

SONATA in E MAJOR

for String Ensemble
K. 264

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩ = 80

12

25

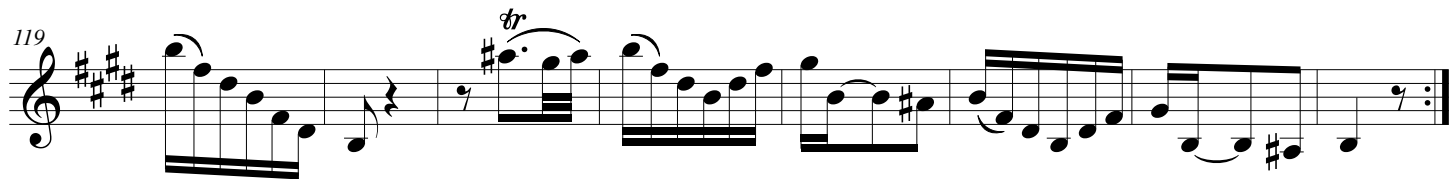
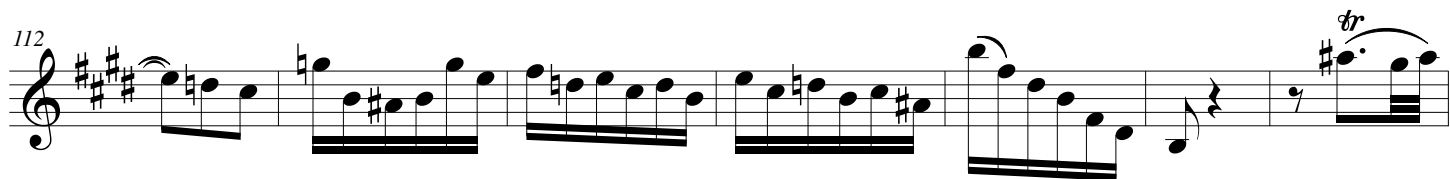
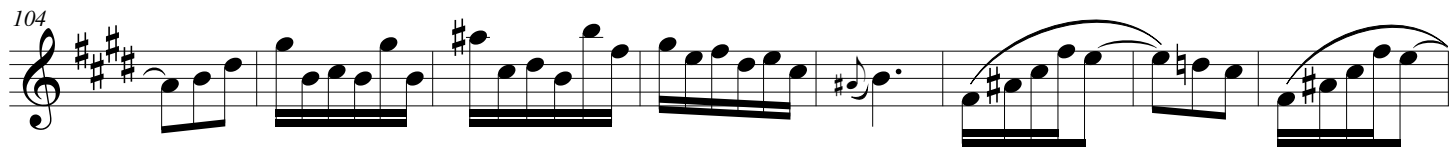
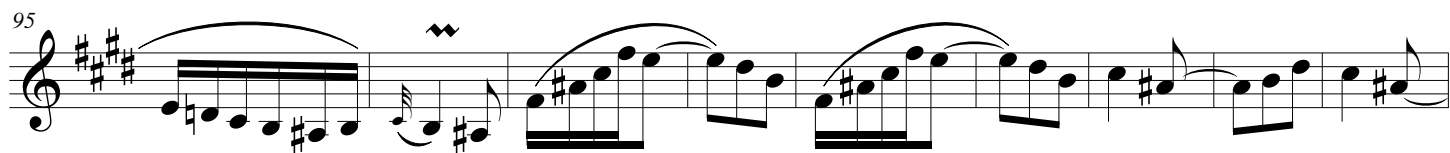
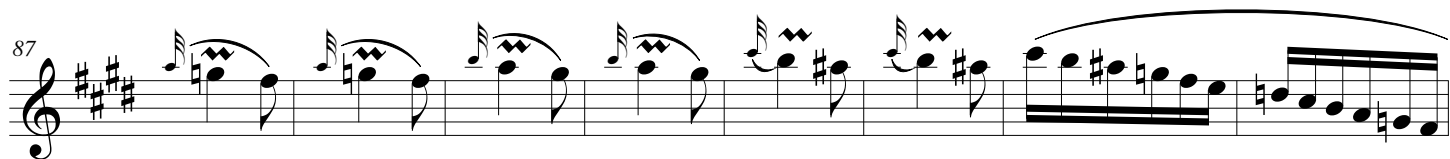
35

