

# Canon, No. 1 from 6 Trios for Organ Op. 47

Violin

Andante, sempre ben legato.

Max Reger (1873-1916)

♩ = 58

*pp* *tr*

*tr* *tr* *meno pp*

*tr* *poco a poco* *cresc.*

*tr* *rit.* *f* *pp*

*tr* *tr* *tr*

*tr* *tr* *tr* *rit.* *piu pp*

# Canon, No. 1 from 6 Trios for Organ Op. 47

Viola

Andante, sempre ben legato.

Max Reger (1873-1916)

♩ = 58

1

*pp*

5

*meno pp*

9

*poco a poco cresc.*

12

*rit.*  
*f* *pp*

16

*tr* *tr* *tr*

20

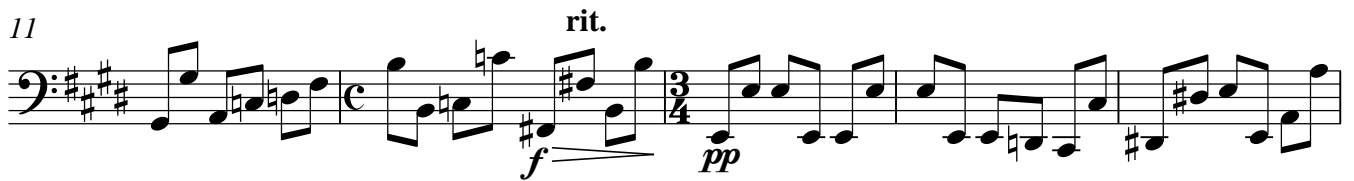
*tr* *tr* *tr* *rit.*  
*piu pp*

# Canon, No. 1 from 6 Trios for Organ Op. 47

Violoncello

**Andante, sempre ben legato.**

Max Reger (1873-1916)



Violin

# No. 2 - Gigue, from 6 Trios Op. 47

Max Reger (1873-1916)

2

*f*

6

*tr*

10

*p* *f*

14

*p*

17

*pp* *sempre poco cresc.*

20

*cresc.*

24

*f* *f*

29

*ff* *tr*

32

*tr*

Viola

# No. 2 - Gigue, from 6 Trios Op. 47

Max Reger (1873-1916)

5

*f*

5

10

*f*

15

*p* *pp* *sempre poco*

20

*a* *poco cresc.*

24

*f* *f*

28

*ff*

31

*f*

Violoncello

# No. 2 - Gigue, from 6 Trios Op. 47

Max Reger (1873-1916)

6

*f*

11

*p* *f*

2

18

*pp* *poco marcato*

7

30

*ff*

Detailed description of the musical score: The score is for a cello part in 6/8 time. It begins with a 6-measure rest, followed by a series of eighth notes. The first system ends with a double bar line. The second system starts with a repeat sign, followed by eighth notes and a 2-measure rest. The third system starts with a 7-measure rest, followed by eighth notes and a 7-measure rest. The fourth system starts with eighth notes and ends with a double bar line.

Violin

# No. 4, Scherzo, from 6 Trios Op. 47

Max Reger (1873-1916)

*mf* *mf* *f*

12 *p* *f*

23 *p* *f* *p*

35 *cresc.* *f* *p*

46 *cresc.* *f* *p* *f*

56 *dim.*

66 *p* *f*

75 *p* *pp*

86

97

108

*p*

116

*pp*

124 **Tempo primo**

*f* *dim.* *cresc.*

133

*p* *ff* *dim.*

143

*cresc.*

151

*ff*

159

*pp*



Viola

# No. 4, Scherzo, from 6 Trios Op. 47

Max Reger (1873-1916)

*mf* *mf* *f*

12 *p* *f*

23 *p* *f* *p*

34 *cresc.* *f*

44 *p* *cresc.* *p*

53 *f* *dim.* *f*

64 *p* *f*

74 *p* *pp* un poco meno mosso

84

96

107

Musical staff 107: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first four measures and a fermata over the final measure.

116

*p*

Musical staff 116: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the final measure.

124

*pp*  
Tempo primo

Musical staff 124: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *dim.*, and *cresc.*

133

Musical staff 133: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *ff*.

141

Musical staff 141: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *cresc.*

150

Musical staff 150: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents.

158

*ff*

Musical staff 158: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the final measure. Dynamics include *ff* and *pp*.

