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THE POLKA SONG

COME HIE WE TO THE LINDEN TREE

Words & Music

BY

A LADY OF VIRGINIA

respectfully dedicated to

MISS ANNA MURRAY,

(of New York.)

25 Cts. Net.

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THE POLKA SONG.

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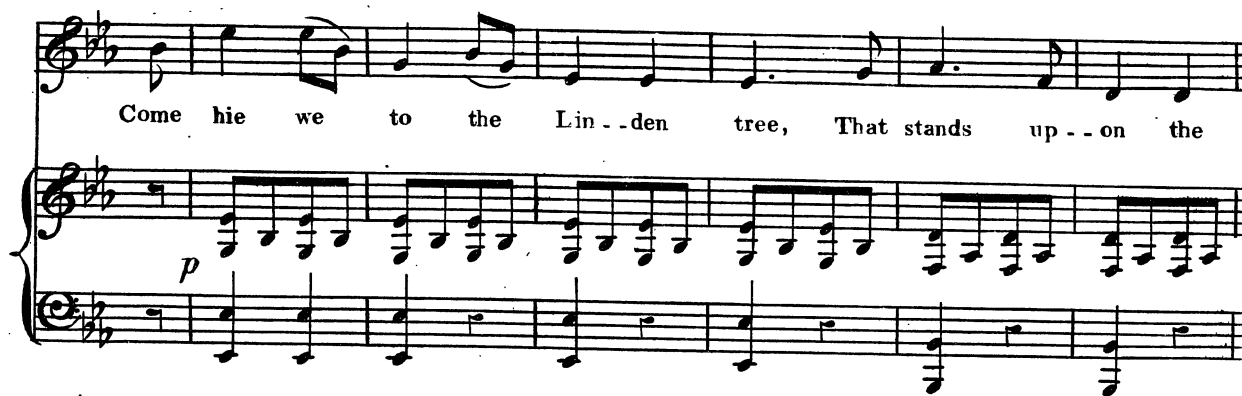
COME HIE WE TO THE LINDEN TREE.

PIANO. *p*

The first system of the piano introduction is in 2/4 time, B-flat major. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The system begins with a piano (*p*) dynamic marking.The second system of the piano introduction continues the melody and accompaniment. It features a forte (*f*) dynamic marking in the right hand and concludes with a double bar line.

Come hie we to the Lin-den tree, That stands up - - on the

p

The first system of the vocal and piano accompaniment. The vocal line (treble clef) contains the lyrics "Come hie we to the Lin-den tree, That stands up - - on the". The piano accompaniment (bass clef) continues with a steady eighth-note pattern. A piano (*p*) dynamic marking is present in the piano part.

ver - - dant lea, It is the place for mirth and glee, The

The second system of the vocal and piano accompaniment. The vocal line (treble clef) contains the lyrics "ver - - dant lea, It is the place for mirth and glee, The". The piano accompaniment (bass clef) continues with a steady eighth-note pattern.

1507

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place for you dear! and for me. Then haste we to the

p

Lin--den tree, That pleas-ant spot up---on the lea, And

dolce.

there we'll dance so mer--ri---ly, Be--neath the Lin--den

tree! Be--neath the Lin--den tree! Be--neath the Lin--den

cres.

1507

tree! Be-neath the Lin-den tree!

ff *dolce.*

cres. *f* *ff*

2.

When tired we'll seek the cooling shade,
 Fann'd by the zephyrs of the glade,
 A tender youth and gentle maid,
 In nature's rarest charms array'd!
 Then haste we &c..

3.

I'll tell thee too a tale of love,
 Pure as the azure skies above,
 Soft as the cooing of the dove
 Which nestles in the neighb'ring grove!
 Then haste we &c.