

Zene: Gáty Zoltán

3. Magyar Nyitány

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Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

pp

Andante

Organ

Piano 1

Piano 2

pp

pp

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

The musical score is written for measures 12 through 17. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Organ, Piano 1, and Piano 2. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with a 'v' marking. The Violoncello part has a melodic line with a 'v' marking. The Contrabass part has a melodic line. The Organ, Piano 1, and Piano 2 parts are mostly silent, indicated by rests.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

The musical score for measures 18-24 is as follows:

- Measure 18:** Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II: Whole note G4. Vla.: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb.: Rest. Org.: Rest. Pno. 1: Rest. Pno. 2: Rest.
- Measure 19:** Vln. I: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla.: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb.: Rest. Org.: Rest. Pno. 1: Rest. Pno. 2: Rest.
- Measure 20:** Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla.: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb.: Rest. Org.: Rest. Pno. 1: Rest. Pno. 2: Rest.
- Measure 21:** Vln. I: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla.: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb.: Rest. Org.: Rest. Pno. 1: Rest. Pno. 2: Rest.
- Measure 22:** Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla.: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb.: Rest. Org.: Rest. Pno. 1: Rest. Pno. 2: Rest.
- Measure 23:** Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla.: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb.: Rest. Org.: Rest. Pno. 1: Rest. Pno. 2: Rest.
- Measure 24:** Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla.: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb.: Rest. Org.: Rest. Pno. 1: Rest. Pno. 2: Rest.

25

5

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

Org. *p*

Pno. 1

Pno. 2

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

p

pp

pp

pp

p

p

40

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

40

Org.

Pno. 1

Pno. 2

f

pp

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 48, 49, and 50. The key signature has two flats (B-flat and E-flat). The score is arranged for a string quartet (Violins I and II, Viola, Violoncello, and Contrabass), an Organ, and two Pianos. Measures 48 and 49 are marked with a repeat sign. In measure 48, Violin I plays a rapid sixteenth-note pattern, while the other instruments play sustained chords or single notes. In measure 49, the Violin I pattern continues. Measure 50 shows the Violin I part ending with a quarter rest, while the other instruments continue with their respective parts, including some sixteenth-note patterns in the Pianos.

51

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p express.
pp
pp
pp
mf
f
f
f
f
f

9

57

Cadenza

Vln. I

Vln. I

62

8va

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

pp

pp

pp

p

mf

Violins I and II: *mf*

Viola: *mf*

Violoncello and Contrabasso: *mf*

Violins I and II: *p* pizz.

Violoncello and Contrabasso: *p*

91

Org.

mf

p

Pno. 1

mf

Pno. 2

mf

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

pizz.

p

pp

p

105

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

This block contains the musical notation for measures 105 through 109 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 105 and 106 feature rapid sixteenth-note passages in the violins and cellos/contrabasses, with the viola playing a more melodic line. Measures 107 and 108 show a continuation of these patterns, with some rests in the viola part. Measure 109 concludes the section with sustained notes in the lower strings. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

105

Org. *mf*

Pno. 1 *mf*

Pno. 2 *mf*

This block contains the musical notation for measures 105 through 109 for the keyboard section, including Organ, Piano 1, and Piano 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part (measure 105) features a melodic line in the right hand and a sustained bass line in the left hand. Piano 1 and Piano 2 have more complex, flowing passages in both hands, with Piano 2 featuring some rapid sixteenth-note runs. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

The musical score for measures 110-114 is written for an orchestra and piano. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system contains staves for Organ, Piano 1, and Piano 2. Violin I and II play rapid sixteenth-note passages. Viola, Vc., and Cb. provide harmonic support with sustained notes. The Organ plays a melodic line in the right hand and a sustained bass line in the left hand. Piano 1 plays a complex melodic line, while Piano 2 provides a steady bass accompaniment.

115

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Violins I and II: *p* (piano), then *mf* (mezzo-forte) at the end. Rehearsal mark 115 is above the first measure.

Viola: *p* (piano), then *mf* (mezzo-forte) at the end. Rehearsal mark 115 is above the first measure.

Violoncello and Contrabass: *p* (piano), then *mf* (mezzo-forte) at the end. Rehearsal mark 115 is above the first measure.

Measure numbers 4 and 8 are indicated above the Violins I and II staves.

Performance markings: *pizz.* (pizzicato) and *arco* (arco) are present in the Viola and Violoncello parts.

115

Score for Organ, Piano 1, and Piano 2.

Organ: *p* (piano), then *mf* (mezzo-forte) at the end. Rehearsal mark 115 is above the first measure.

Piano 1: *p* (piano), then *mf* (mezzo-forte) at the end. Rehearsal mark 115 is above the first measure.

Piano 2: *p* (piano), then *mf* (mezzo-forte) at the end. Rehearsal mark 115 is above the first measure.

Measure numbers 2 and 4 are indicated above the Organ staff.

126

Vln. I

Vln. II

Vla. *arco* *mf*

Vc.

Cb.

Org.

Pno. 1

Pno. 2

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

135

Org.

Pno. 1

Pno. 2

f

f

f

f

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

mf

p

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Org. *mf* *f*

Pno. 1 *mf* *f*

Pno. 2 *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for the string section. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 162. The key signature is B-flat major. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves.

Org.

Pno. 1

Pno. 2

This block contains the musical notation for the keyboard instruments. It includes three staves: Organ, Piano 1, and Piano 2. The music begins at measure 162. The key signature is B-flat major. The Organ plays a melodic line, while the Pianos play a rhythmic pattern of eighth and sixteenth notes.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Org.

Pno. 1

Pno. 2

176

23

Vln. I *p spic.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

176

Org. *p*

Pno. 1 *p*

Pno. 2

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 183 through 189. The key signature is B-flat major (two flats). The score is arranged in three systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a melodic line starting with a triplet of eighth notes (F4, G4, A4) and a dynamic marking of *183*. Violin II, Viola, Vc., and Cb. provide harmonic support with sustained notes and some movement. The second system features the Organ, which plays chords in the right hand and single notes in the left hand. The third system includes Piano 1 and Piano 2. Piano 1 has a complex melodic line with many triplets and sixteenth notes, while Piano 2 plays a simple bass line of sustained notes. The score concludes with a final treble clef at the end of measure 189.

190

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Org.

Pno. 1

Pno. 2

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 196 through 201. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Organ, Piano 1, and Piano 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 196 and 197 feature a complex melodic line in Violin I, with other instruments providing harmonic support. Measures 198 and 199 show a more active role for the Organ and Piano 1. Measures 200 and 201 conclude the section with sustained chords in the Organ and a final melodic phrase in Piano 2.

202

27

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

202

Org. *f*

Pno. 1 *f*

Pno. 2 *f*

210

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Org. *cresc.*

Pno. 1 *cresc.*

Pno. 2 *cresc.*

This musical score page contains measures 210 through 217. The instruments are arranged in three systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all marked with a crescendo. Violin I plays a continuous sixteenth-note pattern. Violin II, Viola, and Violoncello play a series of chords that change every two measures. Contrabass plays a similar chordal pattern. The second system features the Organ, which plays a melodic line in the right hand and a sustained chord in the left hand. The third system includes Piano 1 and Piano 2. Piano 1 has a treble staff with a sixteenth-note pattern and a bass staff with whole rests. Piano 2 plays a series of chords in both staves, with the right hand often playing a single note or a dyad.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

f

218

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 224 through 229. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Organ, Piano 1, and Piano 2. The key signature is B-flat major (two flats). Violin I has a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and single notes. The Organ part is written for a two-manual instrument. The Piano parts are also written for two manuals. The score is in common time (4/4).

230

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Measures 1-6 of the string section. Vln. I has a melodic line with many accidentals. Vln. II, Vla., Vc., and Cb. play sustained notes. Dynamics are marked 'p'.

230

Org.

Pno. 1

Pno. 2

p

Measures 1-6 of the keyboard section. Org. plays chords. Pno. 1 has a melodic line. Pno. 2 plays sustained notes. Dynamics are marked 'p'.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

(8)

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

252

Org.

Pno. 1

Pno. 2

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

Detailed description: This system contains measures 262 through 271. Violins I and II play a melodic line starting in measure 263, marked with a forte (p) dynamic. The line consists of eighth-note runs followed by quarter notes. Viola, Violoncello, and Contrabass are marked pizzicato (pizz.) and play a simple harmonic accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Org.

Pno. 1

Pno. 2

p

8va

Detailed description: This system contains measures 262 through 271. The Organ and Piano 2 are silent throughout. Piano 1 plays a complex accompaniment, marked with a forte (p) dynamic. The right hand features chords and moving lines, with an 8va marking indicating an octave shift. The left hand plays a steady accompaniment of eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Score for Violins I and II, Viola, Violoncello, and Contrabasso.

Violins I and II: *p* (piano). Violin I has a trill in the final measure.

Viola: *p* (piano).

Violoncello: *p* (piano), *arco* (arco).

Contrabasso: *p* (piano).

Score for Organ, Piano 1, and Piano 2.

Organ: (8) (octave transposition).

Piano 1: (8) (octave transposition).

Piano 2: (8) (octave transposition).

286

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Measure 286: Vln. I and II play a melodic line starting on G4. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment starting on F3. Measure 287: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. The word 'arco' is written above the Cb. staff. Measure 288: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. Measure 289: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. Measure 290: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. Measure 291: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. Measure 292: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. Measure 293: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. Measure 294: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment. Measure 295: Vln. I and II continue the melodic line. Vla. plays a sustained chord of F4-A4-C5. Vc. and Cb. play a rhythmic accompaniment.

286

Org.

Pno. 1

Pno. 2

Measure 286: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment starting on F3. Measure 287: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. The word 'arco' is written above the Cb. staff. Measure 288: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. Measure 289: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. Measure 290: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. Measure 291: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. Measure 292: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. Measure 293: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. Measure 294: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment. Measure 295: Org. plays a sustained chord of F4-A4-C5. Pno. 1 and 2 play a rhythmic accompaniment.

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

Measure 296: Vln. I (treble clef, B-flat major) starts with a melodic line. Vln. II (treble clef, B-flat major) has a sustained note. Vla. (alto clef, B-flat major) has a sustained note. Vc. (bass clef, B-flat major) has a sustained note. Cb. (bass clef, B-flat major) has a sustained note. Org. (treble clef, B-flat major) has a sustained note. Pno. 1 (treble clef, B-flat major) has a melodic line. Pno. 2 (bass clef, B-flat major) has a sustained note.