45

56

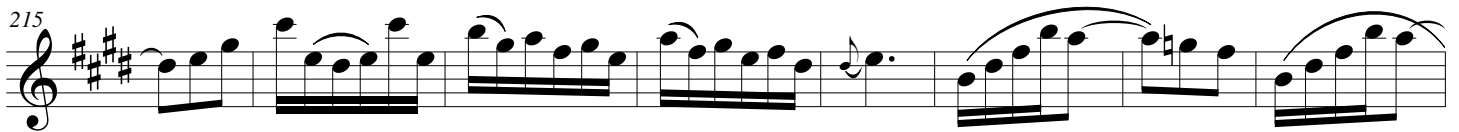
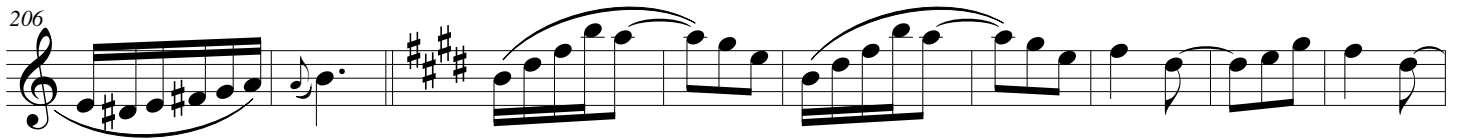
66

77



SONATA in E MAJOR - K. 264 - Scarlatti - Violin 1

3



SONATA in E MAJOR

for String Ensemble

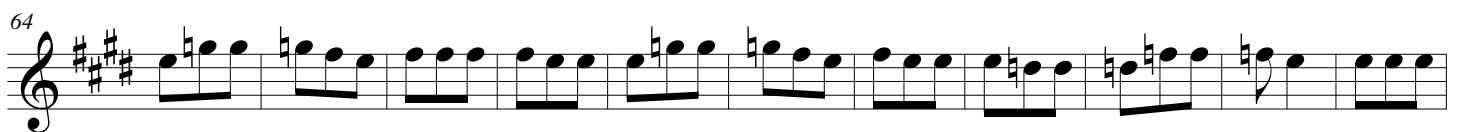
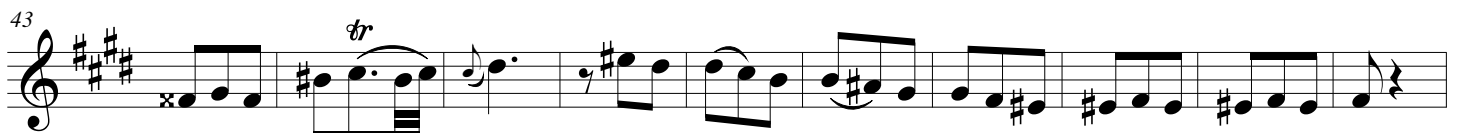
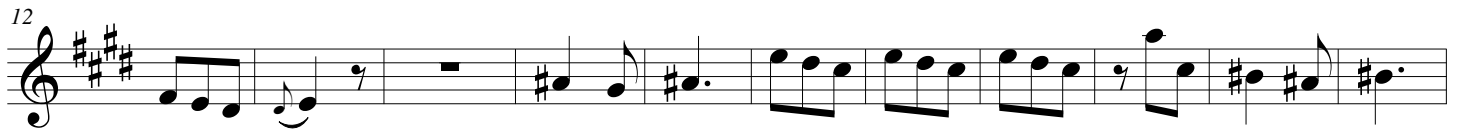
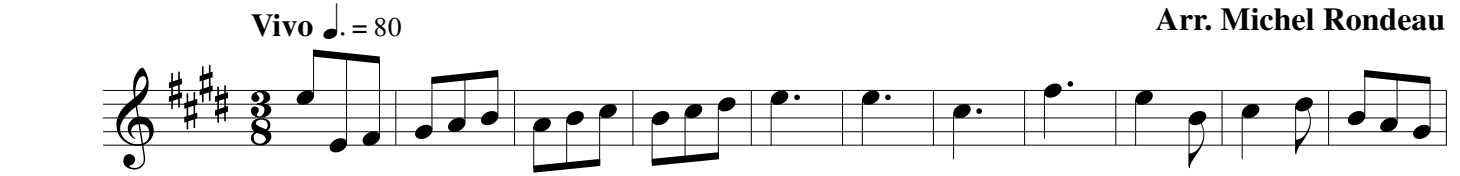
K. 264

