

Zene: Gáty Zoltán

### 3. Magyar Nyitány

### 3. Magyar Nyitány

Zene: Gáty Zoltán

**Andante**

Violin I

Violin II

Viola

Violoncello

Contrabass

**Andante**

Organ

Piano 1

Piano 2

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Bassoon, Vla.), Bassoon (Vc.), Organ (Org.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The score is numbered 12 at the top left. The first three systems (Vln. I, Vln. II, Vla.) show melodic lines in measures 12 and 13. In measure 14, the organ (Org.) begins its melody. In measure 15, the piano 1 (Pno. 1) begins its melody. Measures 16 and 17 consist entirely of rests for all instruments.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains seven staves of music. The top five staves represent the string section, with Violin I (G clef), Violin II (F clef), Viola (C clef), Cello (C clef), and Double Bass (F clef) from top to bottom. The bottom two staves represent the keyboard section, with Organ (F clef) and two Pianos (G clef for Piano 1 and F clef for Piano 2) from top to bottom. The music is in common time and consists of eight measures. Measures 18 through 22 are filled with various note heads (black, white, and shaded) and rests. Measure 23 begins with a dynamic marking 'p' over a measure of eighth notes. Measures 24 through 27 are entirely blank, consisting only of rests. The page number '4' is located at the top left, and the measure number '18' is at the top center.

25

5

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

4

4

*p*

This musical score page contains two staves of music. The top staff includes parts for Violin I, Violin II, Cello, Double Bass, and Organ. The bottom staff includes parts for Piano 1 and Piano 2. Measure 25 begins with Violin I playing eighth-note patterns. Measures 26-27 show sustained notes from the bassoon and double bass. Measure 28 features sustained notes from the organ. Measures 29-30 show sustained notes from the piano. Measure 31 concludes with a forte dynamic.

25

Org.

*p*

This musical score page contains two staves of music. The top staff includes parts for Organ and Piano 1. The bottom staff includes parts for Piano 2. Measure 25 begins with sustained notes from the organ. Measures 26-27 show sustained notes from the piano. Measure 28 features sustained notes from the organ. Measures 29-30 show sustained notes from the piano. Measure 31 concludes with a forte dynamic.

Pno. 1

This musical score page contains two staves of music. The top staff includes parts for Piano 1. The bottom staff includes parts for Piano 2. Measure 25 begins with sustained notes from the piano. Measures 26-27 show sustained notes from the piano. Measure 28 features sustained notes from the piano. Measures 29-30 show sustained notes from the piano. Measure 31 concludes with a forte dynamic.

Pno. 2

This musical score page contains two staves of music. The top staff includes parts for Piano 1. The bottom staff includes parts for Piano 2. Measure 25 begins with sustained notes from the piano. Measures 26-27 show sustained notes from the piano. Measure 28 features sustained notes from the piano. Measures 29-30 show sustained notes from the piano. Measure 31 concludes with a forte dynamic.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains six systems of music. The top section (measures 1-5) features five staves: Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (C clef), and Viola (C clef). The bottom section (measures 6-10) features two staves: Organ (G clef) and Piano 1 (G clef). The score is in common time. Measure 1 starts with a forte dynamic. Measures 2-5 show a melodic line in Violin I with dynamic changes to piano (p) and pianississimo (pp). Measures 6-10 show sustained notes from the Organ and Piano 1, while the Cello, Double Bass, and Viola provide harmonic support. The key signature is one flat throughout.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score excerpt shows five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat. Measures 1 through 3 show each instrument playing eighth-note patterns. From measure 4 onwards, they play sustained notes. Measure 4 has a dynamic of *f*. Measures 5 and 6 have sustained notes. Measures 7 and 8 show eighth-note patterns again. Measures 9 through 12 have sustained notes. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 have sustained notes. Measures 17 through 20 show eighth-note patterns. Measures 21 and 22 have sustained notes. Measures 23 through 26 show eighth-note patterns. Measures 27 and 28 have sustained notes. Measures 29 through 32 show eighth-note patterns. Measures 33 and 34 have sustained notes. Measures 35 through 38 show eighth-note patterns. Measures 39 and 40 have sustained notes.

40

Org.

This musical score excerpt shows two staves for organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have sustained notes. Measure 1 has a dynamic of *f*. Measures 2 and 3 have sustained notes. Measures 4 and 5 have sustained notes. Measures 6 and 7 have sustained notes. Measures 8 and 9 have sustained notes. Measures 10 and 11 have sustained notes. Measures 12 and 13 have sustained notes. Measures 14 and 15 have sustained notes. Measures 16 and 17 have sustained notes. Measures 18 and 19 have sustained notes. Measures 20 and 21 have sustained notes.

Pno. 1

This musical score excerpt shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have sustained notes. Measure 1 has a dynamic of *f*. Measures 2 and 3 have sustained notes. Measures 4 and 5 have sustained notes. Measures 6 and 7 have sustained notes. Measures 8 and 9 have sustained notes. Measures 10 and 11 have sustained notes. Measures 12 and 13 have sustained notes. Measures 14 and 15 have sustained notes. Measures 16 and 17 have sustained notes. Measures 18 and 19 have sustained notes. Measures 20 and 21 have sustained notes.

Pno. 2

This musical score excerpt shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have sustained notes. Measure 1 has a dynamic of *f*. Measures 2 and 3 have sustained notes. Measures 4 and 5 have sustained notes. Measures 6 and 7 have sustained notes. Measures 8 and 9 have sustained notes. Measures 10 and 11 have sustained notes. Measures 12 and 13 have sustained notes. Measures 14 and 15 have sustained notes. Measures 16 and 17 have sustained notes. Measures 18 and 19 have sustained notes. Measures 20 and 21 have sustained notes.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

51

9

Vln. I

*p express.*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*mf*

*f*



57 Cadenza

Vln. I



62

Vln. I

*8va*

10

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

**Allegro moderato**

*v*

*pp*

*p*

*p*

*pp*

*pp*

This section of the musical score features five staves for string instruments: Violin I, Violin II, Viola, Cello, and Bassoon. At measure 69, all instruments play eighth-note patterns with dynamic *pp*. At measure 71, the instrumentation changes to include two pianos. The strings continue their eighth-note patterns with dynamic *p*, while the bassoon plays sustained notes with dynamic *pp*. The violins play eighth-note patterns with dynamic *p*, and the bassoon continues its sustained notes with dynamic *pp*.

71

**Allegro moderato**

*v*

Org.

Pno. 1

Pno. 2

This section of the musical score features three staves: Organ, Piano 1, and Piano 2. The organ plays sustained notes with dynamic *p*. The pianos play eighth-note patterns with dynamic *pp*. The bassoon from the previous section continues to play sustained notes with dynamic *pp*.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

Org.

p

Pno. 1

mf

Pno. 2

This musical score page contains six staves of music. The top five staves are grouped by a brace and labeled Vln. I, Vln. II, Vla., Vc., and Cb. from top to bottom. The bottom staff is labeled Org. The page number 82 is at the top left, and the page header 11 is at the top right. The music consists of measures divided by vertical bar lines. The Violin I staff features eighth-note patterns with dynamic markings pp. The Organ staff has sustained notes with dynamic p. The Piano 1 staff shows a melodic line with dynamic mf.

**91**

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mf*

Vc.      *mf*

Cb.      *mf*

**91**

*p* pizz.

*mf*

*p*

*p*

This block contains the first half of the musical score, spanning from measure 12 to measure 91. It includes parts for Violin I, Violin II, Cello, Double Bass, Viola, Cello, Organ, Piano 1, and Piano 2. Measure 12 features eighth-note patterns from the violins and sustained notes from the cellos and bass. Measure 91 begins with a dynamic of 'mf' for the violins, followed by 'p' for the viola, cello, and bass. The organ and piano parts provide harmonic support with sustained notes. Measures 12 and 91 both end with sustained notes.

Org.

*mf*

*p*

*mf*

Pno. 1

*mf*

Pno. 2

*mf*

This block continues the musical score from measure 91. It includes parts for Organ, Piano 1, and Piano 2. The Organ and Piano 1 parts play sustained notes, while the Piano 2 part provides harmonic support with eighth-note patterns. The dynamic 'mf' is indicated for the Organ and Piano 1 parts.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

pizz.

*p*

*pp*

**105**

Vln. I      *mf*

Vln. II      *mf*

Vla.      -  
arco

Vc.

Cb.      *mf*

This section contains five staves representing different instruments. The first two staves are violins (Vln. I and Vln. II), both marked *mf*. The third staff is a cello (Cb.), also marked *mf*. The fourth staff is a bassoon (Vla.) which has a rest in the first measure and is marked *mf* in the second measure. The fifth staff is a double bass (Vc.). The music consists of six measures, with each measure divided into three groups of two measures each by vertical bar lines.

**105**

Org.      *mf*

Pno. 1      *mf*

Pno. 2      *mf*

This section contains three staves. The top staff is an organ (Org.), marked *mf*. The middle staff is a piano (Pno. 1), also marked *mf*. The bottom staff is another piano (Pno. 2), also marked *mf*. The music consists of six measures, with each measure divided into three groups of two measures each by vertical bar lines.

110

A musical score for orchestra and organ. The score consists of eight staves. From top to bottom: Vln. I (Violin I) has eighth-note patterns with grace notes; Vln. II (Violin II) has eighth-note patterns with grace notes; Vla. (Viola) has sustained notes with fermatas; Vc. (Cello) has sustained notes with fermatas; Cb. (Double Bass) has sustained notes with fermatas; Org. (Organ) has sustained notes with fermatas; Pno. 1 (Piano 1) has eighth-note patterns with grace notes; and Pno. 2 (Piano 2) has sustained notes with fermatas. Measure 110 begins with a dynamic of  $\frac{3}{4}$ . Measures 111-115 show a transition with quarter notes and sustained notes. Measure 116 begins with a dynamic of  $\frac{2}{4}$ .

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

**115**

Vln. I      *p*

Vln. II      *p*

Vla.      *p*

Vc.      *p*

Cb.      *p*

4

4

8

2

2

2

2

pizz.

mf

2

2

2

2

pizz.

arco

mf

mf

115

Org.      *p*

2

2

2

2

mf

Pno. 1

mf

Pno. 2

mf

126

A musical score for orchestra and piano, page 17, measure 126. The score consists of eight staves. From top to bottom: Vln. I (Violin I) has sixteenth-note patterns; Vln. II (Violin II) has eighth-note patterns; Vla. (Viola) has sixteenth-note patterns with dynamics *mf*; Vc. (Cello) has eighth-note patterns; Cb. (Double Bass) has eighth-note patterns; Org. (Organ) has sustained chords with a bass line; Pno. 1 (Piano 1) has sixteenth-note patterns; and Pno. 2 (Piano 2) has eighth-note patterns. Measures 126-128 are shown.

Vln. I

Vln. II

Vla.  
*mf*

Vc.

Cb.

Org.

Pno. 1

Pno. 2

**135**

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Vc.      *f*

Cb.      *f*

135

Org.

135

Pno. 1      *f*

Pno. 2      *f*

135

Pno. 1      *f*

Pno. 2      *f*

135

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains eight staves. From top to bottom: Vln. I (Violin I) has sixteenth-note patterns; Vln. II (Violin II) has eighth-note chords; Vla. (Cello) has eighth-note chords; Vc. (Bassoon) has eighth-note chords; Cb. (Double Bass) has eighth-note chords; Org. (Organ) has eighth-note chords with a fermata over the first two measures; Pno. 1 (Piano 1) has sixteenth-note patterns; and Pno. 2 (Piano 2) has eighth-note chords. Dynamic markings include *mf* (measures 1-2, 4-5, 7-8) and *p* (measures 3-4, 6-7).

**154**

Vln. I      *mf*      *f*

Vln. II      *mf*      *f*

Vla.      *mf*      *f*

Vc.      *mf*      *f*

Cb.      *mf*      *f*

**154**

Org.      *mf*      *f*

Pno. 1      *mf*      *f*

Pno. 2      *mf*      *f*

162

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The strings play eighth-note patterns primarily. The bassoon part consists of eighth-note chords. The basso continuo part (Cb.) has eighth-note chords. The music is in common time, with a key signature of one flat.

162

Org.

Pno. 1

Pno. 2

This section contains three staves: Organ, Piano 1, and Piano 2. The organ part features eighth-note chords. The piano parts play eighth-note patterns. The basso continuo part from the previous section continues here. The music is in common time, with a key signature of one flat.

**166**

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Org.

166

Pno. 1

166

Pno. 2

166

Vln. I      *p spic.*

Vln. II      *p*

Vla.      *p*

Vc.      *p*

Cb.      -

This section contains two staves of musical notation. The top staff includes parts for Violin I (marked *p spic.*), Violin II (marked *p*), Viola (marked *p*), Cello (marked *p*), and Double Bass (marked -). The bottom staff includes parts for Organ (marked *p*) and two pianos (Pno. 1 and Pno. 2). The music consists of six measures, with measure 176 starting with eighth-note patterns in the woodwind and brass parts, followed by eighth-note chords in the organ and piano parts. Measure 177 continues with eighth-note patterns in the woodwind and brass parts, followed by eighth-note chords in the organ and piano parts.

176

Org.      *p*

Pno. 1      *p*

Pno. 2      -

This section continues the musical score from the previous page. It features two staves of musical notation. The top staff includes parts for Organ (marked *p*) and Piano 1 (marked *p*). The bottom staff includes part for Piano 2 (marked -). The music consists of six measures, continuing the eighth-note patterns and chords established in the previous section. The piano parts provide harmonic support, while the organ part provides a sustained bass line.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains six staves of musical notation for orchestra and piano. The staves are as follows:

- Vln. I:** Violin I, treble clef, mostly eighth-note patterns.
- Vln. II:** Violin II, treble clef, mostly eighth-note patterns.
- Vla.:** Viola, bass clef, mostly eighth-note patterns.
- Vc.:** Cello, bass clef, mostly eighth-note patterns.
- Cb.:** Double Bass, bass clef, mostly eighth-note patterns.
- Org.:** Organ, mostly sustained notes.
- Pno. 1:** Piano 1, mostly eighth-note patterns.
- Pno. 2:** Piano 2, mostly sustained notes.

The music starts with a dynamic range from mezzo-forte to forte. The instrumentation includes strings (Vln. I, Vln. II, Vla., Vc., Cb.) and woodwind (Org.). The piano parts (Pno. 1, Pno. 2) provide harmonic support. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

190

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Org.

Pno. 1

Pno. 2

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains eight staves of music for orchestra and piano. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Double Bass (Vc.), Organ (Org.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). Measure 196 begins with Violin I playing a sixteenth-note pattern. Measures 197 and 198 show sustained notes on the organ and piano. Measure 199 starts with a sixteenth-note pattern on the piano. Measure 200 concludes the section with a eighth-note pattern on the piano. The score is in common time throughout.

202

27

Musical score page 27, system 202. The score consists of eight staves:

- Vln. I: Violin I part, dynamic **f**. It consists of a continuous eighth-note pattern.
- Vln. II: Violin II part, dynamic **f**. It consists of sustained notes.
- Vla.: Cello part, dynamic **f**. It consists of sustained notes.
- Vc.: Double Bass part, dynamic **f**. It consists of sustained notes.
- Cb.: Double Bass part, dynamic **f**. It consists of sustained notes.
- Org.: Organ part, dynamic **f**. It consists of sustained notes.
- Pno. 1: Piano 1 part, dynamic **f**. It consists of sustained notes.
- Pno. 2: Piano 2 part, dynamic **f**. It consists of sustained notes.