Vln. I

Vln. II

Vla.

Vc.

Cb.

306

Org.

Pno. 1

Pno. 2

306

319

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 319-325. The key signature is B-flat major (two flats). Violins I and II play eighth-note patterns. Viola plays half notes. Violoncello and Contrabass play half notes. Measures 320-322 are rests for all instruments. Measures 323-325 show the continuation of the patterns.

319

Org.

Pno. 1

Pno. 2

Measures 319-325. The key signature is B-flat major (two flats). Organ plays half notes in both staves. Piano 1 has a trill in the right hand and rests in the left hand. Piano 2 has rests in both hands. Measures 320-322 are rests for all instruments. Measures 323-325 show the continuation of the patterns.

331

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 331 through 340. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Organ, Piano 1, and Piano 2. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 331-333 show the Violin I and Piano 1 parts with melodic lines, while the other instruments provide harmonic support. Measures 334-336 feature sustained chords in the Violin II, Viola, and Organ parts. Measures 337-340 show the Violoncello and Contrabass parts with a rhythmic pattern of eighth notes, while the Violin I and Piano 1 parts continue their melodic lines. The Organ part provides a steady harmonic accompaniment throughout the measures.

Piano score for two pianos (Pno. 1 and Pno. 2), measures 344 to 354.

Measure 344: Pno. 1 plays a melody in the right hand, marked *p* and *8va*. Pno. 2 plays a melody in the right hand, marked *p*.

Measure 354: Pno. 1 plays a melody in the right hand, marked *p* and *8va*. Pno. 2 plays a melody in the right hand, marked *p*.

The score is written for two pianos (Pno. 1 and Pno. 2) in a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves for each piano. The score is divided into two systems, with measures 344 to 354 shown in the first system. The second system shows measures 354 to 354, indicating a repeat or continuation of the previous system.

372

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 372-377 (first system): Vln. I and II play sixteenth-note patterns. Vla. and Vc. play sustained notes. Cb. plays a bass line with a slur over measures 374-375.

372

Org.

Pno. 1

Pno. 2

Measures 372-377 (second system): Org. plays chords. Pno. 1 and 2 play sixteenth-note patterns.

378

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

molto rit.

Pno. 1

Pno. 2

5

5

382

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

Moderato

Org.

Pno. 1

Pno. 2

390

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb.

Org.

Pno. 1 *p* *mf* *mf*

Pno. 2 *p* *mf*

398

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

398

Org.

Pno. 1 *f*

Pno. 2 *p*

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb. pizz.



Org.

Pno. 1

Pno. 2



414

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

arco

The musical score consists of seven staves. The first five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The sixth staff is for the Organ, and the seventh is for two Pianos (Pno. 1 and Pno. 2). The key signature has two flats (B-flat major), and the time signature is 4/4. Measure 414 starts with a repeat sign. The Violin I and II parts have melodic lines with some accidentals. The Viola, Cello, and Bass parts play sustained notes. The Organ plays a sustained chord. The Pianos have active accompaniment. In measure 417, the Cello and Bass parts are marked 'arco', indicating they should be played with the bow. The Organ continues with a sustained chord.

[illegible]

422

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

422

Più mosso

Org.

Pno. 1

Pno. 2

428

Lento

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

428

Lento

Org.

Pno. 1

Pno. 2

2/4

439

Allegro moderato

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Violin I (Vln. I): Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *p*.

Violin II (Vln. II): Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *p*.

Viola (Vla.): Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *p*.

Violoncello (Vc.): Bass clef, 2/4 time. Starts with a rest.

Contrabass (Cb.): Bass clef, 2/4 time. Starts with a rest.

439

Allegro moderato

Score for Organ, Piano 1, and Piano 2.

Organ (Org.): Treble and Bass clefs, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *p*.

Piano 1 (Pno. 1): Treble and Bass clefs, 2/4 time. Starts with a rest.

Piano 2 (Pno. 2): Treble and Bass clefs, 2/4 time. Starts with a rest, then plays a melodic line starting on G3, marked *p*.

450

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

pp

pp

pp

p

mf

459

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p pizz.

p

p

459

Org. *mf*

p

Pno. 1 *mf*

Pno. 2 *mf*

466

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

pizz.

p

pp

p

473

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

473

Org. *mf*

Pno. 1 *mf*

Pno. 2 *mf*

478

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 478 through 59. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Organ, Piano 1, and Piano 2. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I and II parts feature a melodic line with eighth-note patterns and slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords. The Organ part has a melodic line in the right hand and a sustained bass line in the left hand. The Piano 1 part has a melodic line in the right hand and a sustained bass line in the left hand. The Piano 2 part has a sustained bass line in the left hand and a melodic line in the right hand.

483

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Violins I and II: *p* (piano) for the first measure, then rests. Measures 4 and 8 are marked with a slash and a number (4 or 8). The final measure is marked *mf* (mezzo-forte).

Viola: *p* (piano) for the first measure, then rests. Measures 4 and 8 are marked with a slash and a number (2). The final measure is marked *mf* (mezzo-forte).

Violoncello and Contrabass: *p* (piano) for the first measure, then rests. Measures 4 and 8 are marked with a slash and a number (2). The final measure is marked *mf* (mezzo-forte).

Violoncello: *pizz.* (pizzicato) for the first measure, then rests. The final measure is marked *arco* (arco).

483

Score for Organ, Piano 1, and Piano 2.

Organ: *p* (piano) for the first measure, then rests. Measures 4 and 8 are marked with a slash and a number (2). The final measure is marked *mf* (mezzo-forte).

Piano 1: *p* (piano) for the first measure, then rests. Measures 4 and 8 are marked with a slash and a number (2). The final measure is marked *mf* (mezzo-forte).

Piano 2: *p* (piano) for the first measure, then rests. Measures 4 and 8 are marked with a slash and a number (2). The final measure is marked *mf* (mezzo-forte).

494

Vln. I

Vln. II

Vla. *arco* *mf*

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 494 through 501. The instruments are Violin I, Violin II, Viola (playing arco), Violoncello, Contrabass, Organ, Piano 1, and Piano 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 494-498 feature a complex texture with rapid sixteenth-note passages in the strings and piano. In measure 499, the strings and piano parts continue with similar rhythmic patterns, while the organ plays a sustained chord in the right hand and a single note in the left hand. Measures 500-501 show the strings and piano parts concluding their phrases, with the organ playing a final chord in the right hand and a single note in the left hand.

503

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

503

Org.

Pno. 1

Pno. 2

f

f

f

f

512

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

mf

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

Org.

Pno. 1

Pno. 2

mf *f*

530

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

530

Org.

Pno. 1

Pno. 2

534

Vln. I

Vln. II

Vla.

Vc.

Cb.

534

Org.

Pno. 1

Pno. 2

544

67

Vln. I *p spic.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

544

Org. *p*

Pno. 1 *p*

Pno. 2

552

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

561

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 561-570. Vln. I and II play a melodic line with pizzicato. Vla. and Vc. play a harmonic line with pizzicato. Cb. is silent.

561

Org.

Pno. 1

Pno. 2

Measures 561-570. Org. is silent. Pno. 1 and 2 play a harmonic line with piano.

573

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

arco

tr

The musical score for measures 573-584 is as follows:

- Violin I:** Measures 573-582 contain eighth and quarter notes. Measure 583 has a whole note with a trill (tr) marking. Measure 584 has a quarter note and an eighth note.
- Violin II:** Measures 573-582 contain eighth and quarter notes. Measure 583 has a quarter note. Measure 584 has a quarter note and an eighth note.
- Viola:** Measures 573-582 contain eighth and quarter notes. Measure 583 has a whole note. Measure 584 has a quarter note.
- Violoncello:** Measures 573-582 contain eighth and quarter notes. Measure 583 has a whole note. Measure 584 has a quarter note.
- Contrabasso:** Measures 573-582 contain eighth and quarter notes. Measure 583 has a whole note. Measure 584 has a quarter note.
- Organ:** Empty staff.
- Piano 1:** Measures 573-582 contain eighth and quarter notes. Measure 583 has a whole note chord. Measure 584 has a quarter note chord.
- Piano 2:** Measures 573-582 contain eighth and quarter notes. Measure 583 has a whole note chord. Measure 584 has a quarter note chord.

585

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

585

Org.

Pno. 1

Pno. 2

585

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

597

Org. *mf*

Pno. 1 *mf*

Pno. 2 *mf*

597

607

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

tr

The musical score is written for measures 607 to 615. The key signature is one sharp (F#). The Violin I part has a trill in measure 615. The Organ part has a sustained chord in measure 610. The Piano 1 part has a sustained chord in measure 610. The Piano 2 part has a sustained chord in measure 610.

616

Vivace

Vln. I

Vln. II

Vla.

Vc.

Cb.

616

Vivace

Org.

Pno. 1

Pno. 2

633

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

649

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

8va

650

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 662-671. The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso. The Violins play sustained chords. The Viola and lower strings play a rhythmic pattern of eighth and sixteenth notes with some slurs.

Org.

Pno. 1

Pno. 2

Measures 662-671. The keyboard section consists of Organ, Piano 1, and Piano 2. The Organ plays sustained chords. The Pianos play a rhythmic pattern of eighth and sixteenth notes with some slurs.

672

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 672 through 683. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Organ, Piano 1, and Piano 2. The key signature is one sharp (F#), and the time signature is 4/4. The Violin I and Piano 1 parts play a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Organ parts provide harmonic support with various note values. The Violoncello and Contrabass parts have a more rhythmic, dotted pattern. The Organ part has a distinct melodic line in the right hand and a supporting line in the left hand. The Piano 2 part has a simple, rhythmic accompaniment.

684

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

684

Org.

Pno. 1

Pno. 2

79

697

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violins I and II play a melodic line with trills. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

697

Org.

Pno. 1

Pno. 2

Organ plays a sustained chord. Piano 1 plays a melodic line with trills. Piano 2 plays a rhythmic accompaniment.

708

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Pno. 1

Pno. 2

This musical score page contains measures 708 through 715. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Organ, Piano 1, and Piano 2. The key signature has one sharp (F#). Measures 708-711 show active melodic lines in the strings and woodwinds, while measures 712-715 feature sustained chords and textures, particularly in the Organ and Piano parts.

