

# Sammlung von Beethovens Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

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Serie II.

## T R I O S

für Pianoforte, Violine und Violoncell.

N <sup>o</sup>				N <sup>o</sup>		
79.	N <sup>o</sup> 1. Trio.	Op.1. N <sup>o</sup> 1. in Es.		83.	N <sup>o</sup> 5. Trio.	Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. "	" 1. " 2. " G.		84.	" 6. "	" 97. " B.
81.	" 3. "	" 1. " 3. " Cm.		85.	" 7. "	in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.		86.	" 8. "	in Es.
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	N <sup>o</sup>					
	87.	Adagio, Rondo und Variationen.			Op.121 <sup>a</sup> in G.	
	88.	14. Variationen.			" 44. " Es.	
	89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.			" 11. " B.	
	90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2.			" D.	
	91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es.			Op.38. in Es.	
		nach dem Septett Op.20.				

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# TRIO

Beethoven's Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N° 84.

Op. 97.

## VIOLINO.

Allegro moderato.

**Trio N° 6.**

1. 4. 1. 2.

*p cresc. cantabile*

*cresc. dolce sfz sfz sfz*

*cresc. pp cresc. p*

*cresc. f p f p f p f p*

*f p*

*p 6 3 dolce*

*cresc. f 4*

*dolce cresc. f 3 3 3 3*

*p cresc. sfz poco ritard. f=p*

*a tempo cresc. f 3 3 3 3*

*f sfz sfz cresc.*

*pp f p B. 84. \* pp*

VIOLINO.

Musical score for Violino, page 2 (38). The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics and performance markings.

- Staff 1:** Starts with a *cresc.* marking, followed by *f* and *ff*. It includes triplet markings (3) and a *dolce* marking.
- Staff 2:** Features *sf* (sforzando) markings.
- Staff 3:** Continues with *sf* and *f* markings.
- Staff 4:** Includes *sf*, *ff*, and *dim.* (diminuendo) markings.
- Staff 5:** Starts with a *pp* (pianissimo) marking and contains fingering numbers 5 and 6.
- Staff 6:** Marked *pizz.* (pizzicato).
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a *crescendo poco a poco* marking.
- Staff 9:** Includes an *arco* marking and *f* dynamics.
- Staff 10:** Contains *sf*, *sf*, *sf*, and *dim.* markings, along with fingering numbers 4 and 1.
- Staff 11:** Starts with a *pp* marking.
- Staff 12:** Ends with *sf*, *sf*, *sf*, *cresc.*, and *tr* (trill) markings, along with a final fingering number 1.

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a key with two flats and a 3/4 time signature. The score includes various dynamic markings such as *fp*, *cresc.*, *f*, *p*, *dolce*, *f*, *poco ritard.*, *a tempo*, *sf*, *pp*, *ff*, *p*, *pp*, and *pù f*. It also features articulation marks like accents and slurs, and performance instructions such as *2.*, *2*, *3*, *4*, and *6* above notes. The notation includes eighth and sixteenth notes, triplets, and sixteenth-note runs.

SCHERZO.

VIOLINO.

Allegro.

4 *p* *cresc.* *sfz*

8 *pizz.*

*arco* 3

*dolce*

*cresc.* - - - *f*

1 *più f* *p*

*sempre p*

*cresc.* - - -

9 *ff*

*p*

*pp*

3 14 *ff* *p*

The musical score consists of 12 staves of music. The first staff begins with a *cresc.* marking and features a *ff* dynamic. The second staff includes *sf* and *p* dynamics. The third staff starts with *cresc.* and contains *ff* and *sf* dynamics. The fourth staff has *sf* and *p* dynamics. The fifth staff begins with *dim.* and *pp* dynamics. The sixth staff starts with *cresc.* and *p* dynamics. The seventh staff includes *f* and *sf* dynamics. The eighth staff has *sf* and *ff* dynamics. The ninth staff begins with *dim.* and *p* dynamics. The tenth staff starts with *p* and *cresc. sfp* dynamics. The eleventh staff includes *pizz.* and *arco* markings. The twelfth staff features *dolce* and *cresc.* markings.

VIOLINO.

1  
 più *f*  
*p* *sempre p*  
*cresc.*  
 9  
*ff* *p*  
 3 *Coda. pp*  
*ff* *p*  
*cresc.*  
*f* *dim.*  
 3  
*pp* *pp* *ff*

Andante cantabile ma però con moto.

7 *p dolce*  
 7  
*cresc.* *fp* *cresc.* *p*  
 B. & C. \*



soito voce

*ff*

*dolce*

*fp*

*staccato*

*fp*

*fp*

*cresc.*

*fp cresc.*

*p staccato*

*f*

*p*

*pp*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*f*

VIOLINO.

Poco più adagio.

First system of musical notation for the 'Poco più adagio' section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melodic line with a *cresc.* marking.

Second system of musical notation. The first staff features a *cresc.* marking. The second staff includes dynamic markings of *p* and *fp*.

Third system of musical notation. The first staff has a *cresc.* marking. The second staff includes dynamic markings of *p*, *Tempo I.*, and *fp*. A finger number '5' is indicated at the end of the second staff.

Fourth system of musical notation. The first staff has a *p* marking. The second staff includes dynamic markings of *pp*, *cresc.*, and *f sf*. Finger numbers '3' and '1' are indicated.

Fifth system of musical notation. The first staff has a *cresc.* marking. The second staff includes dynamic markings of *p*, *mezza voce*, and *dim.*. Finger numbers '1', '3', and '2' are indicated.

Sixth system of musical notation. The first staff has dynamic markings of *f*, *sf*, *p*, and *pp*. Finger numbers '1' and '2' are indicated.

Seventh system of musical notation. The first staff has dynamic markings of *sf*, *p*, *p dolce*, and *pp*. Finger numbers '2', '3', and '9' are indicated.

Allegro moderato.

First system of musical notation for the 'Allegro moderato' section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *f*. The second staff includes dynamic markings of *sf*, *p*, and *pp*.

Second system of musical notation. The first staff includes dynamic markings of *sf*, *sf*, *sf*, and *cresc.*. The second staff includes a dynamic marking of *fp*.

Third system of musical notation. The first staff includes dynamic markings of *p dolce*, *pp*, and *f*. A reference 'B.84.\*' is noted at the bottom.

This musical score for Violino consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce* (softly) and *cresc.* (crescendo). The score is marked with first endings (1) and includes a trill (*tr.*) in the seventh staff. The key signature has two flats, and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *pp*, *f*, *f dim.*, *pp*, *p*, *pp*, *f*, *sf*, *cresc.*, *f*, *ff*, *sf*, *f*, *ff*, *sf*, *pp*, *6*, *tr.*, *p*, *sf*, *sf*, *sf*, *dolce*, *cresc.*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *cresc.*, *fp*, *p*, *f*, *p*, *3*, *p dolce*, *pp*, *f*, *pp*, *1*, *p dolce*, *pp*, *f*, *pp*, *f*, *f*, *f*, *f B. 84. f*, *f dim.*, *p*, *dim.*, *pp*

VIOLINO.

Presto.

pp

*ff* *dim.* *p* *pp* *cresc.*

*p* *cresc.* *p*

*sf sf sf p dolce sf 3 sf sf*

*cresc.* *cresc.* *p* *p*

*fp fp*

*cresc.* *dim.*

*Più presto.*

*p* *più piano* *ritard.* *ff* *f*

*ff*