The score is in common time, and the key signature is one flat. Measure numbers 202 are printed above the first two staves and below the organ and piano staves.

210

Vln. I      *cresc.*

Vln. II      *cresc.*

Vla.      *cresc.*

Vc.      *cresc.*

Cb.      *cresc.*

Org.      *cresc.*

Pno. 1      *cresc.*

Pno. 2      *cresc.*

This musical score page contains six staves of music. The top four staves are for string instruments: Violin I (G clef), Violin II (C clef), Cello (C clef), and Double Bass (F clef). The bottom two staves are for keyboard instruments: Organ (G clef) and two Pianos (G clef for the upper piano, F clef for the lower piano). The music is in common time. Measure 210 begins with a dynamic marking 'cresc.' above the first four staves. The Violin I staff shows a continuous eighth-note pattern. The Violin II, Cello, and Double Bass staves provide harmonic support with sustained notes. The Organ and Pianos play rhythmic patterns. The score is set on a grid of five-line staves with vertical bar lines dividing measures.

218

29

Musical score for orchestra and piano, page 29, measure 218. The score consists of ten staves:

- Vln. I: Violin I, treble clef, dynamic *f*. Playing eighth-note patterns.
- Vln. II: Violin II, treble clef, dynamic *f*. Playing eighth-note patterns.
- Vla.: Cello, bass clef, dynamic *f*. Playing eighth-note patterns.
- Vc.: Double Bass, bass clef, dynamic *f*. Playing eighth-note patterns.
- Cb.: Double Bass, bass clef, dynamic *f*. Playing eighth-note patterns.
- Org.: Organ, treble and bass clefs, dynamic *f*. Playing eighth-note patterns.
- Pno. 1: Piano 1, treble and bass clefs, dynamic *f*. Playing eighth-note patterns.
- Pno. 2: Piano 2, treble and bass clefs, dynamic *f*. Playing eighth-note patterns.

The score features a repeating eighth-note pattern across all staves, with dynamic markings *f* appearing above each staff. Measure numbers 218 are printed in boxes at the beginning of the first two staves.

224

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Vln. I (Violin I) has sixteenth-note patterns; Vln. II (Violin II) has eighth-note patterns; Vla. (Viola) has eighth-note patterns; Vc. (Cello) has eighth-note patterns; Cb. (Double Bass) has eighth-note patterns; Org. (Organ) has eighth-note patterns; Pno. 1 (Piano 1) has eighth-note patterns; and Pno. 2 (Piano 2) has eighth-note patterns. All staves are in common time and have a key signature of one flat. Measure 224 begins with a dynamic of  $\frac{3}{4}$ .

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Org.  
Pno. 1  
Pno. 2

230

31

Musical score for orchestra and organ, page 31, measure 230.

The score consists of six staves:

- Vln. I (Violin I): Playing sixteenth-note patterns. Dynamics:  $p$ .
- Vln. II (Violin II): Playing sustained notes. Dynamics:  $p$ .
- Vla. (Cello/Violoncello): Playing sustained notes. Dynamics:  $p$ .
- Vc. (Double Bass): Playing sustained notes. Dynamics:  $p$ .
- Cb. (Double Bass): Playing sustained notes. Dynamics:  $p$ .
- Org. (Organ): Playing sustained notes. Dynamics:  $p$ . The organ part features a sustained note on the G4 ledger line throughout the measure.
- Pno. 1 (Piano 1): Playing sixteenth-note patterns. Dynamics:  $p$ .
- Pno. 2 (Piano 2): Playing sustained notes. Dynamics:  $p$ .

Measure 230 begins with a dynamic  $p$  for all instruments. The organ maintains a sustained note on the G4 ledger line. The piano parts provide harmonic support with sustained notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) play sixteenth-note patterns, creating a rhythmic texture. The overall mood is quiet and harmonic.

**236**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves representing string instruments. Vln. I and Vln. II play eighth-note chords. Vla., Vc., and Cb. play eighth-note patterns. Measure 236 concludes with a repeat sign and a double bar line.

**236**

Org.

The organ part consists of two staves. The upper staff plays eighth notes, and the lower staff plays quarter notes.

Pno. 1

The first piano part (Pno. 1) has two staves. The upper staff plays sixteenth-note patterns, and the lower staff plays eighth notes.

Pno. 2

The second piano part (Pno. 2) has two staves. The upper staff plays eighth-note patterns, and the lower staff plays eighth-note patterns. A dynamic marking  $s_{\text{pp}}$  is located at the end of the piano 2 staff.

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

(8)

This musical score page contains six systems of music, each with five staves. The instruments are: Vln. I, Vln. II, Vla., Vc., Cb. in the first system; Org. in the second system; and Pno. 1 and Pno. 2 in the third system. The score is in common time. The key signature changes from one flat to no sharps or flats. The notation includes various note values such as eighth notes and sixteenth-note patterns, along with rests. Measure 244 begins with a series of eighth-note chords. The organ and pianos provide harmonic support with sustained notes and rhythmic patterns. The cellos and double basses play sustained notes throughout the section. The violins play eighth-note chords. The score is divided into systems by vertical bar lines, and the systems are grouped by horizontal bar lines. The page number 33 is located in the top right corner.

**252**

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Vc.      *f*

Cb.      *f*

This section of the score features five staves for the string section (Violin I, Violin II, Viola, Cello, Double Bass) and one staff for the Organ. The strings play eighth-note patterns, primarily eighth-note pairs and sixteenth-note chords. The organ plays sustained bass notes and harmonic chords. The dynamic is marked *f* (fortissimo).

**252**

Org.      *f*

The organ staff continues from the previous section, maintaining its harmonic bass line with sustained notes and chords.

Pno. 1      *f*

The piano staff (Pno. 1) begins with eighth-note patterns in the treble clef, followed by a transition to a bass clef staff where it continues with eighth-note patterns.

Pno. 2

The piano staff (Pno. 2) also begins with eighth-note patterns in the treble clef, transitioning to a bass clef staff where it continues with eighth-note patterns.

(8)

262

35

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

262

Org.

Pno. 1 8va *p* 8va

Pno. 2

262

**274**

Vln. I

Vln. II

Vla.

*p*  
arco

Vc.

*p*

Cb.

This musical score excerpt shows five staves of music. The first four staves represent the string section: Vln. I, Vln. II, Vla., and Vc. The strings play eighth-note patterns primarily in the treble and bass clefs. The fifth staff is for the Organ (Org.), which remains silent throughout the measure. Measure 274 concludes with a dynamic marking of *p*. Measure 275 begins with a dynamic marking of *p* above the cello (Cb.) staff. The strings continue their eighth-note patterns, while the organ resumes with sustained notes. The violins play eighth-note pairs, the viola plays eighth-note pairs, and the cello plays eighth-note pairs. Measures 274 and 275 are separated by a vertical bar line.

**274**

Org.

Pno. 1

(8)

Pno. 2

This musical score excerpt shows three staves of music. The first two staves are for the Piano (Pno. 1) and the second piano (Pno. 2). The piano parts begin with eighth-note pairs in the treble clef. In measure 275, the piano parts transition to eighth-note chords in the bass clef. The organ (Org.) part from the previous page continues, providing harmonic support with sustained notes. The piano parts play eighth-note chords in the bass clef, while the organ continues its sustained notes. Measures 274 and 275 are separated by a vertical bar line.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score excerpt shows five staves of music. The first four staves (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns primarily in E-flat major. The fifth staff (Viola) has sustained notes with grace notes and a melodic line above them. Measure 286 ends with a dynamic instruction 'arco' over the Cello and Double Bass staves. Measure 287 begins with sustained notes and grace notes in the Viola and Double Bass parts.

Org.

Pno. 1

Pno. 2

This musical score excerpt shows three staves of music. The Organ (top staff) plays sustained notes with grace notes. The Piano 1 (middle staff) and Piano 2 (bottom staff) play eighth-note patterns in E-flat major. Both pianos have sustained notes with grace notes in measure 286. Measure 287 continues with eighth-note patterns in both pianos.

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains six staves of music. The top five staves represent the orchestra: Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.). The bottom two staves represent the piano: Grand Staff 1 (Pno. 1) and Grand Staff 2 (Pno. 2). The music is in common time, with a key signature of one flat. Measure 296 begins with Vln. I playing eighth-note pairs. Vln. II and Vla. provide harmonic support with sustained notes. Vc. and Cb. play eighth-note patterns. The organ (Org.) provides harmonic support with sustained notes. Pno. 1 plays eighth-note pairs, while Pno. 2 provides harmonic support with sustained notes. The piano parts show a clear harmonic progression, with Pno. 1 moving from a lower register to a higher one and Pno. 2 providing harmonic support throughout.

306

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score section for measures 306 consists of five staves. The first staff (Vln. I) has a treble clef and a key signature of one flat. The second staff (Vln. II) has a treble clef and a key signature of one flat. The third staff (Vla.) has a bass clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The fifth staff (Cb.) has a bass clef and a key signature of one flat. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 1 starts with a single note in Vln. I, followed by rests. Measures 2-5 show rhythmic patterns involving eighth and sixteenth notes. Measures 6-7 show more complex patterns, including a series of eighth-note pairs in Vln. II and Vla. Measure 8 concludes with a series of eighth-note pairs in Vln. II and Vla.

306

Org.

This musical score section for measures 306 consists of two staves. The top staff is for the Organ (Org.), indicated by a treble clef and a bass clef. The bottom staff is for the Piano 1 (Pno. 1), indicated by a treble clef. Both staves have a key signature of one flat. The music features sustained notes with grace notes above them. Measures 1-4 show sustained notes with grace notes. Measures 5-6 show sustained notes with grace notes. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show sustained notes with grace notes.

Pno. 1

This musical score section for measures 306 consists of one staff for the Piano 1 (Pno. 1), indicated by a treble clef. The staff has a key signature of one flat. The music features sustained notes with grace notes above them. Measures 1-4 show sustained notes with grace notes. Measures 5-6 show sustained notes with grace notes. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show sustained notes with grace notes.

Pno. 2

This musical score section for measures 306 consists of one staff for the Piano 2 (Pno. 2), indicated by a bass clef. The staff has a key signature of one flat. The music features sustained notes with grace notes above them. Measures 1-4 show sustained notes with grace notes. Measures 5-6 show sustained notes with grace notes. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show sustained notes with grace notes.

**319**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 319: Vln. I (quarter note), Vln. II (eighth notes), Vla. (quarter note), Vc. (quarter note), Cb. (quarter note). Measure 320: Vln. I (rest), Vln. II (eighth notes), Vla. (rest), Vc. (rest), Cb. (rest).

**319**

Org.

Pno. 1

Pno. 2

Measure 319: Org. (sustained notes), Pno. 1 (sustained notes), Pno. 2 (sustained notes). Measure 320: Org. (rest), Pno. 1 (sustained notes), Pno. 2 (rest).

331

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

344

Musical score for two pianos (Pno. 1 and Pno. 2) in 2/4 time, key signature of one flat. The score consists of two systems of music.

**Top System (Measures 354-355):**

- Pno. 1:** Treble clef. Dynamics:  $p$ ,  $8va$ . Measures 1-2: Chords B-D-G-B. Measure 3: Chord B-D-G-B with a sharp. Measures 4-5: Rests. Measure 6: Rest. Measure 7: Chord B-D-G-B. Measure 8: Chord B-D-G-B.
- Pno. 2:** Bass clef. Measures 1-4: Rests. Measures 5-8: Chords D-G-B-D.

**Bottom System (Measures 354-355):**

- Pno. 1:** Treble clef. Measures 1-4: Rests. Measures 5-8: Chords D-G-B-D.
- Pno. 2:** Bass clef. Measures 1-4: Rests. Measures 5-8: Chords D-G-B-D.

**Measure 356:** Measures 1-8: Rests. Measure 9: Measure repeat sign ( $\text{c}$ ).

364 **L'istesso tempo**

Vln. I      Vln. II      Vla.      Vc.      Cb.

F

**L'istesso tempo**

Org.      Pno. 1      Pno. 2

f

44

372

Vln. I

Vln. II

Vla.

Vc.

Cb.

372

Org.

Pno. 1

Pno. 2

378

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

Org.

Pno. 1

Pno. 2

molto rit.

This musical score page contains two systems of music, each consisting of six staves. The top system includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Org. The bottom system includes staves for Pno. 1 and Pno. 2. Measure 378 begins with eighth-note patterns in Vln. I and Vln. II, followed by sustained notes in Vla., Vc., and Cb. Measure 380 starts with sustained notes in Org. and Pno. 1, followed by eighth-note patterns in Vln. I and Vln. II. The score concludes with a dynamic instruction "molto rit." (molto ritardando) at the end of measure 380.

382

## **Moderato**

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of five staves representing string instruments. The first staff (Vln. I) starts with a note on the first beat. The second staff (Vln. II) starts with a note on the second beat. The third staff (Vla.) starts with a note on the third beat. The fourth staff (Vc.) starts with a note on the fourth beat. The fifth staff (Cb.) starts with a note on the fifth beat. All subsequent beats are indicated by vertical dashes. The music is in 2/4 time and the key signature is B-flat major (two flats).

382

## **Moderato**

390

Vln. I      *pp*

Vln. II      *pp*

Vla.      *pp*

Vc.      *p*

Cb.

Org.

Pno. 1      *p*

Pno. 2      *p*

This musical score page contains five systems of music. The top system (measures 390-395) features string instruments (Violin I, Violin II, Cello, Double Bass) and an Organ. The strings play eighth-note patterns, while the basses provide harmonic support. The Organ part is mostly silent. The bottom system (measures 396-401) features two pianos. Both pianos play complex melodic lines with eighth-note patterns, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). Measure 401 concludes with a forte dynamic (*f*) on the second piano.

**398**

Vln. I 

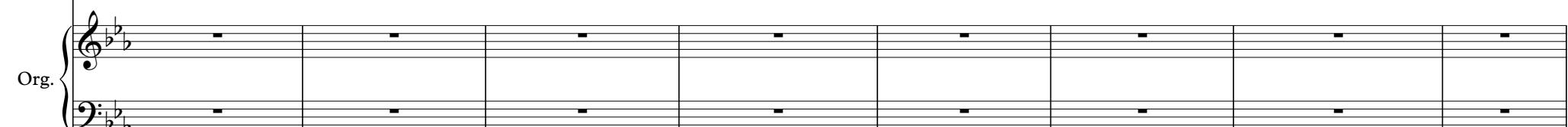
Vln. II

Vla. 

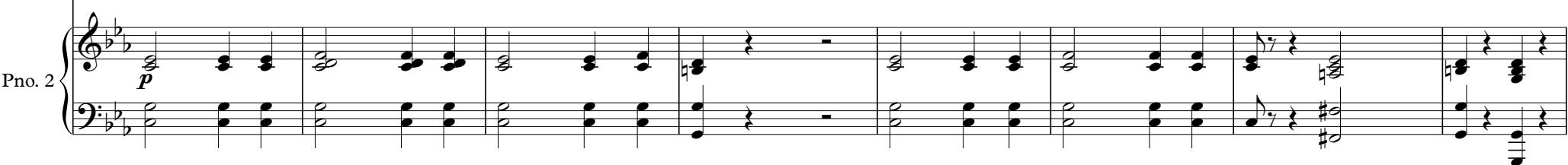
Vc. 

