

# Nocturne

Organ reduction by Alexander Devereux

Tchaikovsky

Arr. from Op. 19 No. 4

**Andante**

**Cello**  
*p*

**Manual**  
*pp*  
1a  
1b

**Pedal**  
*pp*  
2b

4

*mf*

*p*  
*pp*  
*mp*

7

*p*  
*pp*  
*p*

**Horn**  
*pp*

1a = high strings; 1b = low strings; 2a = high winds; 2b = low winds

10

*mp* *p*

13

*mf* *p* 3 3  
2a  
*pp* *mf* *p*  
2b  
*pp* *mf* *p*

16

*rit.* 3  
*pp* 3 3 3  
*rit.* *pp*  
1b  
*pp*

18 **Più mosso**

*mf*  
1a  
*p*  
1b  
*p*

23

*f*  
2a  
*mf*  
2b

27

*p*  
*rit.*  
*a tempo*  
1a  
*p*  
1b  
*p*

31

Musical score for measures 31-35. The top staff (bass clef) contains a melodic line with triplets and slurs. The middle staff (grand staff) provides piano accompaniment with chords and moving lines. The bottom staff (bass clef) has a simple line with notes. Dynamics include *p* and *p*.

36

Meno Mosso

Musical score for measures 36-39. The top staff (bass clef) contains a melodic line with a dynamic change to *ff*. The middle staff (grand staff) provides piano accompaniment with a dynamic change to *mf*. The bottom staff (bass clef) has a melodic line with a dynamic change to *mf*. A section marker **2a** is present.

40

Musical score for measures 40-43. The top staff (bass clef) contains a melodic line with triplets and a dynamic change to *p*. The middle staff (grand staff) provides piano accompaniment with a dynamic change to *mf*. The bottom staff (bass clef) has a melodic line with a dynamic change to *p*. Section markers **2b** and **1b** are present.

Cadenza

44

*f* *p* *f*

Andante

45

*mf*

Flute

*p espressivo*

1a

1b

*p*

47

*rit.*

*f* *p*

49 *a tempo*

*p* *a tempo* *f* *mf* *cresc.* *mf*

2a  
2b

52

*pp* *p* *pp* *pp*

1b  
2b

56

*pp* *ppp* *ppp* *ppp*

1a  
rit.