

PARTE CHE CANTA  
HINNI PER TUTTO L'ANNO

A Voce fola, con Violini à Beneplacito.

DEDICATI.

ALL'ILLVSTRISSIMO. ET REVERENDISSIMO.

SIGNOR ABBATE.

CARLO ANTONIO  
SAMPIERI.

DA

MAVRITIO CAZZATI

Maestro di Capella in S. Petronio di Bologna,  
& Accademico Eccitato.

Opera Vigefimanona Con priuileggio.



IN BOLOGNA, MDCLXII.

Per Antonio Pisarri.

Con Licenza de' Superiori.



MAI OTEVE

di ...

REVERENDISSIMO



50345 Mus.

# ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fu stimata efficacissima à temperare insieme, & a. eccitare gli humani affetti. Clitennestra mai non soggiacque alle persuasioni d'Egitto, se non ucciso il Musico, che violentauala ad esser casta col cantarle à mensa le virtù delle Heroine; & Alessandro col suono della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebrauansi nelle Scene, e nelle Reggie i fatti gloriosi de'Grandi; nome più maestoso le si conuene, quando ella nè Templi de' fauolosi Numi si vide introdotta à dar anima, e spirito con forza d'una regolare harmonia à gl' Hinni de' falsi Dij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s'anmira inuiolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuotione, e per inauzare le menti alla contemplazione di quell' harmonia superiore. Quindi hauendo Io composto la presente Operetta ch' è tutta sacra; la dedico à V. S. Illustris. non solo per esserne protettore; ma Per mostrarle ancora parte di quel debito, che in ogni tempo m' attrinze à riuerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proporzionata all' ossequio, che le professo & à V. S. Illustris. faccio Vmilissima ruerenza.

Bologna, li 23. Giugno 1662

Di V. S. Illustris. e Reuendis,

Deuotis. Seruit. Oblig.

Mauritio Cazzati.



prodis victi- ma in tacta pro

dis victima in tacta prodis victima.

Ritornello  
Tacet.

**V**irtus honor Virtus ho- nor laus

glo-ria Deo patri cum-filio sancto simul pa-

raclito in seculorum se- cula

in seculorum se- cula in seculorum se-

cula

men A-

men A-

men A-

men Amen.

In Natiuitate, & Circumcissione Domini. 8

Canto, ò Tenore.



Iesu Iesu Redem- ptor omni-  
 Me - men to re- rum condi-  
 Iesu tibi fit Glo- ri-



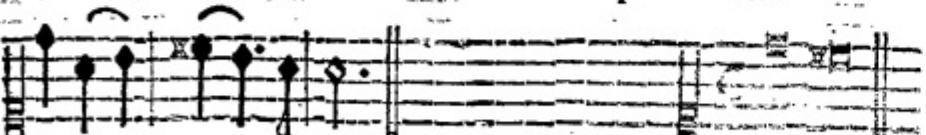
um quem lucis ante ori gi nem pa- rem pa-  
 tor nostri quod o lim corpo ris sa- crata ab-  
 a Qui natus es de Virgi ne Cum Patre &



terne glorie pater supremus e- di-  
 al uo Virginis Nascendo for mam fumpse-  
 al mo spiritu in sempiterna fz- cu-



dit pa- ter supre-  
 ris Na scen- do for-  
 ia in sem- pi- ter-



mus e- didit. Ritornello Tacet.  
 mam fum pferis. Ritornello Tacet.  
 na fz- cala. Amen.

In festo S. S. Innocentium.

Canto, ò Tenore.



Ritornello  
 Tacet.



Aluete flores Martirum



Saluete flores Martirum Quos lucis in i-



plo in limine Christi in secutor fustulit Ceu



turbo nascentes ro- fas



Ceu turbo nascentes ro- fas.

Ritornello  
 Tacet.



V Os prima Christi victima Vos prima Christi



victima grex in mo la to- rum tener

aram sub ipsam simplices Pal- ma & coronis lu- di-

tis Pal- ma & co

Ritornello Tacet.  
ronis ludi- tis.

Iesu Iesu tibi fit gloria Iesu Iesu tibi fit

gloria Qui natus natus es de Virgine cum

patre & almo spiritu in sempiterna saecula

in sempiterna saecula Amen.



In Epiphania 11 Canto o Tenore.

Ritornello tacet.

Rudelis Herodes Deum

Regem venire quid times non eripit mortalia

Qui regna dat caelestia qui regna

dat caelestia.  
Ritornello Tacet.

Auacra puri gurgitis caelestis agnus

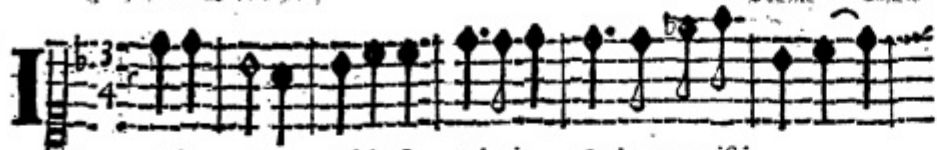
at- rixi peccata que non detulit nos abluendo

sa- stulit nos abluendo

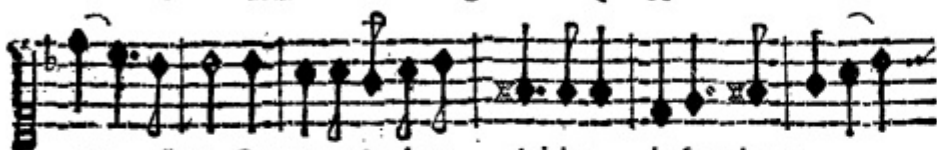


Ritornello Tacet.

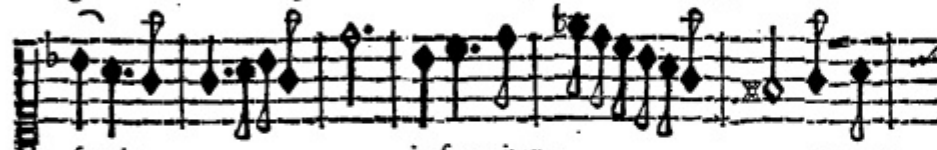
infultit.



Etu Iesu tibi fit gloria Qui apparuisti



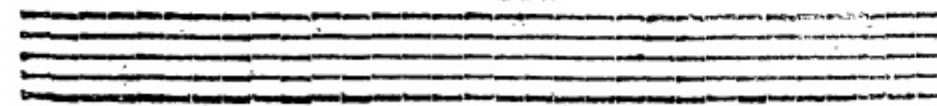
gen- tibus Cum patre & almo Ipiritu in sempiterna



facula in sempiter - na



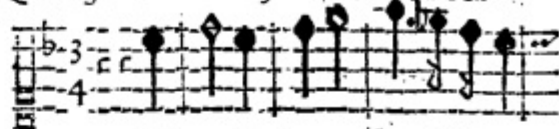
facula . Amen .



In Dominicis Quadragesima.

Can: 10 Ten:

Ritornello Tacet.



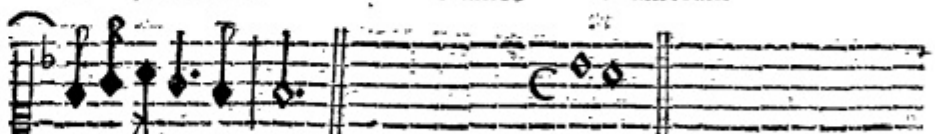
Vdi Benigne condi tor  
Multum quidem peccavi mus  
Precita Beata Trini tas



nostras preces cum fletibus in hoc faero ieiuni-  
Sed parce confiten- tibus Ad nominis laudem tu-  
Concede simplex V- nitas Vt fructuosa sint tu.



o fufas quadrage- nario fufas quadrage-  
confer medelam languidis confer medelam  
is ieiuniorum munera ieiuniorum



nario . Ritornello Tacet.  
languidis . Ritornello Tacet.  
munera . Amen .



In festo inuentionis sanctissime Crucis, Canto, ò Tenore.  
& in Dominica passionis. 14



Exilla Regis prodeunt Fulget Crucis mi-  
fe- ri- um Quà vita mortem protulit & morte vitam  
pro- tulit Quà vita mortem protulit & morte vitam protulit &  
morte & morte vitam pro- tulit. 7

M pleta sunt quæ concinit David fi- deli  
car mi- ne Dicendo nationibus regnauit à ligno  
De- us Dicendo nationibus regnauit à ligno Deus re-

gnauit regnauit à ligno De- us. 7

**B** Eata cuius Brachijs præ- tium pependit  
Se- cu- li Statera facta corporis Tulit quæ prædam  
Tar- tari Statera facta corporis tulit quæ prædam Tartari tul-  
lit tul- lit quæ prædam Tartari. 7

**T** E fons salutis Trinitas collaudet omnis  
spi- ri- tus quibus Crucis victoriam largiris adde



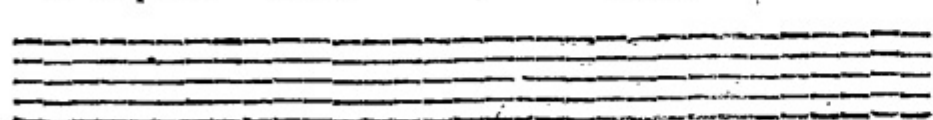
16

præ- mium quibus Crucis victoriam largiris adde præmium lar-  
 giris largiris adde - præ- mium A - men  
 A - men A - men Amen A -  
 men A -  
 men.

in Festo Apostolorum Tempore Paschali.  
 Canto, 0 Tenore.

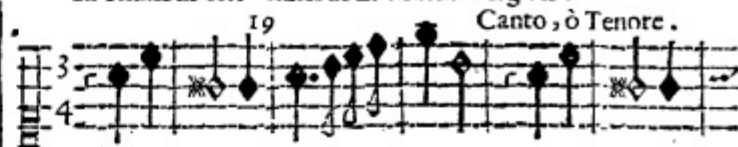
17

Rites e- rant Apostoli Triste  
 e- rant Appostoli de Christi acer- bo acerbo fure-  
 re Quem morte crudelissima serui necarant impij quem morte crude-  
 lissima serui necarant serui necarant impij . 5  
**G**alilee ad alta montium Galilee ad alta  
 montium se con- ferunt se conferunt Apostoli Ie-  
 su que voti compotes almo beantur lumine Iesu que voti



## In omnibus festiuitatibus B. Mariæ Virginis.

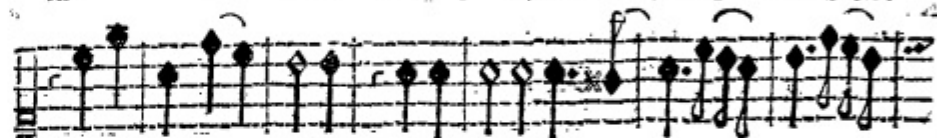
Canto, ò Tenore.



Ve Maris stei- la P. Aue maris  
Solue vincla re- is solue vincla  
Virgo singula- ris virgo singu-



fel- la Dei ma- ter alma atque semper Virgo  
re- is profer lu- men cæcis mala nostra pelle  
la- ris inter om- nes mitis nos culpis solutos



atque semper Virgo felix cæli porta  
mala nostra pelle Bona cuncta posce  
Nos culpis solutos mites fac & castos



felix cæ- li porta.  
Bona cuncta posce.  
Mites fac & castos.

Ritornello Tacet.

26

**S** It laus Deo pa- tri Sit laus Deo pa- tri summo Chri- fto decus spiritui sancto spiri- tui sancto tribus honor vnus A men. tribus ho- nor nus A- men Amen A- men Amen Amen.



In Natali plurimorum Martir.

21 Can. 6 Ten:

Ritornello Tacet.

Ancorum meritis inclita gaudia pangamus  
 Cecuntur gladys more bidentium non murmur  
 Tecumnia o deiras vnâqz possimus vt culpas

focij ge- sta quæ fortia gliscens fert animus  
 resonat non- quærimonia fed corde impauido  
 habigas no- xia subtrahas des pacem famulis

promere cantibus victorum victorum genus optimum  
 mens bene conscia Conferuat conferuat patientiam  
 vt tibi gloriam Annorum in feriem ca- nant

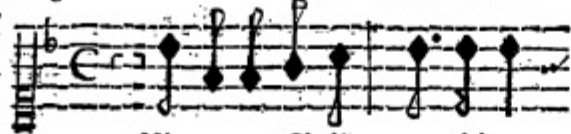
victorum victo- rum ge-  
 Conferuat confer- uat pa-  
 Annorum in fe- ri em

nus optimam. Ritornello Tacet.  
 fientiam. Ritornello Tacet.  
 ca- nant. Amen.

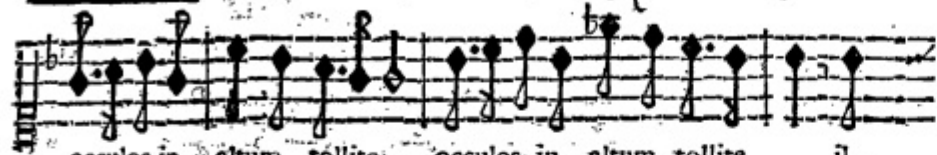


In festo Transfigurationis Domini. 22 Can.: ò Ten:

Ritornello Tacet.



Vi cumque Christum queritis



oculos in altum tollite oculos in altum tollite il-



lic licebit viscere signum perennis gloria illic licebit



viscere signum perennis gloria signum perennis



Ritornello Tacet.

gloria-



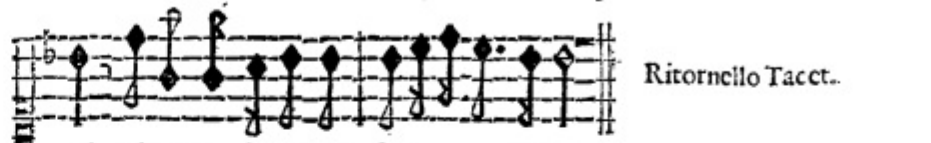
Ecce ille rex est gentium populi que rex Iudaici



populi que rex Iudaici promissus habrahe patri eiusque in cum



femini promissus habrahe patris eius que in xuum fe mi

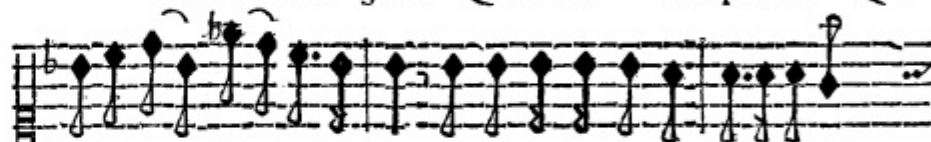


ni eiusque in xuum fe mini.

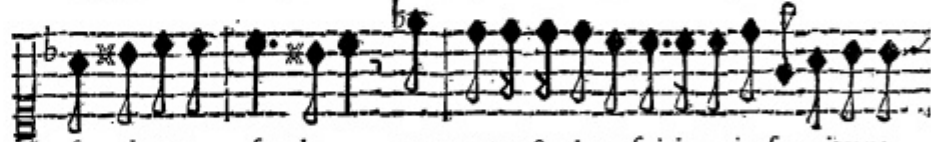
Ritornello Tacet.



Esu tibi fit gloria Qui te reue las paruulis Qui



te reue las paruulis cum patre & almo spiritu in



sempiterna secula cum patre & almo spiritu in sempiterna



secula in sempiterna secula Amen.