721

Alla breve (♩=♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

721

Alla breve (♩=♩)

Org.

Pno. 1

Pno. 2

3. Magyar Nyitány

Zene: Gáty Zoltán

Andante

2

p

11

18

p

25

p

32

p

39

40

pp

f

2

f

47

51

p *express.*

57

Cadenza

3

f

8^{va}

61

5

5

5

3

65

pp

71 **Allegro moderato**
5

p

82

pp

88

91

10

mf

105

mf

110

115

4

8

p

mf

127

133

135

f

141

146

mf

p

152

154

mf

f

160

162

3

235 **236**



Violin I

247 252 *f*

258 262 *p*

270 274 *p* *tr*

284 *(tr)* 286

296

306 *7*

319 *3*

331

344 *L'istesso tempo* *20* *3* *f* *3* *f*

372

377 *molto rit.*

Moderato 382 *8* *pp*



Più mosso



Lento



Allegro moderato

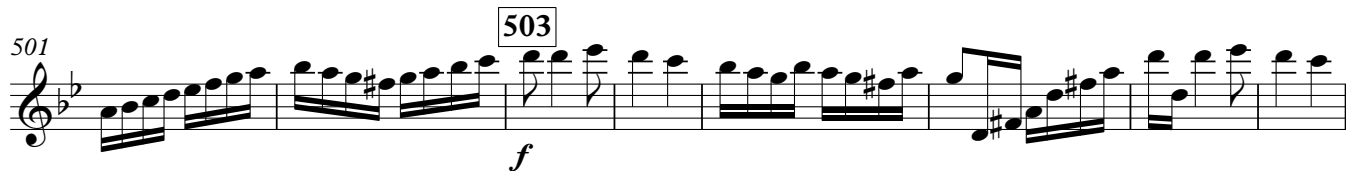
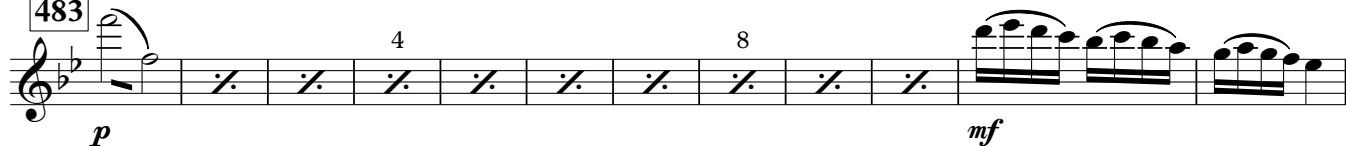


473

Violin I



483





662

675

684

697

707

712

721 *Alla breve* (♩=♩) 7

734

Detailed description: This page contains the musical score for Violin I, measures 662 through 734. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 662-674 consist of a series of chords and eighth-note patterns. Measures 675-683 continue with eighth-note runs. Measures 684-696 feature a mix of eighth notes and trills. Measures 697-706 are characterized by rapid sixteenth-note passages. Measures 707-711 show a continuation of sixteenth-note runs. Measures 712-720 include a sequence of chords and eighth notes. Measure 721 is the start of a new section marked 'Alla breve' with a tempo change indicated by a double bar line and the note value (♩=♩). The time signature changes to 7/8, indicated by a '7' above the staff. Measures 722-733 are marked with a fermata, indicating a long sustained note. The final measure, 734, ends with a double bar line.

3. Magyar Nyitány

Zene: Gáty Zoltán

Andante

2

p

11

18

p

25

p

32

p

pp

40

f

2

f

49

51

pp

56

f

57 Cadenza

4

2

69

71 Allegro moderato

pp

p

78

pp

88

91

mf

p

96

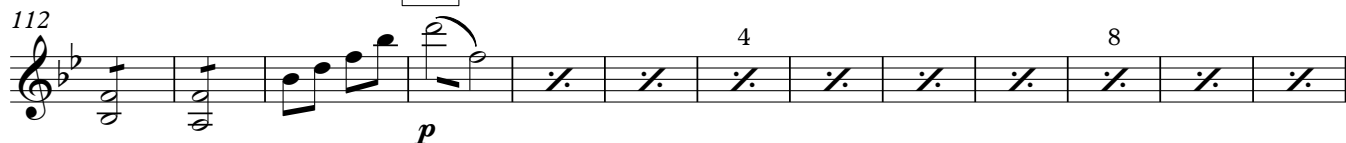
2

105

Violin II



115



135



154



162



166



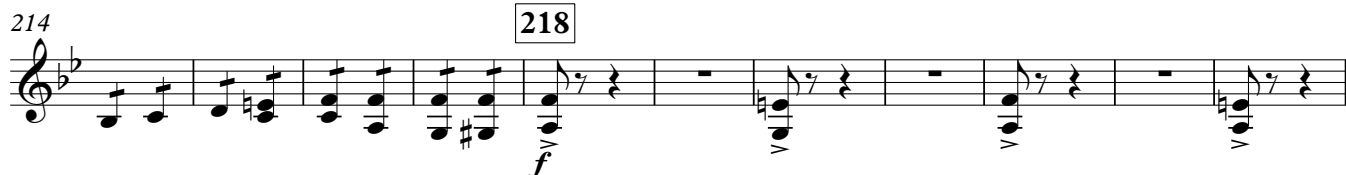
176



190

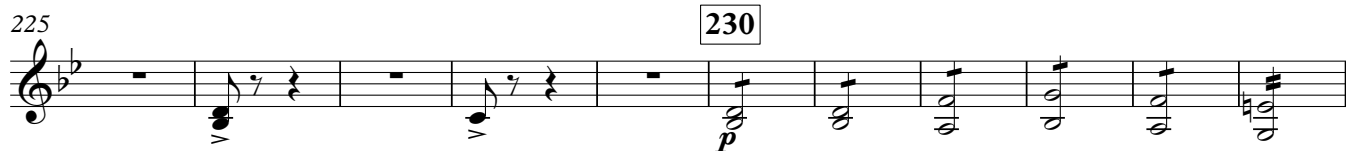


202



218

225 230



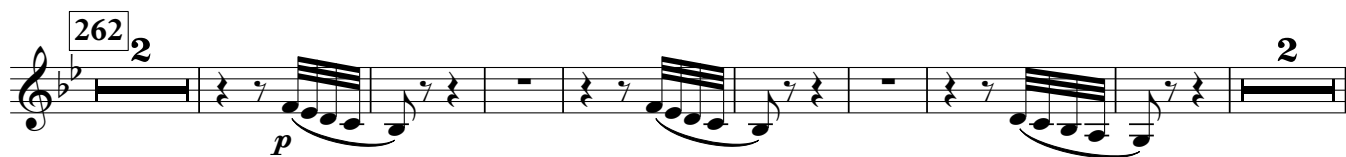
236



248 252



262 2



274 3



286



295



306



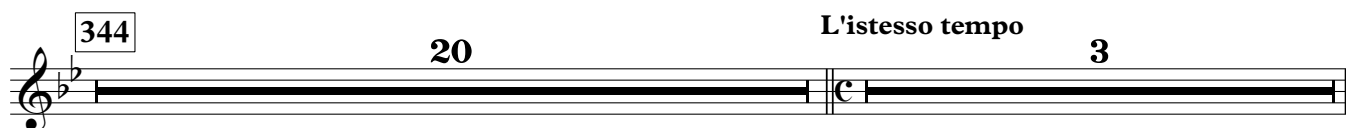
319

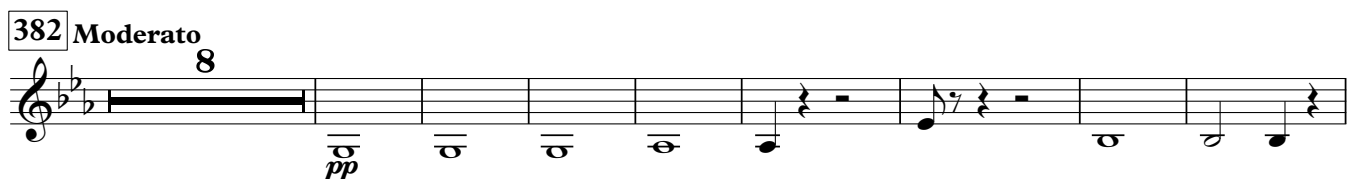
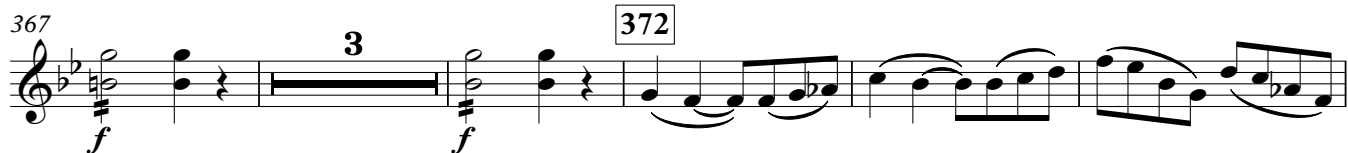


330



344 20 L'istesso tempo 3





459 2

mf *p*

473

mf

480 4 8

p

493

mf

500 503

f

510

mf *p*

522

mf *f*

530

mf

534

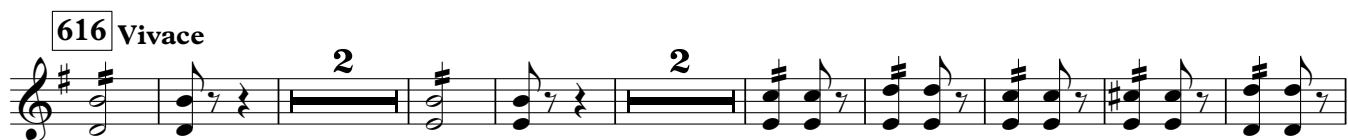
mf

544

p

552 3

p



695

697



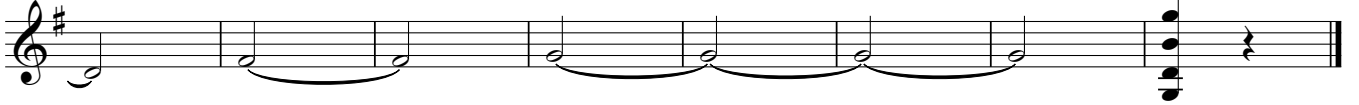
708

721 *Alla breve* (♩=♩)

