

Double Bass

# *A Night at the Opera*

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato  $\text{♩} = 96$

1 *mp* *f* *mp* arco 3 pizz.

6 *f* *mp* arco 3 pizz.

11 **A** *mf* *mp* arco 3 pizz.

17 *mp* pizz. **2** pizz.

24 *mf* *mp*

30 pizz.

35 pizz. **2** *mf*

## Double Bass

41

arco  
mf

45 **lo stesso tempo** ♩.=96

f  
pizz.  
mp

52

arco  
f  
pizz.  
mp

60

arco  
cresc.

68

f  
mp  
cresc.  
f  
mf

74

pizz.  
mp

82

pizz.  
mp

No.08 It Hurts Oh My Soul

88

meno mosso ♩=60

arco

rit. . . . .

102

meno mosso ♩=76

a tempo ♩=90

2

pizz.

meno mosso ♩=76

107

a tempo ♩=90

16

arco

poco rit. . . . .

127

meno mosso ♩=76 a tempo ♩=90

2

pizz.

meno mosso ♩=76

132

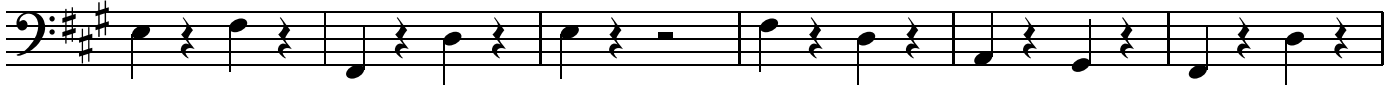
a tempo ♩=90

8

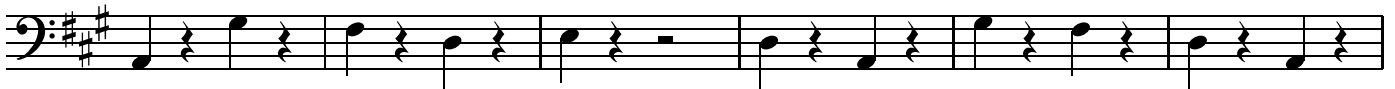
*mp*

## Double Bass

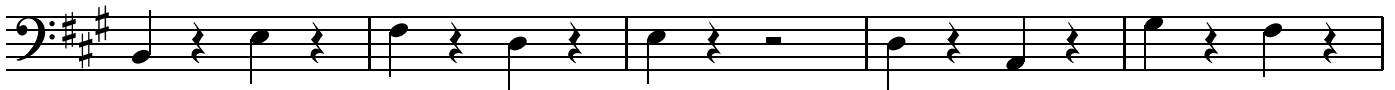
142 (pizz.)



148



154



159

rall. . . . .



164 a tempo ♩=90

rall. . . . .

(pizz.)

rit. . . . .

arco

*p* ————— *pp*