

SONATA in B MAJOR

for String Ensemble

K. 261

Score (04':28")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

3

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

5

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

7

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

9

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 63-65 of the Sonata in B Major, K. 261. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 63-65 show a rhythmic pattern of eighth-note triplets in the violins, with a trill in measure 65. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and simple rhythmic patterns.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 66-69 of the Sonata in B Major, K. 261. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 66-69 show a more complex rhythmic pattern with sixteenth-note triplets and sixteenth-note runs in the violins. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and simple rhythmic patterns.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

11

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

13

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MAJOR - K. 261 - Scarlatti - Score

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 107 through 111 of the Sonata in B Major, K. 261 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 107 and 108 feature rapid sixteenth-note passages in the Violin I and II parts, while the Viola, Violoncello, and Double Bass provide a steady accompaniment of eighth notes. Measures 109 and 110 continue this pattern, with the Violin parts playing more complex rhythmic figures. The final measure, 111, concludes the section with a whole note in the Violin parts and a half note in the lower strings, followed by a double bar line and repeat dots.