In Dominicis Tempore Paschali. 24 Can: ò Ten:



D regias Agni dapes Ad regias Agni  
Iam Pascha nostrū Christus est Iam Pascha nostrum  
Deo Patri sit glori- a Deo Patri sit



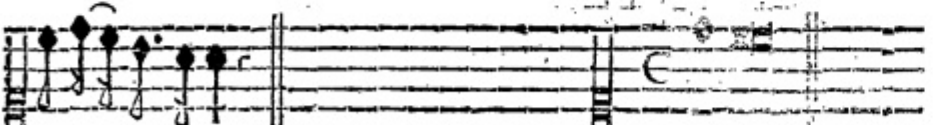
dapes flo- lis amici can- didis Post transitum Maris  
Christus est Pas- chalis idem Vi- ctima & pura pu- ris  
glori- a & Filio quia mor- tuis surrexit ac pa-



rubri post transitum maris rubri Christo canamus  
mentibus & pura pu- ris mentibus sinceritatis  
raclito surrexit ac pa- raclito In sempiterna



Principi Christo cana-  
azima sincerita-  
facula In sempiter-



mus Principi  
tis Azimas  
na. facula  
Ritornello Tacet.  
Ritornello Tacet.  
Amen.



In Natiuitate S. Ioānes Baptista. 25 Can: ò Teno:



14 T qucant laxis refonare fibris



refonare fibris mira gestorum famuli tuo-



rum mira gestorum famuli tuorum folue pollnti



folue pollati labij reatum labij reatum SAN-



CTE IO ANES.



Lie prouissi dubius super- ui perdidit prompte



modulos loquelæ perdidit prompte modulos loquelæ sed refex





In festo S. S. Angelorum Custodum. 28 Can: ò Tenor

Ritornello  
Tacet.

Vitodes hominum psallimus Angelos naturæ  
Nam quod corruerit proditor Angelus concessis  
Sanctæ sit Triadi laus pia iugiter cuius per-

fragili naturæ fragili Quos pater addidit cælestis comites  
merito concessis merito pulsus honoribus ardens inuidia  
pectao cuius perpetuo. numine machina triplex hec regitur

insidiantibus Ne ne ne succumberet hosti-  
pellere nititur Quos cæ- lo quos cælo deus aduo-  
cuius in omnia Regnat regnat gloria factu-

bus Ne ne ne succum-  
cat Quos cæ- lo quos cæ-  
la Re- gnat re-

be ret ho stibus. Ritornello Tacet.  
lo de us aduocat. Ritornello Tacet.  
gnat glo ri a sæcula. Amen.



In Dominicis per Annum.

Vcis creator o pti me Lucis cre-  
Ne mens granata cri mi ne Ne mens gra-  
Presta Pater pi- if si me Presta Pa-

ator o- pti me lucem dierum profe rens Primordijs lucis  
uara cri mi ne Vitæ sit exul mune re dum nil perene  
ter pi if si me Patrique compar Vni- ce cum spiritu Pa-

nouæ. Mun di pa- rans origi-  
cogi- tat Se se que culpis illi  
racli to Re gnans per om- ne factu-

nem mûdi pa- rans originem.  
gat se se que culpis illigat.  
lum regnâs per o- mne sæculum.

Amen.

Ritornello Tacet.

Gregie Doctor Egrege Doctor Paule  
 mores inlruac Et noſtra tecum peſtora in Cælum trahere ve-  
 lata dum meridiem cernat fides & ſolis inſtar & ſolis  
 inſtar ſola regnet charitas ſo- la ſo- la ſo-  
 la regnet charitas ſo- la re- gnet  
 charitas.

Ritornello Tacet.

31

It Trinitati ſempiter- na glori-  
 a honor poteſtas Honor poteſtas atque iubilatione in vnita-  
 te in vnitate qua gubernat omnia per vniuerſa  
 per vniuerſa æternitatis ſæcula æternitatis æternita-  
 tis ſæcula. Amen.





In Ascensione Domini. 32

Alto.

Ritornello Tacet.

Alutis humana Sa- tor Iesu vo-  
Perrumpis infernum cha os Vincis ca-  
Tu dux ad astra & semita Sis meta



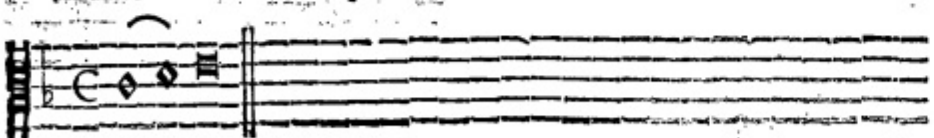
luptas cor dium Orbis Redempti condi- tor  
tenas de trais Victor triumpho nobi- li  
nostris cor dibus Sis lacrimarum gaudi- um



& casta lux & casta lux A- man- tium  
ad dexteram Patris ad dexteram Patris fe- des  
Sis dulce vitæ sis dulce vitæ præ- mium



& casta lux A- man- tium. Ritornello.  
ad dexteram Patris fe- des. Ritornello.  
Sis dulce vitæ præ- mium.



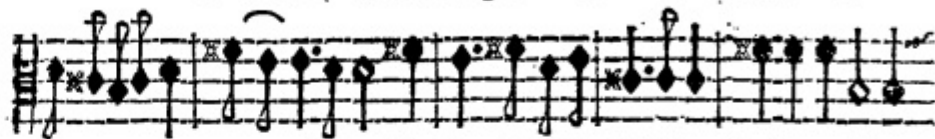
men.



In Festo Pentecostes. 33

Alto.

Eni Crea- tor Spi- ri- tus mentes tu-  
Hostem repel- las lon- gi- us Pacem que  
De- o Pa- tri fit glo- ri- a Et Fi- li



o- rum visita Imple superna gratia Quæ tu creasti  
do- nes protinus ductore sic te prævio Vitemus omne  
o- qui a mortuis Surrexit ac paraclito in sæculorum



quæ tu crea- sti pectora  
Vitemus om- ne noxium  
in sæculo- rum sæcula



quæ tu crea- sti pe- cto-  
Vitemus om- ne no- xi-  
in sæculo- rum sæ- cu-



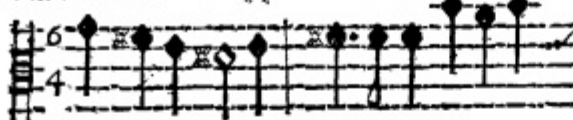
ra quæ tu creasti quæ tu crea- sti pectora. Rit.  
um vitemus omne vitemus om- ne noxium.  
la in . sæculorum in sæculo- rum sæcula. amen



In feſto Sanctiſſime Trinitatis. 34

Alto.

Ritornello.  
Tacet.



Am ſol recedit igneus Tu lux pe-  
Te mane laudum carmine Te depre-  
Patri ſimul qua Filio Tibi que



ren- nis Vni- tas Noſtris beata Trinitas. Infunde  
ca mur vespere Digneris vt te ſupplices. Laudemus  
ſan- ſte Spiri- tus Sicut fuit ſit iugiter. Sæclum per



lumen Infunde lumen cordibus Infunde lumen  
inter Laudemus inter Cælites. Laudemus inter  
omne Sæclum per omne ne gloria Sæclum per omne



Infunde lumen cor-  
Laudemus inter Cæ-  
Sæclum per omne glo-



dibus. Ritornel. Tacet.  
lites. Ritornel. Tacet.  
ria. Amen.



In natali Apoſtolorum & Euan gelistarum. 35 Alto.



Xultet Orbis gaudijs Cæ lum reſulcet  
Qui templa Cæli clauditis Se- ras que verbo  
Patri ſimulque Filio Ti bique ſancte



laudibus Apoſtolorum gloriam Apoſtolorum gloriam Tellus & A-  
ſoluitis Noſ a reatu noxios Noſ a reatu noxios Solui iube-  
Spiritus Sicut fuit ſit iugiter Sicut fuit ſit iugiter Seclū per om-



ſtra concinunt  
te quaſumus  
ne gloria



Apoſtolorum gloriam Tellus & A-  
Noſ a reatu noxios Solui iube-  
Sicut fuit ſit iugiter Seclū per om-



ſtra concinunt.  
te quaſumus.  
ne gloria. Amen.



In Natali unius Martyris. 36 Alto.

Ritornello  
Tacet.



Eus tuorum militum Sors  
Penas cucurrit fortiter Et  
Laus & perennis gloria Pa-



& corona praeiunguntur Laudes canentes Martyris ab-  
fuit sic viriliter Fundensque pro te sanguinem Aet-  
tri sic atque Filio Sancto simul Paraclito In-



folue nexu criminis Laudes canentes martiris ab-  
terna dona possidet Fundensque Pro te sanguinem Aet-  
sempiter na saecula Sancto simul paraclito in



folue nexu criminis  
terna dona possidet  
sempiter na saecula

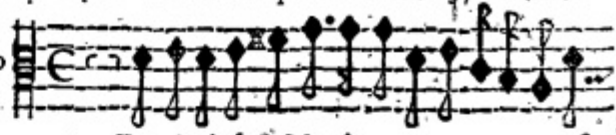


nis absol- ne absolue nexu criminis.  
det Aet- na Aeterna dona possidet.  
la in sempiter na in sempiterna saecula. Amen.



In com. plurimorum Martyrum tempore Paschali. 37 Alto.

Ritornello  
Tacet.



Ex gloriose Martyrum corona confi-  
Tu vincis inter Martyris Parsisque Confes-  
Deo Patri sit gloria Eiusque soli



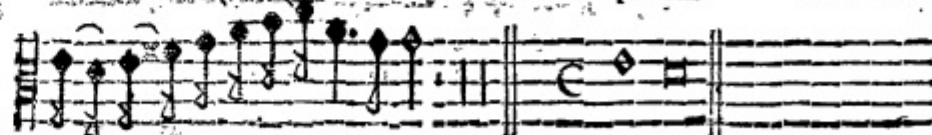
tentium Qui respuentes terrea Per ducis ad Caesti-  
foribus Tu vince nostra crimina Lar gitor In dulgenti  
Filio Cum Spiritu Paraclito Nunc & per om- ne saecu-



a Qui respuentes terrea Per ducis ad  
Tu vince nostra crimina Lar gitor Indul gen-  
lum Cum Spiritu Paraclito Nunc & per om-



Ca-lestia Perdu- cis Per-  
tiz Largi- tor Lar-  
ne saeculum Nunc & per om- ne Nunc



du- cis ad Ca-lestia.  
gi- tor In dul- gentia.  
& per om- ne saeculum.

Amen.



In natali Confessor . 38 Alto .

Ste Confessor Iste Confessor Domini colen-  
Cuius ob praestans Cuius ob praestans meritum frequen-



res Quem pie laudant quem pie laudant po-  
ter Agra que passim Agra que passim ia



puli per orbem Hac die  
cuere membra Viribus

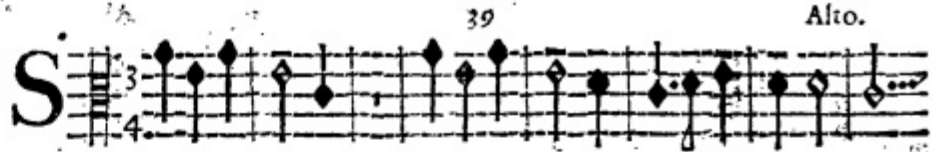


latus Hac die latus meruit beatas Scan-  
motbi Viribus morbi domitis saluti Re-



de re fe des.  
sti tu un tur.

Seguita Sit Salus illi.



It falas illi Sit falus illi decus atque virtus



Qui super Caeli qui super caeli so-



lio coruscans totius



mundi totius mundi feriem gubernat tri-



nus & v- nus A- men A- men



men Amen

Amen.



In natali Virg: & Mart:

40

Alto.



Esu co rona Iesu co ro na Vir gi  
Quocunq ue tendis quocunq ue tendis Vir gi  
Virtus ho nor Virtus ho nor laus glo ri



nium quæ mater illa con ci pit quæ so la Vir  
nes se quantur atque lau di bus post te ca nen  
a De o Pa tri cum Fi li o Sancto si mul



go parturit hec vota clemens ac ci pe hec  
tes curstant hym nosque dulces per so nant hym  
Pa rachito in sæcu lorum sæ cu la in



vota clemens hec vota clemens ac ci pe  
nosque dulces hymnosque dulces per sonant  
sæcu lorum in sæcu lorum sæ cu la



hec vota clemens hec vota clemens ac ci pe.  
hym nosque dulces hymnosque dulces per so nant.  
in sæcu lorum in sæcu lorum sæ cula. amē.

Ritornel. Tacet.

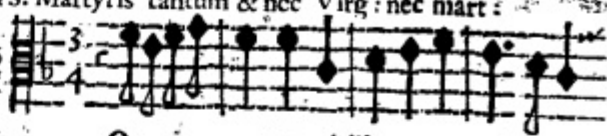


In natali S. Martyris tantum & nec Virg: nec mart:

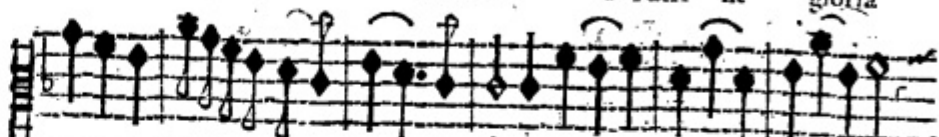
41

Alto.

Ritornello  
Tacet.



Or tem virili pectore  
Car nem domans ie iunijs  
De ai o Patri fit gloria



Laudemus om nes fe minam quæ sancti tatis glori a  
Dulcique men tem pa bulo Orati onis nutri ens  
Eiusque so li Fi lio Cum Spiri tu Pa racli to



v bi quæ ful get in clita que sancti tatis  
Cæ li po ti tur gau dijs Orati onis  
Nunc & per om ne sæ culum Cum Spiri tu Pa



glori a v bi que ful get in clita v  
nutri ens Cæ li poti tur gau dijs Cæ  
racli to Nunc & per om ne sæ culum Nuñc



bi que fulget v bique fulget in clita. 15  
li po titur Cæ li poti tur gau dijs.  
& per omne sæ culum. Amen

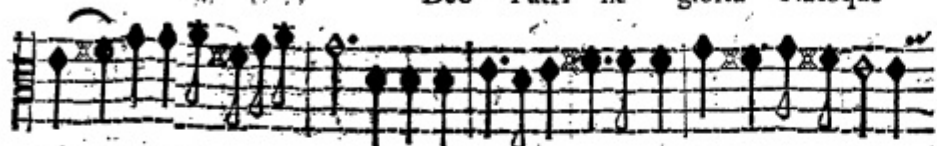


In festo omnium Sanctorum. 42 Alto.

Ritornello  
Tacet.



Lacare Christe servulis Quibus Pa-  
Vos purpurati Martyres Vos candi-  
Deo Patri sit gloria Natoque



tris clementi- am Tuæ ad Tribunal gratiæ Patrona Virgo  
da- ti premi- o Confessionis exules Voca- te  
Pa tris vni- co Sancto simul Pa- raclito In sempi- terna



Patrona Virgo postulat Patrona Virgo  
Vocate nos in Patriam Voca- te  
In sempi ter na sæcula In sempiterna



Patrona Vir- go po-  
Vocate nos sul-  
In sempi ter-



in Pa- stular.  
na sæ triam-  
cula. Amen.



