## 21. Ahi dove (lasso me) prieghi \& parole

## 'Il primo libro de madrigali a tre voci' (1582)

## Philippe de Monte

Intavolierung Anton Höger


| $\Gamma_{c}\left\lceil\quad \wp_{0}\right.$ |  | $\begin{array}{r} \text { FRF } \\ f \in \partial c a \end{array}$ | $\begin{gathered} F \\ c \partial f h f \partial c \end{gathered}$ | $\begin{aligned} & \text { FRF } F \\ & a \delta c a \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | fcocab | $a \quad$ a | ee |
|  |  |  |  |  |
|  |  |  |  |  |
| $\left.\right\|_{-} F$ | $\lceil\quad F$ | FFF「 F | $F$ | FRF |
| dbbace | ${ }^{\text {a }}$ ¢ c ${ }^{\text {da }}$ | $b \delta^{a} \delta b a$ | $a_{a}^{a} \delta^{a}$ | $b a$ |
| obbaace | $\bigcirc$ coa | $b \delta \quad \delta b a \quad \delta$ | $\mathfrak{a}$ $0 \quad a$ | ${ }^{b} a^{a} \partial b a$ |
|  |  |  |  |  |
|  |  |  |  |  |
| $\lceil F$ |  | F | FRF 「 | FFF $\uparrow$ |
| $a \quad b \quad d^{a}$ |  | $a$ | $b a$ |  |
|  | $\mathcal{C} \boldsymbol{a}$ | $a \mathrm{c}$ | cacc | $a c$ |
|  | c $\mathfrak{a}$ |  | $\bigcirc \quad c$ | $a c c c$ |









