

Confitebor con Strumenti.

Pelleschi Luigi.

79.

79.



Confitebor à 3. con Sforzanti

Violini

Viola

The musical score is written on seven staves. The top two staves are for Violini, and the middle staff is for Viola. The bottom three staves are empty. The notation includes various note values, rests, and slurs. There are some stains on the paper, particularly in the middle section.

Handwritten musical score for a piece titled "confitebor tibi domine in toto corde in toto". The score is written on five staves. The top staff contains a complex melodic line with many beamed notes. The second staff is marked "org." and contains a simpler accompaniment. The third staff is empty. The fourth and fifth staves contain the vocal line with lyrics in Latin. The lyrics are: "confitebor tibi domine in toto corde in toto", "confitebor tibi domine in toto corde in toto", and "confitebor tibi domine in toto corde in toto". The score includes various musical notations such as clefs, notes, rests, and bar lines.

confi tebor

ti bi do mi ne in to to in

to = to cor de in to to

confi tebor

ti bi do mi ne in to to

to = to cor de in to to

confi tebor

ti bi do = mi ne in to to in

to = to cor de in to to

s

6 5 5 5 9 6

6

6 6 # 6 6

s s

corde me = o in confilio in = ru et congregazi o = ne
 corde me o in confi lix o = iu torus e congregazi o ne magna opera
 cor = d = me = o inconfilio in = ru et congregazi o ne

Solo
magna opera

Handwritten musical notation on two staves. The notation consists of rhythmic patterns, possibly representing a specific style of music or a set of exercises. Vertical bar lines divide the staves into measures. The notes are written in a shorthand style, with stems and flags indicating rhythm.

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive script below the notes. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are: "opera Domini ad quibus in omnes volun tates e = ius con fessi et magnificencia". There are some markings below the notes, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

A series of rhythmic symbols (vertical lines with flags) on a staff, likely representing a drum part or a specific rhythmic notation.

memorias facit mira

memorias facit mira

Handwritten musical notation on two staves with lyrics written below the notes.

opus eius et in gloria eius manebit in saecula saeculorum et memorias facit mira

Handwritten musical notation on two staves. The top staff contains a series of notes with various accidentals (sharps, naturals) and stems. The bottom staff contains similar notation, including some notes with stems pointing downwards. The notation is dense and appears to be a complex rhythmic or melodic exercise.

A series of five double bar lines, each followed by a sharp sign (#), used as a section separator or measure rest.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *bilis tu oras mi feri cor amiserator dominus et car dedit timentibus se*

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Handwritten musical notation on a staff with various symbols and accidentals below it, including the number 5, sharp signs, and a 4/2 time signature.

Ado
memor erit erit in seculis testamenti du = i Vir huius operis



or os a nun gi a = = = = = bit populo du = o ubi illi re di ta les gen zius

2. Quia

ut et illi re di ta les gen zius

ut et illi re di ta les gen zius

2.

opera manus o - pera manus eius Veri tas et in - dicus Solo
 - opera ma - nus a = = = ius Veri tas et in dicus fi Delia omnia man daban daba
 opera manus opera ma = nus eius Veri tas et in dicus

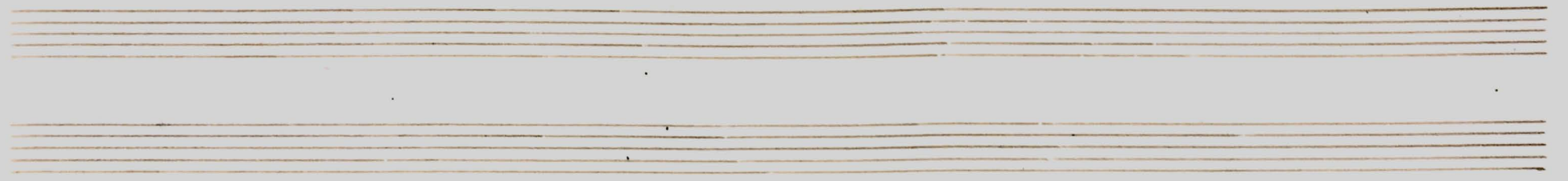


Handwritten musical notation for the first two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for the third staff, with Latin lyrics written below the notes.

eruy confirma-ta in saeculis in saeculos seculi facta in ve = ri fa-te et e = = = quita =

Handwritten musical notation for the bottom staff, including various musical symbols and clefs.