7



734



3. Magyar Nyitány

Zene: Gáty Zoltán

Andante

2

p

12

19

p

25

4

p

33

p

pp

40

f

2

f

49

51

3

pp

f

Cadenza

57

4

2

pp

70

71

Allegro moderato

2

p

80

91 *mf* pizz. *mf*

102 105 *mf* arco

113 115 *p* pizz 2

126 arco *mf*

135 *f*

143 *mf* *p*

154 *mf* *f*

162

166

176 *p*

189 190

199 202 *f* *cresc.*

212

218



224

230



236



248

252

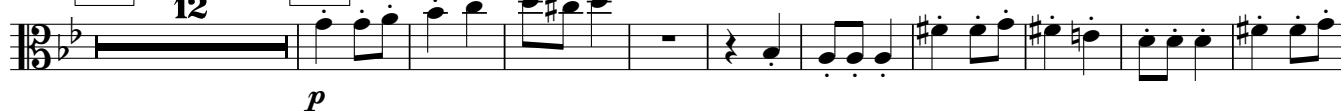
3



262

12

274



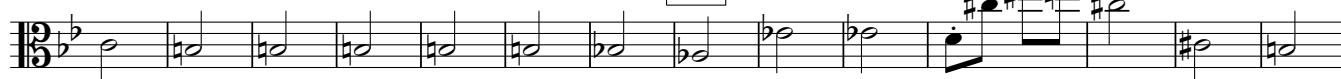
284

286



299

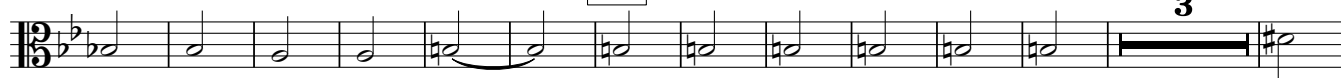
306



313

319

3



329

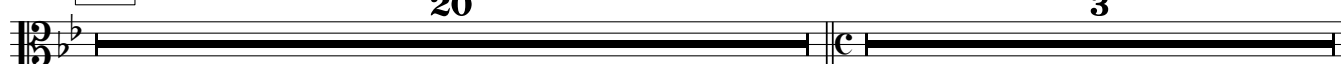


344

20

L'istesso tempo

3



367 372

f *f*

376 molto rit. .

Moderato
382 8

pp

397 398

p

403 406

pizz.

410

416 arco

422 **Più mosso**

428 **Lento**
4

439 **Allegro moderato**
2

p

449

pp

459 pizz.

mf *mf*

470 473 arco *mf*

481 483 *p* pizz 2

494 arco *mf*

503 *f*

511 *mf* *p*

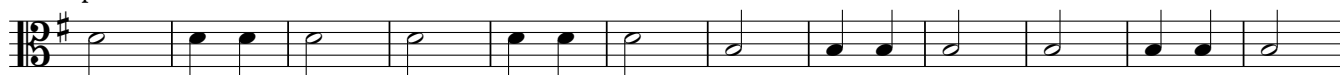
522 *mf* *f*

530

534

544 *p*

552 3

561 pizz.

573

arco

**585** pizz.

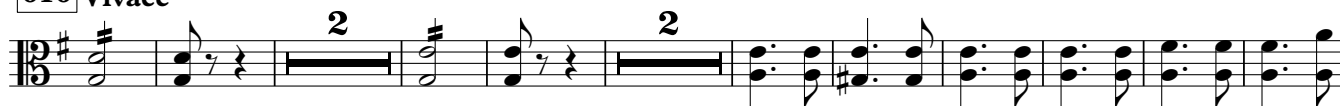
arco

**597**

arco



606

**616** Vivace

630



643



653

**662**

672



678



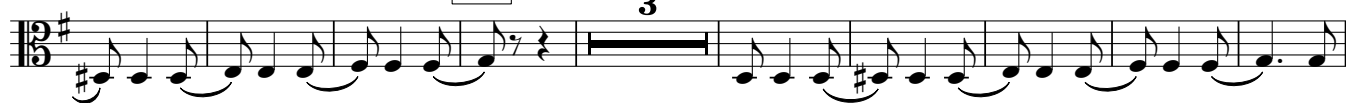
684



694

697

3



706



713

721 *Alla breve* (♩=♩)

7



734



3. Magyar Nyitány

Zene: Gáty Zoltán

Andante

9

17

24

33

40

50

57 Cadenza

70

71 Allegro moderato 20

91

95

105 arco

115

pp

p

f

pp

f

pp

f

pp

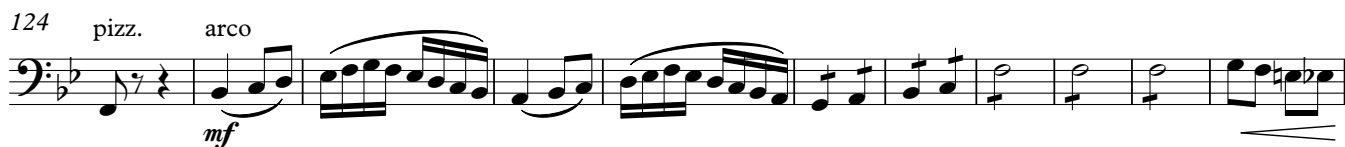
mf

pizz.

p

mf

p



135



143



154



162

166



176



186

190



195



202



218



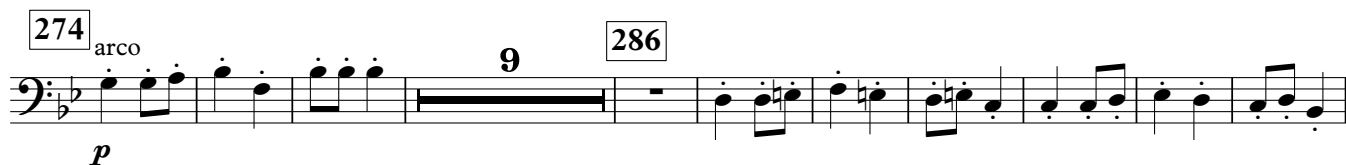
230

236



240

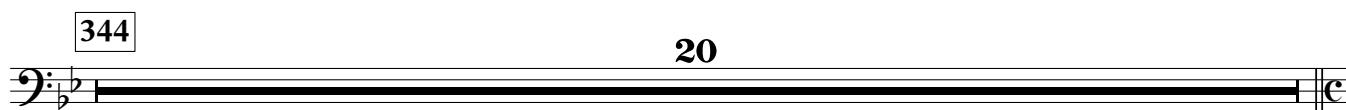




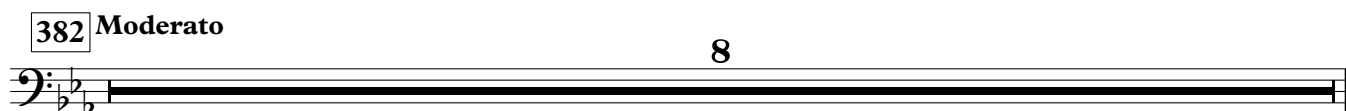
293



336



377

molto rit.

390

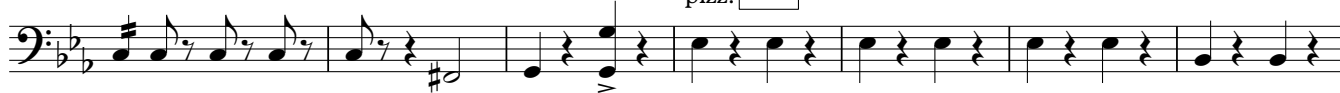


398



403

pizz. 406



410



416

arco

pizz.

arco

pizz.



422 Più mosso

arco



426



428 Lento

4



436

439

Allegro moderato

20



459



472

pizz.

arco

473



483

2

2

2

pizz.

arco



494



503



511



522



530

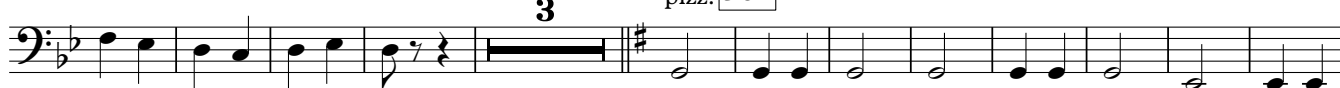


534



544

554



pizz. 561

569



583



pizz. 585

597



arco

mf

604

**616** Vivace

628



642



651

**662**

674



692



709

**721** Alla breve (♩=♩)

734



3. Magyar Nyitány

Zene: Gáty Zoltán

Andante

6 14

pp *pp*

25 5

p

36 3 40 8

p

51 4

mf *f*

57 Cadenza

4 2

pp

70 71 Allegro moderato 91

20

mf *p*

98 2 105

mf

110 115 2 2 2 2

p

125

mf

135

f

143

mf *p*

154

mf *f*

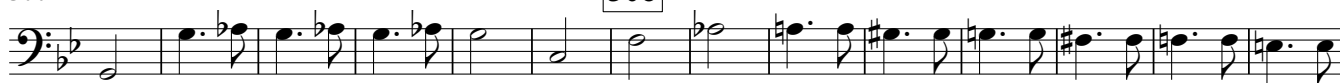


287 arco



300

306



314

319

14

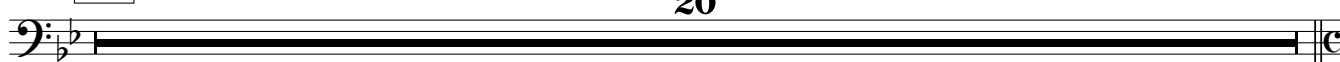


336



344

20



364

L'istesso tempo

8

372



378

molto rit. . . .



382

Moderato

16

398

8

406

pizz.

*p*

410



416

arco

pizz.

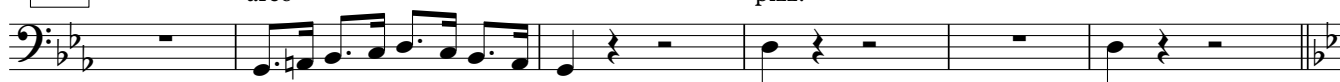


422

Più mosso

arco

pizz.