Cb.

**398**

Org. 

Pno. 1 

Pno. 2 

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb.

*p*

This section shows the first five staves of the score. The first three staves are for strings: Vln. I, Vln. II, and Vla. The strings play eighth-note patterns. The next two staves are for Vc. and Cb., also playing eighth-note patterns. The dynamic marking *p* is placed above the bassoon staff. The organ part begins on the next page.

406

Org.

This section shows the organ part for page 406. It consists of two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves show sustained notes, primarily half notes and quarter notes, providing harmonic support.

Pno. 1

This section shows the piano part for page 406, staff 1. The piano plays eighth-note patterns in a melodic line. The dynamic is *p*.

Pno. 2

This section shows the piano part for page 406, staff 2. The piano plays eighth-note chords in a harmonic role. The dynamic is *p*.

414

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

arco

This musical score page contains six staves of music. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The bottom two staves are for keyboard instruments: Organ (Org.) and two Pianos (Pno. 1 and Pno. 2). The key signature is three flats, and the time signature is common time. Measure 414 begins with eighth-note patterns from the violins. The cellos and basses provide harmonic support with sustained notes. The organ plays sustained chords. The pianos play eighth-note patterns. In the latter half of the measure, the cellos and basses are instructed to play with a bow (arco).

418

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

**422****Più mosso**

Vln. I

Vln. II

Vla.

Vc. arco

Vc. arco

Cb.

pizz.

**422****Più mosso**

Org.

Pno. 1

Pno. 2

The score continues with the organ providing sustained notes and the pianos playing eighth-note patterns.

428

# Lento

53

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 2/4 time. The key signature changes from B-flat major to A major at the beginning of measure 11. Measure 11 starts with a rest for all parts. Measures 12-13 show various rhythmic patterns including eighth-note groups, sixteenth-note patterns, and sustained notes. Measure 14 begins with a rest for all parts.

428

---

## Lento

Musical score for Organ and Two Pianos. The score consists of three staves. The top staff is for the Organ, indicated by a brace and the label "Org.". The middle staff is for Pno. 1, and the bottom staff is for Pno. 2, both indicated by braces and labels. The tempo is marked "Lento". The key signature changes from B-flat major (two flats) to G major (one sharp) at the beginning of the second measure. The time signature is 2/4 throughout. The organ part is mostly silent. Pno. 1 starts with a melodic line in B-flat major, followed by a section in G major. Pno. 2 remains silent.

439

*Allegro moderato*

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb.

This musical score section for strings and bassoon consists of five staves. The first three staves (Violin I, Violin II, and Viola) play eighth-note patterns. The bassoon (Cb.) remains silent throughout. Measure numbers 1 through 10 are present above the staves. Articulation marks include a dynamic 'p' and slurs.

439

*Allegro moderato*

Org.

This musical score section for organ features two staves. The upper staff (treble clef) and lower staff (bass clef) both remain silent throughout the measures. Measure numbers 1 through 10 are present above the staves.

Pno. 1

Pno. 2

This musical score section for two pianos (Pno. 1 and Pno. 2) consists of two staves. Both staves remain silent throughout the measures. Measure numbers 1 through 10 are present above the staves.

Pno. 2 *p*

This musical score section for piano 2 (Pno. 2) features a single staff. It begins with a dynamic 'p' and consists of eighth-note patterns. Measures 1 through 10 are shown above the staff.

450

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains eight staves. From top to bottom: Vln. I (Violin I) has sixteenth-note patterns with slurs; Vln. II (Violin II) has eighth-note patterns; Vla. (Viola) has eighth-note patterns; Vc. (Cello) and Cb. (Double Bass) both have rests throughout. Org. (Organ) has a sustained note with a dynamic **p**. Pno. 1 (Piano 1) and Pno. 2 (Piano 2) both have rests throughout. The key signature is one flat, and the time signature is common time. Measure 450 begins with a forte dynamic in the upper voices.

**459**

Vln. I      *mf*

Vln. II      *mf*

Vla.      *mf*

Vc.      *mf*

Cb.      *mf*

**459**

*p* pizz.

*mf*

*p*

*p*

This section of the musical score spans from measure 56 to 459. The instrumentation includes Violin I, Violin II, Cello, Double Bass, Viola, and Bassoon. Measures 56-458 feature various rhythmic patterns and dynamics (mf, p). Measure 459 begins with a dynamic of *pizz.* (pizzicato) for the cellos and bassoon, followed by sustained notes and eighth-note patterns.

Org.      *mf*

Pno. 1      *mf*

Pno. 2      *mf*

**459**

This section continues from measure 459 to 460. It includes parts for Organ, Piano 1, and Piano 2. The organ part consists of sustained notes. The piano parts feature eighth-note patterns and sustained notes.

466

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

pizz.

*p*

*pp*

**473**

Vln. I      *mf*

Vln. II      *mf*

Vla.      arco

Vc.      *mf*

Cb.      *mf*

This section contains five staves. The first three staves (Vln. I, Vln. II, Vla.) have eighth-note patterns with grace notes. The Vla. staff includes an 'arco' instruction. The Vc. and Cb. staves provide harmonic support with sustained notes and eighth-note patterns. The Org. and Pno. 1 staves provide harmonic support with sustained notes. The Pno. 2 staff provides harmonic support with eighth-note patterns.

**473**

Org.      *mf*

Pno. 1      *mf*

Pno. 2      *mf*

This section continues the musical score from the previous page. It features sustained notes and eighth-note patterns from the Org. and Pno. 1 staves, and eighth-note patterns from the Pno. 2 staff.

478

This musical score page contains six staves of music. The top five staves represent the orchestra: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The bottom two staves represent the piano: Org. (Organ) and Pno. 1 & Pno. 2 (Piano 1 & Piano 2). The music is in common time, with a key signature of one flat. Measure 478 begins with a melodic line in Vln. I and Vln. II, followed by sustained notes in Vla., Vc., and Cb. The Org. and Pno. 1 & Pno. 2 staves show harmonic support. The piano parts continue in measure 479.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

60

483

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 4/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 4: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sustained notes. Measure 5: Measures 6-7: Measures 8-9: Measures 10: The score concludes with a dynamic of *mf*.

483

Musical score for Organ and Two Pianos. The score consists of three staves: Organ (top), Pno. 1 (middle), and Pno. 2 (bottom). The Organ part begins with a sustained note (p) followed by a series of eighth-note chords. The first piano part (Pno. 1) plays eighth-note chords in the treble and bass staves. The second piano part (Pno. 2) plays eighth-note chords in the treble staff. Measure numbers 2, 2, 2, and 2 are indicated above the staves. Dynamics p and mf are marked.

494

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Org.

Pno. 1

Pno. 2

503

A musical score for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score consists of ten measures. Measure 1: Vln. I plays eighth-note pairs. Measure 2: Vln. I plays eighth-note pairs. Measures 3-4: Vln. I plays sixteenth-note patterns. Measures 5-6: Vln. I plays eighth-note pairs. Measures 7-8: Vln. I plays eighth-note pairs. Measures 9-10: Vln. I plays sixteenth-note patterns. Measures 1-10: Vln. II, Vla., Vc., and Cb. provide harmonic support with sustained notes and rhythmic patterns. Measure 1: Vln. I dynamic is forte (f). Measures 2-3: Vln. II dynamic is forte (f). Measures 4-5: Vla. dynamic is forte (f). Measures 6-7: Vc. dynamic is forte (f). Measures 8-9: Cb. dynamic is forte (f).

503

Musical score for Organ and Two Pianos, page 10, measures 1-10. The score consists of three staves. The top staff is for the Organ, the middle for Piano 1, and the bottom for Piano 2. The key signature is one flat. Measure 1: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 2: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 3: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 4: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 5: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 6: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 7: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 8: Organ rests, Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 9: Organ eighth-note chords (f), Piano 1 eighth-note chords, Piano 2 eighth notes. Measure 10: Organ eighth-note chords, Piano 1 eighth-note chords, Piano 2 eighth notes.

512

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

512

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

**522**

Vln. I      *mf*      *f*

Vln. II      *mf*      *f*

Vla.      *mf*      *f*

Vc.      *mf*      *f*

Cb.      *mf*      *f*

**522**

Org.      *mf*      *f*

Pno. 1      *mf*      *f*

Pno. 2      *mf*      *f*

530

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score shows five staves for the string section (Violin I, Violin II, Viola, Cello, Double Bass) and one staff for the basso continuo (Cb.). The music consists of four measures. The strings play eighth-note patterns, often in pairs or groups of three. The basso continuo provides harmonic support with sustained notes and eighth-note chords.

530

Org.

Pno. 1

Pno. 2

This section of the score shows three staves: Organ, Piano 1, and Piano 2. The Organ and Piano 1 play eighth-note patterns, while Piano 2 provides harmonic support with sustained notes and eighth-note chords. The piano parts are grouped together by a brace.

**534**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows five staves for string instruments. The first four staves (Vln. I, Vln. II, Vla., Vc.) each have a single eighth-note per measure, with the rest of the measure being a quarter note. The Cb. staff follows a similar pattern. Measures 1 through 4 are identical, followed by a repeat sign and measures 5 through 8.

**534**

Org.

This section shows an organ part. It consists of sustained notes on the A4 and G5 keys, with grace notes appearing above the staff between the second and third measure lines, and again between the fifth and sixth measure lines.

Pno. 1

Pno. 2

This section shows two piano parts. Pno. 1 plays eighth-note patterns on the A4 and G5 keys. Pno. 2 plays sixteenth-note patterns on the D4 and E4 keys. Measures 1 through 4 are identical, followed by a repeat sign and measures 5 through 8.

Pno. 1

Pno. 2

This section shows two piano parts. Pno. 1 plays eighth-note patterns on the A4 and G5 keys. Pno. 2 plays sixteenth-note patterns on the D4 and E4 keys. Measures 1 through 4 are identical, followed by a repeat sign and measures 5 through 8.

544

67

Vln. I      *p spic.*

Vln. II      *p*

Vla.      *p*

Vc.      *p*

Cb.

This section of the score features five staves for the string section (Violin I, Violin II, Viola, Cello, Double Bass) and two staves for the keyboard section (Organ and two Pianos). The strings play eighth-note patterns, with Violin I using a spiccato technique indicated by 'spic.'. The organ and pianos provide harmonic support, with the organ playing sustained chords and the pianos providing bass and upper-octave harmonies. The key signature changes from B-flat major to A major at the beginning of the section.

544

Org.      *p*

Pno. 1      *p*

Pno. 2

This section continues the harmonic support provided by the organ and pianos. The organ maintains its sustained chords, and the pianos continue their rhythmic patterns, contributing to the overall harmonic framework of the piece.

552

A musical score for orchestra and piano, page 68, measure 552. The score consists of eight staves. From top to bottom: Vln. I (Violin I) has sixteenth-note patterns; Vln. II (Violin II) has eighth-note patterns; Vla. (Viola) has eighth-note patterns; Vc. (Cello) has eighth-note patterns; Cb. (Double Bass) has eighth-note patterns; Org. (Organ) has eighth-note patterns; Pno. 1 (Piano 1) has sixteenth-note patterns; and Pno. 2 (Piano 2) has eighth-note patterns. The key signature changes from one flat to one sharp at the beginning of the measure.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

561

69

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

Cb.

This section of the musical score features five staves for string instruments: Violin I, Violin II, Viola, Cello, and Bassoon. The key signature is one sharp. The first three staves (Violin I, Violin II, and Viola) play eighth-note patterns with pizzicato (pizz.) markings above them. The Cello and Bassoon staves are mostly silent, with a few short notes in the later measures. Measures 1 through 10 are shown.

561

Org.

This section shows two staves for the Organ. Both staves are entirely silent throughout the ten measures, indicated by horizontal dashes on each staff.

Pno. 1

*p*

This section shows two staves for the First Piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The piano plays eighth-note chords in a steady pattern. The dynamic marking *p* (piano) is placed above the first measure. Measures 1 through 10 are shown.

Pno. 2

*p*

This section shows two staves for the Second Piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The piano plays eighth-note chords in a steady pattern. The dynamic marking *p* (piano) is placed above the first measure. Measures 1 through 10 are shown.

573

585

71

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in G major (two sharps). The score shows a rhythmic pattern of eighth and sixteenth notes. Measure 1: Vln. I has eighth notes. Measure 2: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 3-4: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 5-6: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 7-8: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 9-10: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 11-12: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 13-14: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 15-16: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 17-18: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 19-20: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 21-22: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 23-24: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 25-26: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 27-28: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 29-30: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 31-32: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 33-34: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 35-36: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 37-38: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 39-40: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 41-42: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 43-44: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 45-46: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 47-48: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 49-50: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 51-52: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 53-54: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 55-56: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 57-58: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 59-60: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 61-62: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 63-64: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 65-66: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 67-68: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 69-70: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 71-72: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 73-74: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 75-76: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 77-78: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 79-80: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 81-82: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 83-84: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 85-86: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 87-88: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 89-90: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 91-92: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 93-94: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 95-96: Vln. I has eighth notes, Vln. II has eighth-note pairs. Measures 97-98: Vln. I has sixteenth-note pairs, Vln. II has eighth-note pairs. Measures 99-100: Vln. I has eighth notes, Vln. II has eighth-note pairs.

585

A musical score for three instruments: Organ, Piano 1, and Piano 2. The score consists of three systems of music. The first system shows the Organ playing sustained notes and the Pianos playing eighth-note patterns. The second system continues this pattern. The third system concludes with the Organ playing sustained notes and the Pianos playing eighth-note patterns.

**597**

Vln. I      *mf*

Vln. II      *mf*

Vla.      arco

Vcl.      *mf*  
arco

Cb.      *mf*  
arco

**597**

Org.      -      -      -      -      -      -      -      -      -      -      *mf*

Pno. 1      *mf*

Pno. 2      *mf*

607

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.....

Org.