Violin II

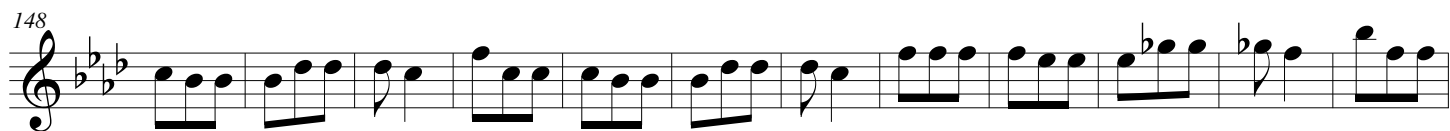
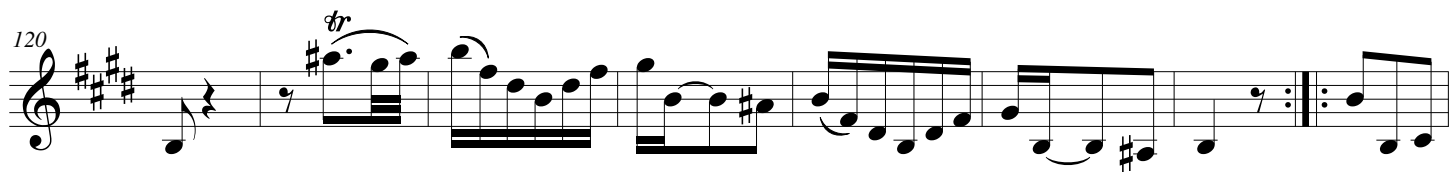
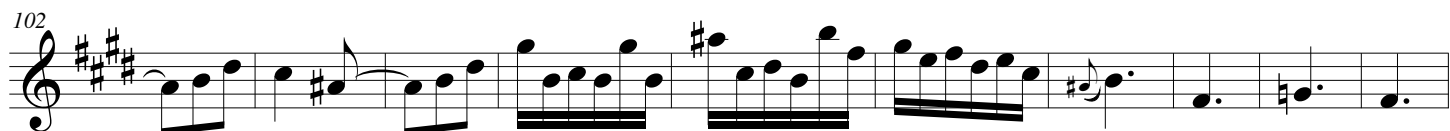
Domenico Scarlatti (1685 - 1757)

