

Timpani

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$

Measures 7-10: Bass clef, common time. Measure 7: Rest, then a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. Measure 8: Rest, then a triplet of eighth notes (C5, B4, A4) with a forte (*f*) dynamic. Measure 9: Rest. Measure 10: Rest.

11 **A**

Measures 11-13: Bass clef, common time. Measure 11: Rest, then a triplet of eighth notes (C5, B4, A4) with a mezzo-forte (*mf*) dynamic. Measure 12: Rest, then a triplet of eighth notes (G4, A4, B4) with a mezzo-piano (*mp*) dynamic. Measure 13: Rest, then a triplet of eighth notes (C5, B4, A4) with a mezzo-piano (*mp*) dynamic.

22

Measures 22-24: Bass clef, common time. Measure 22: Rest. Measure 23: Rest, then a sixteenth rest, then a triplet of eighth notes (G4, A4, B4) with a piano (*p*) dynamic. Measure 24: Rest.

41

lo stesso tempo $\text{♩} = 96$

Measures 41-43: Bass clef, common time. Measure 41: Rest, then a quarter rest, then a quarter note (G4) with a forte (*f*) dynamic. Measure 42: Rest, then a quarter note (A4) with a forte (*f*) dynamic. Measure 43: Rest, then a quarter note (B4) with a mezzo-forte (*mf*) dynamic.

56

Measures 56-58: Bass clef, common time. Measure 56: Rest, then a quarter note (G4) with a forte (*f*) dynamic. Measure 57: Rest, then a quarter note (A4) with a forte (*f*) dynamic. Measure 58: Rest, then a quarter note (B4) with a forte (*f*) dynamic.

73

Measures 73-75: Bass clef, common time. Measure 73: Rest, then a quarter note (G4) with a mezzo-piano (*mp*) dynamic. Measure 74: Rest, then a quarter note (A4) with a mezzo-piano (*mp*) dynamic. Measure 75: Rest, then a quarter note (B4) with a mezzo-piano (*mp*) dynamic.

Timpani

No.08 It Hurts Oh My Soul

90 meno mosso ♩=60 rit.

10

mp *mf*

102 meno mosso ♩=76 a tempo ♩=90 meno mosso ♩=76 a tempo ♩=90 poco rit. . .

3 **19**

127 - meno mosso ♩=76 a tempo ♩=90 meno mosso ♩=76 a tempo ♩=90 rall.

3 **28** **3**

164 a tempo ♩=90 rall.

2 **3**

Cymbals (1 player)
Triangle
Glockenspiel

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Moderato $\text{♩} = 96$

choke **3** **3** **2**

f *f*

11 **A**

30 **4** **6**

30 **4** **6**

45 **lo stesso tempo** $\text{♩} = 96$

6 **3**

6 **3**

Cymbals (1 player), Triangle, Glockenspiel

48 choke **31** Triangle **31** *f*

84

No.08 It Hurts Oh My Soul

meno mosso ♩=60
Cymbals

90 **9** rit. choke **9**

meno mosso ♩=76

102 **4/4** meno mosso ♩=76 a tempo ♩=90 **3** **5** a tempo ♩=90 **3** **5** *mp* *mf*

113 **4** **8** poco rit. . .

127 meno mosso ♩=76 a tempo ♩=90 **3** meno mosso ♩=76 a tempo ♩=90 **28** rall. . . . **3**

mp *mf*

164 a tempo ♩=90 rall. . . . **2** **3**

2 **3**