Pno. 1

Pno. 2

This musical score page contains five systems of music, each with a different instrument or group of instruments. The instruments include Violin I, Violin II, Cello, Double Bass, Organ, Piano 1, and Piano 2. The score is numbered 607 at the top left and 73 at the top right. The music consists of ten measures per system, with measure 607 starting the page. The notation includes various note heads, stems, and rests, with some measures featuring grace notes and sustained notes. Measure 607 shows eighth-note patterns in the upper strings and bassoon. Measures 608-610 show more complex rhythmic patterns with sixteenth notes and rests. Measures 611-613 feature sustained notes and grace notes. Measures 614-616 show eighth-note patterns. Measures 617-619 continue with eighth-note patterns. Measures 620-622 show sustained notes and grace notes. Measures 623-625 feature eighth-note patterns. Measures 626-628 show sustained notes and grace notes. Measures 629-631 feature eighth-note patterns. Measures 632-634 show sustained notes and grace notes. Measures 635-637 feature eighth-note patterns. Measures 638-640 show sustained notes and grace notes. Measures 641-643 feature eighth-note patterns. Measures 644-646 show sustained notes and grace notes. Measures 647-649 feature eighth-note patterns. Measures 650-652 show sustained notes and grace notes. Measures 653-655 feature eighth-note patterns. Measures 656-658 show sustained notes and grace notes. Measures 659-661 feature eighth-note patterns. Measures 662-664 show sustained notes and grace notes. Measures 665-667 feature eighth-note patterns. Measures 668-670 show sustained notes and grace notes. Measures 671-673 feature eighth-note patterns. Measures 674-676 show sustained notes and grace notes. Measures 677-679 feature eighth-note patterns. Measures 680-682 show sustained notes and grace notes. Measures 683-685 feature eighth-note patterns. Measures 686-688 show sustained notes and grace notes. Measures 689-691 feature eighth-note patterns. Measures 692-694 show sustained notes and grace notes. Measures 695-697 feature eighth-note patterns. Measures 698-700 show sustained notes and grace notes. Measures 701-703 feature eighth-note patterns. Measures 704-706 show sustained notes and grace notes. Measures 707-709 feature eighth-note patterns. Measures 710-712 show sustained notes and grace notes. Measures 713-715 feature eighth-note patterns. Measures 716-718 show sustained notes and grace notes. Measures 719-721 feature eighth-note patterns. Measures 722-724 show sustained notes and grace notes. Measures 725-727 feature eighth-note patterns. Measures 728-730 show sustained notes and grace notes.

**616****Vivace**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the musical score features five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is primarily composed of bowed strings, with the bassoon providing harmonic support. The music consists of a series of eighth-note patterns and sustained notes, set against a background of sixteenth-note activity. The key signature is A major (two sharps), and the time signature is common time. Measure numbers 616 and Vivace are prominently displayed above the staves.

**616****Vivace**

Org.

The organ part begins with a sustained note followed by a series of eighth-note chords. The organ's role is to provide harmonic foundation and rhythmic drive, particularly during the basso continuo entries. The key signature remains A major throughout this section.

Pno. 1

The first piano part (Pno. 1) enters with a dynamic eighth-note pattern. It maintains a steady eighth-note pulse, creating a rhythmic backbone for the section. The piano's role is to provide harmonic support and counterpoint to the organ and basso continuo.

Pno. 2

The second piano part (Pno. 2) enters with a dynamic eighth-note pattern. It provides harmonic support and rhythmic drive, mirroring the patterns of Pno. 1. The two pianos work together to create a full harmonic palette and maintain the tempo.

633

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains five systems of music. The top system (measures 633) features five staves: Violin I (G clef), Violin II (C clef), Cello (C clef), Double Bass (F clef), and Organ (C clef). The Violins play eighth-note patterns. The Organ and Double Bass provide harmonic support with sustained notes and chords. The bottom system (measures 634) features two staves: Piano 1 (G clef) and Piano 2 (C clef). Both pianos play eighth-note patterns. The key signature is A major (three sharps), and the time signature is common time.

649

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

8va - 1 8va - 1

662

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score excerpt shows five staves of music. The top three staves (Violin I, Violin II, and Viola) play eighth-note patterns primarily on the first and third beats. The bottom two staves (Cello and Bass) provide harmonic support with sustained notes and eighth-note patterns. The key signature changes from one sharp to two sharps between the two measures shown.

662

Org.

Pno. 1

Pno. 2

This musical score excerpt shows three staves of music. The Organ (top staff) plays sustained notes with occasional eighth-note chords. The two Pianos (bottom staves) play eighth-note patterns, with the second piano providing harmonic support in the later part of the measure. The key signature changes from one sharp to two sharps between the two measures shown.

672

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains six staves of music. The top five staves are grouped by a brace and include Violin I, Violin II, Cello, Double Bass, and Organ. The bottom two staves are also grouped by a brace and include Piano 1 and Piano 2. The page number 78 is at the top left, and the measure number 672 is at the top center. The music consists of six measures of music. In the first measure, Violin I has a sixteenth-note pattern, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs, Organ has sustained notes, and Piano 1 has eighth-note pairs. In the second measure, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs, Organ has sustained notes, and Piano 1 has eighth-note pairs. In the third measure, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs, Organ has sustained notes, and Piano 1 has eighth-note pairs. In the fourth measure, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs, Organ has sustained notes, and Piano 1 has eighth-note pairs. In the fifth measure, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs, Organ has sustained notes, and Piano 1 has eighth-note pairs. In the sixth measure, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs, Organ has sustained notes, and Piano 1 has eighth-note pairs.

684

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

684

Org.

Pno. 1

Pno. 2

79

**697**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves representing different instruments. The first staff (Vln. I) has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern. The second staff (Vln. II) has a treble clef and a key signature of one sharp. It consists of eighth-note pairs. The third staff (Vla.) has a bass clef and a key signature of one sharp. It includes a measure with a single note followed by a sixteenth-note pattern. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. It shows a sequence of notes with a sharp sign. The fifth staff (Cb.) has a bass clef and a key signature of one sharp. It features a series of eighth-note pairs.

**697**

Org.

Pno. 1

Pno. 2

This section contains three staves. The first staff (Org.) has a treble clef and a key signature of one sharp. It shows a steady eighth-note pattern. The second staff (Pno. 1) has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern. The third staff (Pno. 2) has a bass clef and a key signature of one sharp. It includes a measure with a single note followed by a sixteenth-note pattern.

708

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains five systems of music, each with multiple staves. The top system features five staves: Violin I (G clef), Violin II (C clef), Cello (C clef), Double Bass (C clef), and Organ (C clef). The bottom system also features five staves: Organ (C clef), Piano 1 (G clef), Piano 2 (C clef), Double Bass (C clef), and Double Bass (C clef). Measure 708 begins with Violin I playing a sixteenth-note pattern. Measures 709 through 81 show various patterns for the strings and organ, with piano parts providing harmonic support. The score is set in common time with a key signature of one sharp (F#).

721

## Alla breve ( $\bullet = \circ$ )

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 2/4 time, key of A major (two sharps). The score shows measures 11 and 12. Measures 11 consist of rests for most instruments except Vla. and Vc. Measures 12 begin with eighth-note patterns in Vln. I, Vln. II, and Vla., followed by sustained notes and sixteenth-note patterns.

721

## Alla breve ( $\bullet = \text{d}$ )

Musical score for Anna Steele (Op. 1). The score consists of three staves:

- Organ (Org.):** The top staff uses a treble clef and a key signature of one sharp. It features a sustained note on the first beat of each measure, followed by a rest.
- Piano 1 (Pno. 1):** The middle staff uses a treble clef and a key signature of one sharp. It begins with a forte dynamic (ff) and a sustained note. Subsequent measures show a repeating pattern of sustained notes and rests.
- Piano 2 (Pno. 2):** The bottom staff uses a bass clef and a key signature of one sharp. It features a sustained note on the first beat of each measure, followed by a rest.

The score is set against a background of horizontal grid lines representing measures. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 15. The music concludes with a final measure ending on a sharp note.

Violin I

### 3. Magyar Nyitány

Zene: Gáty Zoltán

**Andante**

2

*p*

11

18

25

*p*

32

*p*

39

40

*pp*

*f*

2

47

51

*p* express.

*f*

57

Cadenza

*8va*

61

65

*v*

*pp*

## Violin I

**71** **Allegro moderato**

**5**

**p**

**82**

**pp**

**88**

**91**

**10**

**105**

**mf**

**110**

**115**

**4**

**8**

**p**

**mf**

**127**

**133**

**f**

**135**

**141**

**146**

**mf**

**p**

**152**

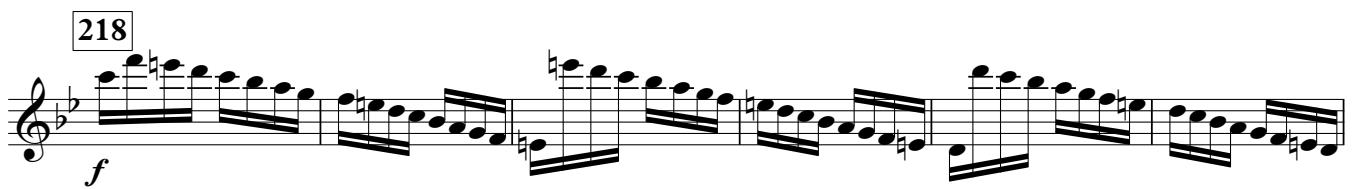
**154**

**mf**

**f**

**160**

**162**



4

Violin I

247 **252**

258 **262** **2**

270 **274** **3**

284 **(tr)** **286**

296

**306**

**319**

331

**344** **L'istesso tempo**

**20** **3** **3**

**f**

**372**

**molto rit.**

**Moderato**

**382** **8**

**pp**

## Violin I

5

397

**398**

*p*

402

*v*

**406**

412

417

*3*

**Più mosso**

**422**

425

**Lento**

**428**

**4**

**12**

**Allegro moderato**

**439**

**5**

*p*

450

*pp*

456

*mf*

**459**

**10**

6

473

Violin I

*mf*

478



483

4

8

*p**mf*

495



501

503

*f*

509



514

*mf**p*

520

522

*mf* < *f*

528

530



534



544

*p spic.*

550



## Violin I

7

553

561 pizz.

573

585

597 *mf*

606

616 Vivace

629

643

652

## Violin I

662

675

684

697

707

712

721 Alla breve (♩=♪)

734

Violin II

### 3. Magyar Nyitány

Zene: Gáty Zoltán

**Andante**

**2**

**p**

**11**

**18**

**25**

**p**

**32**

**p**

**pp**

**40**

**f**

**f**

**49**

**51**

**pp**

**56**

**Cadenza**

**4**

**2**

**69**

**71 Allegro moderato**

**pp**

**p**

**78**

**pp**

**88**

**mf**

**p**

**96**

**2**

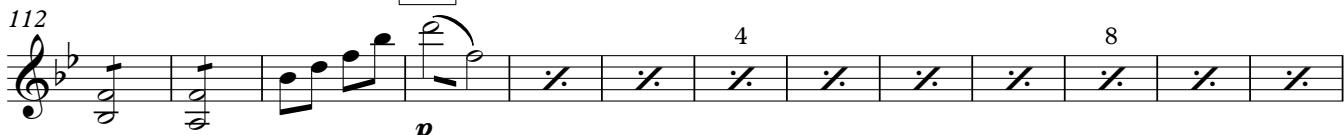
This musical score for Violin II consists of 14 staves of music. The first staff begins with 'Andante' and a dynamic of 'p'. Staff 2 starts at measure 11. Staff 3 starts at measure 18. Staff 4 starts at measure 25, with a dynamic of 'p'. Staff 5 starts at measure 32, with dynamics of 'p' and 'pp'. Staff 6 starts at measure 40, with dynamics of 'f' and 'f'. Staff 7 starts at measure 49, with a dynamic of 'pp'. Staff 8 starts at measure 56, with a dynamic of 'f'. Staff 9 starts at measure 69, with a dynamic of 'pp'. Staff 10 starts at measure 71, with a tempo of 'Allegro moderato'. Staff 11 starts at measure 78, with a dynamic of 'pp'. Staff 12 starts at measure 88, with a dynamic of 'mf'. Staff 13 starts at measure 96, with a dynamic of 'p'. Measure numbers are indicated above the staves, and measure 57 is labeled 'Cadenza'.

105

Violin II

*mf*

115

*mf*

142

154

*mf**p*

162



166

*p*

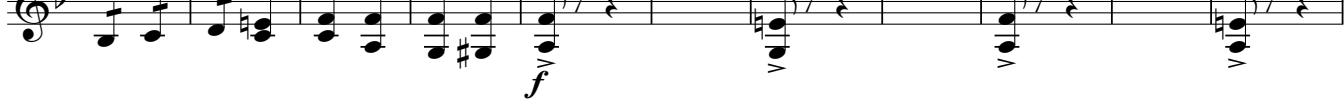
200

202

*f**cresc.*

214

218

*f*

## Violin II

3

225

230

236

252

248

252

3

262

2

274

3

286

295

306

319

3

330

344

20

L'istesso tempo

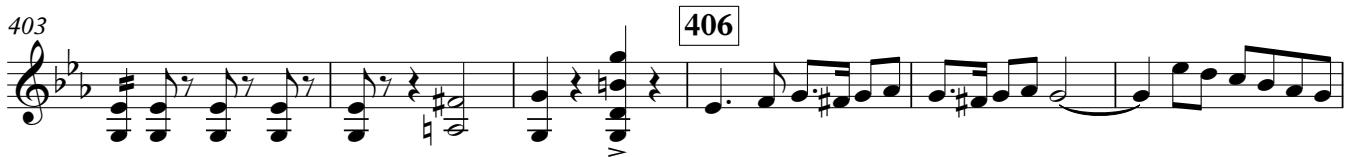
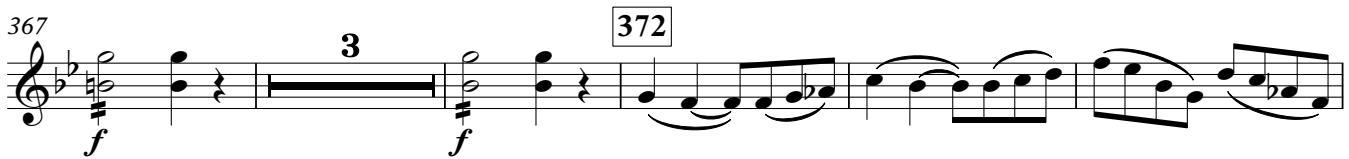
C

3

4

Violin II

372



## Violin II

5

**459**

**473**

**480**

**483**

4 8

**493**

**mf**

**500**

**503**

**f**

**510**

**mf**

**p**

**f**

**p**

**=**

**522**

**mf**

**530**

**534**

**544**

**p**

**552**

**3**

## Violin II

**561** pizz.

573 arco

**585**

**597** *mf*

607

**616** Vivace

629

641

652

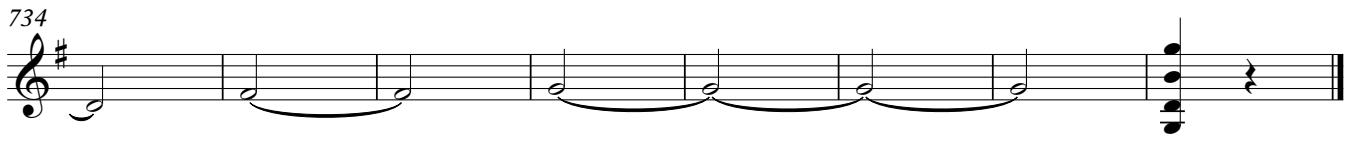
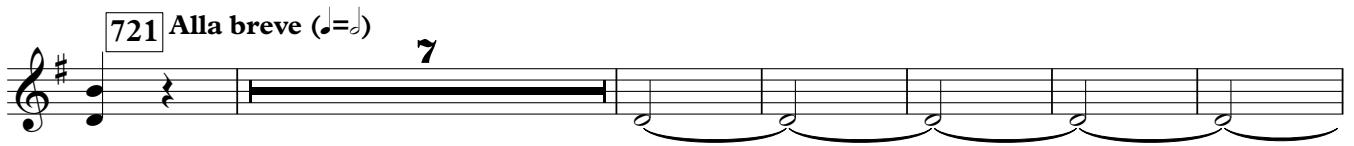
**662**

675

**684**

## Violin II

7



Viola

### 3. Magyar Nyitány

Zene: Gáty Zoltán

**Andante**

**2**

**12**

**19**

**25**

**33**

**40**

**49**

**51**

**Cadenza**

**57**

**70**

**71** **Allegro moderato**

**80**

Copyright © 2013 Horváth Adrián, Veszprém (Hungary) **pp**

Viola

91 pizz.

