

A circular red stamp from the Centre Hospitalier Valencien, Obstétrique et Gynécologie, Jean Bérard - Chef de Service. The stamp includes the text "CENTRE HOSPITALIER VALENCIEN", "Obstétrique et Gynécologie", "Jean Bérard - Chef de Service", "1965", and "NOUVELLE MATERNITE".

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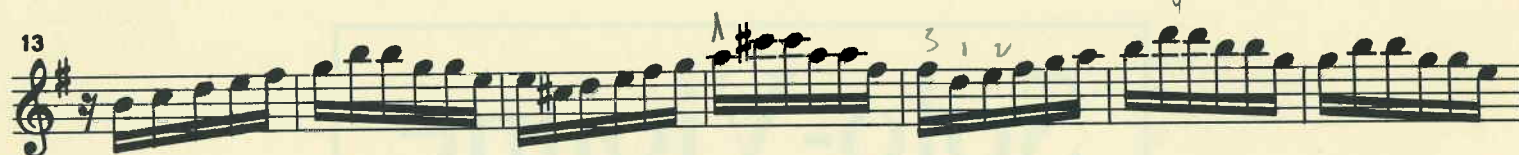
KONZERT G-dur

Brandenburgisches Konzert Nr. 4

Joh. Seb. Bach (BWV 1049)

Violino principale

Allegro



82 **C**

89

96

103

110

117

124 **D**

130

136

143

152 **E**

160 19

The musical score is for the Violino principale part of a piece. It is written in G major (one sharp). The score is divided into ten staves, each containing a measure number and a key signature change. The first staff (82-88) is marked with a 'C' for C major. The second staff (89-95) continues the melody. The third staff (96-102) continues. The fourth staff (103-109) continues. The fifth staff (110-116) continues. The sixth staff (117-123) continues. The seventh staff (124-129) is marked with a 'D' for D major. The eighth staff (130-135) continues. The ninth staff (136-142) continues. The tenth staff (143-151) continues. The eleventh staff (152-159) is marked with an 'E' for E major. The twelfth staff (160-168) continues. The page number '19' is at the bottom right.

Violino principale

185 **F**

190

194

198

202

206 **G** 3

215

225

234

241 **H**

248

255

This musical score is for the Violino principale part, spanning measures 185 to 255. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measures 185-193 are marked with a forte 'F' dynamic. Measures 206-214 are marked with a mezzo-forte 'G' dynamic and include a triplet of eighth notes. Measures 241-255 are marked with a mezzo-forte 'H' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals) to indicate pitch changes.

262



269



276



283



291



299



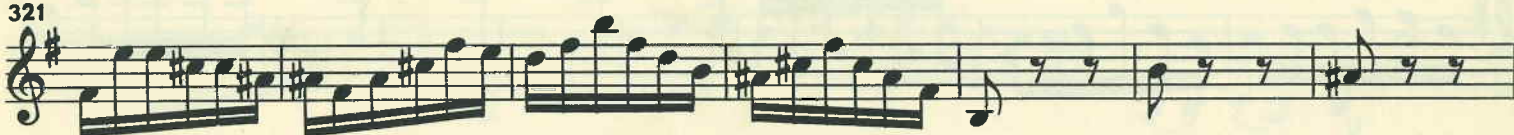
307



314



321



328



335



342



351 3

360

366 M

374 1

382

388

394

400 N

408 1 3 2 3 1 3

416

422

This musical score for the Violino principale part consists of ten staves of music, numbered 351 to 422. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. Specific markings include a '3' above measure 351, an 'M' above measure 366, and an 'N' above measure 400. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes in measures 374, 408, and 416. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets or other complex rhythmic patterns. The score ends with a double bar line in measure 422.

Violino principale

7

Andante

Violino principale musical score, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante". The music features various dynamics including *p* (piano), *f* (forte), and *P* (piano). It includes trills (*tr.*), slurs, and articulation marks. Measure numbers 7, 14, 20, 26, 33, 39, 46, 52, 58, and 64 are indicated at the start of their respective staves.

93

98

102

105

108

111

114

117

120

125

131 T

136

145

154 U 15

