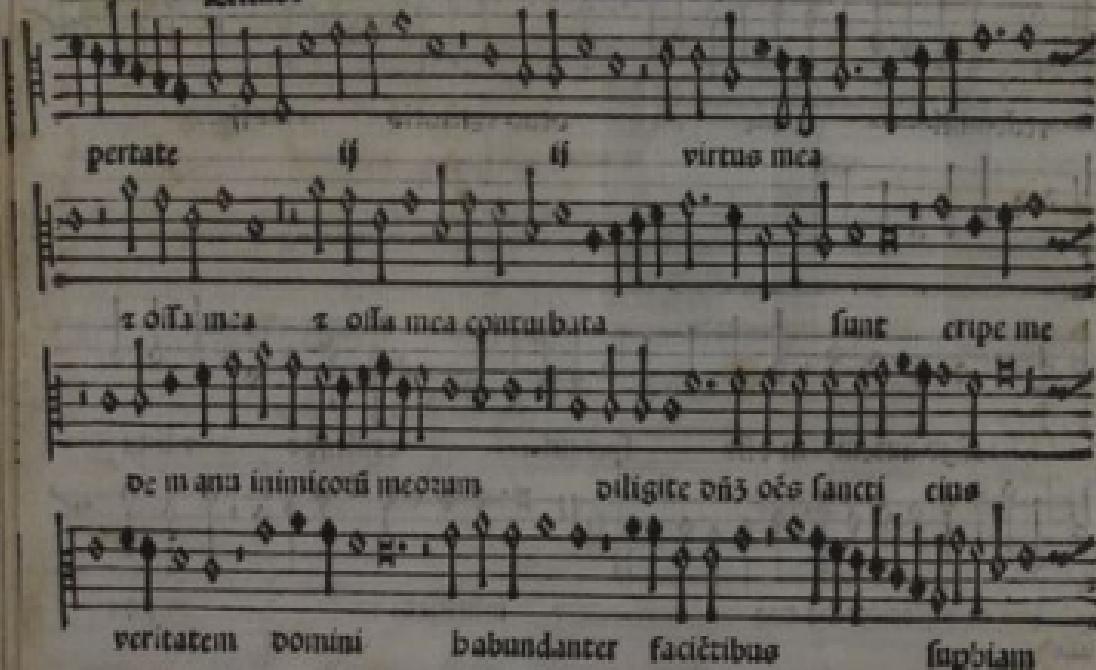
redimisti me ducus veritatis

Ego autem in deo speravi exultabo et leta  
bo in misericordia tua infirmata es in pau

qui ad te transiit in te uita mea

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

**Altus.**



**Altus.**

vincliter age omnes qui sp. rā: la domi  
no Et spiritui sancto in principio et nunc et semper  
et in secula seculorum. Amen. H.  
Bludate dominum omnes gentes ei oes sancti.

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

Altus.

Altus.  
cōs genīos      Laudate cūm ī      Laudate cūm cōmīes populi  
cōs gētēs      ī      omnes populi      Quoniam cōfirmata est  
Qm confirmata est sacer noe mīla      cīus mīsericordīa  
Ius & vēritas dīu & vēritas domini manet in eternū

Altus.

Altus.      19  
manet in eternū      manet in eternū  
Rābi dīm      ego Daniel dicens dīc  
cīaudi      dīc vōcem      lērati tui & libera pōpu  
lā tuā & periculō      tab bōlica rābic      atq̄ pagānōi rāc  
T. II

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

*Allus.*

bine pp misericordiam tuam ij  
z propitiis inten de super populū istū  
super quē invocatum est nomen tuū deus  
Orant dominū ego Daniel vicere

*Allus.*

Exaudi domine vocem servi tui exaudi oīe vocē servi tui  
Alleluia Alleluia  
Spice vñc de s. de sancta  
tua z cogita de nobis ij