In festo Corporis Christi. 43 Basso.

Ritornello  
Tacet.



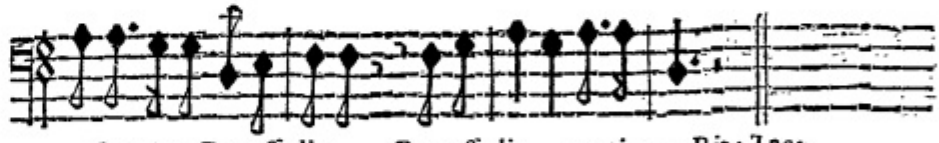
Ange lingua gloriosi Corpo-  
Tantum ergo Sacramentum Vene-  
Genitori Genitoque Laus &



ris my- sterium Sanguinisque preti- osi Quem in  
remur cerni Et antiquum docu- mentum Nouo  
inbilatio Salus honor- virtus quoque Sit &



mun di pretium Fructus ventris ge- nerosi Rex effudit  
ce dat ritum Præter Fides sup- plementum Sensuum de-  
be- ne dictio Procedenti ab utroque Compar fit lau-

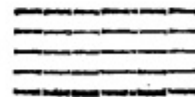


Gentium Rex effudit Rex effudit gentium. Rit: Tac:  
fectu: Sensuum Sensuum defectui. Rit: Tac:  
datio Compar fit Compar fit laudatio.



Amen.

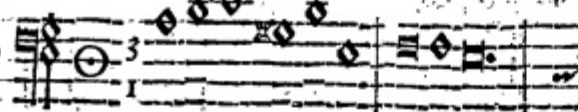
Sopra questo Himno si può cantare  
Magne pater Augustine.





In Festo S. Mariæ Magdalenz. Ba. lo.

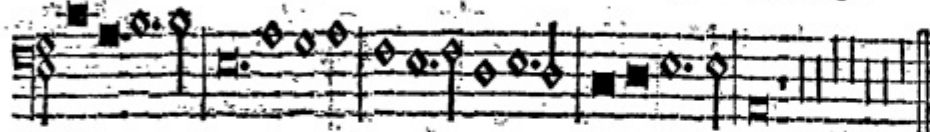
Ritornello  
Tacet.



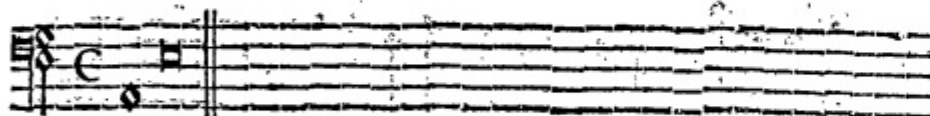
Ater super ni luminis  
Ad stare non timet Cruci  
Patri simulque Filio



Cum Magdalenam respicis Flammas Amoris excitas Geluque  
Sépulcro inheret anxia Traces nec horret milites pellit ti-  
tibusque sanctæ Spiritus sicut fuit sit iugiter Sæclum per



soltui pectoris geluque sol- ui pectoris...  
morem charitas pellit timo- rem charitas...  
omne glória sæclum per om- ne glória.



Amen.



In Festo Cathedre S. Petri. Ba. lo.

Ritornello  
Tacet.



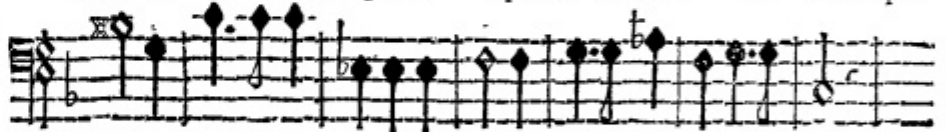
Vocunque in orbe nexibus  
Pa- tri perennè sit per a-



reunxeris erit reuinctum Petre in Arce fiderum  
uum gloria Tibi que laudes concinamus inclytas



& quod resoluit hic potestas tradita erit solum cæli in  
Aeterne Nate sit superne Spiritus Honor tibi decusque



alto vertice in fine mundi iudicabis sæclum.  
sancta iugiter Laudetur omne Trinitas per sæclum.

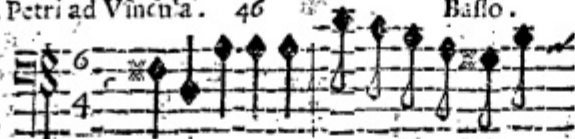


Amen.



In festo S. Petri ad Vincula. 46 Basso.

Ritornello  
Tacet.



Iris modis repen-  
Pa- tri petre-



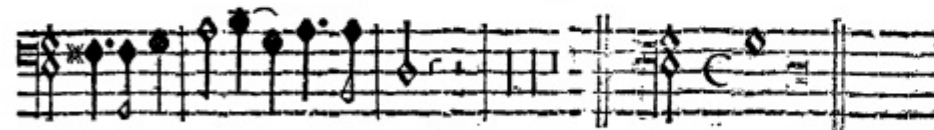
te liber ferea Christo iubente  
ne fit per aum gloria Tibique laudes



vincla Petrus exiit ouilis ille Pastor & Rector gregis  
concinamus inclytas Aeternae Nate fit su- perne spiritus



vite recludit Pascua & fontes sacros ouesque seruat  
Honor tibi decusque Sancta iugi- ter Laudetur omne



creditas arcet lupos.  
Trinitas per saeculum.

II

Amen.



In festo Sanctorum Apostolorum Petri & Pauli.

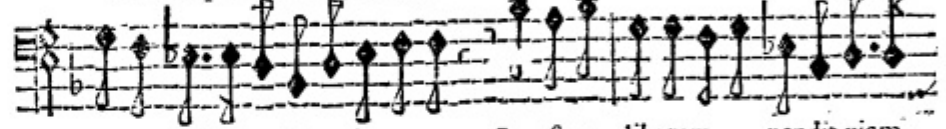
Basso.



Ecora lux Aeternitatis auream  
O Roma felix quae duorum Principum  
Sic Trinitati sempiterna gloria



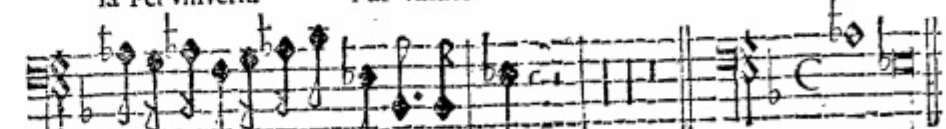
diem Beatis irigauit ignibus Apostolorum que co-  
Es consecrata glorioso sanguine Horum cruore purpu-  
Honor potestas atque iubilatio In veritate qua gu-



ronat principes Re- is que In astra liberam pandit viam  
rata ceteras Excelsis Orbis Excelsis Orbis vna pulchritudi-  
bernat omnia Per vniuersa Per vniuersa saeculorum saecu-



re- is que In astra liberam pan- dit viam libe-  
nis Excelsis Orbis Excelsis Orbis vna pulchritudinis vna  
la per vniuersa Pur vniuersa saeculorum saecula



ram  
pul-  
lo- pandit viam .  
chritudinis.  
ram saecula.

Amen .

F 2 .



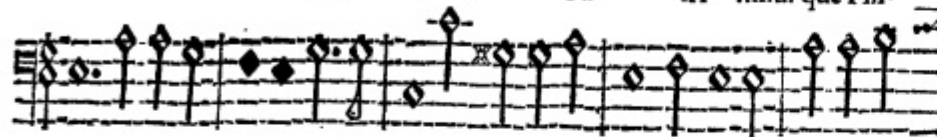


In dedicatione & Apparitione S. Michaelis. 48 Basso.

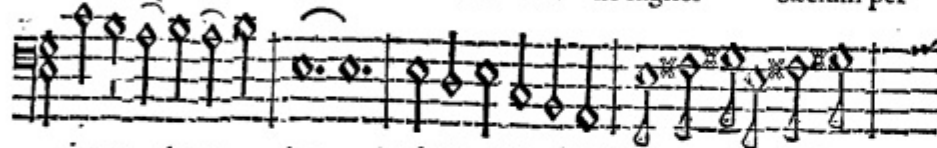
Ritornello  
Tacet.



E splendor & virtus Patris  
Draconis hic dirum caput  
Pa- tri simul que Fili-



Te vita Iesu cordium ab ore qui pendent tuo laudamus  
In ima pellit Tartara Ducemque cum rebellibus Cælesti ab  
o Tibique sancte Spiritus Sicut fuit fit iugiter Sæclum per



inter Ange- los laudamus inter An-  
arce fulmi- nat Cælesti ab ar-  
omne glori- a seclum per omne glo-



ce gelos 13  
fulminat  
ria.



Amen.



In Dedicatione Ecclesie. 49 Basso.



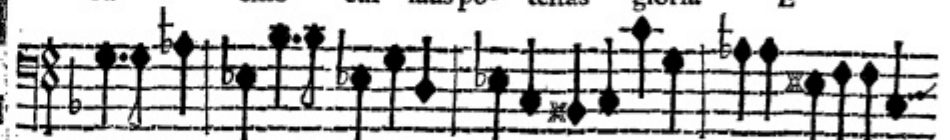
Elestis Vrbs Ierusalem Beata Pacis  
Hic Margaritis emicant Parentque cunctis  
Decus Parenti debitum fit usquequaque A!



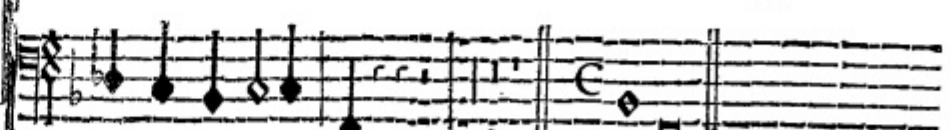
visio quæ celsa de viuentibus fa xis ad astra  
ostia Virtute namque præuia mor talis illuc  
tissimo Natoque Patris vnico & inclito Pa-



tol- leris Sponsæque ritu cingeris mille  
du- citur A more Christi percitus Tor-  
ra- clito cui laus po- testas gloria E



Angelorum millibris mille Ange lo-  
menta quif quis sustinet tor- men- ta  
terna sit Per sæcula ae- ter- na



rum millibus.  
quisquis sustinet.  
sit per sæcula.

Amen.



In natali Confessor. 50 Basso.



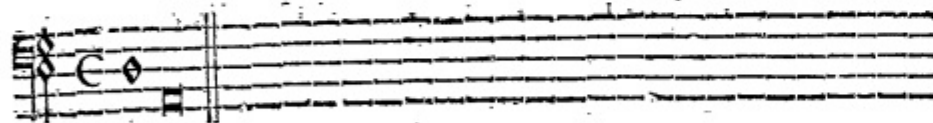
Ste confessor domini collen-  
Cuius ob prestans meritum frequen-  
Sit salus illi decus atque vir-  
tes  
ter-  
tus



Quem pia laudant populi per or- bem hac diae latus  
Agra quae passim iacuerunt mem- bra Viribus morbi  
Qui super Caeli folio coruf- cans Totius mundi



meruit Beatas scandere sedes. scandere sedes.  
domitis saluti Restituuntur Restituuntur.  
seriem gubernat Trinus & vnus Trinus & vnus.



Amen.



# TAVOLA

## CANTO ò TENORE

Creator alme siderum. Carce	5.	Iam sol reredit.	34.
Iesu Redemptor.	8.	Exultet orbis.	35.
Saluete flores.	9.	Deus tuorum.	36.
Crudelis Herodes.	11.	Rex gloriose.	37.
Audi Benigne.	13.	Iste confessor.	38.
Vexilla Regis.	14.	Iesu corona.	40.
Tristes erant.	17.	Fortem Virili.	43.
Aue maris stella.	19.	Placare christe.	42.
Sanctorum merit'is.	21.		
Quicumque christum.	22.		
Ad Regias agni.	24.		
Vt queant Laxis.	25.		
Cuitodes hominum.	28.		

## BASSO.

		Pange lingua.	43.
		Pater superni.	44.
		Quodcunque.	45.
		Miris modis.	46.
		Decora lux.	47.
		Te splendor.	48.
		Celestis vrbs.	49.
		Iste confessor.	50.

## ALTO.

Lucis creator.	29.		
Egreggie doctor.	30.		
Salutis humane.	32.		
Veni creator.	33.		

FINIS.

VIOLINO PRIMO.  
HINNI PER TUTTO L'ANNO  
A Voce sola, con Violini à Beneplacito  
DEDICATI  
ALL'ILLVSTRISSIMO, ET REVERENDISSIMO  
SIGNOR ABBATE  
CARLO ANTONIO  
SAMPIERI.

DA  
MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,  
& Accademico Eccitato.

Opera Vigefimanona, Con priuileggio.



IN BOLOGNA, MDCLXII.

Per Antonio Pifarri.

Con Licenza de' Superiori.

G.

237  
op. 24  
violino primo  
4 lib.

# ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fù stimata efficacissima à temperare insieme, & ad eccitare gli humani affetti. Clitennestra mai non soggiacque alle persuasioni d'Egitto, se non ucciso il Musico, che violentauala ad esser casta col cantarle à mensa le virtù delle Heroine; & Alessandro col suono della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebrauansi nelle Scene, e nelle Reggie i fatti gloriosi de' Grandi; nome più maestoso le si conuenne, quando ella ne' Templi de' fauolosi Numi si vide introdotta à dar anima, e spirito con forza d'vna regolata harmonia à gl' Hinni de' falsi Diij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s'ammira inuiolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuotione, e per inalzare le menti alla contemplazione di quell' harmonia superiore. Quindi hauendo Io composto la presente Operetta ch' è tutta sacra; la dedico à V. S. Illustrifs. non solo per esserne Protettore; ma per mostrarle ancora parte di quel debito, che in ogni tempo m' altringe à riuerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proportionata all' ossequio, che le professo & à V. S. Illustrifs. faccio vniuersissima ruerenza.

Bologna, li 23. Giugno 1662

Di V. S. Illustrifs. e Reuendifs,

Denotis. Seruit. Oblig.

Mauritio Cazzati.

G 2.



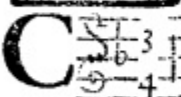
50345 Murz

**R** In Dominicis Adventus Domini. *Violino Primo.*

Ritornello.



Reator alme. Ritornello vt supra.



Omne. Ritornello vt supra.

Seguita

**V.** *Violino Primo.*

Ritornello.

**I** In Natiuitate, & Circuncifione Domini. 6 Violino Primo

Efu Redemptor.

**M**

Emento. Ritornello vt supra.

**I**

Efu. Ritornello vt supra.

Amer.

In feſto S. S. Innocentium. 7 Violino Secondo.

**R**

Ritornello.

P.

**S**

Aluete flores Martirum. Ritornello vt supra.

**V**

Os prima Christi victima. Ritornello vt supra.

**I**

Efu tibi fit gloria. Amen.

In Epiphania. Violino Primo.

**R**

Itorne llo.

P.

**C**

Rudelis. Ritornello vt supra.

**L**

Anacra. Ritornello vt supra.

**I**

Efu. Amen.

In Dominicis Quadragesima. Violino Primo

**R**

Itornello.

**A**

Vdi Benigne. Ritornello vt supra.

**M**

Vltum quidem. Ritornello vt supra.

**P**

Resta Beata. Amen.

In festo inuentionis Sanctissime Crucis & in Dominica Passionis.

10 Violino Primo.



Exilla.

Violino Primo musical notation for the first system, including a second line of music.