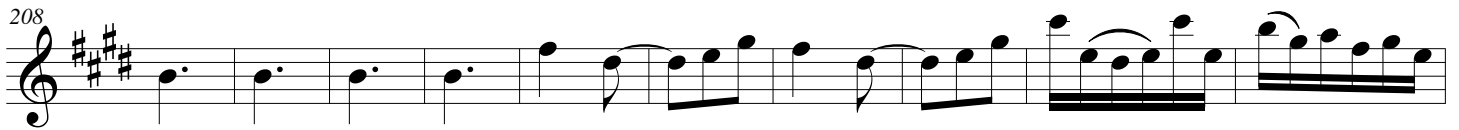
Arr. Michel Rondeau

Vivo ♩. = 80



SONATA in E MAJOR - K. 264 - Scarlatti - Violin 2





SONATA in E MAJOR

for String Ensemble

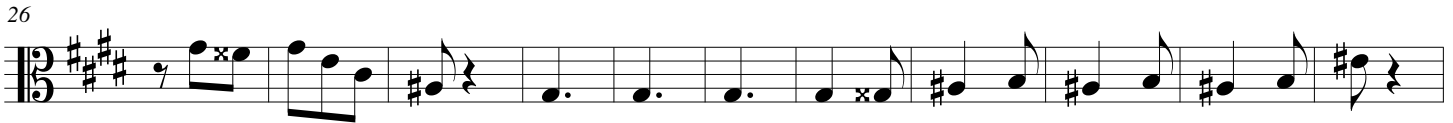
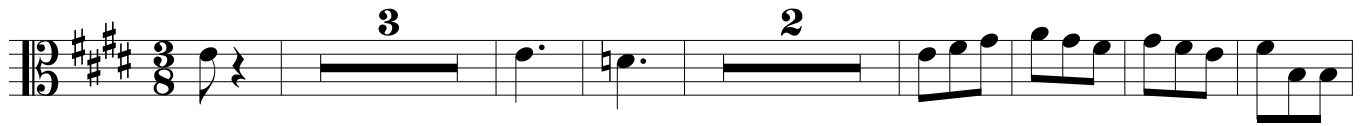
K. 264

Viola

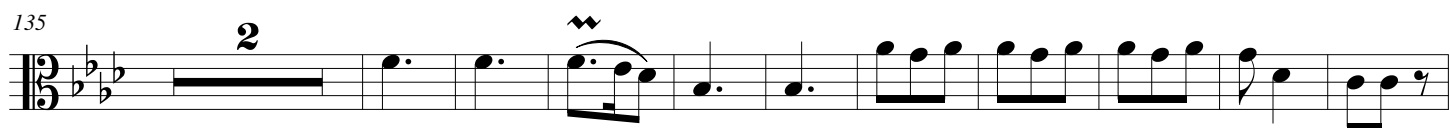
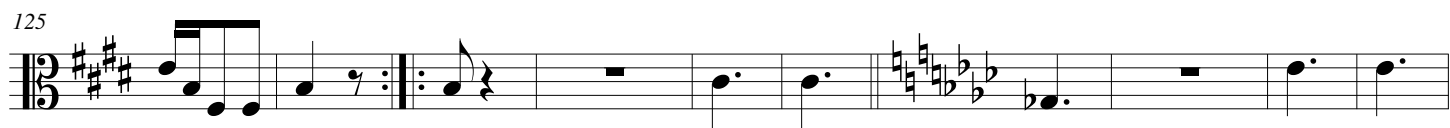
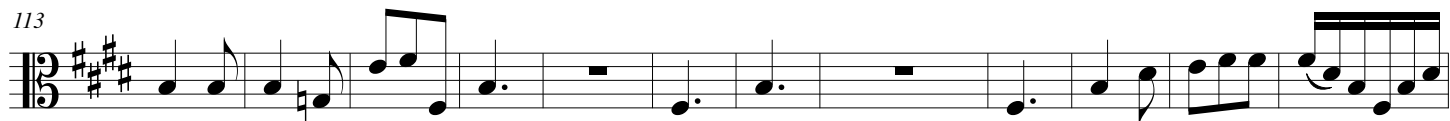
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 80