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

**Alta.**

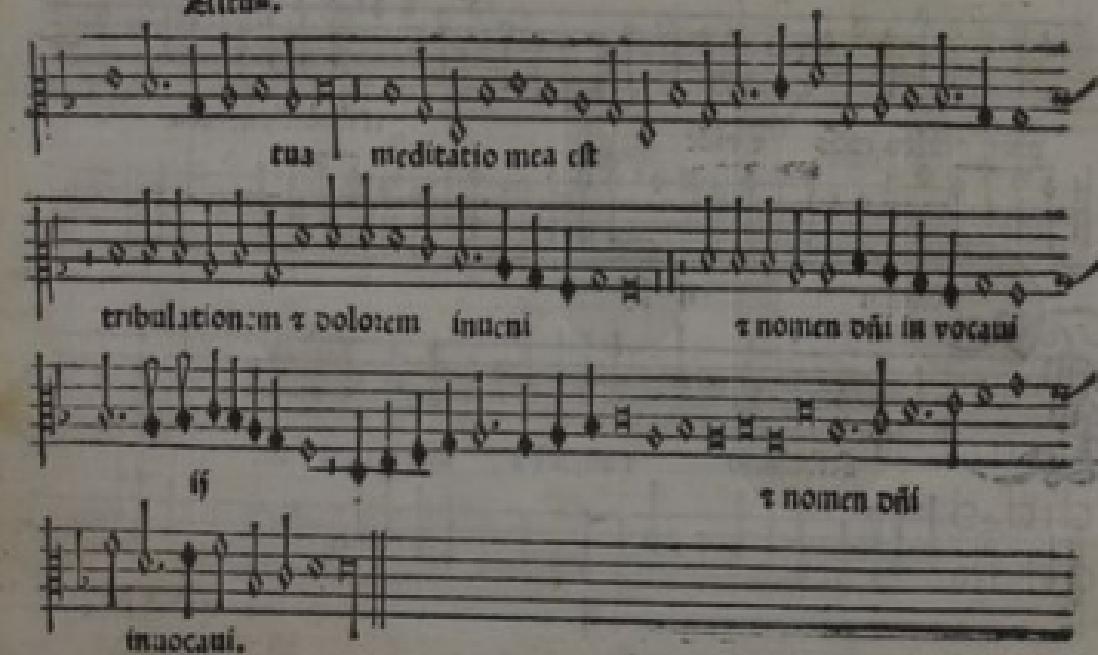
in clin a deus meus aurem tuam t audi ij  
aperi oculos tuos t vide tribulatio  
nein nostram qui regis Israel intende  
q dedacie velut ouc joicep velut ouc Bolespo

**Alta.**

aperi oculos tuos t vide tribulacionem  
nostram ij  
Tribulatio t angustia iuueniunt me  
iuueniunt me ij q madera

0 cm 1 2 3 4 5 6 7 8 9 10 11

Altus.



Altus.