Empty musical staff with a decorative initial letter I.

Mpleta Ritornello vt supra

Empty musical staff with a decorative initial letter B.

Eata cuius Ritornello v: supra.

Violino Primo musical notation for the second system.

TE fons

Violino Primo musical notation for the third system.

In Festo Apostolorum Tempore Paschali. II Violino Pri.



Ristes erant apostoli.

Violino Pri. musical notation for the first system, including a second line of music.

Empty musical staff with a decorative initial letter G.

Aliter. Ritornello vt supra.

Empty musical staff with a decorative initial letter D.

Eo patri. Ritornello vt supra.

Violino Pri. musical notation for the second system.

Amen.

Empty musical staff.





In omnibus festiuitatibus B. Mariæ Virginis. Violino Primo.

Musical staff with treble clef, 3/4 time signature, and a measure rest of 12. The staff contains a sequence of eighth notes.

Ve Maris stella . . .

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Olue. Ritornello vt supra.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Irgo. Ritornello vt supra.

Violino Primo.

Musical staff with treble clef, 3/4 time signature, and a measure rest of 13. The staff contains a sequence of eighth notes.

It laus Deo.

Amen.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Musical staff with treble clef, 3/4 time signature, containing a sequence of eighth notes.

Amen.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

In Natali plurimorum Martirum. 14 Violino Primo.

R. Musical notation for the first staff of the first page, starting with a large 'R' and a 3/4 time signature.

Sanctor.  
pausa 28.

Ritornello.

Musical notation for the second staff of the first page, continuing the 'Ritornello' section.

Musical notation for the third staff of the first page, continuing the 'Ritornello' section.

S. Musical notation for the first staff of the second page, starting with a large 'S' and a 3/4 time signature.

Anctorum meritis Ritornello ut Supra.

C. Musical notation for the second staff of the second page, starting with a large 'C' and a 3/4 time signature.

Eduntur. Ritornello vt supra.

T. Musical notation for the third staff of the second page, starting with a large 'T' and a common time signature.

Esunna. Amen.

Empty musical staves at the bottom of the first page.

In festo Transfigurationis Domini. 15 Violino Primo.

R. Musical notation for the first staff of the second page, starting with a large 'R' and a 3/4 time signature.

Ritornello.

Musical notation for the second staff of the second page, continuing the 'Ritornello' section.

Musical notation for the third staff of the second page, continuing the 'Ritornello' section.

Q. Musical notation for the first staff of the third page, starting with a large 'Q' and a 3/4 time signature.

Vi cunquaz. Ritornello vt supra.

H. Musical notation for the second staff of the third page, starting with a large 'H' and a 3/4 time signature.

Ic ille. Ritornello vt supra.

I. Musical notation for the third staff of the third page, starting with a large 'I' and a common time signature.

Efu' Amen.

Empty musical staves at the bottom of the second page.

In Dominicis Tempore Paschali. 16 Violino Primo.



Musical staff with notes and rests, starting with the letter 'A'.

D regias.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Am Pascha. Ritornello vt supra.

Musical staff with notes and rests.

Eo Patri. Ritornello vt supra.

Musical staff with notes and rests.

Amen.

In Natiuitate S. Ioanes Baptiste. 17 Violino Primo.



Musical staff with notes and rests, starting with the letter 'R'.

Ritornello.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

T queant laxis.

Ritornello vt supra.

Musical staff with notes and rests.

Lle promissi. Ritornello vt supra.

Musical staff with notes and rests.

It decus Patri.

Musical staff with notes and rests.

18 Violino Primo.

Sopra questo Hinno si può anco cantare  
L'iste Confessor.

In festo S.S. Angelorum Custodum. 19 Violino Primo.

Vitoces hominum. Ritornello.

Am quod. Ritornello ut Supra.

Ancte fit. Ritornello ut supra.

Amen.



In Dominicis per Annum. 20 Violino Primo

Ulcis Creator. Musical notation on a staff with treble clef and common time signature.

Musical notation on a staff with treble clef and common time signature.

Musical notation on a staff with treble clef and common time signature.

Nemens. Musical notation on a staff with treble clef and common time signature.

Ritornello vt supra.

Resta. Musical notation on a staff with treble clef and common time signature.

Ritornello vt supra.

Amen. Musical notation on a staff with treble clef and common time signature.

Amen.

In Conuersione San. b. Pauli. 21 Violino Primo.

Ritornello. b Musical notation on a staff with treble clef and common time signature.

Musical notation on a staff with treble clef and common time signature.

Musical notation on a staff with treble clef and common time signature.

Egregie Doctor. Musical notation on a staff with treble clef and common time signature.

Ritornello vt supra.

It Trinitati. Amen. Musical notation on a staff with treble clef and common time signature.

Amen.

Empty musical staves.

In Ascensione Domini.

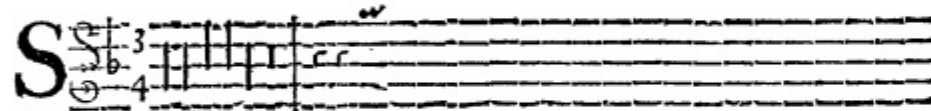
Violino Primo.

**R** 

Ritornello.

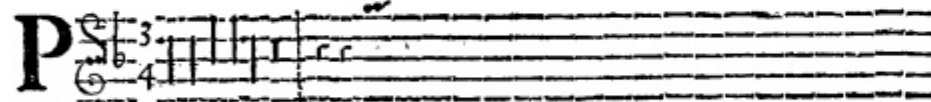




**S** 

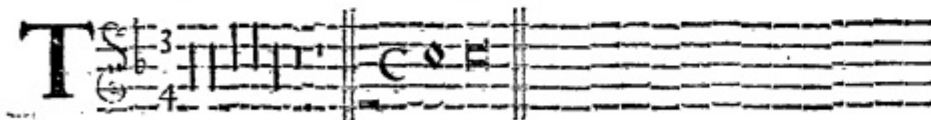
Alucis.

Ritornello vt supra.

**P** 

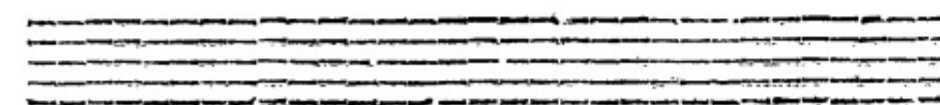
Eruapisp

Ritornello vt supra.

**T** 

V dux.

Amen.



In Feste Pentecostes.

Violino Primo.

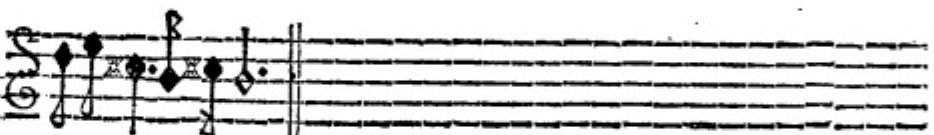


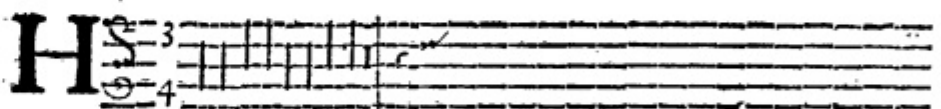
**V** 

Eni Creator.







**H** 

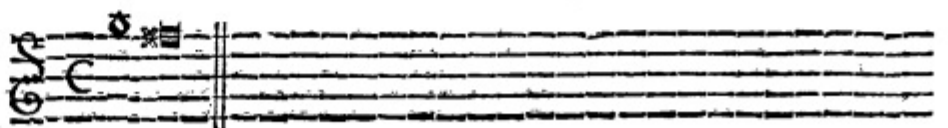
Ostem.

Ritornello vt supra.

**D** 

Eo Patri.

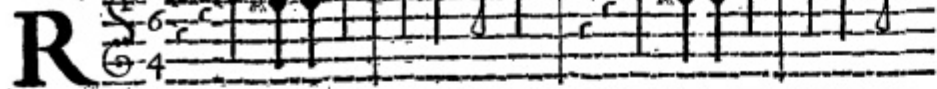
Ritornello vt supra.



Amen.

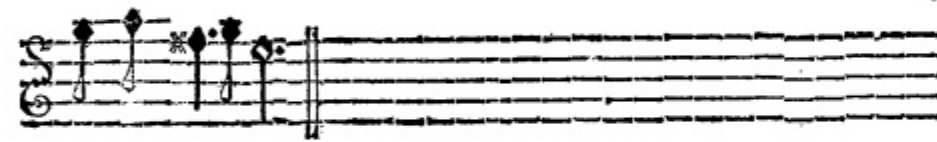
In festo San. Trinitatis.

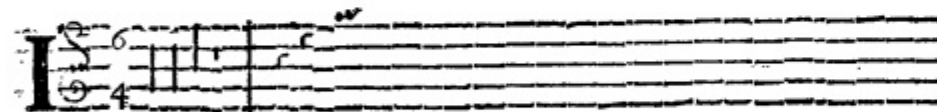
Violino Primo.

**R** 

Ritornello.

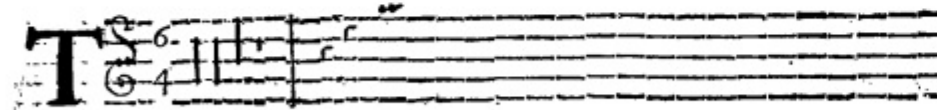




**I** 

Atr. sol. recedit.

Ritornello vt supra.

**T** 

Emane.

Ritornello vt supra

**P** 

Atri.

Amen.



In natali Apostolorum & Euangelistarum. 25 Vio: Pri:



Xulcet.

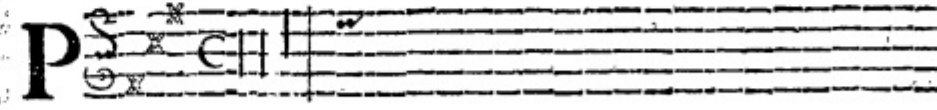




**Q** 

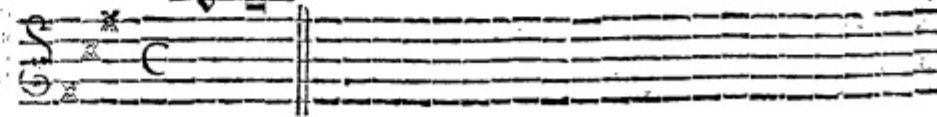
Vi templa.

Ritornello vt supra.

**P** 

Atri simulque.

Ritornello vt supra.

**A** 

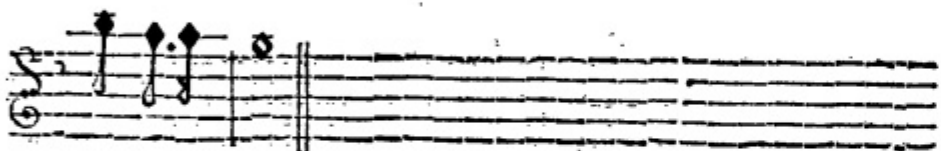
Amen.

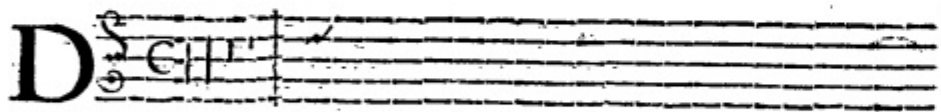
**R** 

Ritornello.

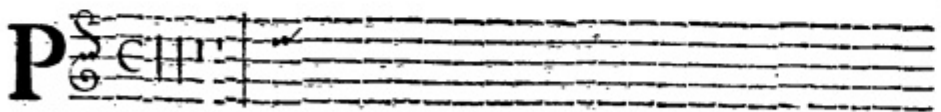






**D** 

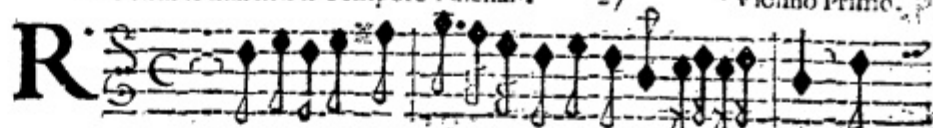
Eus tuorum. Ritornello vt supra.

**P** 

Eenas cucurit. Ritornello vt supra.

**L** 

Aus & perenis. Amen.

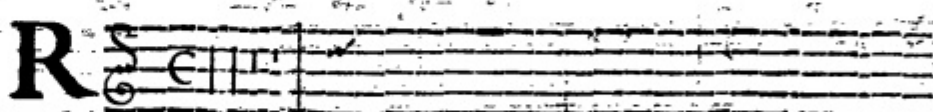
**R** 

Ritornello.

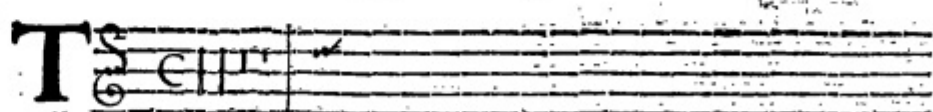




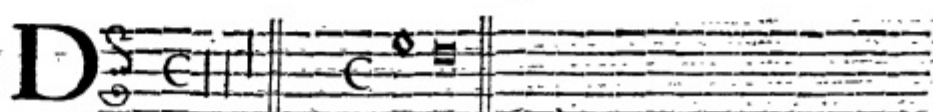


**R** 

Ex Glorioso. Ritornello vt supra.

**T** 

V uincis. Ritornello vt supra.

**D** 

Eo Patri. Amen.



In Natalli Confessor. 28 Violino Primo

Musical notation for the first system of 'In Natalli Confessor'. It features a large decorated initial 'I' on the left. The staff is in treble clef with a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Ste Confessor.

Vius ob prætans. Ritornello vt supra.

Musical notation for the second system of 'In Natalli Confessor'. It begins with a large 'C' time signature. The staff is in treble clef with a 3/4 time signature. The music consists of a series of eighth notes.

Ritornello vt supra.

It Salus illi. Amen.

Musical notation for the third system of 'In Natalli Confessor'. It begins with a large 'S' time signature. The staff is in treble clef with a 3/4 time signature. The music consists of a series of eighth notes.

Amen.

Musical notation for the fourth system of 'In Natalli Confessor'. It features a series of eighth notes on a single staff.

Amen.

Musical notation for the fifth system of 'In Natalli Confessor'. It features a series of eighth notes on a single staff.

Amen.

Musical notation for the sixth system of 'In Natalli Confessor'. It features a series of eighth notes on a single staff.

Amen.

In natali Virg: & Mart: 29 Violino Primo.

Musical notation for the first system of 'In natali Virg: & Mart:'. It features a large decorated initial 'I' on the left. The staff is in treble clef with a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Efu corona.

Musical notation for the second system of 'In natali Virg: & Mart:'. It features a series of eighth notes on a single staff.

Efu corona.

Musical notation for the third system of 'In natali Virg: & Mart:'. It features a series of eighth notes on a single staff.

Efu corona.

Vocunque. Ritornello vt supra.

Musical notation for the fourth system of 'In natali Virg: & Mart:'. It begins with a large 'V' time signature. The staff is in treble clef with a 3/4 time signature. The music consists of a series of eighth notes.

Ritornello vt supra.

Irtus. Ritornello vt supra.

Musical notation for the fifth system of 'In natali Virg: & Mart:'. It begins with a large 'V' time signature. The staff is in treble clef with a 3/4 time signature. The music consists of a series of eighth notes.