428

Lento

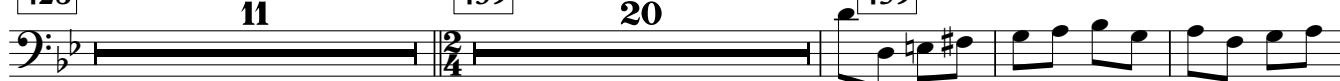
11

439

Allegro moderato

20

459

*mf*

462



473



483



494



503



511



522



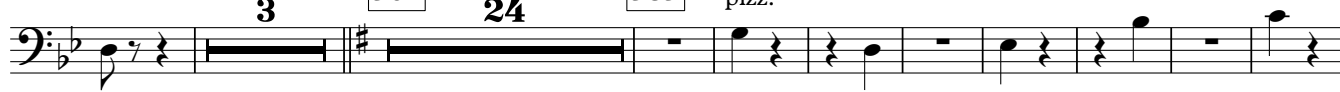
530



542



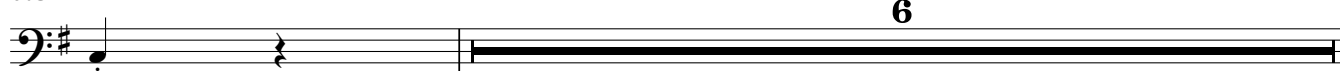
557



593



603



610



616 Vivace



628



642



651



662



674



692



709



721 Alla breve (♩=♩)

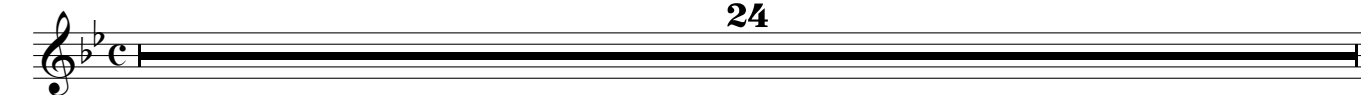


3. Magyar Nyitány

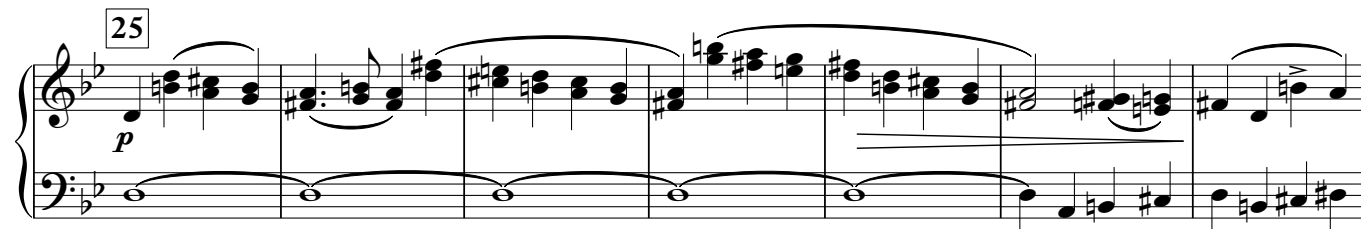
Zene: Gáty Zoltán

Andante

24



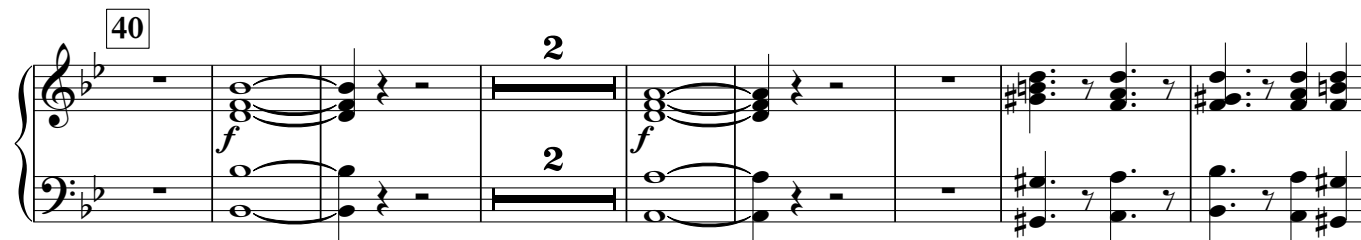
25



32



40

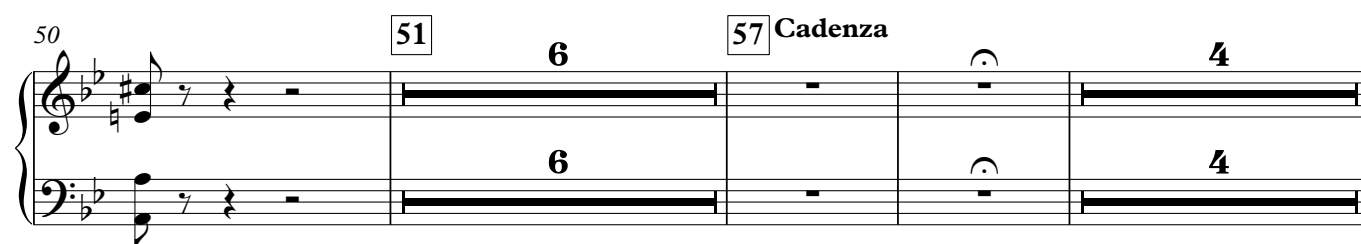


50

51

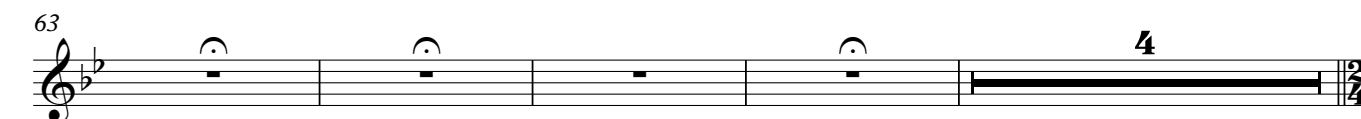
6

57 Cadenza



63

4



71

Allegro moderato

8



79

p *p*

6 6

91

mf *p*

103

105

mf

115

p *mf*

126

135

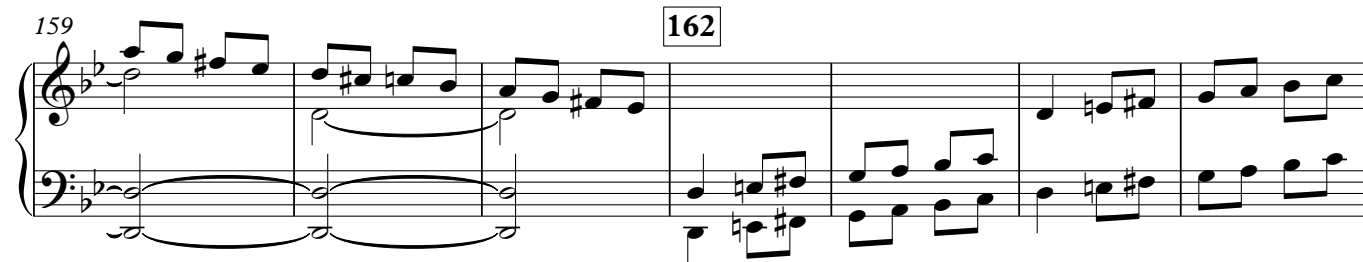
f

151

154

mf *f*

159 162



166

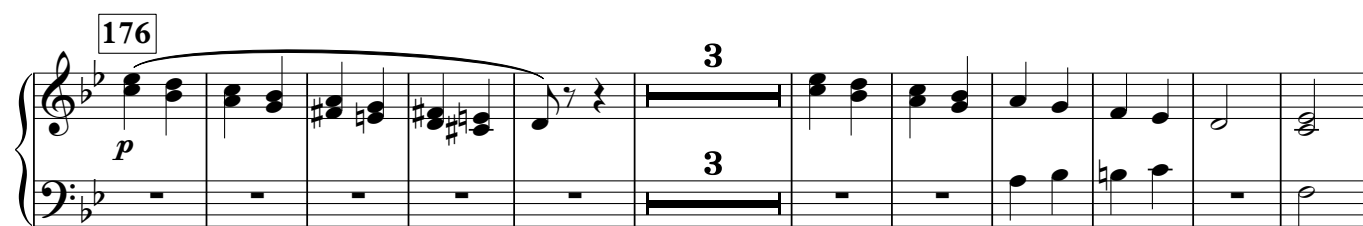


176

p

3

3



190



202

f

cresc.



216 218

f



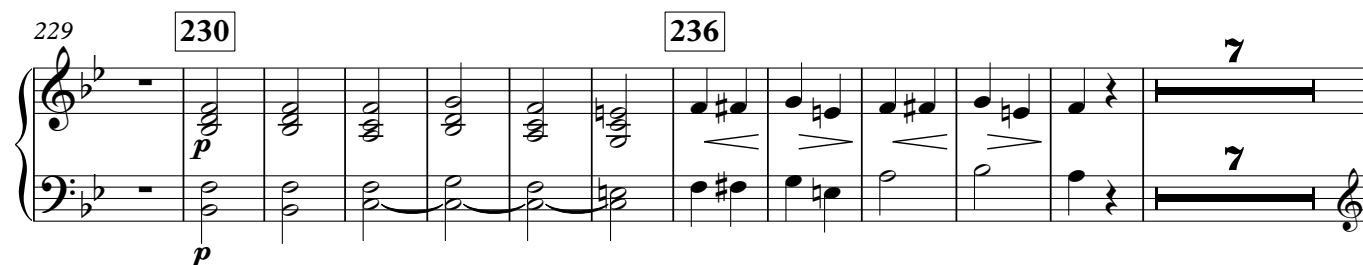
229 230 236

p

p

7

7



248 252

f 3 3

262 12 274 12 286

12 12

293

306

317 319

330

344 20 **L'istesso tempo**

f

372

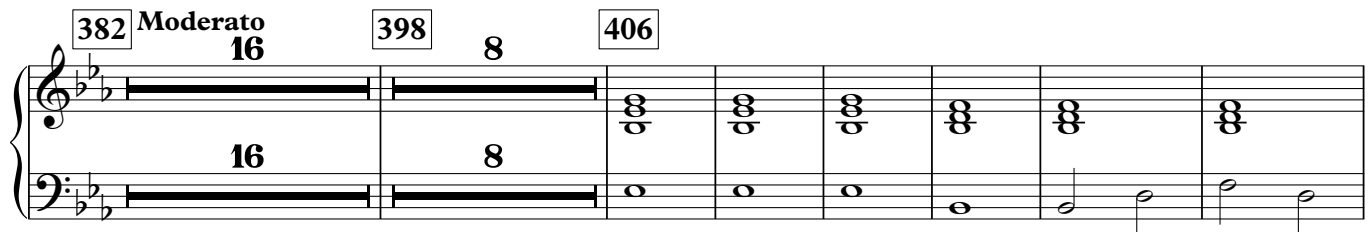


378

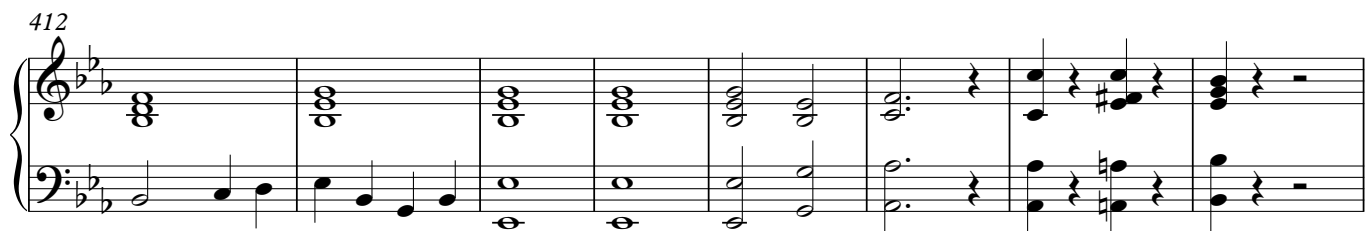
molto rit.