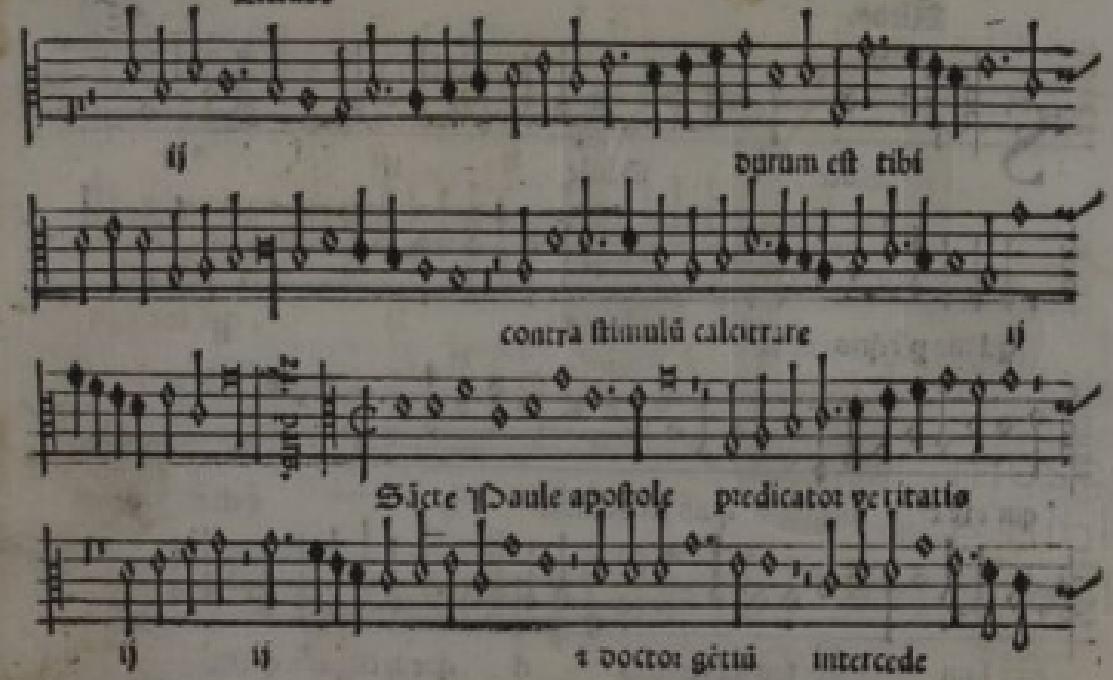
A musical score for the Alto voice, page 42. The music is written on four staves using a soprano C-clef. The lyrics are in Latin and read:  
Saul  
Euale Saul  
qd me psequeor  
qui cixi quis co domine et ille  
ego sum Ihesus nazarenus quem tu pericquas

42

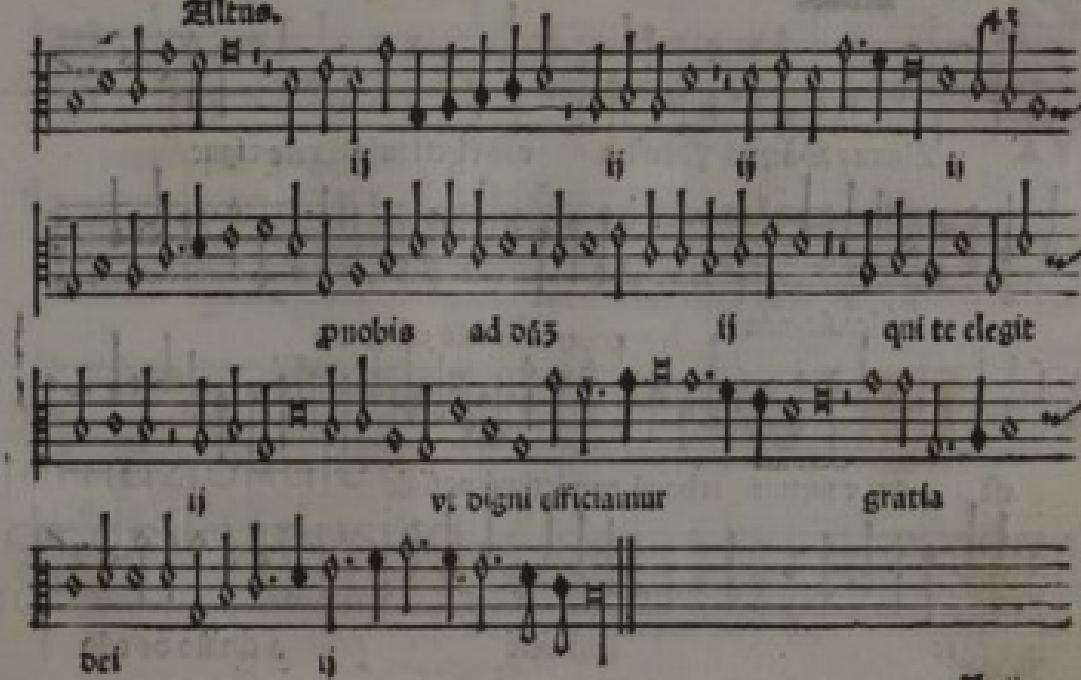
L

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

**Ultro.**



**Ultro.**



**L. 6**

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

Alles.