Ritornello vt supra.

Musical notation for the sixth system of 'In natali Virg: & Mart:'. It features a series of eighth notes on a single staff.

Amen.

In natali S. Martiris tantum & nec Virg: nec mart: Violino Primo.

R

Ritornello.

F

Ortem virilli.

Ritornello vt supra.

C

Arnem.

Ritornello vt supra.

D

Eo Patri,

In festo omnium Sanctoꝝnm.

Violino Primo.

R

Ritornello.

P

Lacare,

Ritornello vt supra.

V

Os purpurati.

Ritornello vt supra.

D

Eo patri.

Amen.

In festo Corporis Christi Violino Primo.

R [Musical notation: Treble clef, 6/8 time, first staff]

Ritornello

[Musical notation: Treble clef, 6/8 time, second staff]

[Musical notation: Treble clef, 6/8 time, third staff]

P [Musical notation: Treble clef, 6/4 time, first staff]

Ange lingua. Ritornello vt supra.

T [Musical notation: Treble clef, 6/4 time, first staff]

Antum ergo Ritornello vt supra.

G [Musical notation: Treble clef, 6/4 time, first staff]

Enitori.

[Empty musical staves]

Sopra questo Himno si può cantare  
Magne pater Angustine,

In festo S. Mariae Magdalene Violino Primo.

R [Musical notation: Treble clef, 3/4 time, first staff]

Ritornello.

[Musical notation: Treble clef, 3/4 time, second staff]

[Musical notation: Treble clef, 3/4 time, third staff]

P [Musical notation: Treble clef, 3/4 time, first staff]

Ater. Ritornello vt supra

A [Musical notation: Treble clef, 3/4 time, first staff]

D stare. Ritornello vt supra.

P [Musical notation: Treble clef, 3/4 time, first staff]

Atri. Amen.

[Empty musical staves]

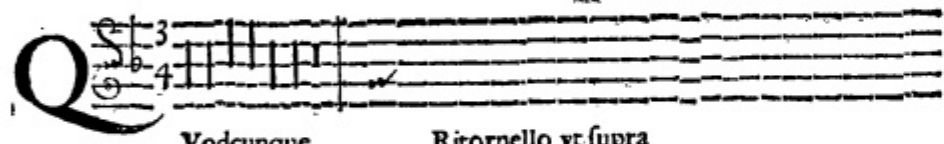
**R** 

Ritornello



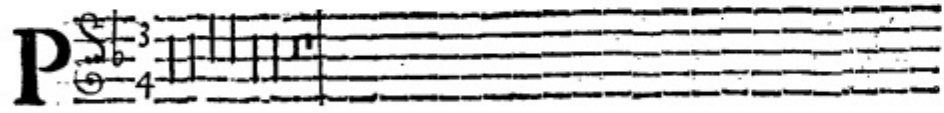


P.

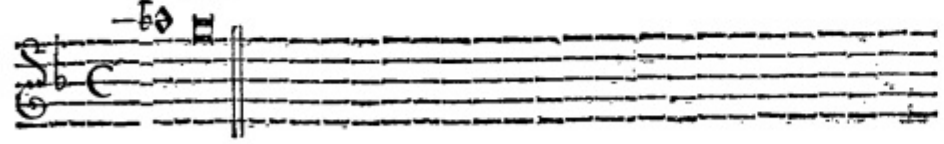
**Q** 

Vocunque.

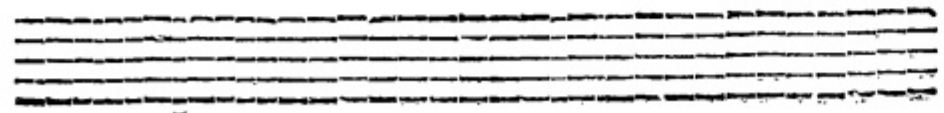
Ritornello vt supra

**P** 

Atri.



Amen.



**R** 

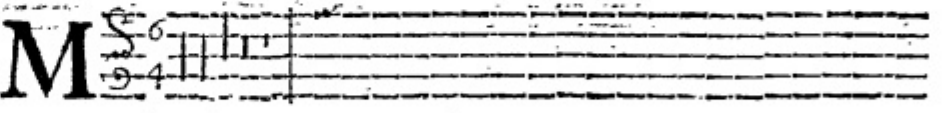
Ritornello.





P.



**M** 

Iris modts.

Ritornello vt supra.

**P** 

Atri perrene.

Amen.



In festo Sanctorum Apostolorum Petri & Pauli.

**D**

36 *Vio. Pri.*

Ecora. Ritornello.

**O**

Roma. Ritornello vt supra.

**S**

It Trinitati. Ritornello vt supra.

Amen.

In Dedicacione & Apparitione S. Michaelis.

**R**

37 *Violino Primo.*

Ritornello.

p.

**T**

24

E splendor. Ritornello vt supra.

**D**

24

Racones. Ritornello vt supra.

**P**

25

Atri.

Amen.

In Dedicacione Ecclesie . 38 Viol: Pri:

**E**lestis Vrbs. Ritornello.

Musical notation for the first system of the 'Elestis Vrbs. Ritornello' section, featuring a treble clef, a key signature of one flat, and a 4/6 time signature. The melody consists of a series of eighth notes.

Musical notation for the second system of the 'Elestis Vrbs. Ritornello' section, continuing the melody from the first system.

Musical notation for the third system of the 'Elestis Vrbs. Ritornello' section, ending with a double bar line.

**H**ic Margaritis. Ritornello vt supra.

Musical notation for the 'Hic Margaritis. Ritornello vt supra' section, featuring a treble clef, a key signature of one flat, and a 4/6 time signature. The melody consists of a series of eighth notes.

**D**ecus Parenti. Ritornello vt supra.

Musical notation for the 'Decus Parenti. Ritornello vt supra' section, featuring a treble clef, a key signature of one flat, and a 4/6 time signature. The melody consists of a series of eighth notes.

**A**men.

Musical notation for the 'Amen' section, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of a few notes followed by a double bar line.

In Natali Confessorum . 39 Viol: Pri:

**S**te Confessor. Ritornello.

Musical notation for the first system of the 'Ste Confessor. Ritornello' section, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of a series of eighth notes.

Musical notation for the second system of the 'Ste Confessor. Ritornello' section, continuing the melody from the first system.

Musical notation for the third system of the 'Ste Confessor. Ritornello' section, ending with a double bar line.

**C**uius ob prestans. Ritornello vt uspra.

Musical notation for the 'Cuius ob prestans. Ritornello vt uspra' section, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of a few notes followed by a double bar line.

**S**it falus illi. Ritornello vt supra.

Musical notation for the 'Sit falus illi. Ritornello vt supra' section, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of a few notes followed by a double bar line.

**A**men.

Musical notation for the 'Amen' section, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of a few notes followed by a double bar line.



# TAVOLA

## CANTO ò TENORE

Creator alme fiderum. Carte	4.	Iam fol re:edit.	24.
Iefu Redemptor.	6.	Exultet orbis.	25.
Saluete flores.	7.	Deus tuorum.	26.
Crudelis Herodes.	8.	Rex gloriofe.	27.
Audi Benigne.	9.	Ifte confeffor.	28.
Vexilla Regis.	10.	Iefu corona.	29.
Triftes erant.	11.	Fortem Virili.	30.
Aue maris ftella.	12.	Placare chrifte.	31.
Sanctorum meritis.	13.		
Quicumque chriftum.	15.	<b>BASSO.</b>	
Ad Regias agni.	16.		
Vt queant Laxis.	17.	Pange lingua.	32.
Cuftodes hominum.	19.	Pater fuperni.	33.
		Quodcunque.	34.
<b>ALTO.</b>		Miris modis.	35.
Lucis creator.	20.	Decora lux.	36.
Egreggie doctor.	21.	Te fplendor.	37.
Salutis humane.	22.	Celeftis vrbs.	38.
Veni creator.	23.	Ifte confeffor.	39.

FINIS.



VIOLINO SECONDO.  
HINNI PER TUTTO L'ANNO

A Voce sola, con Violini à Beneplacito

DEDICATI

ALL'ILLVSTRISSIMO, ET REVERENDISSIMO

SIGNOR ABBATE

CARLO ANTONIO  
SAMPIERI.

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,  
& Accademico Eccitato.

Opera Vigefimanona, Con priuileggio.



IN BOLOGNA, MDCLXII.

Per Antonio Pisarri.

Con Licenza de' Superiori.

H.

237  
Op. 29  
Violino I



# ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fu stimata efficacissima à temperare insieme, & ad eccitare gli humani affetti. Clitennestra mai non foggiaque alle persuasioni d'Egisto, se non ucciso il Musico, che violentaualq ad'esser casta col cantarle à mensa le virtù delle Heroine; & Alessandro col fuoco della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebruarfi nelle Scene, e nelle Reggie i fatti gloriosi de'Grandi; nome più maestoso le si conuenne, quando ella ne' Templi de' fauolosi Numi si vide introdotta à dar anima, e spirito con forza d'vna regolata harmonia à gl' Hinni de' falsi Dij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s'animira inuiolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuozione, e per inalzare le menti alla contemplazione di quell'harmonia superiore. Quindi hauendo Io composto la presente Operetta, ch'è tutta sacra; la dedico à V. S. Illustris. non solo per esserne Protettore; ma per mostrarle ancora parte di quel debito, che in ogni tempo m' astringe à riuerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proportionata all' ossequio, che le professo, & à V. S. Illustris. facio Vmilissima riuerenza.

Bologna, li 23. Giugno 1662.

Di V. S. Illustris. e Reuendiss.

Deuotiss. Seruit. Oblig.

Mauritio Cazzati.

ALL'ILLVSTRISSIMO  
SIGNOR ABBATE  
CINOTMA O E F  
L E R I  
BIBLIOTECA  
Breslan



LA BIBLIOTECA

In Dominicis Aduentus Domini.

4

Violino Secondo.

**R**

Ritornello.

**C**

Reator alme. Ritornello vt supra.

**C**

Omne. Ritornello vt supra.

**Segnita**

5

Violino Secondo .

**V**

Irtus honor.



In Natiuitate, & Circumcifione Domini. 6 Violino Sec:

Efu R'emptor

Emento.

Ritornello vt supra.

Efu.

Ritornello vt supra.

Amen.

In fefto S. S. Innocentium. 7

Violino Secondo.

Ritornello.

Aluete flores Martirum.

Ritornello vt supra.

Os prima Chrifti victima.

Ritornello vt supra.

Efu tibi fit gloria.

Amen.

In Epiphania.

8

Violino Secondo.

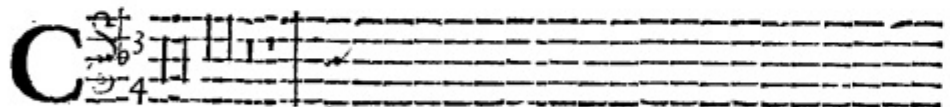
**R** 

Ritornello.

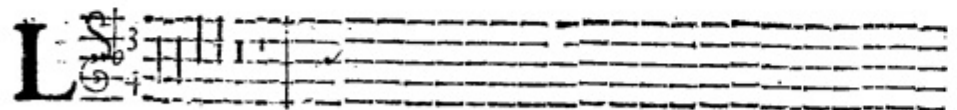






**C** 

Rudelis. Ritornello vt supra.

**L** 

Auacra. Ritornello vt supra.

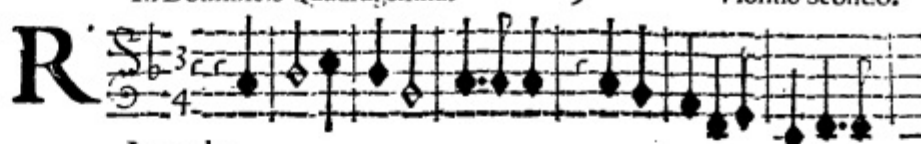
**I** 

Efu. Amen.

In Dominicis Quadragesima.

9

Violino Scondo.

**R** 

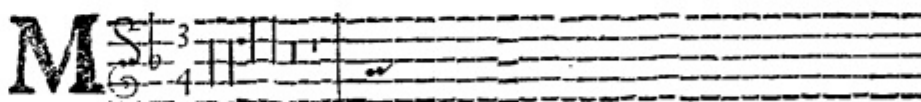
Ritornello.





**A** 

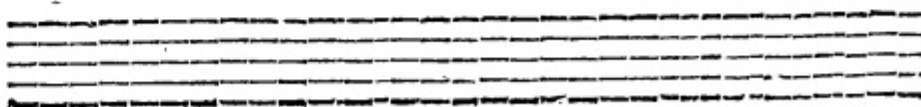
Vdi Benigne. Ritornello vt supra.

**M** 

Virtum qui tem. Ritornello vt supra.

**P** 

Resta Beata. Amen.



In festo inuentionis Sanctissime Crucis & in Dominica Passionis.

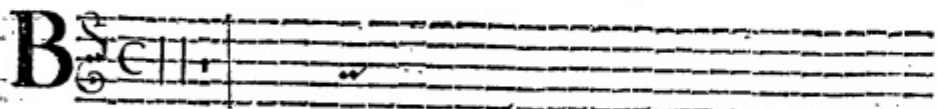
10 Violino Secondo



Exilla.



Mpleta Ritornello vt supra.



Eta cuius Ritornello vt supra.



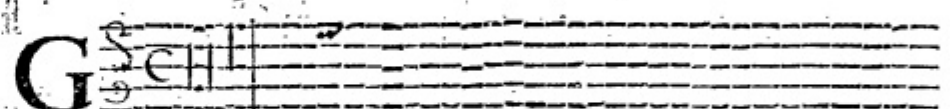
E fons



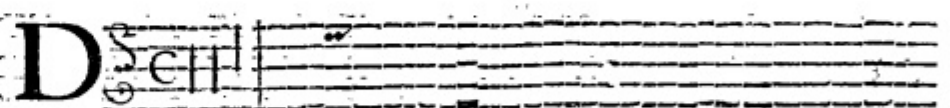
In festo Apostolorum Tempore Pascali. 11 Violino Seco



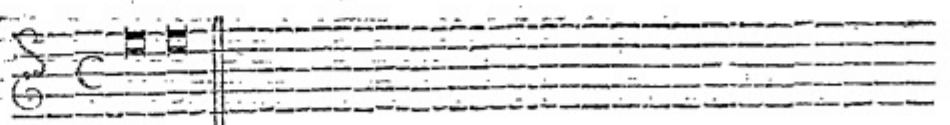
Rites erant Apostoli.



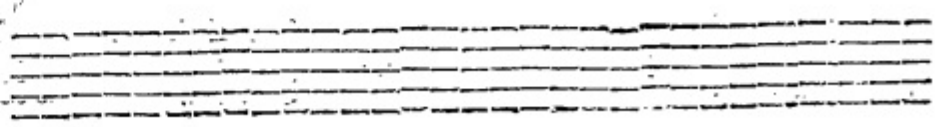
Alileæ. Ritornello vt supra.



Eo patri. Ritornello vt supra.



Anien.



In omnibus festiuitatibus B. Mariae Virginis. Violino Seco:



Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The number '12' is written above the staff. The key signature has one sharp (F#).

Ve Maris stella.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Olte. Ritornello vt supra.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Irgo. Ritornello vt supra.

Two empty musical staves with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Seguita fit laus Deo.

