

# My Mary Dear

Words by  
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Music by  
Stephen Glover

Andante con Espressione

Measures 1-5 of the piano introduction. The music is in G major and common time. The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. The dynamic marking *p* is present.

Measures 6-9 of the piano introduction. The music continues with the same melodic and rhythmic patterns. The dynamic marking *cresc.* is present, and the piece concludes with a *ff* marking.

Measures 10-14 of the piece. The vocal line (treble clef) begins with the lyrics: "When leaves were sere, my Mar-y, And the year was grow - ing". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic marking *p* is present.

14

old, Down by yon moss - y stream-let, My \_ tale of love I

18

told; And tho' 'twas Au - tumn then, dear, 'Twas Sum-mer time with

22

*cresc.*

me, For \_ then I knew \_ my Mar-y \_ That

25 *rall.*

I was loved, that I was loved by thee. Bright — dreams of gold - en

25 *rall.* *sf* *p*

28 splen-dor Lit — up the dy - ing year. Thy pres-ence brought the

28

32 *rit.*

sun - beam back, My Mar - y dear! My Mar - y dear.

32 *rit.* *sf* *f* *a tempo*

36

Now leaves are green, my Mar-y! And the

*ff* *p*

41

year is young and gay, And all the lads and lass-es, Are

45

gone to bring in May; But tho' 'tis Spring a-round, love Tis

49

Win-ter time with me For thy form up - on the green-sward, I

53 *rall.*

nev-er more, I nev-er more may see. Oh! Thoughts of deep - est

*rall.* *sf* *p*

56

sad-ness Come with the op'n-ing year. There is no Spring time with-

60 *rit.*

out thee, Mar - y, dear! My Mar - y, dear! My Mar - y dear

*rit.* *sf*

63

*ff*