Violoncello

# No. 4, Scherzo, from 6 Trios Op. 47

Max Reger (1873-1916)

*mf*

10

*p*

20

*f* *p*

30

*p* *cresc.*

39

*f* *p* *cresc.*

49

*f* *p*

58

*dim.* *p*

67

*f* *p*

76

un poco meno mosso

90

105

Musical staff 105: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with a slur over the first four notes. Dynamics include *p* and *pp*.

120

Tempo primo

Musical staff 120: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f* and *dim.*

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *cresc.*, *p*, and *ff*.

140

Musical staff 140: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *dim.* and *cresc.*

149

Musical staff 149: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *ff*.

156

Musical staff 156: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *pp*.

Violin

# No. 5 - Siciliano from 6 Trios Op. 47

Max Reger (1873-1916)

1  
*p* *cresc.*

7  
*f* *pp*

12  
*cresc.*

16  
*f* *p*

21 *rit.* *A tempo*  
*pp*

27  
*f*

30  
*ppp*

Viola

# No. 5 - Siciliano from 6 Trios Op. 47

Max Reger (1873-1916)

7

*p* *cresc.* *f*

Musical notation for measures 7-8. Measure 7 starts with a 7-measure rest. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

8

*pp*

Musical notation for measures 8-12. The music continues with a pianissimo (*pp*) dynamic.

13

*cresc.*

Musical notation for measures 13-16. The music continues with a crescendo (*cresc.*).

17

*f* *p*

Musical notation for measures 17-20. The music starts with a forte (*f*) dynamic and then moves to a piano (*p*) dynamic.

21 rit. A tempo

*pp*

Musical notation for measures 21-26. The music begins with a piano (*pp*) dynamic. Above the staff, the tempo markings "rit." and "A tempo" are indicated.

27

*f*

Musical notation for measures 27-29. The music continues with a forte (*f*) dynamic.

30

*ppp*

Musical notation for measures 30-31. The music concludes with a pianissimo (*ppp*) dynamic.

Violoncello

# No. 5 - Siciliano from 6 Trios Op. 47

Max Reger (1873-1916)

7

*p* *cresc.*

7

*f* *pp*

12

*cresc.*

16

*f* *p*

21

*rit.* *A tempo*

*pp*

26

29

*ppp*

Violin

# No. 6, Fugue, from 6 Trios Op. 47

Max Reger (1873-1916)

**Vivace**

*f* *f*

6

9 *dim.* *f*

12 *dim.*

15 *cresc.*

18 *cresc.*

21

24 *p* *cresc.*

27 *mf* *cresc.*

30 *ff*



Violin

33

*ff* *p* *mf*

36

*cresc.*

39

*ff*

42

45

48

*sempreff*

51

53

*pp*

Viola

# No. 6, Fugue, from 6 Trios Op. 47

Max Reger (1873-1916)

**Vivace**

*f*

4

6

9 *dim.* *f*

12 *tr* *cresc.* *dim.*

15 *cresc.*

17 *cresc.*

20

23 *p*

26 *cresc.* *mf* *cresc.*

Viola

29

Musical staff 29: Bass clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a continuous eighth-note pattern with various accidentals. A dynamic marking of *ff* is placed below the staff.

32

Musical staff 32: Bass clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note pattern from the previous staff.

35

Musical staff 35: Bass clef, key signature of two flats, 3/8 time signature. The staff includes rests and dynamic markings: *p*, *mf*, and *cresc.*

38

Musical staff 38: Bass clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note pattern. A dynamic marking of *ff* is placed below the staff.

41

Musical staff 41: Bass clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note pattern.

44

Musical staff 44: Bass clef, key signature of two flats, 3/8 time signature. The staff begins with a whole rest followed by eighth notes.

46

Musical staff 46: Treble clef, key signature of two flats, 3/8 time signature. The staff begins with a double bar line and contains eighth notes.

48

Musical staff 48: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note pattern. A dynamic marking of *sempreff* is placed below the staff.

51

Musical staff 51: Bass clef, key signature of two flats, 3/8 time signature. The staff includes rests and a dynamic marking of *cresc.*

53

Musical staff 53: Treble clef, key signature of two flats, 3/8 time signature. The staff includes rests and a dynamic marking of *pp* at the end.

Violoncello

# No. 6, Fugue, from 6 Trios Op. 47

Max Reger (1873-1916)

Vivace

4

*f*

11

*cresc.*

14

*dim.*

3

21

*f*

*p*

26

*cresc.*

*mf*

*f*

*cresc.*

29

*ff*

34

*p*

*mf*

*cresc.*

38

*ff*

43

49

*sempref*

*cresc.*

52

*pp*