13

Violino Secundo

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

It laus Deo.

Amen.

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Amen.

Empty musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Empty musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Empty musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

Empty musical staff with treble clef, 3/4 time signature, and a 4-measure rest. The key signature has one sharp (F#).

*Sanctos.  
pauza 28.*

**R** *Ritornello.*

*Ritornello.*

*Ritornello.*

**S** *Anctorum meritis Ritornello ut Supra.*

**C** *Eluntur. Ritornello vt supra.*

**T** *Esomma. Amen.*

*Empty staff.*

**R** *Ritornello.*

*Ritornello.*

*Ritornello.*

**Q** *Vi cunquaz. Ritornello vt supra.*

**H** *Ic ille. Ritornello vt supra.*

**I** *Efu' Amen.*

*Empty staff.*



In Dominicis Tempore Paschali. 16 Violino Scotto.

**A** *Sci* *III* *4*

D regias.

**I** *Sci* *III* *4*

Am Pascha. Ritornello vt supra.

**D** *Sci* *III* *4*

Eo Patri. Ritornello vt supra.

*Sci* *III* *4*

Amen.

In Natiuitate S. Ioanes Baptiste. 17 Violino Secondo.

**R** *Sci* *III* *4*

Ritornello.

**V** *Sci* *III* *4*

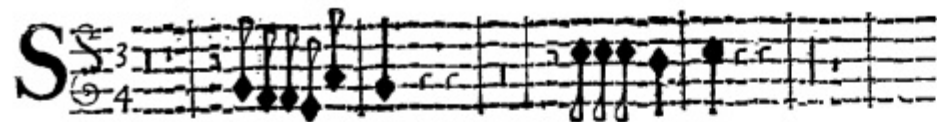
T queant laxis. Ritornello vt supra.

**I** *Sci* *III* *4*

Lle promiffi. Ritornello vt supra.

Segue  
Sit decus Patri.

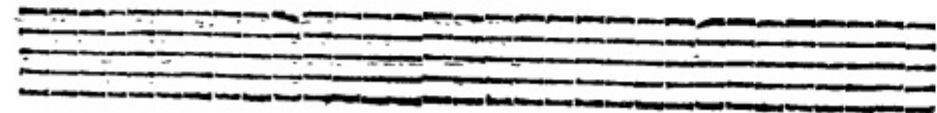
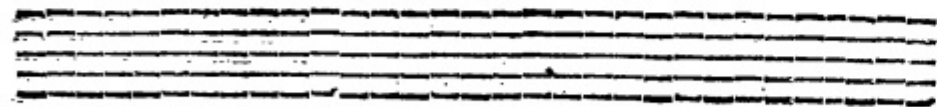




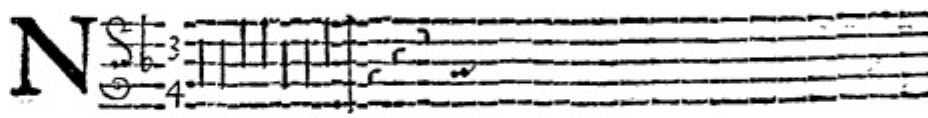
It falus illi.



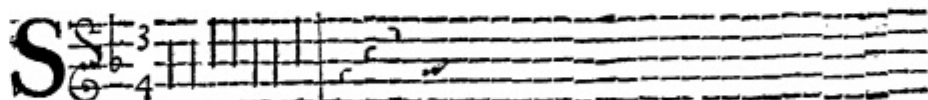
Sopra questo Hinno si può anco cantare  
L'iste Confessor.



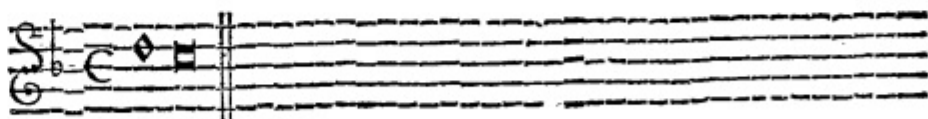
Vt fides hominum. Ritornello.



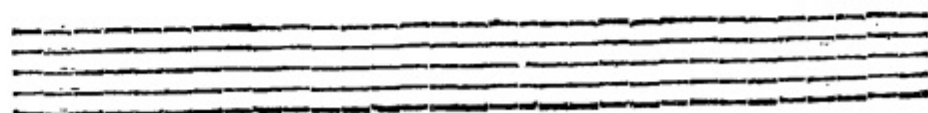
Am quod. Ritornello ut Supra.



Ante sit. Ritornello vt supra.



Amen.





In Dominicis per Annum. 20 Violino Secundo.



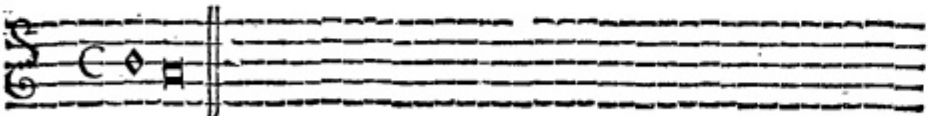
Vcis Creator.



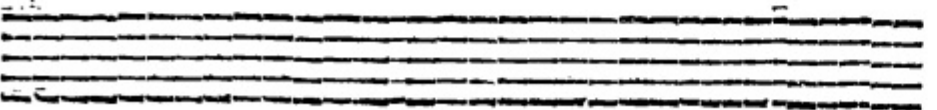
E mens. Ritornello vt supra.



Resta. Ritornello vt supra.



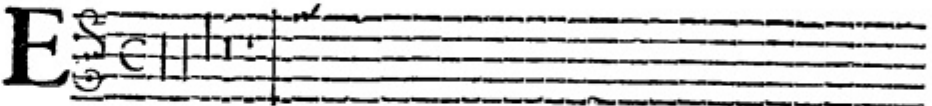
Amen.



In Conuerfione San. Paoli. 21 Violino Secondo.



Itornello.



Gregie Doctor. Ritornello vt supra.

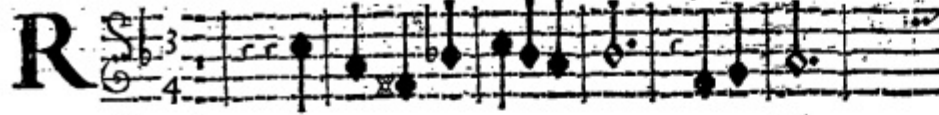


It Trinitati. Amen.



In Ascensione Domini.

Violino Secondo.

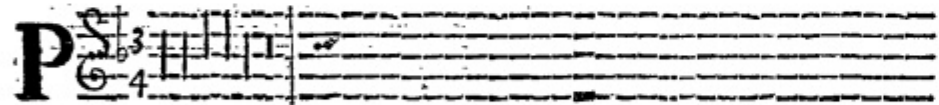


Ritornello.



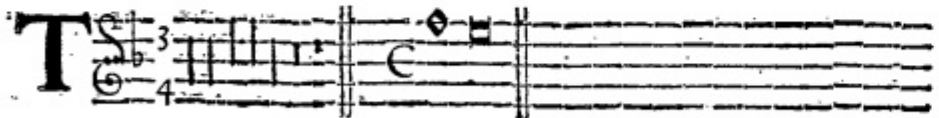
Alutis.

Ritornello vt supra.



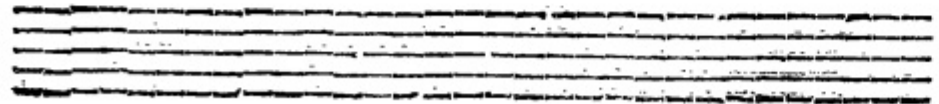
Erumpis

Ritornello vt supra.



V dux.

Amen.

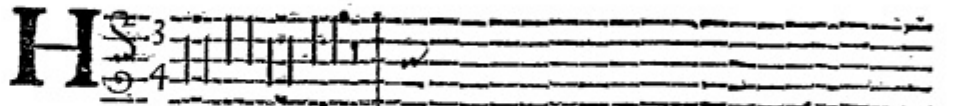


In Feste Pentecostes.

Violino Secondo.

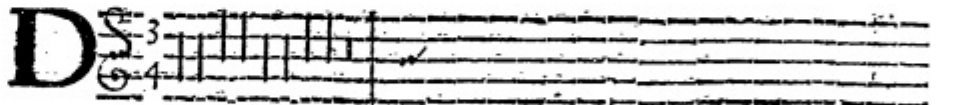


Eni Creator.



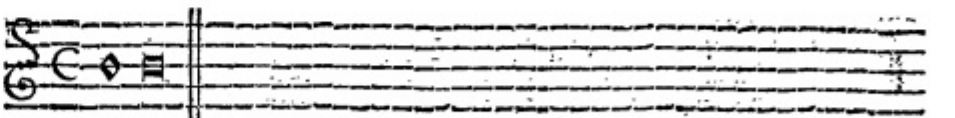
Ostem.

Ritornello vt supra.

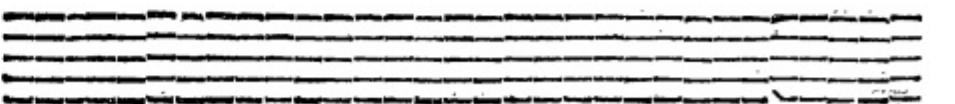


Eo Patri.

Ritornello vt supra.



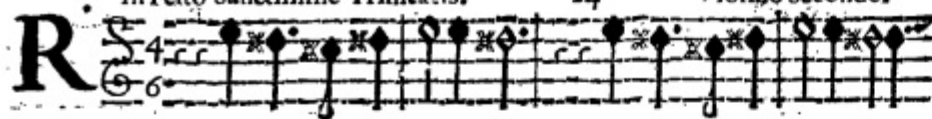
Amen.



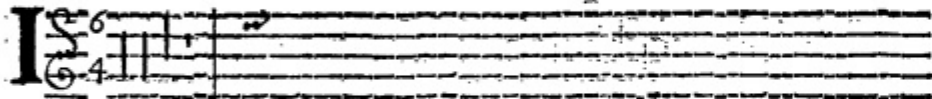
In Festo Sanctissime Trinitatis.

24

Violino Secondo.



Ritornello.



Ari. sol recedit.

Ritornello vt supra.



Emane.

Ritornello vt supra

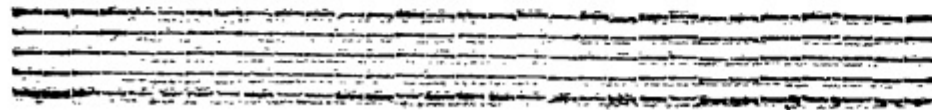
Ari. sol



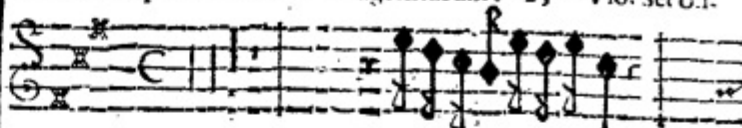
Atri.

Amen.

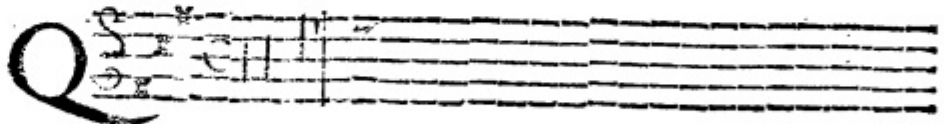
SP. 1. A.



In natali Apostolorum & Euangelistarum. 25 Vio: Seco:.

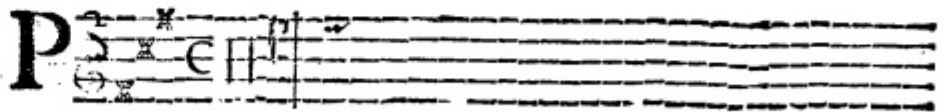


Xulret.



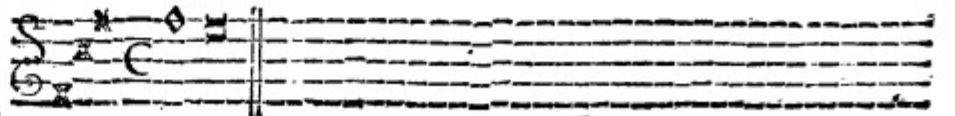
Vi templa.

Ritornello vt supra.



Atri sinuque.

Ritornello vt supra.



Amen.

In Natali vnus Martyris.

26

Violino Secon.

**R**

Ritornello.

**D**

Eus tuorum. Ritornello vt supra.

**P**

Eenas cucurit. Ritornello vt supra.

**L**

Aus & perenis. Amen.

In Comune martirum Tempore Paschali.

27

Violino Seconde.

**R**

Ritornello.

**R**

Ex Gloriose. Ritornello vt supra.

**T**

V uincis. Ritornello vt supra.

**D**

E. P. tri. Amen.



In natali Confessor.

28

Violino Secondo.

First system of musical notation for the first piece, including a treble clef, a 3/4 time signature, and a 4-measure rest.

Ste Confessor.

Second system of musical notation for the first piece.

Third system of musical notation for the first piece, starting with a large 'C' time signature.

Vius ob præitans. Ritornello vt supra.

Fourth system of musical notation for the first piece, starting with a large 'S' time signature.

It Salus illi. Amen.

Fifth system of musical notation for the first piece.

Sixth system of musical notation for the first piece, ending with a double bar line.

Amen.

Seventh system of musical notation for the first piece, consisting of empty staves.



In natali Virg: & Mart:

29

Violino Secondo.

First system of musical notation for the second piece, including a treble clef, a 3/4 time signature, and a 4-measure rest.

Esu corona.

Second system of musical notation for the second piece.

Third system of musical notation for the second piece.

Fourth system of musical notation for the second piece.

Fifth system of musical notation for the second piece, starting with a large 'Q' time signature.

Vocunque. Ritornello vt supra.

Sixth system of musical notation for the second piece, starting with a large 'V' time signature.

Irtus. Ritornello vt supra.

Seventh system of musical notation for the second piece, ending with a double bar line.

Amen.

In Natali S. Martyris tantum & nec Virg: nec mart: Violino Secondo.

**R** **Ritornello.**

**F** **Ortem virilli.** **Ritornello vt supra.**

**C** **Amen.** **Ritornello vt supra.**

**D** **Eo Patri,** **Amen.**

**Amen.**

In festo omnium Sanctorum. 31 Violino Secondo

**R** **Ritornello.**

**p**

**P** **Lacare,** **Ritornello vt supra.**

**V** **Os purpurati.** **Ritornello vt supra.**

**D** **Eo patri,** **Amen.**

In festo Corporis Christi

32

Violino Secondo.

**R**

Ritornello

**P**

Ange lingua.

Ritornello vt supra.

**T**

Antum ergo

Ritornello vt supra.

**G**

Enitori.



Sopra questo Himno si può cantare  
Magne pater Angustine.



In Festo S. Mariae Magdalene.

33

Violino Secondo.

**R**

Ritornello.

**P**

Atri. Ritornello vt supra

**A**

D stare. Ritornello vt supra.

**P**

Atri.

Amen.



**R** Itornello

**Q** Vodcunque. Ritornello vt supra

**P** Atri. Amen.

**R** Itornello.

**P**

**M** Iris modis. Ritornello vt supra.

**P** Atri perrene. Amen.

Infesto Sanctorum Apostolorum Petri & Pauli. Vio. Secondo

**D**



Ecora. Ritornello.