M  
Allegro  
Signas Sæctus Paulus vas electionis vere rigne  
glorificandus  
est qui et meruit tribonu duodecimū posside  
re possidere a christo de celo

This block contains two staves of musical notation. The top staff begins with a large capital 'M' and ends with a fermata. The lyrics 'Signas Sæctus Paulus vas electionis vere rigne' are written below the notes. The bottom staff begins with 'glorificandus' and ends with 'a christo de celo'. The music consists of vertical stems with small horizontal dashes at the top, typical of early printed music notation.

Alles.

vocatus et in terra p[er] grat[ia] ex persecutore  
ex persecutore factus est vas electionis vas electionis  
Sancte Paule apostole predicatori veritatis  
et doctor gentium intercede propribus ut digni es  
ut digni es

This block contains two staves of musical notation. The top staff begins with 'vocatus et in terra p[er] grat[ia]' and ends with 'ut digni es'. The bottom staff begins with 'ex persecutore factus est vas electionis vas electionis' and ends with 'ut digni es'. The music uses vertical stems with small horizontal dashes, similar to the first block.

Altus.

Secunda pars.

siciamur gratia dei si si  
Saulus ait multo magis  
multo magis conualescebat  
et conuadebat in dcos iudicos q habitaribit dama

Altus:

sci q habitaribit dama sci affirmas qm bic est datus

Sancte Paulole predicatori veritatis predicatori veritatis et docto:

scetiā in tercede pronobis ut digni efficiamur gratia dei

Op. 111. 111. 111. 111. 111.  
Amen

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm



Altus.

Sqquo v. quo dñe obliuisceris me inficiem

ii

v. quo auertis faciem tuā

ame

q̄ dia ponam colla in

anissa

mea

dolore in corde meo

per diem iiij

v. quo

Altus.

