

SONATA in B-flat MINOR

for String Ensemble

K. 249

Score (05':25")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 70

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

3

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

5

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

7

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

9

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-flat MINOR - K. 249 - Scarlatti - Score

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 184 through 189 of the Sonata in B-flat Minor, K. 249 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat minor (three flats) and the time signature is 3/8. Measures 184 and 185 feature a melodic line in the Violin I and II parts, with the Viola and Violoncello providing harmonic support. Measures 186 and 187 show a more active role for the Viola and Violoncello, with the Violins playing sustained notes. Measures 188 and 189 conclude the section with a final chord in the Violins and a sustained note in the Viola and Violoncello. The score is written in a standard musical notation style with a large staff for each instrument.