Roma. Ritornello vt supra.



It Trinitati. Ritornello vt supra.

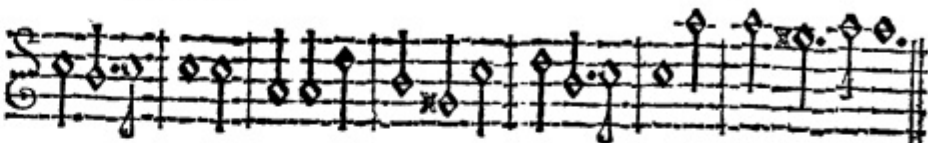


Amen.

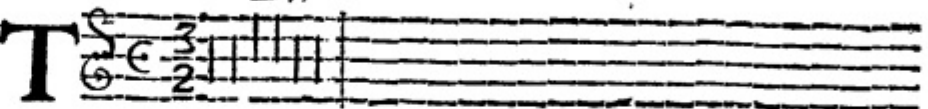
In Dedicazione & Apparitione S. Michaelis. 37 Viol: Secs



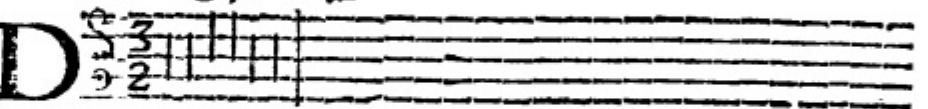
Ritornello.



P.



E splendor. Ritornello vt supra.

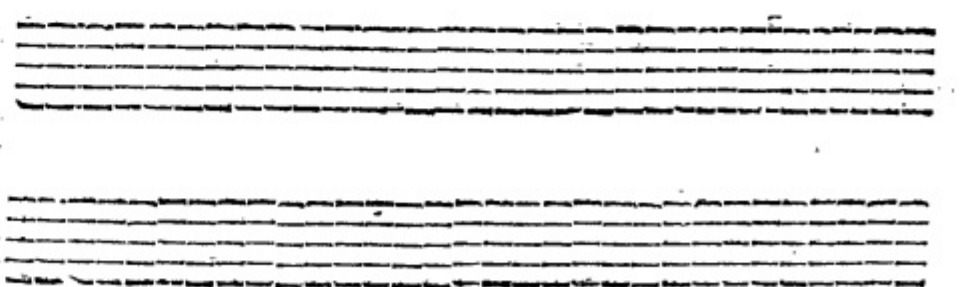


Racones. Ritornello vt supra.



Atri.

Amen.



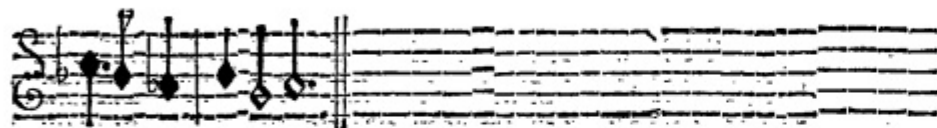


In Dedicacione Ecclesie . 38

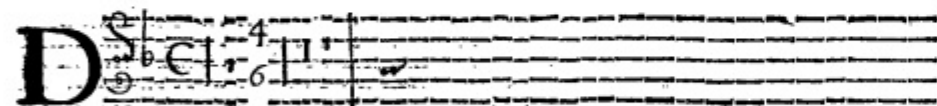
Viol: Sec:



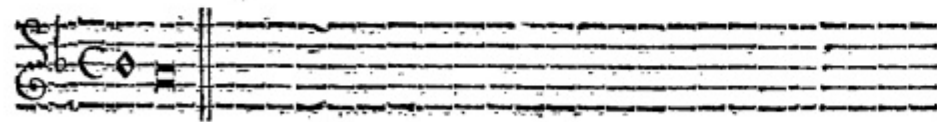
Electis Vrbs. Ritornello.



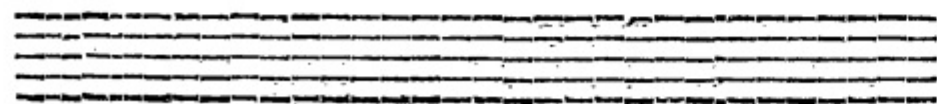
Ic Margaritis. Ritornello vt supra.



Ecus Parenti. Ritornello vt supra.



Amen.

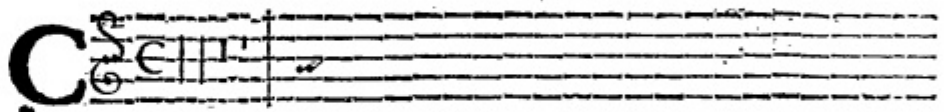
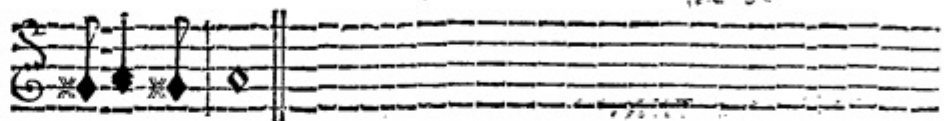


In Natali Confessorum . 39

Viol: Sec:



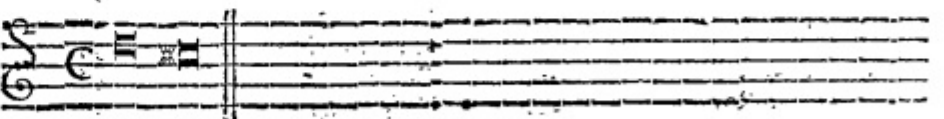
Ste Confessor. Ritornello,



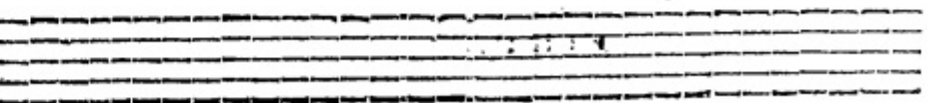
Vius ob prestans. Ritornello vt uspra.



It salus illi. Ritornello vt supra.



Amen.





# TAVOLA

## CANTO & TENORE

Creator alme fiderum. Carte	4.	Iam fol recedit.	24.
Iefu Redemptor.	6.	Exultet orbis.	25.
Saluete flores.	7.	Deus tuorum.	26.
Crudelis Herodes.	8.	Rex gloriofe.	27.
Audi Benigne.	9.	Ifte confeffor.	28.
Vexilla Regis.	10.	Iefu corona.	29.
Triftes erant.	11.	Fortem Virili.	30.
Aue maris ftella.	12.	Piacare chrifte.	31.
Sanctorum meritis.	13.		
Quicumque chriftum.	15.		
Ad Regias agni.	16.		
Vt queant Laxis.	17.		
Cuftodes hominum.	19.		

## ALTO.

Lucis creator.	20.		
Egreggie doctor.	21.		
Salutis humane.	22.		
Veni creator.	23.		

Iam fol recedit.	24.
Exultet orbis.	25.
Deus tuorum.	26.
Rex gloriofe.	27.
Ifte confeffor.	28.
Iefu corona.	29.
Fortem Virili.	30.
Piacare chrifte.	31.

## BASSO.

Pange lingua.	32.
Parer fuperni.	33.
Quodcunque.	34.
Miris modis.	35.
Decora lux.	36.
Te fplendor.	37.
Celeftis vrbs.	38.
Ifte confeffor.	39.

FINIS.



ORGANO.  
HINNI PER TUTTO L'ANNO

A Voce sola, con Violini à Beneplacito

DEDICATI

ALL'ILLVSTRISSIMO, ET REVERENDISSIMO

SIGNOR ABBATE  
CARLO ANTONIO  
SAMPIERI.

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,  
& Accademico Eccitato.

Opera Vigefimanona, Con priuilegio.



IN BOLOGNA, MDCLXII.

Per Antonio Pisarri,

Con Licenza de' Superiori.

I.

237  
Op. 29  
Organo.

# ILLVSTRISSIMO E REVERENDISS. SIG.



A Musica fù stimata efficacissima à temperare insieme, & ad eccitare gli humani affetti. Clite nostra mai non soggiacque alle persuasioni d'Egisto, se non ucciso il Musico, che violentauala ad esser casta col cantarle à mensa le virtù delle Heroine; & Alessandro col suono della Cetera infiammaua gli spiriti alla battaglia. Ma se ella meritò nome di diuina, perche con essa celebruansi nelle Scene, e nelle Reggie i fatti gloriosi de'Grandi; nome più maestoso le si conuenne, quando ella ne' Templi de' fauolosi Numi si vide introdotta à dar anima, e spirito con forza d'vna regolata harmonia à gl' Hinni de' falsi Dij. Passò questo Rito da' Gentili al sacro culto del vero Dio, e con più nobile maestà s' ammirò inuolabilmente offeruato nella Chiesa Catholica, per allettare i Popoli alla deuotione, e per inalzare le menti alla contemplazione di quell' harmonia superiore. Quindi hauendo Io composto la presente Operetta, ch' è tutta sacra; la dedico à V. S. Illustriss. non solo per esserne Protettore; ma per mostrarle ancora parte di quel debito, che in ogni tempo m' astringe à rinerirla. Degnisi, qual ella si sia, gradirla: e se non è pari al suo merito, è al meno proportionata all' ossequio, che le professo, & à V. S. Illustriss. facio Vmilissima riuerenza

Bologna, li 23. Giugno 1662.

Di V. S. Illustriss. e Reuendiss.

Deuotiss. Seruit. Oblig.

Mauritio Cazzati.



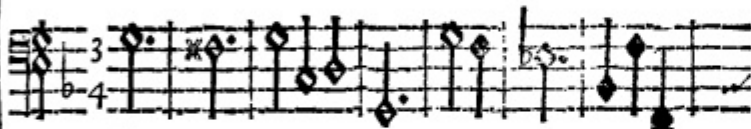
50345 Mus

In Dominicis Aduentus Domini.

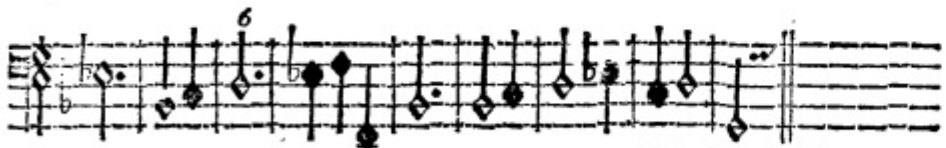
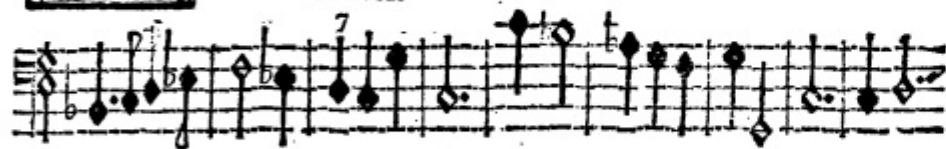
Organo.



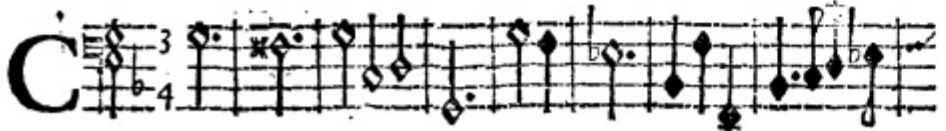
Ritornello.



Reator.



Ritornello vt supra.



Omne qui mundum.

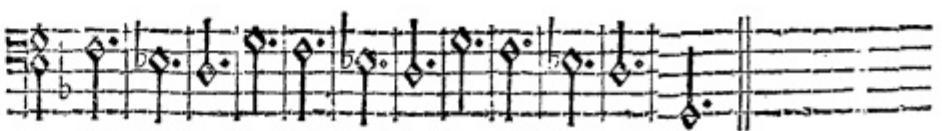
Organo.



Ritornello vt supra.



Irtus honor.





In Natiuitate, & Circumcissione Domini. 6 Organo.

3 4

Eſu Redemptor.

76 6 6 5

Ritornello.

6

6 6

Si replica altre due volte.

Amen.

In feſto S. S. Innocentium.

7

Organo.

R

3 4

Itornello.

6

P. C.

S

3 4

Aluete flores Martirum.

6

2

Si replica altre due volte.



In Epiphania:

8

6 6 Organo

**R**

Ritornello.

p.

**C**

Rudelis.

Si replica altre due volte.

Amen.

In Dominicis Quadragesima.

9

6 6 76 Organo.

**R**

Ritornello.

**A**

Vdi Benigne.

Ritornello vt supra.

Si replica altre due volte.

Amen.

In festo inuentionis sanctissime Crucis & in Dominica Passionis.



10 5 76 Organo.

Exilla.

Musical staff with notes and fingerings (6, 6).

Musical staff with notes and fingerings (7, 6, 6).

Ritornello.

Musical staff for the Ritornello section.

Si replica altre due volte.

T Musical staff with notes and fingerings (5, 76).

E fons.

Musical staff with notes and fingerings (7, 6, 6, 6).

Musical staff with notes and fingerings (3-43).

Amen.

In Festo Apostolorum Tempore Pascali. 11 Organo.



Musical staff with notes and fingerings (76, 6).

Ristes erant Appostoi.

Musical staff with notes and fingerings (76, 6).

Musical staff with notes and fingerings (6, 5).

Musical staff with notes and fingerings (6, 5, 6).

Ritornello. 5

Musical staff with notes and fingerings (6, 5, 5).

Musical staff with notes and fingerings (6, 4, 5).

Si replica altre due volte.

Musical staff for the Amen section.

Amen.



In omnibus festiuitatibus B. Mariæ Virginis. 12 Organo.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Ve Maris stella.

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

F. 6

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'F.' dynamic marking.

F.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Ritornello.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

13

Organo.

Empty musical staff.

Solue vincla reis.  
vt supra.

Empty musical staff.

Ritornello vt supra.

Empty musical staff.

Virgo singularis.  
vt supra

Empty musical staff.

Ritornello vt supra.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

It laus Deo.

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

P.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Amen.

Musical staff with treble clef, 3/4 time signature, and notes. Includes a 'P.' dynamic marking.

Amen.

7.



In Natali plurimorum Martirum. 14 Organo.

Musical staff with treble clef, 3/4 time signature, and notes.

A&orum meritis.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Ritornello.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Si replica altre due volte.

Musical staff with treble clef, 3/4 time signature, and notes.

Infesto Transfigurationis Domini. 15 Organo.

Musical staff with treble clef, 3/4 time signature, and notes.

Itornello.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Vicunque.

Musical staff with treble clef, 3/4 time signature, and notes.

Musical staff with treble clef, 3/4 time signature, and notes.

Ritornello vt supra.

P.

Si replica altre due volte

Empty musical staff with treble clef, 3/4 time signature.



In Dominicis Tempore Pascali. 16 Organo.

D regias.

Ritornello.

Si Replica altre due volte.

Amen.

prime sob vista 2 1 2

In Nativitate S. Ioanes Baptiste. 17 Organo.

Ritornello.

T queant laxis.

4 5 6 7 6 4 3

Ritornello

v supra

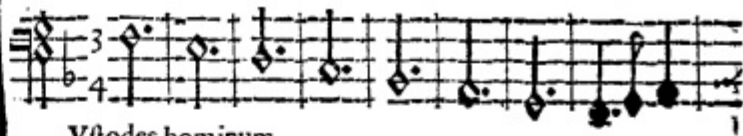
Ile promissi.