382 *Moderato* 16 398 8 406



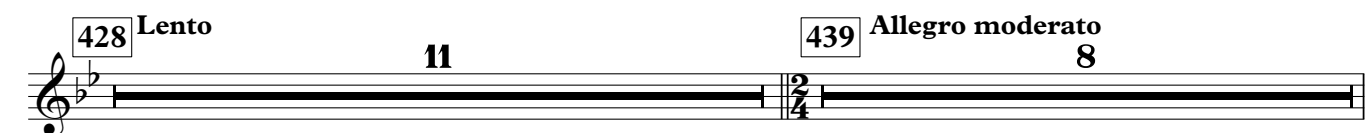
412



420 422 *Più mosso*



428 *Lento* 11 439 *Allegro moderato* 8



447

p

6

p

459

mf

p

465

2

2

473

mf

mf

483

p

2

2

2

2

mf

494

mf

503

7

7

f

516

522

530 534

542 544

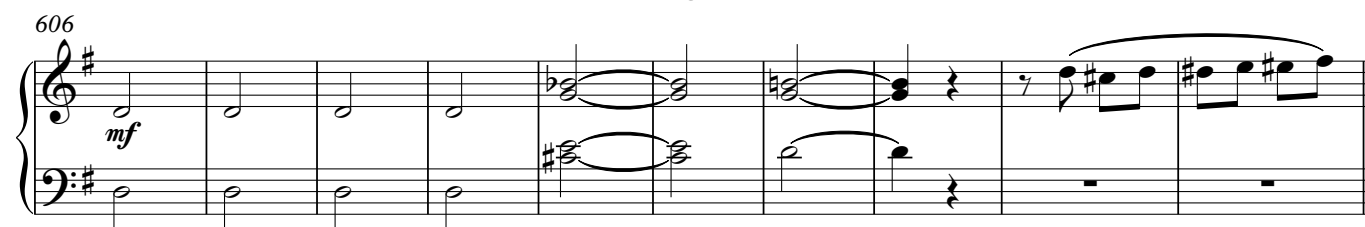
553

561 585

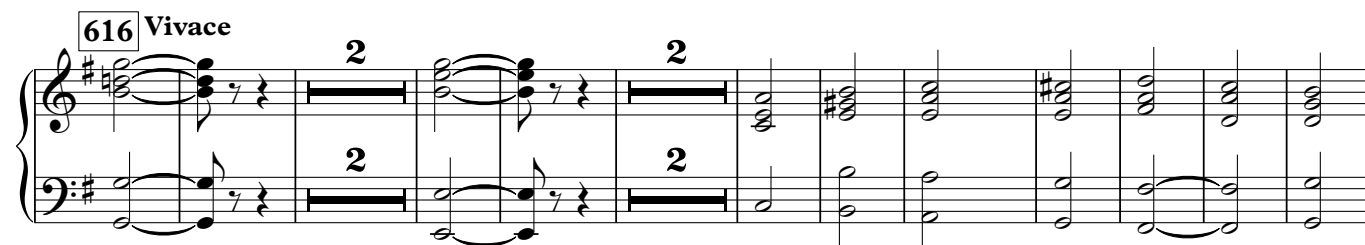
597

606

mf



616 Vivace



631



645



653



662



673



684 5

5

697

5

709

5

721 *Alla breve* (♩=♩) 11

11

Zene: Gáty Zoltán

3. Magyar Nyitány

SECONDO

Andante

1

1

Secondo

6

6

pp

pp

10

Sec.

6

6

17

Sec.

8

25

Sec.

8

25

33

Sec.

7

40

Sec.

40

pp

f

pp

f

46

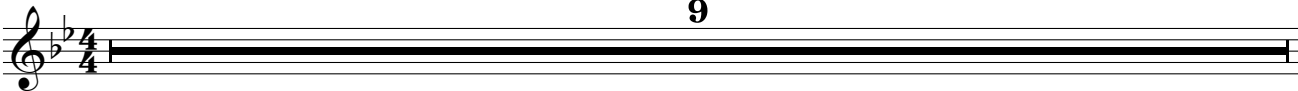
Sec.

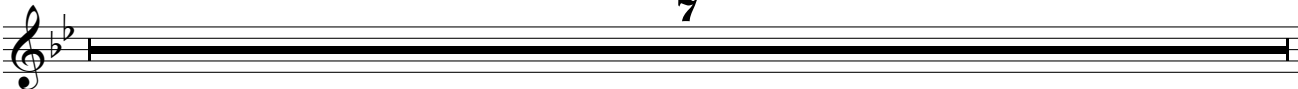
46

PRIMO

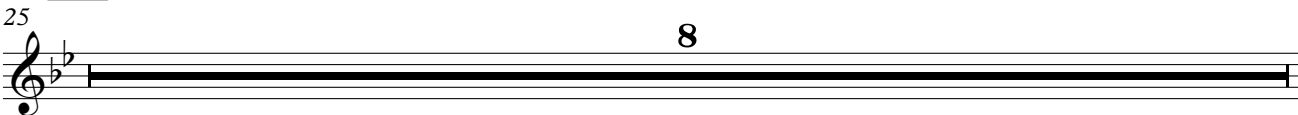
Andante

1

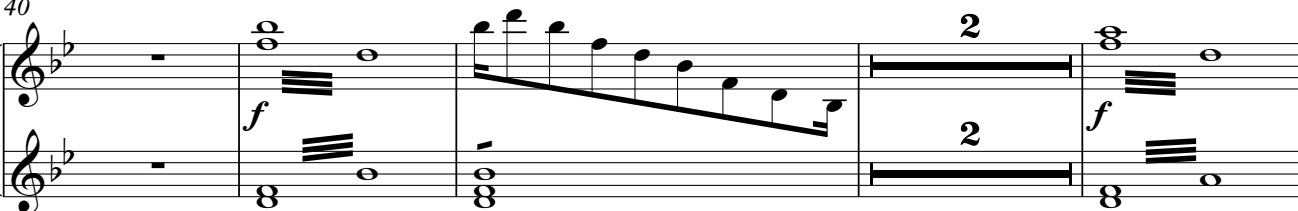
Sec. 

Sec. 

Sec. 

Sec. 

Sec. 

Sec. 

Sec. 

49

Sec.

51

51

Sec.

6

57

57

Sec.

Cadenza

6

63

Sec.

6

Allegro moderato

71

69

Sec.

pp

4

4

p

79

Sec.

12

91

91

Sec.

mf

98

Sec.

101

Sec.

49

Pr.

51

51

6

57

57

Cadenza

6

63

6

69

Pr.

pp

71

8

8

79

10

10

mf

91

91

mf

98

Pr.

101

p

pp

p

Allegro moderato

105

Sec. *mf*

110

Sec.

115

115

Sec.

122

2

2

Sec. *mf*

128

Sec.

131

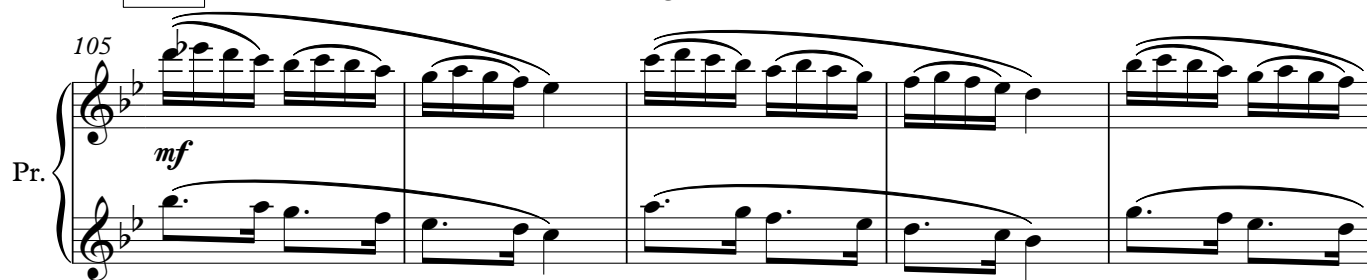
Sec.

PRIMO **105**

3

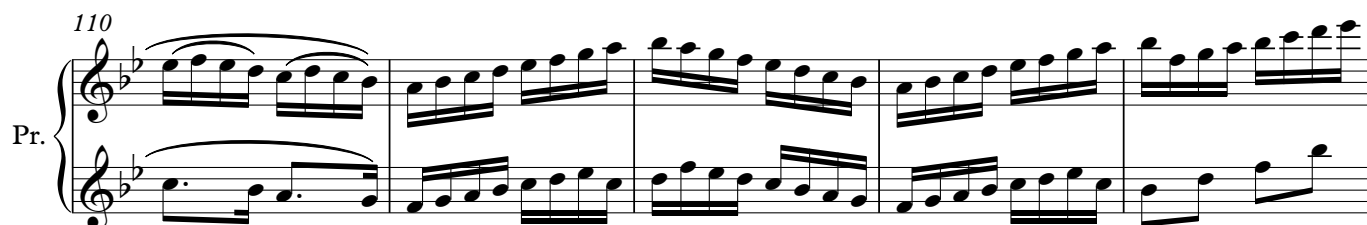
105 *mf*

Pr.