Quasi

redonzi ones mi s'it populo su o man davis in e benu s'fama ntu s'fama ntu s' =

les redonzi ones mi s'it populo su o man davis in e benu s'fama ntu s'fama ntu s'

redonzi ones mi s'it populo su = o man davis in e benu s'fama ntu s'fama ntu s'

Handwritten musical notation on four staves, corresponding to the lyrics above. The notation includes various note values, rests, and bar lines. There are some ink stains on the paper.

65.

Largo

f. mo. Largo

Largo

ff. voce

Sanctus et terri- bi- le no- men in- i- gi- us

Sanctus et terri- bi- le no- men in- i- gi- us

Largo

leg abe

Handwritten musical score for three voices and basso continuo. The score is written on five staves. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are "Sapientie timor timor timor Domini" and "in te =". The music includes various note values, rests, and ornaments. There are some corrections and markings throughout the score.

Lyrics:
 Sapientie timor timor timor Domini
 Sapientie timor timor timor Domini
 Sapientie timor timor timor Domini

Final lyrics on the right:
 in te =
 in te =
 in te =

Tempo markings: *allegro* (written above the first and second staves).

Continuo figures: 0 6 5, 5, 7 6 5 4 2, 5 5 6, 4 3, 5 6 5 # 4 6, 7 6 5 # 4

Handwritten musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a complex rhythmic pattern of notes and rests.

Hectus bonus omnibus faci an = bi bus eus Lau dazio eius maneb

Hectus bonus omnibus faci an = bi bus eus Lau dazio e ius maneb Lau dazio eius maneb

Hectus bonus omnibus faci an = bi bus eus Lau dazio eius ma neb maneb

Handwritten musical notation for the second system, including a bass clef staff with a key signature of one sharp (F#) and a complex rhythmic pattern of notes and rests.

Handwritten musical score for three voices and basso continuo. The score is written on five staves. The first three staves are for voices, and the fifth is for basso continuo. The lyrics are in Latin: "in saeculus saeculus saeculi" and "gloria gloria patri". The tempo is marked "Largo".

Largo

in saeculus saeculus saeculi
 in saeculus saeculus saeculi
 in saeculus saeculus saeculi

Largo

gloria gloria patri
 gloria gloria patri
 gloria gloria patri

Largo

Primo Tempo

Handwritten musical score for a vocal ensemble with four parts and piano accompaniment. The lyrics are: "gloria gloria filio et spiritui sancto sicut erat ex ab initio". The score includes a piano introduction, four vocal staves, and a piano accompaniment staff. The lyrics are written below the vocal staves, and the piano part is written below the accompaniment staff. The score is written in a single system with a common time signature.

Lyrics:
 gloria gloria filio et spiritui sancto
 gloria gloria filio et spiritui sancto
 gloria gloria filio et spiritui sancto
 gloria gloria filio et spiritui sancto

Accompaniment:
 sicut erat ex ab initio
 sicut erat ex ab initio
 sicut erat ex ab initio
 sicut erat ex ab initio

Handwritten musical score for three voices and basso continuo. The score is written on five staves. The top two staves contain instrumental parts with complex rhythmic patterns. The bottom three staves contain vocal parts with Latin lyrics. The lyrics are: "cipi o et nunc et nunc et sempiternum in secula seculorum amen Jacu lorus amen", "cipi o et nunc et nunc et sempiternum in secula seculorum amen Jacu lo rus", and "cipi o et nunc et nunc et sempiternum in secula seculorum amen Jacu lorus amen amen secu". The basso continuo line at the bottom includes figured bass notation such as 9 6, 6, 6, # 6 6 5 5, # 5 6, 4 # 3, and 5.

Handwritten musical score on five staves. The top two staves feature complex rhythmic notation with many beamed notes. The bottom three staves contain lyrics: "a = men amen", "a = men amen", and "Jorus amen amena". The bottom staff includes fingerings like "7 5", "5 5 5 6 6", "4 3", "6 4 5", and "4 5".

a = men amen

a = men amen

a = men amen

a = men amen

a = men amen

a men

a = men amen

amen a =

= men a

= men a

= men a

= men a

a men

Jorus amen amena

a = men

a men a

= men a

= men a

= men a

a men

7 5

5 5 5 6 6

4 3

6 4 5

4 5