102 105 arco  
mf

113 115 2 2 2 pizz 2

126 arco  
mf

135 f

143 mf p <

154 mf f

162

166

176 p

189 190

199 202 cresc.  
f

Viola

212

218



224

230



236

252

3



262

12

274



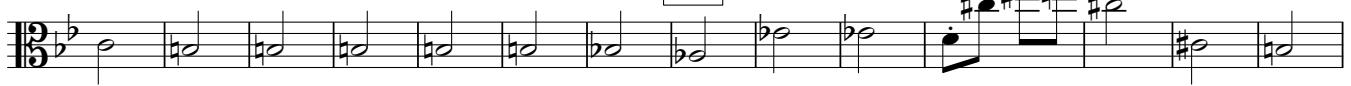
284

286



299

306



313

319

3



329

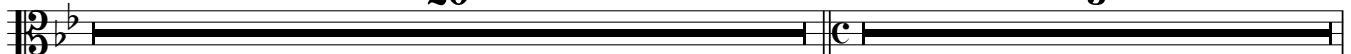


344

20

L'istesso tempo

3



4

Viola

367

**3**

**372**

376

**Molto rit.**

**Moderato**

**382**

**8**

**pp**

397

**398**

**p**

**406**

403

**pizz.**

410

416

**arco**

**422 Più mosso**

**428 Lento**

**4**

**439 Allegro moderato**

**2**

**p**

449

**pp**

**459**

**pizz.**

**mf**

**mf**

Viola

470

473 arco  
mf

481 483 2 2 2 pizz 2

494 arco  
mf

503 f

511

mf p <

522

530

534

544 p

552 3

<img alt="Musical score for Viola, page 5. Measure 552: 12/8 time, key signature of one flat. Measure 553: 13/8 time, key signature of one flat. Measure 554: 12/8 time, key signature of one flat. Measure 555: 13/8 time, key signature of one flat. Measure 556: 12/8 time, key signature of one flat. Measure 557: 13/8 time, key signature of one flat. Measure 558: 12/8 time, key signature of one flat. Measure 559: 13/8 time, key signature of one flat. Measure 560: 12/8 time, key signature of one flat. Measure 561: 13/8 time, key signature of one flat. Measure 562: 12/8 time, key signature of one flat. Measure 563: 13/8 time, key signature of one flat. Measure 564: 12/8 time, key signature of one flat. Measure 565: 13/8 time, key signature of one flat. Measure 566: 12/8 time, key signature of one flat. Measure 567: 13/8 time, key signature of one flat. Measure 568: 12/8 time, key signature of one flat. Measure 569: 13/8 time, key signature of one flat. Measure 570: 12/8 time, key signature of one flat. Measure 571: 13/8 time, key signature of one flat. Measure 572: 12/8 time, key signature of one flat. Measure 573: 13/8 time, key signature of one flat. Measure 574: 12/8 time, key signature of one flat. Measure 575: 13/8 time, key signature of one flat. Measure 576: 12/8 time, key signature of one flat. Measure 577: 13/8 time, key signature of one flat. Measure 578: 12/8 time, key signature of one flat. Measure 579: 13/8 time, key signature of one flat. Measure 580: 12/8 time, key signature of one flat. Measure 581: 13/8 time, key signature of one flat. Measure 582: 12/8 time, key signature of one flat. Measure 583: 13/8 time, key signature of one flat. Measure 584: 12/8 time, key signature of one flat. Measure 585: 13/8 time, key signature of one flat. Measure 586: 12/8 time, key signature of one flat. Measure 587: 13/8 time, key signature of one flat. Measure 588: 12/8 time, key signature of one flat. Measure 589: 13/8 time, key signature of one flat. Measure 590: 12/8 time, key signature of one flat. Measure 591: 13/8 time, key signature of one flat. Measure 592: 12/8 time, key signature of one flat. Measure 593: 13/8 time, key signature of one flat. Measure 594: 12/8 time, key signature of one flat. Measure 595: 13/8 time, key signature of one flat. Measure 596: 12/8 time, key signature of one flat. Measure 597: 13/8 time, key signature of one flat. Measure 598: 12/8 time, key signature of one flat. Measure 599: 13/8 time, key signature of one flat. Measure 600: 12/8 time, key signature of one flat. Measure 601: 13/8 time, key signature of one flat. Measure 602: 12/8 time, key signature of one flat. Measure 603: 13/8 time, key signature of one flat. Measure 604: 12/8 time, key signature of one flat. Measure 605: 13/8 time, key signature of one flat. Measure 606: 12/8 time, key signature of one flat. Measure 607: 13/8 time, key signature of one flat. Measure 608: 12/8 time, key signature of one flat. Measure 609: 13/8 time, key signature of one flat. Measure 610: 12/8 time, key signature of one flat. Measure 611: 13/8 time, key signature of one flat. Measure 612: 12/8 time, key signature of one flat. Measure 613: 13/8 time, key signature of one flat. Measure 614: 12/8 time, key signature of one flat. Measure 615: 13/8 time, key signature of one flat. Measure 616: 12/8 time, key signature of one flat. Measure 617: 13/8 time, key signature of one flat. Measure 618: 12/8 time, key signature of one flat. Measure 619: 13/8 time, key signature of one flat. Measure 620: 12/8 time, key signature of one flat. Measure 621: 13/8 time, key signature of one flat. Measure 622: 12/8 time, key signature of one flat. Measure 623: 13/8 time, key signature of one flat. Measure 624: 12/8 time, key signature of one flat. Measure 625: 13/8 time, key signature of one flat. Measure 626: 12/8 time, key signature of one flat. Measure 627: 13/8 time, key signature of one flat. Measure 628: 12/8 time, key signature of one flat. Measure 629: 13/8 time, key signature of one flat. Measure 630: 12/8 time, key signature of one flat. Measure 631: 13/8 time, key signature of one flat. Measure 632: 12/8 time, key signature of one flat. Measure 633: 13/8 time, key signature of one flat. Measure 634: 12/8 time, key signature of one flat. Measure 635: 13/8 time, key signature of one flat. Measure 636: 12/8 time, key signature of one flat. Measure 637: 13/8 time, key signature of one flat. Measure 638: 12/8 time, key signature of one flat. Measure 639: 13/8 time, key signature of one flat. Measure 640: 12/8 time, key signature of one flat. Measure 641: 13/8 time, key signature of one flat. Measure 642: 12/8 time, key signature of one flat. Measure 643: 13/8 time, key signature of one flat. Measure 644: 12/8 time, key signature of one flat. Measure 645: 13/8 time, key signature of one flat. Measure 646: 12/8 time, key signature of one flat. Measure 647: 13/8 time, key signature of one flat. Measure 648: 12/8 time, key signature of one flat. Measure 649: 13/8 time, key signature of one flat. Measure 650: 12/8 time, key signature of one flat. Measure 651: 13/8 time, key signature of one flat. Measure 652: 12/8 time, key signature of one flat. Measure 653: 13/8 time, key signature of one flat. Measure 654: 12/8 time, key signature of one flat. Measure 655: 13/8 time, key signature of one flat. Measure 656: 12/8 time, key signature of one flat. Measure 657: 13/8 time, key signature of one flat. Measure 658: 12/8 time, key signature of one flat. Measure 659: 13/8 time, key signature of one flat. Measure 660: 12/8 time, key signature of one flat. Measure 661: 13/8 time, key signature of one flat. Measure 662: 12/8 time, key signature of one flat. Measure 663: 13/8 time, key signature of one flat. Measure 664: 12/8 time, key signature of one flat. Measure 665: 13/8 time, key signature of one flat. Measure 666: 12/8 time, key signature of one flat. Measure 667: 13/8 time, key signature of one flat. Measure 668: 12/8 time, key signature of one flat. Measure 669: 13/8 time, key signature of one flat. Measure 670: 12/8 time, key signature of one flat. Measure 671: 13/8 time, key signature of one flat. Measure 672: 12/8 time, key signature of one flat. Measure 673: 13/8 time, key signature of one flat. Measure 674: 12/8 time, key signature of one flat. Measure 675: 13/8 time, key signature of one flat. Measure 676: 12/8 time, key signature of one flat. Measure 677: 13/8 time, key signature of one flat. Measure 678: 12/8 time, key signature of one flat. Measure 679: 13/8 time, key signature of one flat. Measure 680: 12/8 time, key signature of one flat. Measure 681: 13/8 time, key signature of one flat. Measure 682: 12/8 time, key signature of one flat. Measure 683: 13/8 time, key signature of one flat. Measure 684: 12/8 time, key signature of one flat. Measure 685: 13/8 time, key signature of one flat. Measure 686: 12/8 time, key signature of one flat. Measure 687: 13/8 time, key signature of one flat. Measure 688: 12/8 time, key signature of one flat. Measure 689: 13/8 time, key signature of one flat. Measure 690: 12/8 time, key signature of one flat. Measure 691: 13/8 time, key signature of one flat. Measure 692: 12/8 time, key signature of one flat. Measure 693: 13/8 time, key signature of one flat. Measure 694: 12/8 time, key signature of one flat. Measure 695: 13/8 time, key signature of one flat. Measure 696: 12/8 time, key signature of one flat. Measure 697: 13/8 time, key signature of one flat. Measure 698: 12/8 time, key signature of one flat. Measure 699: 13/8 time, key signature of one flat. Measure 700: 12/8 time, key signature of one flat. Measure 701: 13/8 time, key signature of one flat. Measure 702: 12/8 time, key signature of one flat. Measure 703: 13/8 time, key signature of one flat. Measure 704: 12/8 time, key signature of one flat. Measure 705: 13/8 time, key signature of one flat. Measure 706: 12/8 time, key signature of one flat. Measure 707: 13/8 time, key signature of one flat. Measure 708: 12/8 time, key signature of one flat. Measure 709: 13/8 time, key signature of one flat. Measure 710: 12/8 time, key signature of one flat. Measure 711: 13/8 time, key signature of one flat. Measure 712: 12/8 time, key signature of one flat. Measure 713: 13/8 time, key signature of one flat. Measure 714: 12/8 time, key signature of one flat. Measure 715: 13/8 time, key signature of one flat. Measure 716: 12/8 time, key signature of one flat. Measure 717: 13/8 time, key signature of one flat. Measure 718: 12/8 time, key signature of one flat. Measure 719: 13/8 time, key signature of one flat. Measure 720: 12/8 time, key signature of one flat. Measure 721: 13/8 time, key signature of one flat. Measure 722: 12/8 time, key signature of one flat. Measure 723: 13/8 time, key signature of one flat. Measure 724: 12/8 time, key signature of one flat. Measure 725: 13/8 time, key signature of one flat. Measure 726: 12/8 time, key signature of one flat. Measure 727: 13/8 time, key signature of one flat. Measure 728: 12/8 time, key signature of one flat. Measure 729: 13/8 time, key signature of one flat. Measure 730: 12/8 time, key signature of one flat. Measure 731: 13/8 time, key signature of one flat. Measure 732: 12/8 time, key signature of one flat. Measure 733: 13/8 time, key signature of one flat. Measure 734: 12/8 time, key signature of one flat. Measure 735: 13/8 time, key signature of one flat. Measure 736: 12/8 time, key signature of one flat. Measure 737: 13/8 time, key signature of one flat. Measure 738: 12/8 time, key signature of one flat. Measure 739: 13/8 time, key signature of one flat. Measure 740: 12/8 time, key signature of one flat. Measure 741: 13/8 time, key signature of one flat. Measure 742: 12/8 time, key signature of one flat. Measure 743: 13/8 time, key signature of one flat. Measure 744: 12/8 time, key signature of one flat. Measure 745: 13/8 time, key signature of one flat. Measure 746: 12/8 time, key signature of one flat. Measure 747: 13/8 time, key signature of one flat. Measure 748: 12/8 time, key signature of one flat. Measure 749: 13/8 time, key signature of one flat. Measure 750: 12/8 time, key signature of one flat. Measure 751: 13/8 time, key signature of one flat. Measure 752: 12/8 time, key signature of one flat. Measure 753: 13/8 time, key signature of one flat. Measure 754: 12/8 time, key signature of one flat. Measure 755: 13/8 time, key signature of one flat. Measure 756: 12/8 time, key signature of one flat. Measure 757: 13/8 time, key signature of one flat. Measure 758: 12/8 time, key signature of one flat. Measure 759: 13/8 time, key signature of one flat. Measure 760: 12/8 time, key signature of one flat. Measure 761: 13/8 time, key signature of one flat. Measure 762: 12/8 time, key signature of one flat. Measure 763: 13/8 time, key signature of one flat. Measure 764: 12/8 time, key signature of one flat. Measure 765: 13/8 time, key signature of one flat. Measure 766: 12/8 time, key signature of one flat. Measure 767: 13/8 time, key signature of one flat. Measure 768: 12/8 time, key signature of one flat. Measure 769: 13/8 time, key signature of one flat. Measure 770: 12/8 time, key signature of one flat. Measure 771: 13/8 time, key signature of one flat. Measure 772: 12/8 time, key signature of one flat. Measure 773: 13/8 time, key signature of one flat. Measure 774: 12/8 time, key signature of one flat. Measure 775: 13/8 time, key signature of one flat. Measure 776: 12/8 time, key signature of one flat. Measure 777: 13/8 time, key signature of one flat. Measure 778: 12/8 time, key signature of one flat. Measure 779: 13/8 time, key signature of one flat. Measure 780: 12/8 time, key signature of one flat. Measure 781: 13/8 time, key signature of one flat. Measure 782: 12/8 time, key signature of one flat. Measure 783: 13/8 time, key signature of one flat. Measure 784: 12/8 time, key signature of one flat. Measure 785: 13/8 time, key signature of one flat. Measure 786: 12/8 time, key signature of one flat. Measure 787: 13/8 time, key signature of one flat. Measure 788: 12/8 time, key signature of one flat. Measure 789: 13/8 time, key signature of one flat. Measure 790: 12/8 time, key signature of one flat. Measure 791: 13/8 time, key signature of one flat. Measure 792: 12/8 time, key signature of one flat. Measure 793: 13/8 time, key signature of one flat. Measure 794: 12/8 time, key signature of one flat. Measure 795: 13/8 time, key signature of one flat. Measure 796: 12/8 time, key signature of one flat. Measure 797: 13/8 time, key signature of one flat. Measure 798: 12/8 time, key signature of one flat. Measure 799: 13/8 time, key signature of one flat. Measure 800: 12/8 time, key signature of one flat. Measure 801: 13/8 time, key signature of one flat. Measure 802: 12/8 time, key signature of one flat. Measure 803: 13/8 time, key signature of one flat. Measure 804: 12/8 time, key signature of one flat. Measure 805: 13/8 time, key signature of one flat. Measure 806: 12/8 time, key signature of one flat. Measure 807: 13/8 time, key signature of one flat. Measure 808: 12/8 time, key signature of one flat. Measure 809: 13/8 time, key signature of one flat. Measure 810: 12/8 time, key signature of one flat. Measure 811: 13/8 time, key signature of one flat. Measure 812: 12/8 time, key signature of one flat. Measure 813: 13/8 time, key signature of one flat. Measure 814: 12/8 time, key signature of one flat. Measure 815: 13/8 time, key signature of one flat. Measure 816: 12/8 time, key signature of one flat. Measure 817: 13/8 time, key signature of one flat. Measure 818: 12/8 time, key signature of one flat. Measure 819: 13/8 time, key signature of one flat. Measure 820: 12/8 time, key signature of one flat. Measure 821: 13/8 time, key signature of one flat. Measure 822: 12/8 time, key signature of one flat. Measure 823: 13/8 time, key signature of one flat. Measure 824: 12/8 time, key signature of one flat. Measure 825: 13/8 time, key signature of one flat. Measure 826: 12/8 time, key signature of one flat. Measure 827: 13/8 time, key signature of one flat. Measure 828: 12/8 time, key signature of one flat. Measure 829: 13/8 time, key signature of one flat. Measure 830: 12/8 time, key signature of one flat. Measure 831: 13/8 time, key signature of one flat. Measure 832: 12/8 time, key signature of one flat. Measure 833: 13/8 time, key signature of one flat. Measure 834: 12/8 time, key signature of one flat. Measure 835: 13/8 time, key signature of one flat. Measure 836: 12/8 time, key signature of one flat. Measure 837: 13/8 time, key signature of one flat. Measure 838: 12/8 time, key signature of one flat. Measure 839: 13/8 time, key signature of one flat. Measure 840: 12/8 time, key signature of one flat. Measure 841: 13/8 time, key signature of one flat. Measure 842: 12/8 time, key signature of one flat. Measure 843: 13/8 time, key signature of one flat. Measure 844: 12/8 time, key signature of one flat. Measure 845: 13/8 time, key signature of one flat. Measure 846: 12/8 time, key signature of one flat. Measure 847: 13/8 time, key signature of one flat. Measure 848: 12/8 time, key signature of one flat. Measure 849: 13/8 time, key signature of one flat. Measure 850: 12/8 time, key signature of one flat. Measure 851: 13/8 time, key signature of one flat. Measure 852: 12/8 time, key signature of one flat. Measure 853: 13/8 time, key signature of one flat. Measure 854: 12/8 time, key signature of one flat. Measure 855: 13/8 time, key signature of one flat. Measure 856: 12/8 time, key signature of one flat. Measure 857: 13/8 time, key signature of one flat. Measure 858: 12/8 time, key signature of one flat. Measure 859: 13/8 time, key signature of one flat. Measure 860: 12/8 time, key signature of one flat. Measure 861: 13/8 time, key signature of one flat. Measure 862: 12/8 time, key signature of one flat. Measure 863: 13/8 time, key signature of one flat. Measure 864: 12/8 time, key signature of one flat. Measure 865: 13/8 time, key signature of one flat. Measure 866: 12/8 time, key signature of one flat. Measure 867: 13/8 time, key signature of one flat. Measure 868: 12/8 time, key signature of one flat. Measure 869: 13/8 time, key signature of one flat. Measure 870: 12/8 time, key signature of one flat. Measure 871: 13/8 time, key signature of one flat. Measure 872: 12/8 time, key signature of one flat. Measure 873: 13/8 time, key signature of one flat. Measure 874: 12/8 time, key signature of one flat. Measure 875: 13/8 time, key signature of one flat. Measure 876: 12/8 time, key signature of one flat. Measure 877: 13/8 time, key signature of one flat. Measure 878: 12/8 time, key signature of one flat. Measure 879: 13/8 time, key signature of one flat. Measure 880: 12/8 time, key signature of one flat. Measure 881: 13/8 time, key signature of one flat. Measure 882: 12/8 time, key signature of one flat. Measure 883: 13/8 time, key signature of one flat. Measure 884: 12/8 time, key signature of one flat. Measure 885: 13/8 time, key signature of one flat. Measure 886: 12/8 time, key signature of one flat. Measure 887: 13/8 time, key signature of one flat. Measure 888: 12/8 time, key signature of one flat. Measure 889: 13/8 time, key signature of one flat. Measure 890: 12/8 time, key signature of one flat. Measure 891: 13/8 time, key signature of one flat. Measure 892: 12/8 time, key signature of one flat. Measure 893: 13/8 time, key signature of one flat. Measure 894: 12/8 time, key signature of one flat. Measure 895: 13/8 time, key signature of one flat. Measure 896: 12/8 time, key signature of one flat. Measure 897: 13/8 time, key signature of one flat. Measure 898: 12/8 time, key signature of one flat. Measure 899: 13/8 time, key signature of one flat. Measure 900: 12/8 time, key signature of one flat. Measure 901: 13/8 time, key signature of one flat. Measure 902: 12/8 time, key signature of one flat. Measure 903: 13/8 time, key signature of one flat. Measure 904: 12/8 time, key signature of one flat. Measure 905: 13/8 time, key signature of one flat. Measure 906: 12/8 time, key signature of one flat. Measure 907: 13/8 time, key signature of one flat. Measure 908: 12/8 time, key signature of one flat. Measure 909: 13/8 time, key signature of one flat. Measure 910: 12/8 time, key signature of one flat. Measure 911: 13/8 time, key signature of one flat. Measure 912: 12/8 time, key signature of one flat. Measure 913: 13/8 time, key signature of one flat. Measure 914: 12/8 time, key signature of one flat. Measure 915: 13/8 time, key signature of one flat. Measure 916: 12/8 time, key signature of one flat. Measure 917: 13/8 time, key signature of one flat. Measure 918: 12/8 time, key signature of one flat. Measure 919: 13/8 time, key signature of one flat. Measure 920: 12/8 time, key signature of one flat. Measure 921: 13/8 time, key signature of one flat. Measure 922: 12/8 time, key signature of one flat. Measure 923: 13/8 time, key signature of one flat. Measure 924: 12/8 time, key signature of one flat. Measure 925: 13/8 time, key signature of one flat. Measure 926: 12/8 time, key signature of one flat. Measure 927: 13/8 time, key signature of one flat. Measure 928: 12/8 time, key signature of one flat. Measure 929: 13/8 time, key signature of one flat. Measure 930: 12/8 time, key signature of one flat. Measure 931: 13/8 time, key signature of one flat. Measure 932: 12/8 time, key signature of one flat. Measure 933: 13/8 time, key signature of one flat. Measure 934: 12/8 time, key signature of one flat. Measure 935: 13/8 time, key signature of one flat. Measure 936: 12/8 time, key signature of one flat. Measure 937: 13/8 time, key signature of one flat. Measure 938: 12/8 time, key signature of one flat. Measure 939: 13/8 time, key signature of one flat. Measure 940: 12/8 time, key signature of one flat. Measure 941: 13/8 time, key signature of one flat. Measure 942: 12/8 time, key signature of one flat. Measure 943: 13/8 time, key signature of one flat. Measure 944: 12/8 time, key signature of one flat. Measure 945: 13/8 time, key signature of one flat. Measure 946: 12/8 time, key signature of one flat. Measure 947: 13/8 time, key signature of one flat. Measure 948: 12/8 time, key signature of one flat. Measure 949: 13/8 time, key signature of one flat. Measure 950: 12/8 time, key signature of one flat. Measure 951: 13/8 time, key signature of one flat. Measure 952: 12/8 time, key signature of one flat. Measure 953: 13/8 time, key signature of one flat. Measure 954: 12/8 time, key signature of one flat. Measure 955: 13/8 time, key signature of one flat. Measure 956: 12/8 time, key signature of one flat. Measure 957: 13/8 time, key signature of one flat. Measure 958: 12/8 time, key signature of one flat. Measure 959: 13/8 time, key signature of one flat. Measure 960: 12/8 time, key signature of one flat. Measure 961: 13/8 time, key signature of one flat. Measure 962: 12/8 time, key signature of one flat. Measure 963: 13/8 time, key signature of one flat. Measure 964: 12/8 time, key signature of one flat. Measure 965: 13/8 time, key signature of one flat. Measure 966: 12/8 time, key signature of one flat. Measure 967: 13/8 time, key signature of one flat. Measure 968: 12/8 time, key signature of one flat. Measure 969: 13/8 time, key signature of one flat. Measure 970: 12/8 time, key signature of one flat. Measure 971: 13/8 time, key signature of one flat. Measure 972: 12/8 time, key signature of one flat. Measure 973: 13/8 time, key signature of one flat. Measure 974: 12/8 time, key signature of one flat. Measure 975: 13/8 time, key signature of one flat. Measure 976: 12/8 time, key signature of one flat. Measure 977: 13/8 time, key signature of one flat. Measure 978: 12/8 time, key signature of one flat. Measure 979: 13/8 time, key signature of one flat. Measure 980: 12/8 time, key signature of one flat. Measure 981: 13/8 time, key signature of one flat. Measure 982: 12/8 time, key signature of one flat. Measure 983: 13/8 time, key signature of one flat. Measure 984: 12/8 time, key signature of one flat. Measure 985: 13/8 time, key signature of one flat. Measure 986: 12/8 time, key signature of one flat. Measure 987: 13/8 time, key signature of one flat. Measure 988: 12/8 time, key signature of one flat. Measure 989: 13/8 time, key signature of one flat. Measure 990: 12/8 time, key signature of one flat. Measure 991: 13/8 time, key signature of one flat. Measure 992: 12/8 time, key signature of one flat. Measure 993: 13/8 time, key signature of one flat. Measure 994: 12/8 time, key signature of one flat. Measure 995: 13/8 time, key signature of one flat. Measure 996: 12/8 time, key signature of one flat. Measure 997: 13/8 time, key signature of one flat. Measure 998: 12/8 time, key signature of one flat. Measure 999: 13/8 time, key signature of one flat. Measure 1000: 12/8 time, key signature of one flat.</p>