110

Pr.



115

115

Pr.

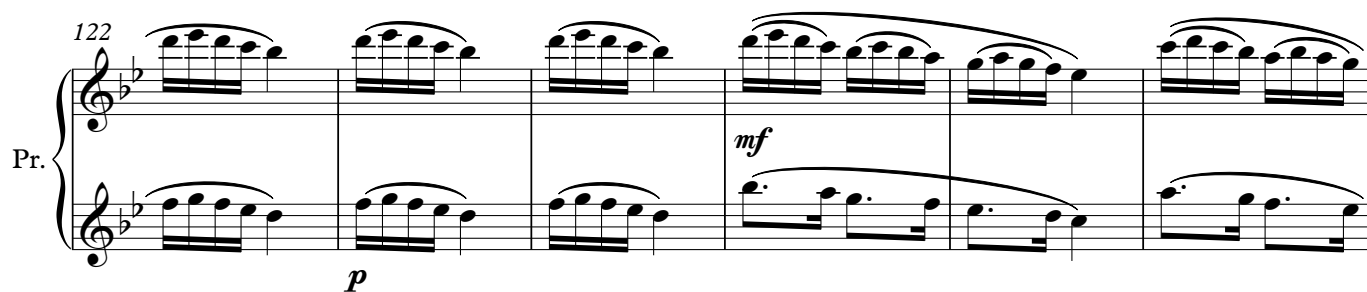


122

Pr.

mf

p



128

Pr.



131

Pr.



135

Sec. *f*

141

Sec.

146

Sec. *mf*

150

Sec. *p*

154

154

Sec. *mf* *f*

158

Sec.

162

162

Sec.

135

Pr. *f*

141

Pr.

146

Pr. *mf*

mf

150

Pr. *p*

154

154

Pr. *mf*

f

158

Pr.

162

162

Pr.

166

Sec.

176

176

Sec.

181

Sec.

186

Sec.

190

190

Sec.

195

Sec.

198

Sec.

166

Pr.

176

Pr.

p

181

Pr.

186

Pr.

190

Pr.

195

Pr.

198

Pr.

202

Sec.

207

Sec.

212

Sec.

215

Sec.

218

218

Sec.

224

Sec.

230

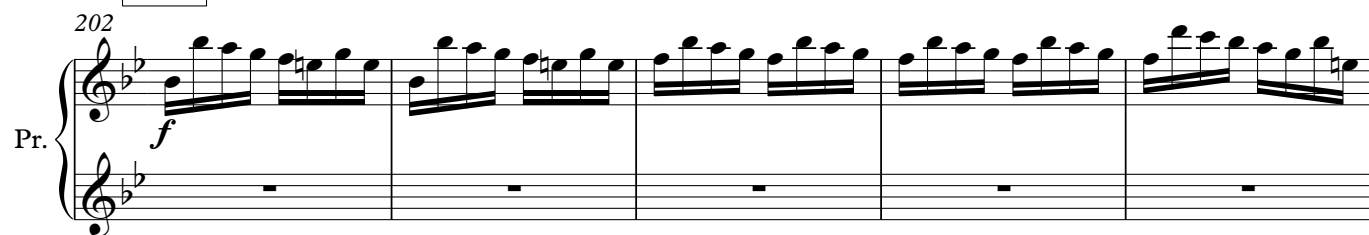
230

Sec.

202

Pr.

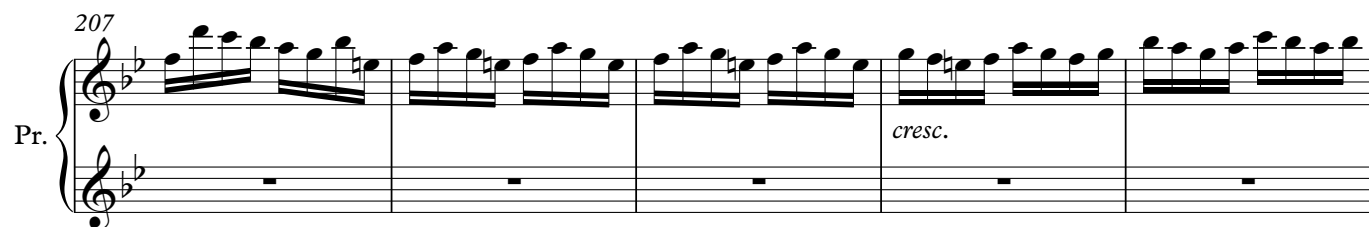
f



207

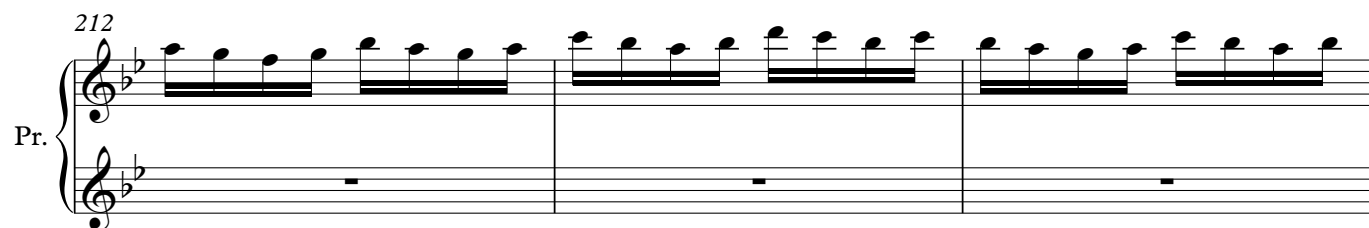
Pr.

cresc.



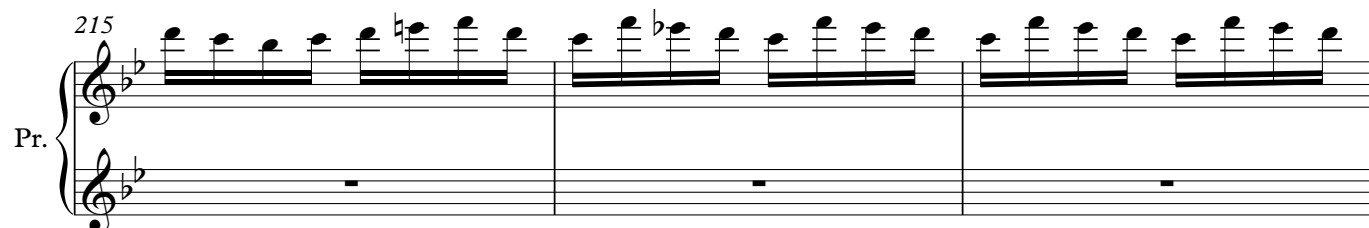
212

Pr.



215

Pr.



218

218

Pr.

f



224

Pr.

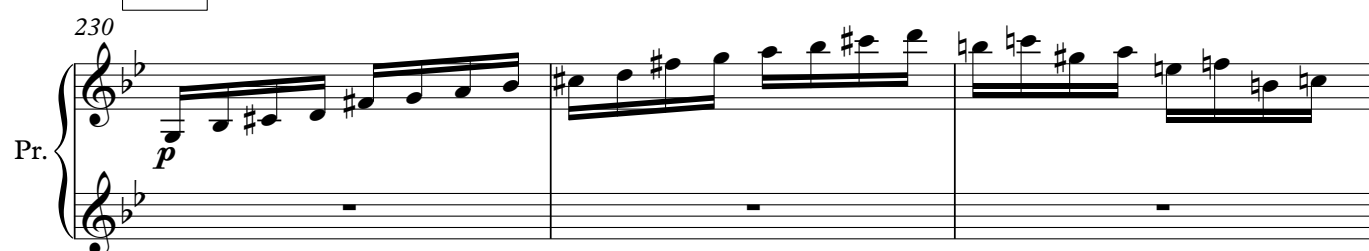


230

230

Pr.

p



233

Sec.

236

Sec.

242

Sec.

247

Sec.

252

Sec.

257

Sec.

233

Pr.

236

Pr.

242

Pr.

247

Pr.

252

Pr.

f

257

Pr.

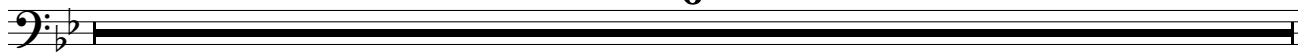
SECONDO

8

262 **262**

6

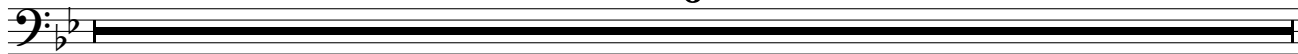
Pr.



268

6

Pr.

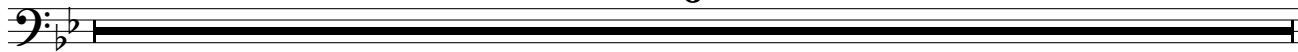


274

274

6

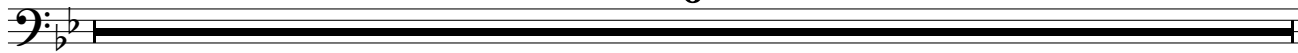
Pr.



280

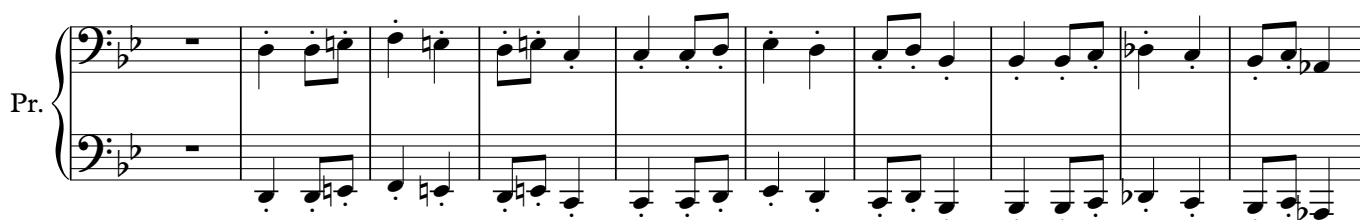
6

Pr.