exaltabis inimicus in natus mens sepi me respi

ce et exaudi me domine deus mens

deus mens illumi

na oculos meos

ne vnḡ obdormam in mor

te inquit inimicus

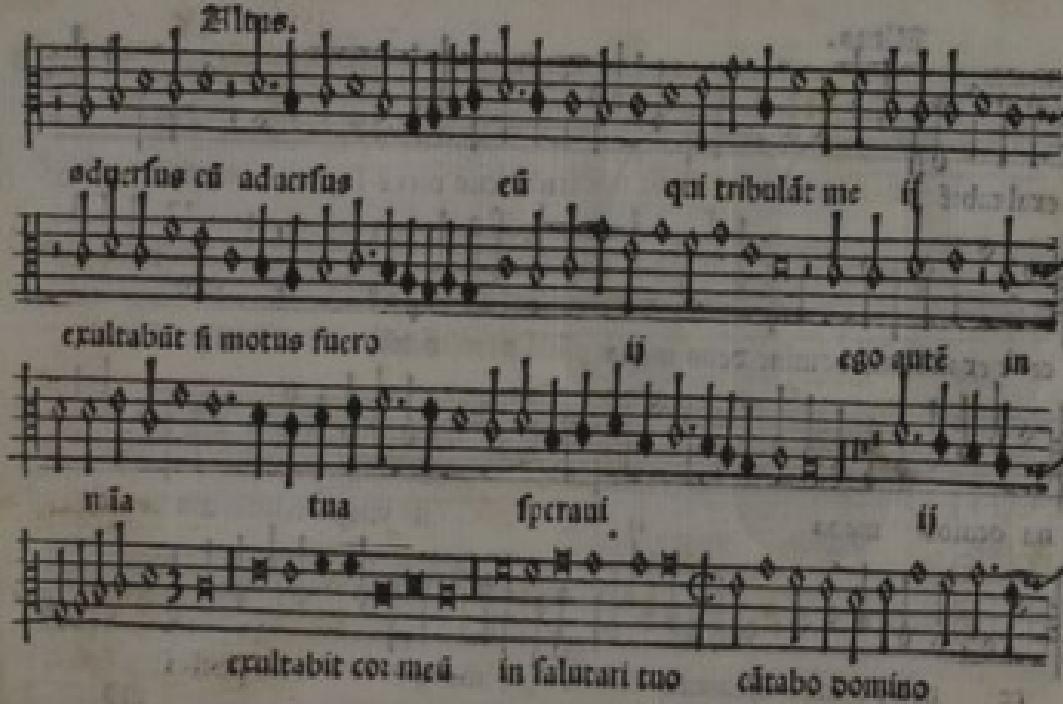
mens

pauli

23

11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

*Altus.*



*Altus.*



11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1  
0 cm

Altus.

rosas rubida aut cypol tum ebur indicum  
pade puella pade capil  
lulos flancos luccentes vi arum nitidum pade puella  
pade puella  
colla candida pducta bñ cadiis bñris pade puella st. latus oca  
los flexus sup nigra cilia pade puella genas rosas sup fusa rubio purpure

Altus.

De nō sera poi che la nō me vel ben oyne dio chi me souien  
la mba pur arbā dona la fella adar le vna crista le vna giota ola bñsa tēz.  
scotta l' fella star la fella adar la fella pur nōce ipazur  
Che faro che nō faro le vna sōza le vna gnocba oyne dio me crepa el coi  
poi che la me va cosi lage busna lage chioca che lamba rotto la se  
oyne dio nō posso pi la fella star. tc. nōla vardar  
credo bñ dñe morro cbi mel cre le vna shona le vna rosa  
nō la cb. mar cbe la nō me poita amor le desetta le pistrozzi.  
Lafella star. tc.

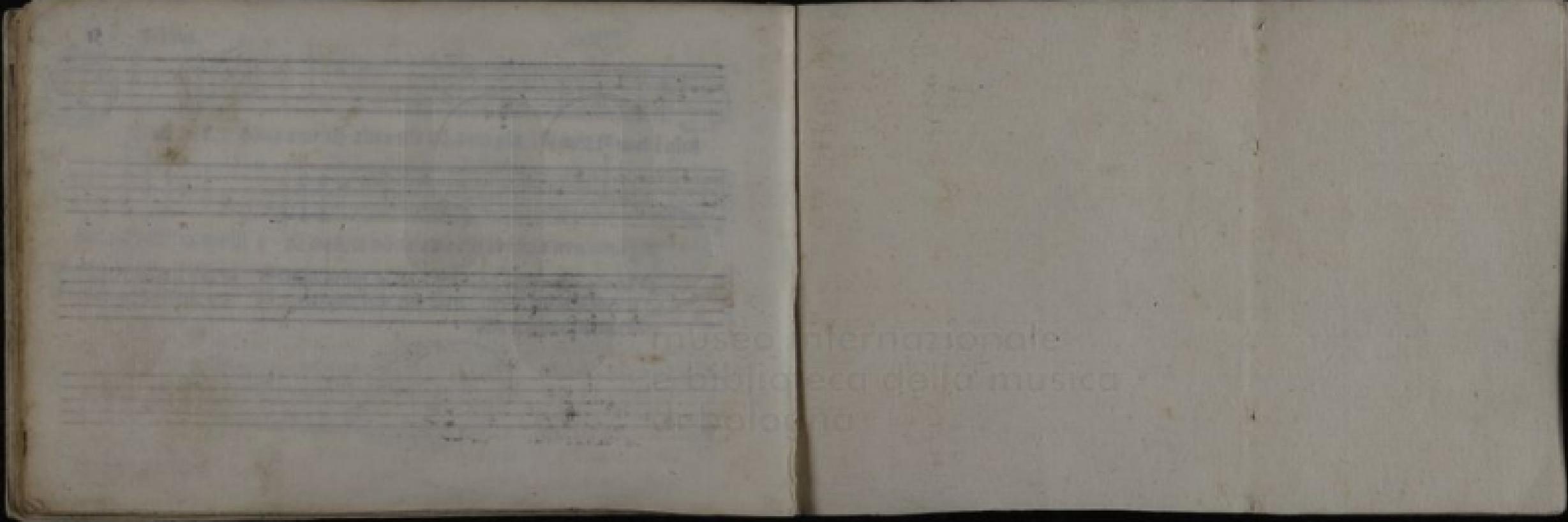
Arias.