6

Viola

**561** pizz.

573

arco

**585**

pizz.

arco

**597**

arco

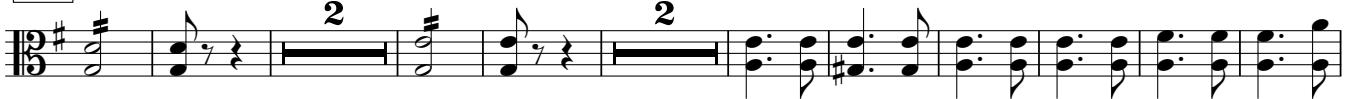


606

**616** Vivace

2

2



630



643



653

**662**

672



678



## Viola

7

684

694

697

3

706

713

721 Alla breve (♩=♩)

7

734

Violoncello

### 3. Magyar Nyitány

Zene: Gáty Zoltán

**Andante**

9

17

24

33

40

50

57 Cadenza

70

71 Allegro moderato 20

91

95 pizz.

105 arco

115

## Violoncello

124 pizz. arco *mf*

**135**

*f*

143

*mf* *p*

**154**

*mf* *f*

**162****166**

174

**176***p*

186

**190**

195

**202**

*f* *cresc.*

217

**218***f*
**230****236***p*

240

## Violoncello

3

**252**

**262** 3 pizz. 2 2 2

**274** arco 9 **286**

**p**

293

**306**

**319** 9

336

**344** 20

364 L'istesso tempo 8 **372**

377

molto rit.

**382** Moderato

8

## Violoncello

390



403

pizz. **406**

410



416

arco

pizz.

arco

pizz.

**422 Più mosso**

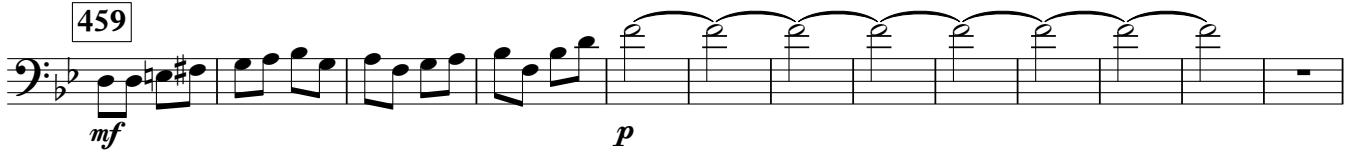
arco



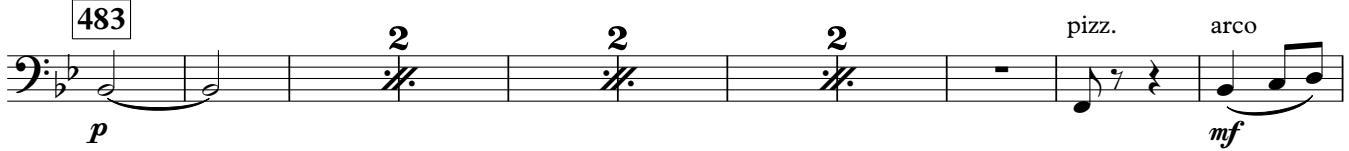
426

**428 Lento****4**

436

**439****Allegro moderato  
20****459**

472 pizz.

arco **473****483**

## Violoncello

5

494



503



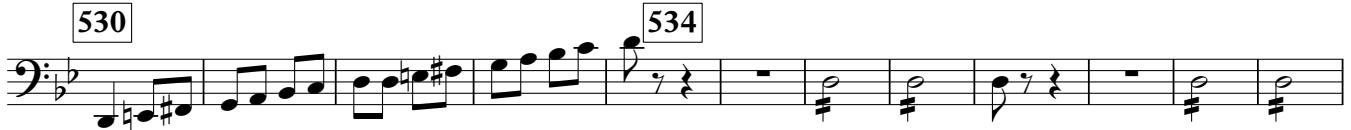
511



522



530



542



554



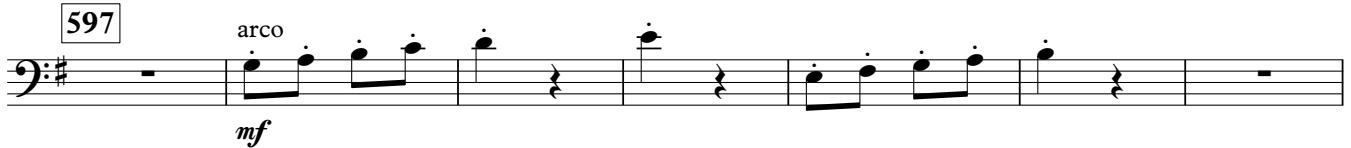
569



583



597



Violoncello

604

**[616] Vivace**

628



642



651

**[662]**

674

**9****[684]**

692

**4****[697]****4**

709

**[721] Alla breve (♩=♩)****7**

734



## Contrabass

### 3. Magyar Nyitány

Zene: Gáty Zoltán

**Andante**

6 14

pp pp

25 5

p

36 3 40 8

p

51 4

mf f

57 Cadenza

4 2

pp

70 71 Allegro moderato 91

20

mf p

98 2 105

mf

110 115 2 2 2 2

p

125

mf

135

f

143

mf p

154

mf f

Contrabass

162    166

174    176      4

189    190

199    202      cresc.