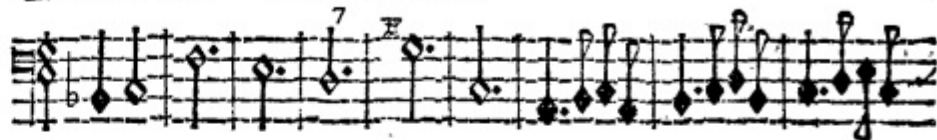
Ritornello vt supra.



Sopra questo Himno si può anco cantare L'iste Confessor.



Vtodes hominum.



Ritornello -



Si replica altre due volte.



Amen.



In Dominicis per Anum.

20

Organo.



Vc: s creator.

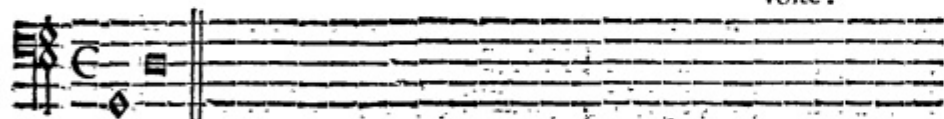
6



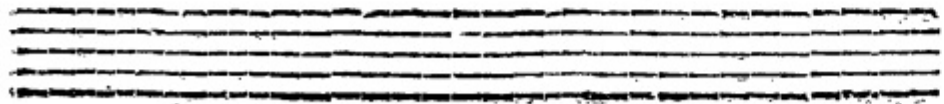
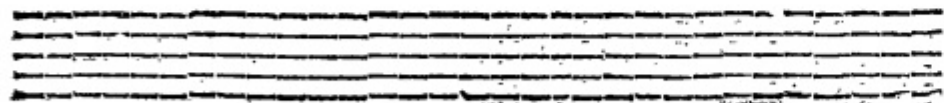
Ritornello.



Si replica altre due volte.



Amen.



In Conuerfione S. Pauli.

31

Organo.

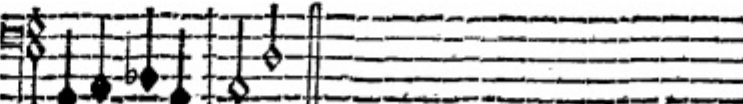
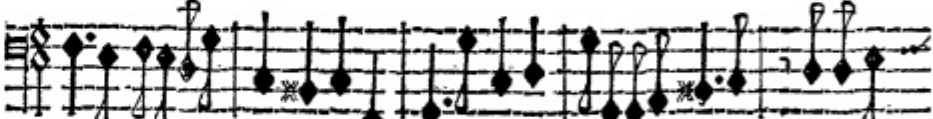


Ritornello.

6



Gregie Doctor.



Segue.

Ritornello vt supra

22 Organo.

It Trinitati.

6 7

Amen.

Organo

In Ascensione Domini. 23 Organo.

Itornello.

56b 56

56 b 76 6 76

S

Alutis humanæ fator.

6 6

Ritornello  
vt supra.

Si replica altre  
due volte

Amen.





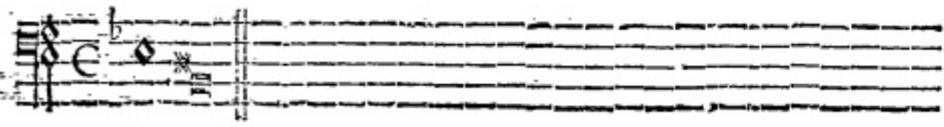
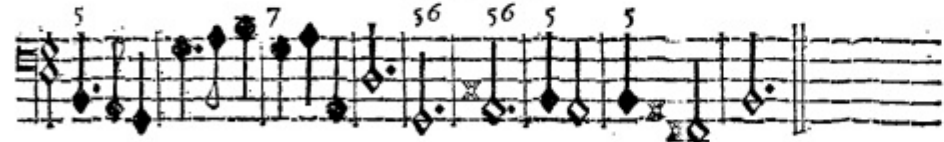
In Festo Pentecostes. 76 24

Organo.

EniCreator.



Ritornello.



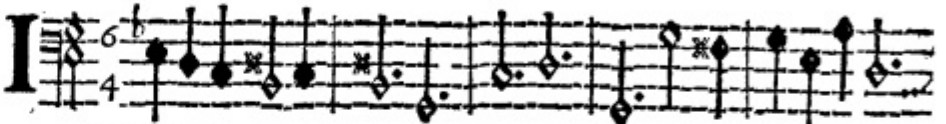
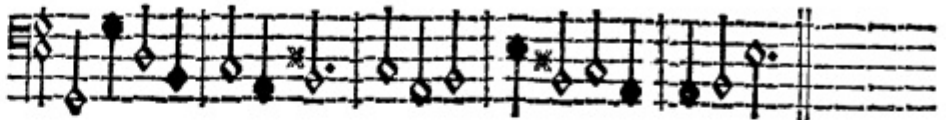
Amen.

In festo Santissime Trinitatis. 25

Organo.

R

Itornello.

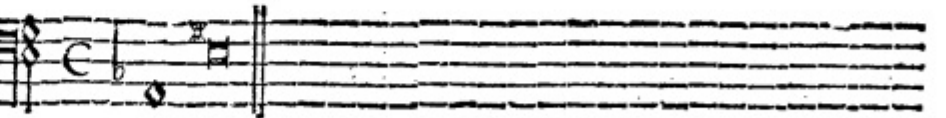


Am sol recedit.



Ritornello vt supra.

Si replica altre due volte.



Amen.



In natali Apostolorum & Euangelistarum. 26 Organ.



Musical staff with notes and a '5' above it.

Xultet Orbis.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and 'V.' above it.

Ritornello.

Musical staff with notes.

Si replica altre due volte.

Musical staff with notes and a double bar line.

Amen.

In Natali vnus Martyris & in comune plurimorum Martirum tempore Paschali.



Musical staff with notes and a '37' above it.

Itornello.

Musical staff with notes.

Musical staff with notes and a '6 6' above it.

Musical staff with notes.

Eus tuorum.  
Rex gloriose.

Musical staff with notes.

Ritornello ve  
supra.

Si replica altre  
due volte.

Musical staff with notes and a double bar line.

Amen.

Empty musical staff.

In natali Confessorum.

28

Organo. 2 4

First musical staff for 'In natali Confessorum', featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Ste Confessor.

Cuius ob

67

6 5676

Second musical staff, continuing the melody from the first staff. It includes a measure with a '6' above it and a sequence of notes marked '5676'.

Third musical staff, continuing the organ part. It features a measure with a 'v.' below it and another with a 'v.' below it.

Si replica vn altra volta.

Fourth musical staff, starting with a large 'S' time signature. It continues the organ part with various note values.

It falus.

Fifth musical staff, continuing the organ part. It includes a measure with a '6' above it and another with '6 5679' above it.

Sixth musical staff, continuing the organ part. It features a measure with a 'v.v.' below it.

v.v.

Seventh musical staff, ending with a double bar line and a common time signature 'C'.

Amen.



In natali Virg: & Mart:

29

6

Organo.

First musical staff for 'In natali Virg: & Mart:', featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Efu Corona,

Second musical staff, continuing the organ part. It includes a measure with a '6' above it.

Third musical staff, continuing the organ part. It includes a measure with a '6' above it.

Fourth musical staff, continuing the organ part with various note values.

Fifth musical staff, continuing the organ part. It includes a measure with a '6' above it.

Ritornello.

Sixth musical staff, continuing the organ part. It includes a measure with a '6' above it.

Seventh musical staff, ending with a double bar line and a common time signature 'C'.

Si replica altre due volte.

Amen.

In natali S. Martiris tantum & nec Vir: nec Mart: 30 Organo.

**R** Musical staff with treble clef, 3/4 time signature, and notes.

Itornello.

Musical staff with treble clef and notes.

**F** Musical staff with treble clef, 3/4 time signature, and notes.

Ortem.

Musical staff with treble clef, notes, and fingerings (5, 6, 5, 6).

Musical staff with treble clef, notes, and fingerings (5, 6, 5, 6, 4, 6, 6, 6).

Musical staff with treble clef, notes, and fingerings (43, 6, 6).

Si replica  
altre due volte.

Musical staff with treble clef, notes, and a C-clef.

Amen.

In festo omnium Sanctorum . 31

Organo.

**R** Musical staff with treble clef, 6/4 time signature, and notes.

Itornello.

Musical staff with treble clef and notes.

**P** Musical staff with treble clef, 6/4 time signature, and notes.

Lacare Chritte.

Musical staff with treble clef, notes, and dynamics (p).

Musical staff with treble clef and notes.

Ritornello vt supra.

Si replica altre due volte.

Musical staff with treble clef, notes, and a C-clef.

Amen.

Empty musical staff.

In festo Corporis Christi .

6

32

Organo .



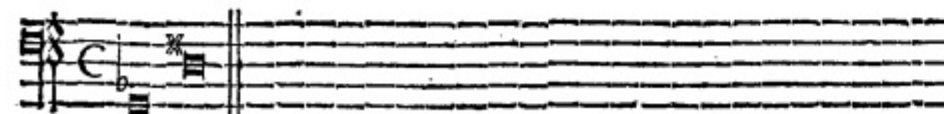
Itornello .



Ange lingua.



Si replica altre due volte.



Amen.

Sopra questo Himno si può cantare Magne pater Augustine.

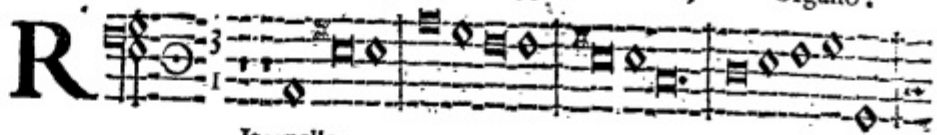
In festo S. Mariae Magdalene .

6

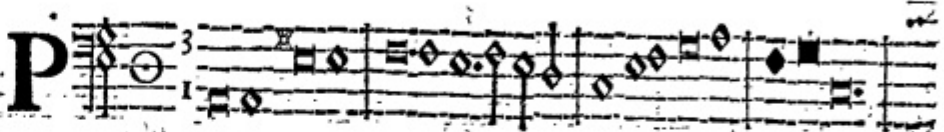
33

65

Organo .



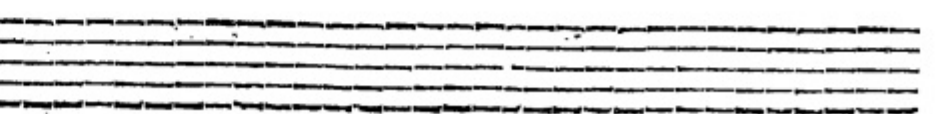
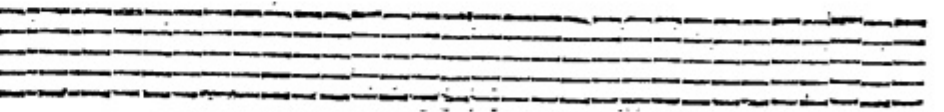
Itornello .



Ater.



Si replica altre due volte.



In Festo Cathedre S. Petri .

34

Organo .

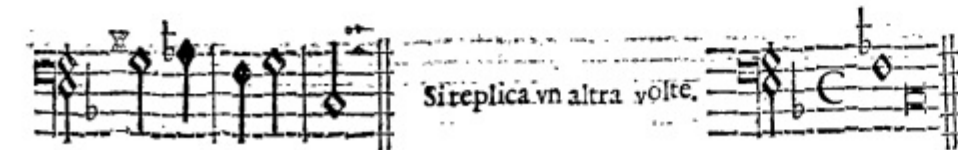
R



Itornello.



Vocunque.



Si replica vn altra volte.

Amen .

In festo S. Petri ad Vincula .

35

9. Organo .

R



Itornello.



P.



ris modis.



Sreplca vn altra volta .



Amen .



In festo Santorum Apostolorum Petri & Pauli. 36 Organo.



Ecora Lux.



Ritornello



Si replica altre due volte.



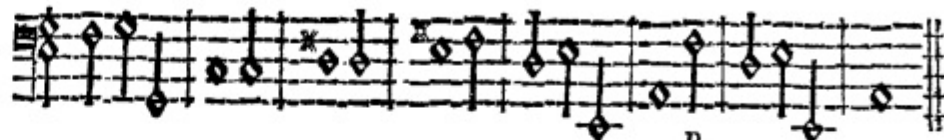
In Dedicazione & Apparitione S. Michaelis.

37

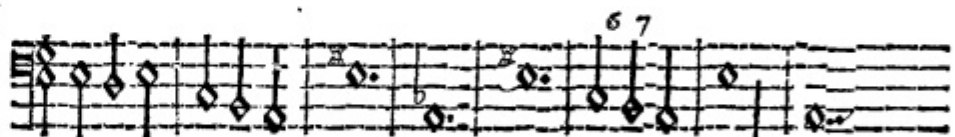
Organo.



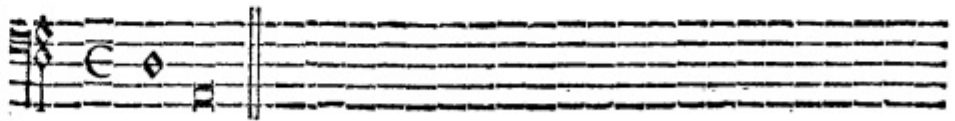
Ritornello.



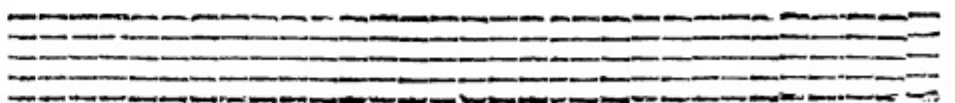
E splendor.



Si replica altre due volte



Amen.





In Dedicacione Ecclesie . 38 Organo .

Electis .

Ritornello .

Si replica altre due volte.



In Natali Confessorum . 39 Organo .

Iste Confessor .

Ritornello .





# TAVOLA.

## CANTO ò TENORE.

Creator alme siderum. Carte	4.
Iesu Redemptor.	6.
Salvete flores.	7.
Crudelis Herodes.	8.
Audi Benigne.	9.
Vexilla Regis.	10.
Tristes erant.	11.
Aue maris stella.	12.
Sanctorum meritis.	14.
Quicumque christum.	15.
Ad Regias agni.	16.
Vt queant Laxis.	17.
Custodes hominum.	19.

## ALTO.

Lucis creator.	20.
Egreggie doctor.	21.
Salutis humane.	23.
Veni creator.	24.

Iam sol recedit.	25.
Exultet orbis.	26.
Deus tuorum.	27.
Rex gloriose.	27.
Iste confessor.	28.
Iesu corena.	29.
Fortem Virili.	30.
Placare christe.	31.

## BASSO.

Pange lingua.	32.
Pater superni.	33.
Quodcunque.	34.
Miris modis.	35.
Decora lux.	36.
Te splendor.	37.
Celestis vrbs.	38.
Iste confessor.	39.

FINIS.



Mf.6347

C a z z a t i Maurizio

Hinni per tutto l'anno a voce sola, con violi-  
ni à beneplacito ... Opera vigesimanona ...  
Bologna, per Antonio Pisarri, 1662. 4<sup>o</sup>

Parte che canta, vl I, vl II, org

MIKROFILM 35 mm

negatyw 4 zwoj

pozytyw 1 zwoj

50345 Muz.  
Mus. 237