

SCÈNES DE LA CSÁRDA

Nº 10

“SZALATNAI EMLEK”

Pour Violon

JENÖ HUBAY

avec accompagnement de Piano.

Op: 69

VIOLON

Andante sostenuto.

f

con molto espressione.

cresc. *f* *mp*

cresc. *f* *f* *mp*

cresc. *ff* *mp*

p *dim.* *cresc.* *f*

p *tr*

Allegretto con moto.

p du talon. *cresc.*

p *f*

p *cresc.* *f* *pp*

cresc.

f du talon. *ff*

poco rall. *Allegro. Tempo giusto.*

f

ff

p

pizz. *ff* *arco.*

p

f *cresc.*

p f p f p f

f mf

f p

ff mf

f p

ff

dim. p rall.

Adagio.

p espressivo.

f

Allegro vivo.

sul sol. rall. tr tr tr tr tr

pp

tr tr tr tr tr tr tr tr tr tr

tr tr tr tr

8

spiccato.

8

p poco rall. pp p a Tempo.

p

p

poco a poco cresc.

f

mf cresc.

f

p cresc.

This musical score consists of ten staves of music in the key of D major. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and slurs are used extensively throughout. Dynamic markings include *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). Trills are marked with *tr*. The score includes several trills and slurs. The piece concludes with a final *ff* dynamic marking and a fermata over the final note.