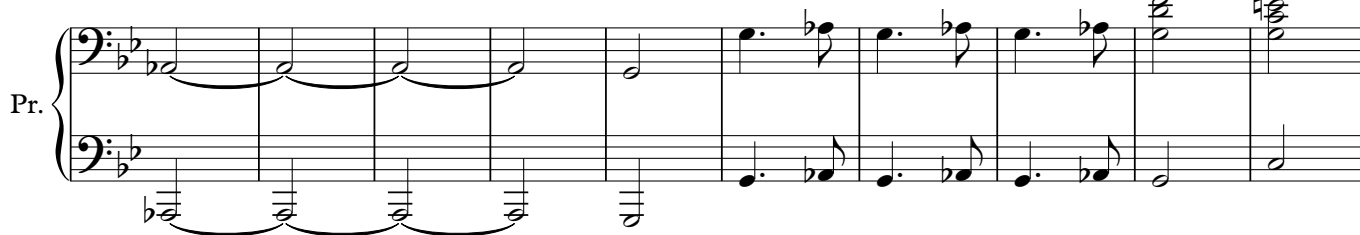


286

286



296



262 *8^{va}*

Pr.

p

8^{va}

p

268 (8)

Pr.

274 (8)

Pr.

280

Pr.

286

Pr.

296

Pr.

6

6

306

Sec.

313

Sec.

319

319

Sec.

327

Sec.

G.P.

335

Sec.

344

344

Sec.

306

Pr.

313

Pr.

319

319

Pr.

327

Pr.

G.P.

335

Pr.

344

344

Pr.

354 (8)¹

Sec.

L'istesso tempo

364

Sec.

368

Sec.

372

372

Sec.

377

Sec.

380

Sec.

molto rit.

354

Pr.

8^{va}

9

9

L'istesso tempo

364

Pr.

4

368

Pr.

4

372

Pr.

377

Pr.

380

Pr.

molto rit.

5

5

Moderato

382

382

Sec. *pp*

387

Sec. *p*

392

Sec.

395

Sec. *mf*

398

Sec. *p*

402

Sec.

406

Sec.

411

Sec.

382

Pr. *pp*

387 *pp*

Pr. *p*

392

Pr.

395

Pr. *mf*

mf

398

398

Pr. 3

3

f

402

Pr. 3

3

406

406

Pr.

411

Pr.

416

Sec.

419

Sec.

422

Più mosso

422

Sec.

425

Sec.

428

Lento

428

Sec.

433

Sec.

416

Pr.

419

Pr.

422**Più mosso**

422

Pr.

425

Pr.

428**Lento**

428

Pr.

433

Pr.

SECONDO

Allegro moderato

13

439

439

Sec. *p*

448

11

Sec.

459

459

Sec. *mf*

466

Sec.

473

473

Sec. *mf*

478

Sec.

439

Pr.

8

8

448

Pr.

9

9

mf

459

Pr.

mf

466

Pr.

p

pp

p

473

Pr.

mf

478

Pr.

483

Sec.

490

Sec.

496

Sec.

499

Sec.

503

503

Sec.

509

Sec.

514

Sec.

483

Pr.

490

Pr.

mf

p

496

Pr.

499

Pr.

503

503

Pr.

f

f

509

Pr.

514

Pr.

mf

mf

518

Sec.

p

p

522

Sec.

mf

f

mf

f

526

Sec.

530

Sec.

534

Sec.

G.P.

544

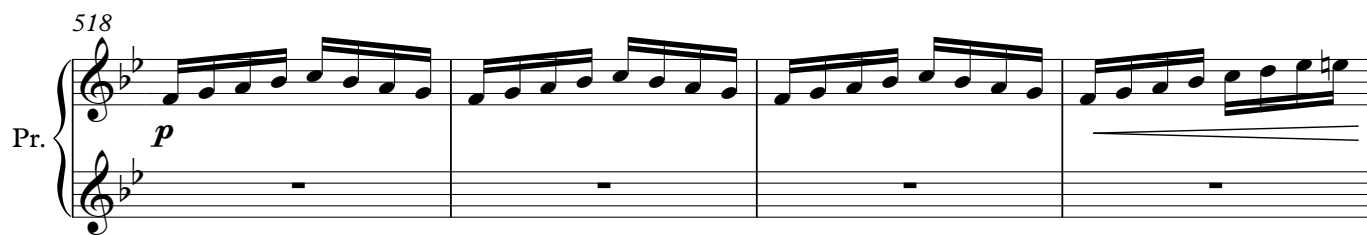
Sec.

3

3

518

Pr. *p*



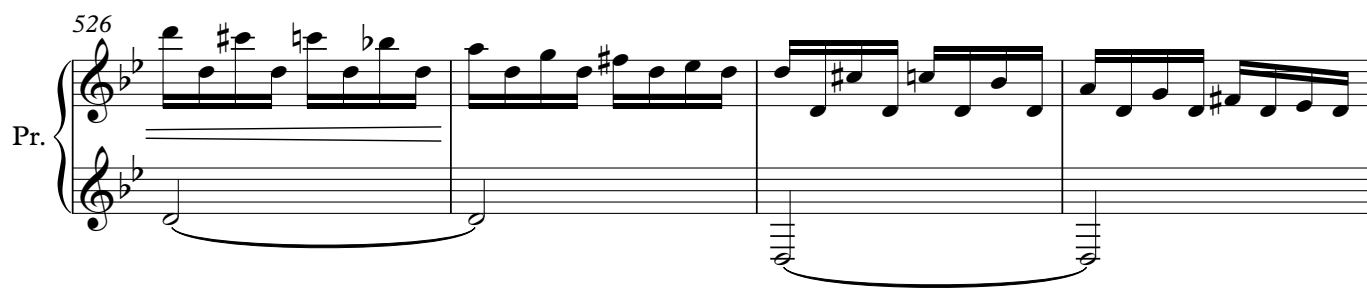
522

Pr. *mf* *f*



526

Pr.



530

Pr.



534

Pr.

G.P.



544

Pr. *p*



549

Sec.

3

3

G.P.

555

Sec.

561

Sec.

p

572

Sec.

3

3

579

Sec.

585

Sec.

591

Sec.

549

Pr.

G.P.

555

Pr.

561

Pr.

p

572

Pr.

579

Pr.

585

Pr.

591

Pr.

597 **597**

Sec. *mf*

606

Sec.

611

Sec.

616
Vivace

616

Sec.

625

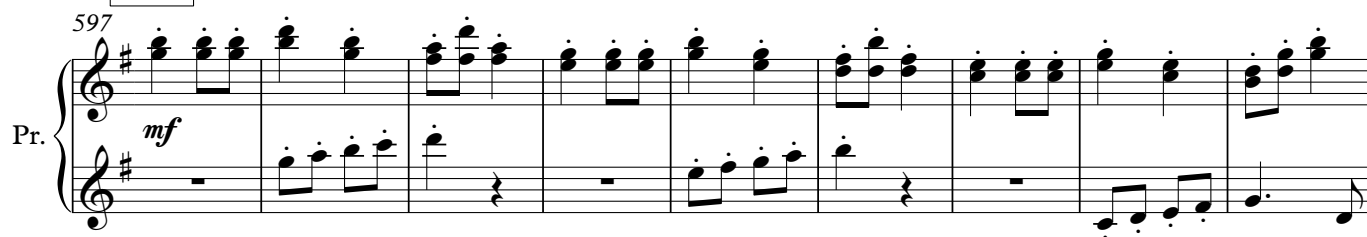
Sec.

635

Sec.

597

Pr. *mf*



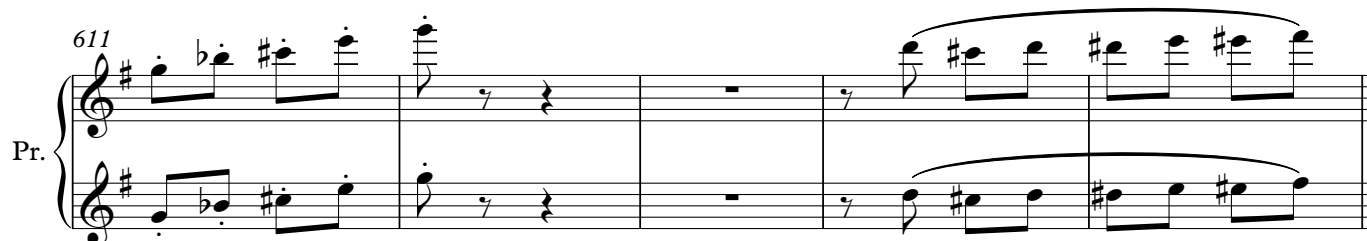
606

Pr.



611

Pr.



616

Vivace

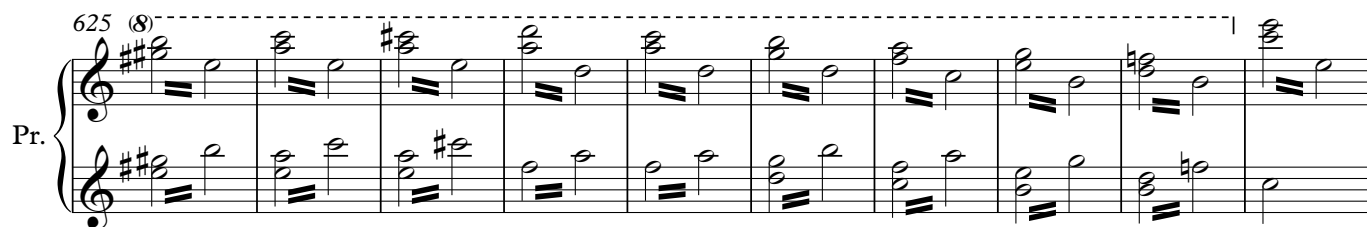
616

Pr.



625 (8)

Pr.



635

Pr.



646

Sec.

654

Sec.

662

662

Sec.

670

Sec.

677

Sec.

684

684

Sec.

691

Sec.

646 *8va*

Pr.

654 (8) *8va*

Pr.

662

662

Pr.

670

Pr.

677

Pr.

684

684

Pr.

691 *tr*

Pr.

697

Sec.

705

Sec.

710

Sec.

714

Sec.

721

Alia breve (♩=♩)

Sec.

731

Sec.

697

Pr.

tr

tr

705

Pr.

710

Pr.

714

Pr.

721 Alla breve (♩=♩)

721

Pr.

731

Pr.