212    218      f

224    230      p

236

248    252      f

258      3      262      3      pizz.      2      2      2

274      12      286

## Contrabass

287 arco



300

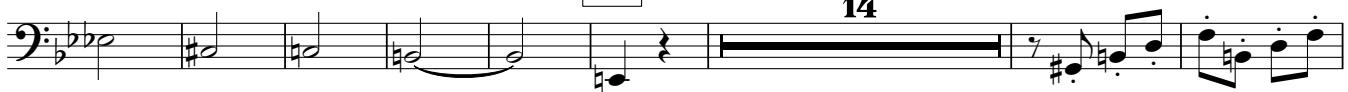
306



314

319

14

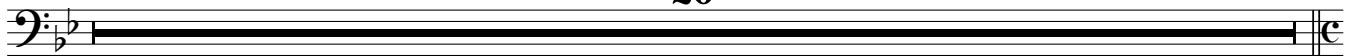


336



344

20

364 L'istesso tempo  
8

372



378

molto rit.

382 Moderato  
16

398

406

pizz.

8

p

410



416

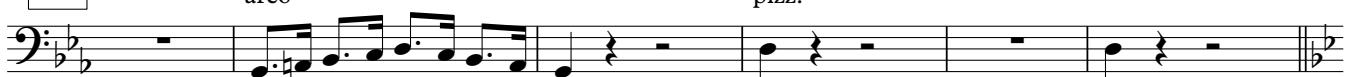
arco

pizz.



422 Più mosso arco

pizz.

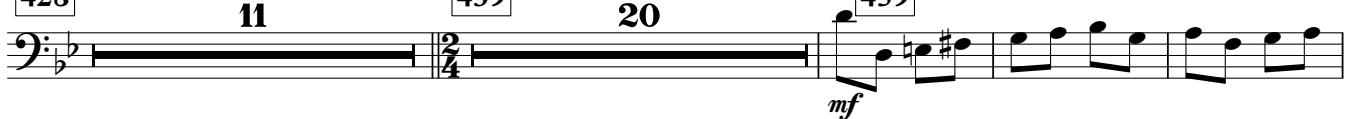


428 Lento

11

439 Allegro moderato

20



## Contrabass

5

462



473



483



494



503



511



522



530

534



542

544

4



557

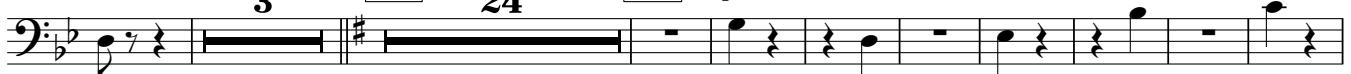
3

561

24

585

pizz.



593

597

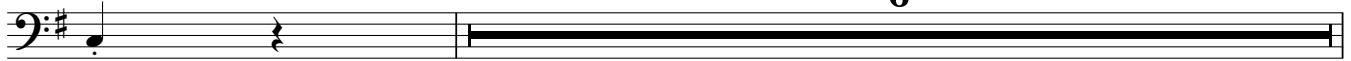
arco

mf



603

6



## Contrabass

610



616 Vivace



628



642



651



662



674

9

684



692

4

697

4



709



721

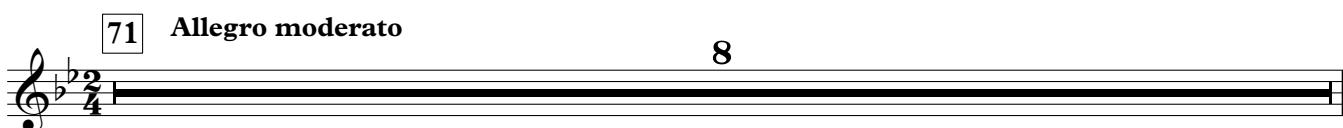
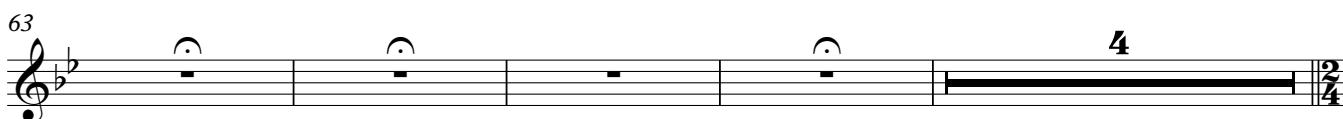
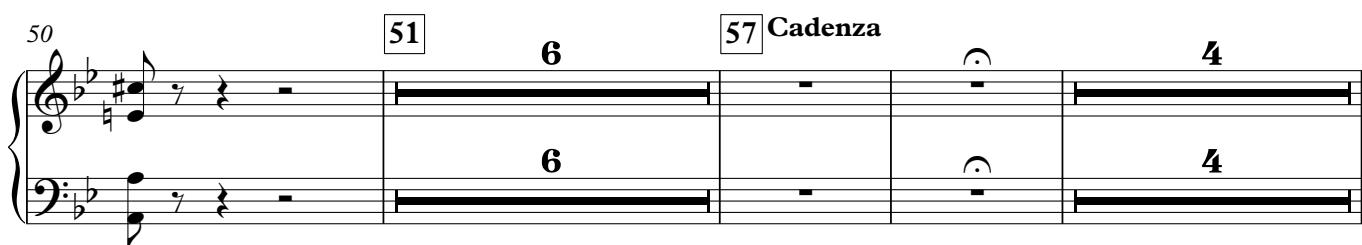
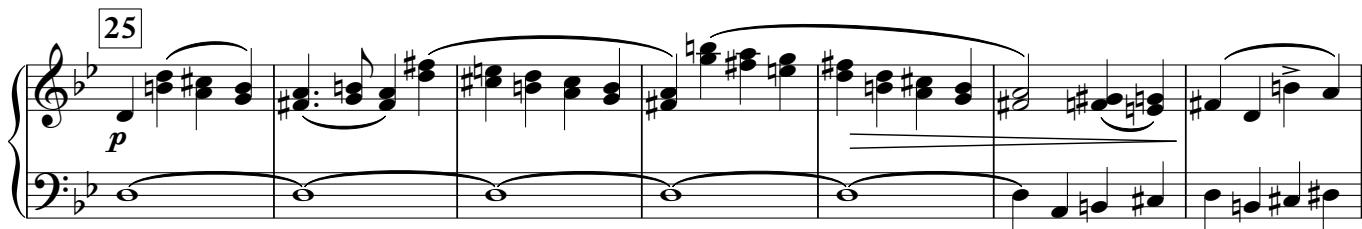
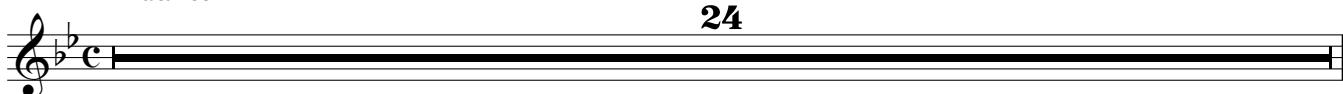
Alla breve ( $\text{D} = \text{B}$ )

11



## 3. Magyar Nyitány

Zene: Gáty Zoltán

**Andante****24**

## Organ

79

**6**

**p**

**91**

**p**

103

**2**

**105**

**2**

**115**

**p**

**2**

**2**

**2**

**2**

**2**

**2**

**mf**

126

**135**

**7**

**7**

151

**154**

**mf**

**f**

Organ

162

159

166

176

3

3

190

202

f

cresc.

216

218

f

229

230

236

p

7

7

## Organ

248

252

f

3

3

262 12 274 12 286

12

12

293

306

317 319

330

344 20 L'istesso tempo

20

f

## Organ

5

**372**

**378**

**molto rit.**

**382** **Moderato**  
**16**

**398** **8**

**406**

**412**

**420**

**422** **Più mosso**

**428** **Lento**

**11**

**439** **Allegro moderato**  
**8**

## Organ

447

6

**p**

6

**p**

459

**mf**

**p**

465

**mf**

**2**

**2**

**2**

473

**mf**

483

**p**

**2**

**2**

**2**

**2**

**mf**

494

503

**7**

**f**

**7**

## Organ

7

516

522

530

534

542

544

3

3

553

3

3

561

24

585

597

9

## Organ

606

**616** Vivace

2 2 2 2

631

**662**

673

2 2

684 5

A two-line organ staff. The top line has a single sustained note followed by a series of eighth-note pairs. The bottom line has a single sustained note followed by a series of eighth-note pairs.

697

A two-line organ staff. The top line consists of sustained notes and eighth-note pairs. The bottom line consists of sustained notes and eighth-note pairs.

709

A two-line organ staff. The top line features chords and sustained notes. The bottom line features sustained notes and eighth-note pairs.

721 Alla breve ( $\text{J}=\text{d}$ ) 11

A two-line organ staff. The top line shows a sequence of eighth-note pairs and sustained notes. The bottom line shows sustained notes and eighth-note pairs. The tempo is indicated as Alla breve with a dotted half note equivalent to d.

Zene: Gáty Zoltán

### 3. Magyar Nyitány

SECONDO

Andante

1

Secondo

1  
Secondo  
pp  
6  
6  
pp

This section shows two staves for Secondo. The top staff starts with a dotted half note followed by eighth notes. The bottom staff has eighth notes. Measure 1 ends with a fermata over the second measure. Measures 2-3 show eighth-note patterns. Measures 4-5 are silent. Measure 6 begins with a dotted half note followed by eighth notes.

10

6

6

Sec.  
Sec.

10  
Sec.  
6  
6

This section shows two staves for Sec. The top staff has eighth notes. The bottom staff has eighth notes. Measures 10-11 end with fermatas. Measures 12-13 are silent. Measures 14-15 begin with eighth notes.

17

8

Sec.

17  
Sec.  
8

This section shows one staff for Sec. It consists of a single measure of eighth notes.

25

25

8

Sec.

25  
Sec.  
8

This section shows one staff for Sec. It consists of a single measure of eighth notes.

33

7

Sec.

33  
Sec.  
7

This section shows one staff for Sec. It consists of a single measure of eighth notes.

40

40

Sec.

40  
Sec.  
pp  
f  
8  
pp  
f

This section shows two staves for Sec. Measure 40 starts with a rest, followed by eighth notes. Measure 41 starts with sixteenth-note patterns. Measure 42 is a rest. Measure 43 is a rest. Measure 44 starts with sixteenth-note patterns. Measure 45 is a rest. Measure 46 starts with sixteenth-note patterns.

46

Sec.

46  
Sec.  
8  
8

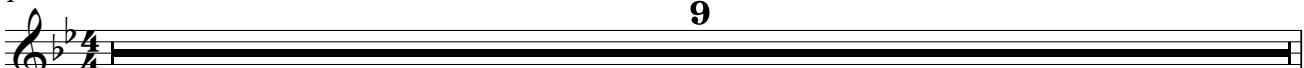
This section shows two staves for Sec. Measure 46 starts with a rest, followed by eighth notes. Measure 47 is a rest. Measure 48 starts with sixteenth-note patterns. Measure 49 is a rest. Measure 50 starts with sixteenth-note patterns. Measure 51 is a rest. Measure 52 starts with sixteenth-note patterns.

**PRIMO**

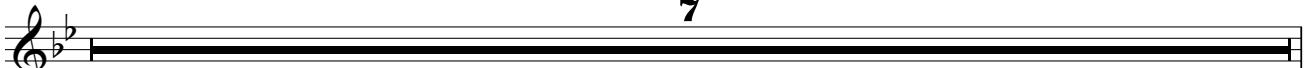
**Andante**

**1**

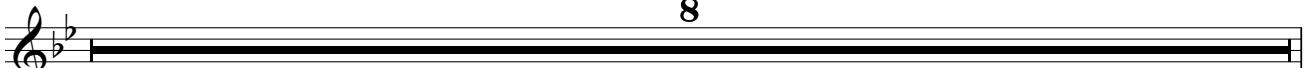
1

Sec. 

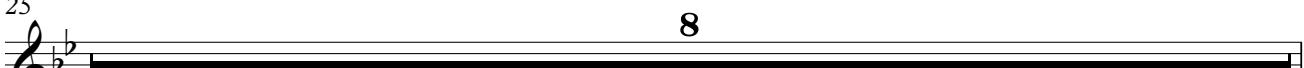
10

Sec. 

17

Sec. 

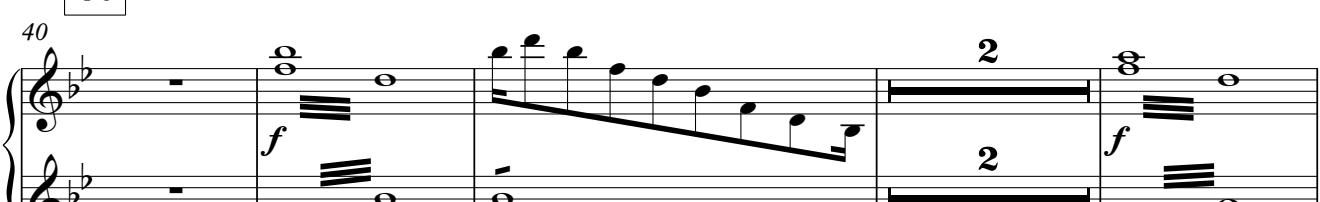
25

Sec. 

33

Sec. 

40

Sec. 

46

Sec. 

## SECONDO

2

49

Sec. 

51

6

57 Cadenza

6

63

6

71 Allegro moderato

4

p

79

12

91

mf

98

101

PRIMO

2

Musical score for Primo, page 2, featuring two staves of piano music. The score includes measure numbers 49 through 101, dynamic markings, and performance instructions.

**Measure 49:** Treble clef, key signature of one flat. The first staff consists of eighth-note pairs. The second staff has eighth-note pairs followed by a rest.

**Measure 51:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest.

**Measure 57:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest. The instruction "Cadenza" is written above the staff.

**Measure 63:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest.

**Measure 69:** Treble clef, key signature of one flat. The first staff starts with a dynamic *pp*. The second staff has eighth-note pairs followed by a rest.

**Measure 71:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest. The instruction "Allegro moderato" is written above the staff.

**Measure 79:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest.

**Measure 91:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest.

**Measure 98:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest.

**Measure 101:** Treble clef, key signature of one flat. The first staff has eighth-note pairs. The second staff has eighth-note pairs followed by a rest. The dynamic *p* is indicated.

SECONDO **105**

3

105

Sec.

110

Sec.

**115**

115

Sec.

122

2

Sec.

128

Sec.

131

Sec.

PRIMO

**105**

3

Musical score for Primo, page 105, measures 1-3. The score consists of two staves. The top staff is for the Primo instrument (Pr.) and the bottom staff is for the Secondo instrument (Se.). Measure 105 starts with a dynamic *mf*. The Primo part features eighth-note patterns with grace notes, while the Secondo part has eighth-note chords. Measures 2 and 3 continue this pattern.

Musical score for Primo, page 110, measures 1-4. The Primo part (top staff) has eighth-note patterns with grace notes. The Secondo part (bottom staff) has eighth-note chords. The measure numbers 110, 111, 112, and 113 are shown above the staves.

Musical score for Primo, page 115, measures 1-4. The Primo part (top staff) has eighth-note patterns with grace notes. The Secondo part (bottom staff) has eighth-note chords. The measure numbers 115, 116, 117, and 118 are shown above the staves.