The page contains two staves of musical notation. The first staff begins with a large, ornate initial 'D'. The lyrics are written below the notes. The second staff starts with a small 'A' and continues the musical line. The lyrics are as follows:

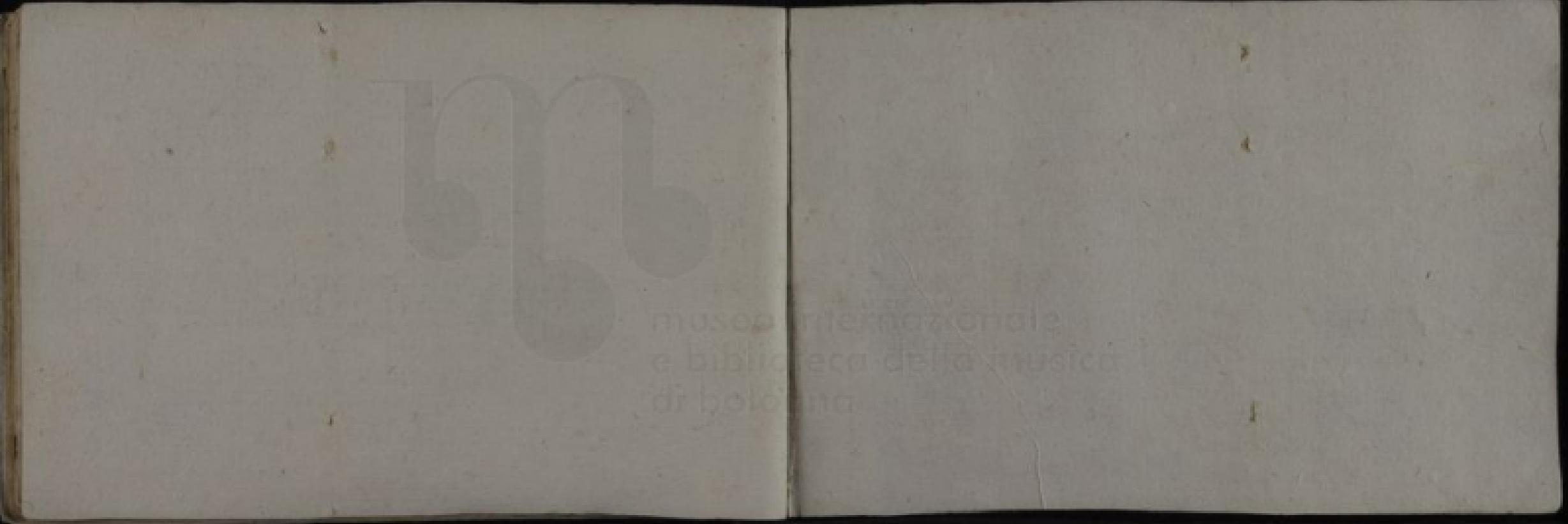
*E credete donna ame ch' altra già non amo più se mia se mai f' alcq  
fu laudrete in me q' e de credete donna ame ch' altra già non amo più  
Ho scoperto già più di El mio ardor in fino qui d'ò desier che dir non so  
El mio amor escede po' Per ritrouar bei che dirò Grà ritrov' bauer si de  
De credete donna ame*

Below the staves, there is a large, faint watermark or reflection of text, which appears to be a copy of the lyrics above.

