

Naar Solen synker.

Op. 15 Nr. 2.

Andante espressivo.

Naar So - len syn - ker, og
gyld - ne Sky - er smykker Aft - nens Him - mel - mens
halvt i Blund en en - som Vildand klyn - ker i Mo - sen skult bag Rør i vis - sen

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p
 Vrim - mel, - jeg van - drer ud, - hvor For-aars-nat-ten fø - des.

mf *p*
 Da er al Jor-den stor, Mark, Engdrag, Skov og fjær-ne dunk - le Gaur-de som

cresc.
 ty - ste Skyg-ger aan-de-ag - tigt gror og skum-rer hen, som steg ved Da-gens

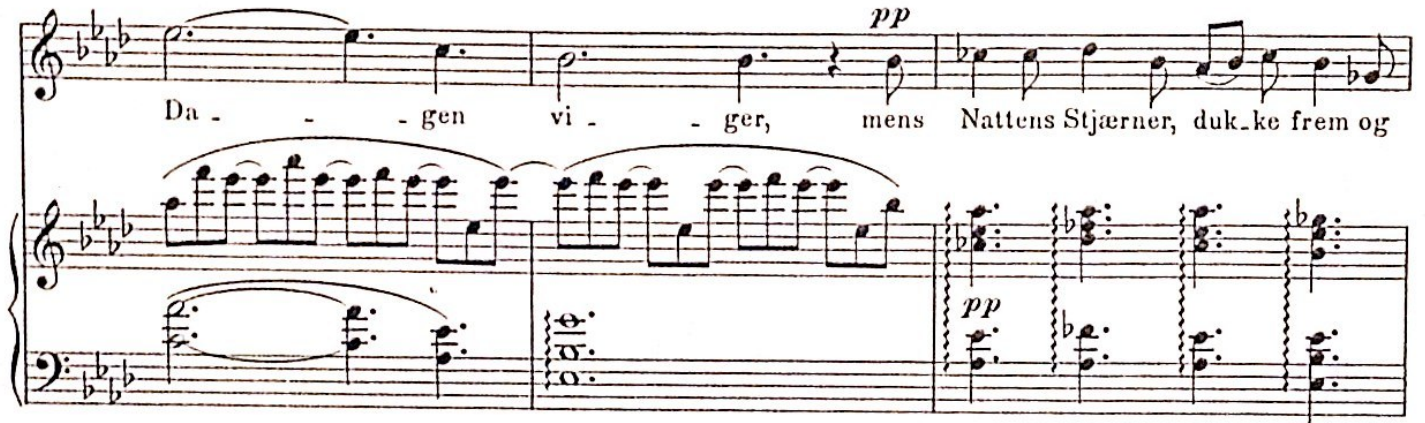
f
 Baa - re al Jor - dens Sjæl fri - gjort mod Jordens Himmel.

p
Og i — den dunk-le, den stil-le Af-ten hvor Da-gen vi-ger, hvor



Da - - - gen vi - - - ger, mens Nattens Stjærner, duk-ke frem og

pp



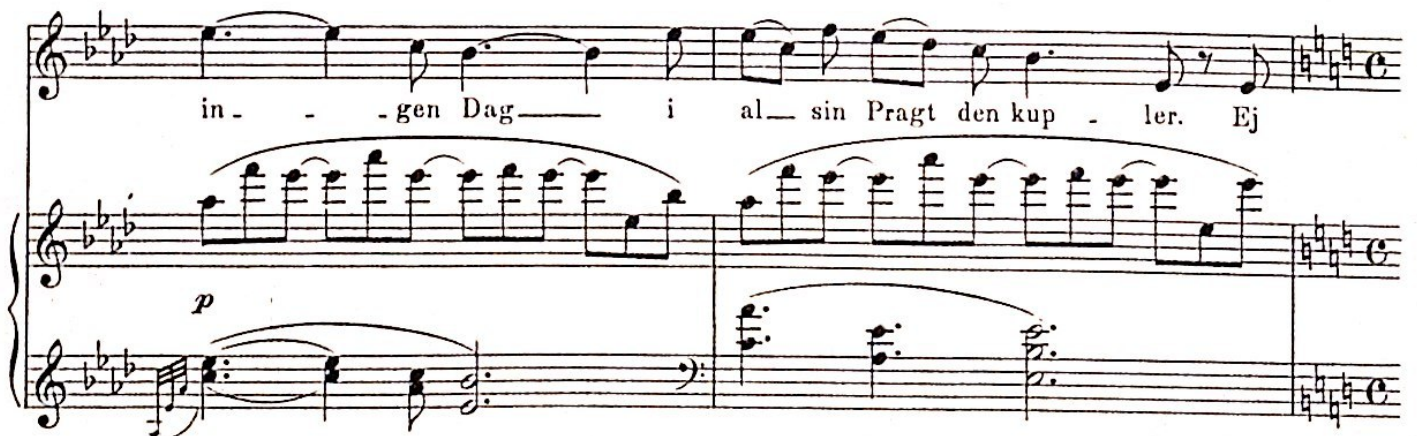
funk - le, — saa rig en Him - mel o - ver Jor - den sti - ger, — som

p



in - - - gen Dag — i al - sin Pragt den kup - ler. Ej

p



mf Da - gen hvæl - ver en *f* Him - mel, der saa fast er Jor - dens Ej - o og

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) for the second measure. The piano accompaniment also starts at *mf* and moves to *f*. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a five-measure arpeggiated figure in the right hand.

fav - ner om den, som det Mulm, der *cresc.* skæl - ver af Stjær - ner højt hen o - ver Jor - dens

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes and a *crescendo* marking. The piano accompaniment features a triplet of eighth notes in the right hand and a *crescendo* marking in the left hand. The key signature changes to two flats (B-flat and E-flat).

ff. Ve - - je og slut - ter al - le *ff* Ve - je i sin Favn.

The third system shows the vocal line and piano accompaniment. The vocal line is marked *ff.* (fortissimo) and the piano accompaniment is marked *ff*. The key signature remains two flats. The piano part features a steady eighth-note accompaniment in the left hand.

Poco tranquillo. *pp* Og er - det Vaar, - og

The fourth system begins with the tempo marking *Poco tranquillo.* and the dynamic *pp* (pianissimo). The vocal line and piano accompaniment are both marked *pp*. The key signature is two flats and the time signature is 12/8. The piano part features a flowing eighth-note accompaniment in the left hand and a melodic line in the right hand.

alt, som le - ver, løf - tes fra sit Le - - - je, da

bri - ster og - saa al - le Sjø lens Saar, og bit - tert fylder dig hver en Sorg hvert

Savn. Naar So - - - len syn - ker.

ppp *p* *ppp*

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