Musical score for Primo, page 122, measures 1-5. The Primo part (top staff) has eighth-note patterns with grace notes. The Secondo part (bottom staff) has eighth-note chords. A dynamic *p* is indicated at the beginning of measure 5. The measure numbers 122, 123, 124, 125, and 126 are shown above the staves.

Musical score for Primo, page 128, measures 1-5. The Primo part (top staff) has eighth-note patterns with grace notes. The Secondo part (bottom staff) has eighth-note chords. The measure numbers 128, 129, 130, 131, and 132 are shown above the staves.

Musical score for Primo, page 131, measures 1-5. The Primo part (top staff) has eighth-note patterns with grace notes. The Secondo part (bottom staff) has eighth-note chords. The measure numbers 131, 132, 133, 134, and 135 are shown above the staves.

SECONDO **135**

4

135

Sec.

Sec.

*f*

*f*

141

Sec.

Sec.

*f*

*f*

146

Sec.

Sec.

*mf*

*mf*

150

Sec.

Sec.

*p*

*p*

**154**

154

Sec.

Sec.

*mf*

*mf*

158

Sec.

Sec.

*f*

*mf*

**162**

162

Sec.

Sec.

*f*

*f*

PRIMO

135

4

Musical score for Primo, page 4, measures 135-140. The score consists of two staves. The top staff is for the Primo instrument (Pr.) and the bottom staff is for the Secondo instrument (Se.). Measure 135 starts with a forte dynamic (f) in common time. Measure 136 begins with a eighth-note rest followed by eighth-note pairs. Measures 137-138 show eighth-note pairs followed by sixteenth-note patterns. Measure 139 ends with a eighth-note rest followed by eighth-note pairs. Measure 140 concludes with eighth-note pairs.

Musical score for Primo, page 4, measures 141-146. The score continues with two staves. Measure 141 shows eighth-note pairs followed by sixteenth-note patterns. Measure 142 begins with sixteenth-note patterns. Measures 143-144 show eighth-note pairs followed by sixteenth-note patterns. Measure 145 ends with eighth-note pairs.

Musical score for Primo, page 4, measures 146-150. The score continues with two staves. Measure 146 shows eighth-note pairs followed by sixteenth-note patterns. Measure 147 begins with sixteenth-note patterns. Measures 148-149 show eighth-note pairs followed by sixteenth-note patterns. Measure 150 ends with eighth-note pairs.

Musical score for Primo, page 4, measures 150-154. The score continues with two staves. Measure 150 shows eighth-note pairs followed by sixteenth-note patterns. Measure 151 begins with sixteenth-note patterns. Measures 152-153 show eighth-note pairs followed by sixteenth-note patterns. Measure 154 ends with eighth-note pairs.

154

Musical score for Primo, page 5, measures 154-158. The score continues with two staves. Measure 154 shows eighth-note pairs followed by sixteenth-note patterns. Measure 155 begins with sixteenth-note patterns. Measures 156-157 show eighth-note pairs followed by sixteenth-note patterns. Measure 158 ends with eighth-note pairs.

Musical score for Primo, page 5, measures 158-162. The score continues with two staves. Measure 158 shows eighth-note pairs followed by sixteenth-note patterns. Measure 159 begins with sixteenth-note patterns. Measures 160-161 show eighth-note pairs followed by sixteenth-note patterns. Measure 162 ends with eighth-note pairs.

162

Musical score for Primo, page 5, measures 162-166. The score continues with two staves. Measure 162 shows eighth-note pairs followed by sixteenth-note patterns. Measure 163 begins with sixteenth-note patterns. Measures 164-165 show eighth-note pairs followed by sixteenth-note patterns. Measure 166 ends with eighth-note pairs.

SECONDO **166**

5

G.P.

166

Sec.

**176**

176

3

Sec.

3

181

3

Sec.

3

186

Sec.

**190**

190

Sec.

195

Sec.

198

Sec.

PRIMO

**166**

5

G.P.

Musical score for Primo at measure 166. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. The music features eighth-note patterns and rests. Measure 166 ends with a repeat sign and a first ending instruction.

**176**

Musical score for Primo at measure 176. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. The dynamic "p" (piano) is indicated. The music features sixteenth-note patterns and rests.

Musical score for Primo at measure 181. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. The music features sixteenth-note patterns and rests.

Musical score for Primo at measure 186. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. The music features sixteenth-note patterns and rests.

**190**

Musical score for Primo at measure 190. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. The music features sixteenth-note patterns and rests.

Musical score for Primo at measure 195. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. The music features sixteenth-note patterns and rests.

Musical score for Primo at measure 198. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. The music features sixteenth-note patterns and rests.

SECONDO **202**

6

202

Sec.

207

Sec.

cresc.

cresc.

212

Sec.

215

Sec.

**218**

218

Sec.

224

Sec.

**230**

230

Sec.

p

PRIMO

202

6

202

Pr.

*f*

207

Pr.

*cresc.*

212

Pr.

215

Pr.

218

Pr.

*f*

v

224

Pr.

v

230

Pr.

*p*

## SECONDO

7

233

Sec.

**236**

236

Sec.

8<sup>vb</sup>

242

Sec.

(8)

247

Sec.

(8)

**252**

252

Sec.

(8)

257

Sec.

3

3

(8)

## PRIMO

7

233

Pr.

Pr.

236

236

Pr.

Pr.

242

Pr.

Pr.

247

Pr.

Pr.

252

252

Pr.

Pr.

257

Pr.

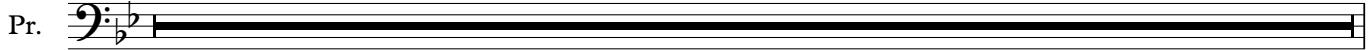
Pr.

SECONDO

262

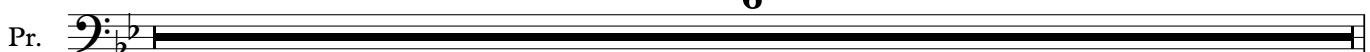
8

6



268

6



274

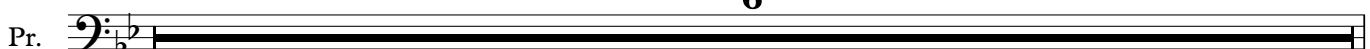
274

6



280

6



286

286

Pr.

296

Pr.

PRIMO

**262**

8

262 *8va*

Pr. *p* *8va*

268 (8)

Pr.

**274**

274 (8)

Pr.

280

Pr.

**286**

286

Pr.

296

Pr.

6

6

SECONDO **306**

9

306

Sec.

313

Sec.

**319**

319

7

Sec.

327

7

Sec.

G.P.

335

Sec.

**344**

344

4

3

Sec.

4

p

3

PRIMO

**306**

9

306

Pr.

313

Pr.

**319**

319

Pr.

327

Pr.

G.P.

335

Pr.

**344**

344

Pr.

*p*

*8va*

5

*8va*

5

## SECONDO

10

354 (8) |

**L'istesso tempo**

364

368

**372**

372

377

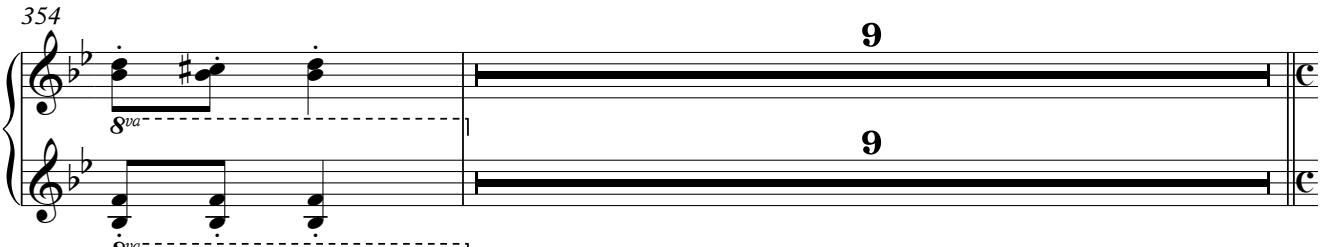
**molto rit.**

380

PRIMO

10

354

Pr. 

9

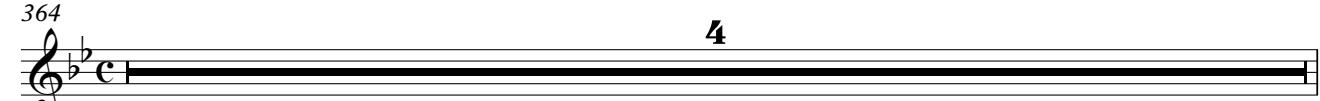
9

c

c

L'istesso tempo

364

Pr. 

4

368

Pr. 

4

372

372

Pr. 

377

Pr. 

380

molto rit.

Pr. 

5

5

SECONDO

Moderato

11

382

Sec.

pp

387

Sec.

p

392

Sec.

395

Sec.

mf

398

398

Sec.

p

402

Sec.

406

406

Sec.

411

411

Sec.

406

PRIMO **382** Moderato

11

Musical score for Primo, page 11, measures 382-395. The score consists of two staves for the instrument Pr. (Piano). Measure 382 starts with a dynamic of ***pp***. Measures 383-386 continue with eighth-note patterns. Measure 387 begins with ***pp*** and ends with ***p***. Measures 388-391 continue with eighth-note patterns. Measure 392 begins with ***p***. Measures 393-394 continue with eighth-note patterns. Measure 395 begins with ***mf*** and ends with ***mf***.

**398**

Musical score for Primo, page 11, measures 398-402. The score consists of two staves for the instrument Pr. (Piano). Measure 398 starts with a dynamic of ***f***. Measures 399-400 continue with eighth-note patterns. Measure 401 begins with ***f***. Measures 402-403 continue with eighth-note patterns.

**406**

Musical score for Primo, page 11, measures 406-411. The score consists of two staves for the instrument Pr. (Piano). Measures 406-410 show eighth-note patterns. Measure 411 concludes with a final eighth-note pattern.

SECONDO

12

416

Sec.

419

Sec.

422

Più mosso

422

Sec.

425

Sec.

428

Lento

428

5

Sec.

5

433

5

Sec.

5

PRIMO

12

Musical score for Primo, page 12, measures 416-418. The score consists of two staves. The top staff is for the Primo part, and the bottom staff is for the piano. The key signature is one flat. Measure 416: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 417: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 418: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs.

Musical score for Primo, page 12, measures 419-421. The score consists of two staves. The top staff is for the Primo part, and the bottom staff is for the piano. The key signature is one flat. Measure 419: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 420: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 421: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. A bracket labeled "3" spans the first three measures of the piano part.

422

Più mosso

Musical score for Primo, page 12, measure 422. The score consists of two staves. The top staff is for the Primo part, and the bottom staff is for the piano. The key signature is one flat. The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs.

Musical score for Primo, page 12, measures 425-427. The score consists of two staves. The top staff is for the Primo part, and the bottom staff is for the piano. The key signature is one flat. Measure 425: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 426: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 427: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs.

428

Lento

Musical score for Primo, page 12, measures 428-430. The score consists of two staves. The top staff is for the Primo part, and the bottom staff is for the piano. The key signature is one flat. Measure 428: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 429: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 430: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs.

Musical score for Primo, page 12, measures 433-435. The score consists of two staves. The top staff is for the Primo part, and the bottom staff is for the piano. The key signature is one flat. Measure 433: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 434: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs. Measure 435: The Primo part has eighth-note pairs followed by eighth-note pairs. The piano part has eighth-note pairs.

SECONDO

Allegro moderato

13

439

Sec.

448

11

Sec.

459

459

Sec.

466

2

Sec.

473

473

Sec.

478

Sec.

PRIMO

439

Allegro moderato

13

439

Pr.

8

448

Pr.

9

9

mf

459

Pr.

p

466

Pr.

p

pp

473

Pr.

mf

478

Pr.

8

SECONDO 483

14

483

Sec.

490

2

2

mf

Sec.

496

Sec.

499

Sec.

503

503

503

Sec.

509

Sec.

514

mf

mf

Sec.

PRIMO

483

14

Musical score for Primo, page 483, measures 483-490. The score consists of two staves. The top staff is labeled "Pr." and the bottom staff is also labeled "Pr.". Both staves are in common time and key signature of one flat. Measure 483 starts with a sixteenth-note pattern. Measures 484-487 show eighth-note patterns with grace notes. Measure 488 begins with a sixteenth-note pattern. Measures 489-490 show eighth-note patterns with grace notes.

mf

*p*

Musical score for Primo, page 496, measures 496-499. The score consists of two staves. The top staff is labeled "Pr." and the bottom staff is also labeled "Pr.". Both staves are in common time and key signature of one flat. Measures 496-498 show eighth-note patterns with grace notes. Measure 499 begins with a sixteenth-note pattern.

Musical score for Primo, page 503, measures 503-509. The score consists of two staves. The top staff is labeled "Pr." and the bottom staff is also labeled "Pr.". Both staves are in common time and key signature of one flat. Measures 503-505 show eighth-note patterns with grace notes. Measures 506-509 show sixteenth-note patterns.

503

Musical score for Primo, page 509, measures 509-514. The score consists of two staves. The top staff is labeled "Pr." and the bottom staff is also labeled "Pr.". Both staves are in common time and key signature of one flat. Measures 509-512 show sixteenth-note patterns. Measures 513-514 show eighth-note patterns with grace notes.

Musical score for Primo, page 514, measures 514-515. The score consists of two staves. The top staff is labeled "Pr." and the bottom staff is also labeled "Pr.". Both staves are in common time and key signature of one flat. Measures 514-515 show eighth-note patterns with grace notes.

## SECONDO

15

518

Sec.

**522**

522

Sec.

**526**

526

Sec.

**530**

530

Sec.

**534**

G.P.

534

Sec.

**544**

544

3

Sec.

**3**

PRIMO

15

518

Pr. *p*

522

Pr. *mf*

526

Pr.

530

Pr.

534

G.P.

534

Pr.

544

544

Pr. *p*

## SECONDO

16

549

Sec.

3

3

G.P.

555

Sec.

**561**

561

*p*

572

Sec.

3

3

579

Sec.

**585**

585

Sec.

591

Sec.

PRIMO

16

549

Pr.

G.P.

555

Pr.

561

561

Pr. *p*

572

Pr. 3  
3

579

Pr.

585

585

Pr.

591

Pr.

## SECONDO

17

597

597

606

611

616

**Vivace**

616

625

635

PRIMO **597**

17

597

Pr. *mf*

Pr.

606

Pr.

Pr.

611

Pr.

Pr.

**616**  
Vivace

616

Pr.

Pr.

625 (8)

Pr.

Pr.

635

Pr.

Pr.

## SECONDO

18

646

654

**662**

662

670

677

2

**684**

684

7

691

2

PRIMO

18

646

654 (8)

**662**

662

670

**684**

684

691

SECONDO

19

697

Sec.

3

3

705

Sec.

710

Sec.

714

Sec.

721

Alla breve ( $\text{♩} = \text{♪}$ )

721

9

9

Sec.

731

2

2

Sec.

PRIMO

**697**

19

697

Pr.

705

Pr.

710

Pr.

714

Pr.

**721** Alla breve ( $\text{♩} = \text{♪}$ )

721

Pr.

731

Pr.