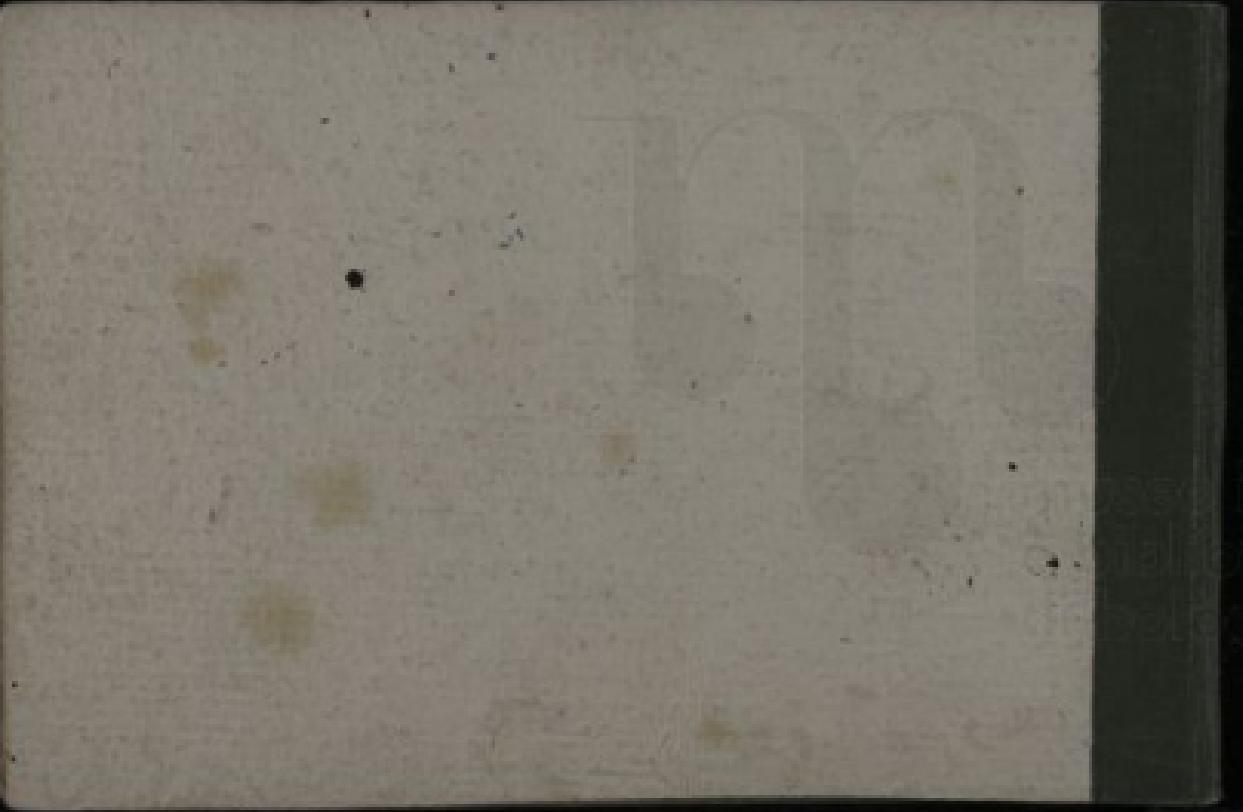




0 cm 1 2 3 4 5 6 7 8 9 10 11 12



0 cm 1 2 3 4 5 6 7 8 9 10 11 12



Informazione  
Qualità della musica

0 cm 1 2 3 4 5 6 7 8 9 10 11 12