SONATA in E MAJOR - K. 264 - Scarlatti - Viola



SONATA in E MAJOR - K. 264 - Scarlatti - Viola

3

191



202



213



224



235



SONATA in E MAJOR

for String Ensemble

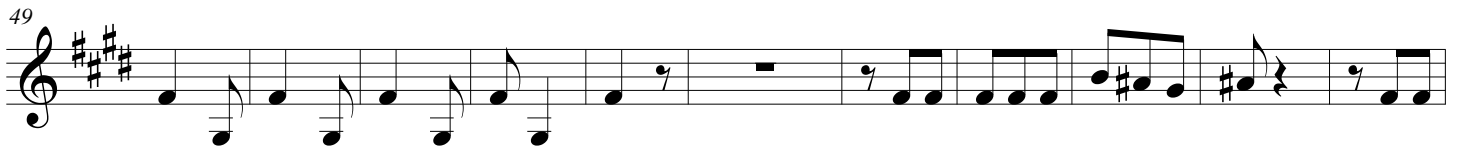
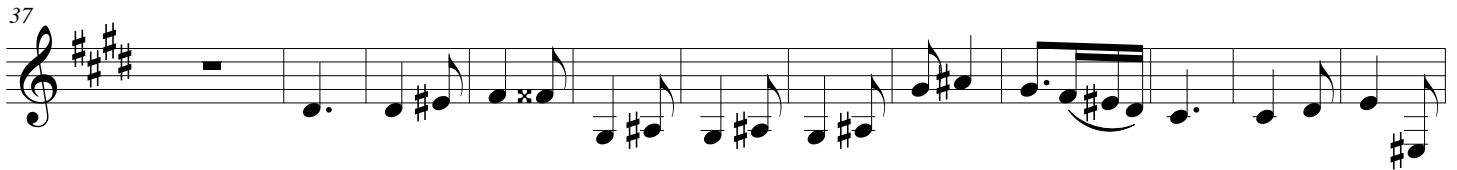
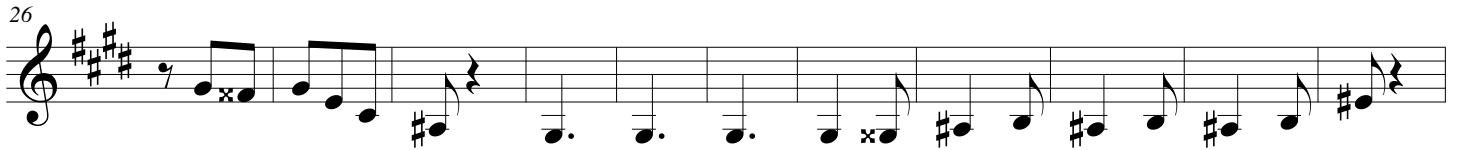
K. 264

Violin III (Viola)

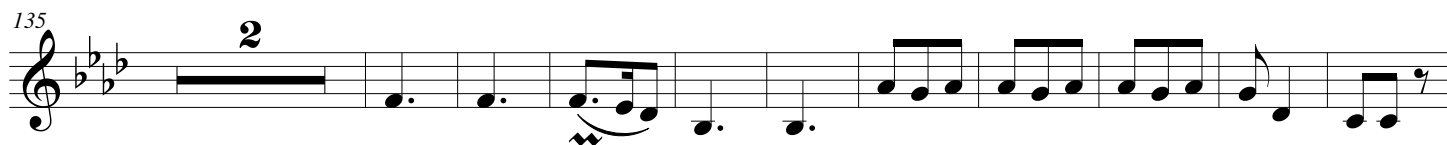
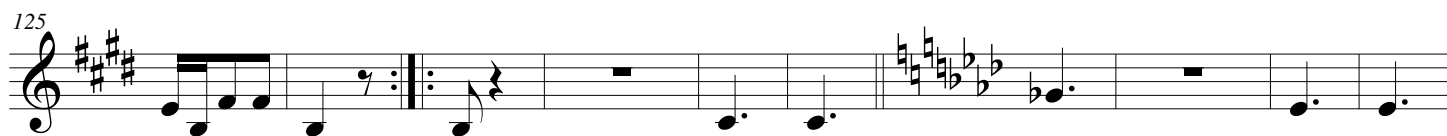
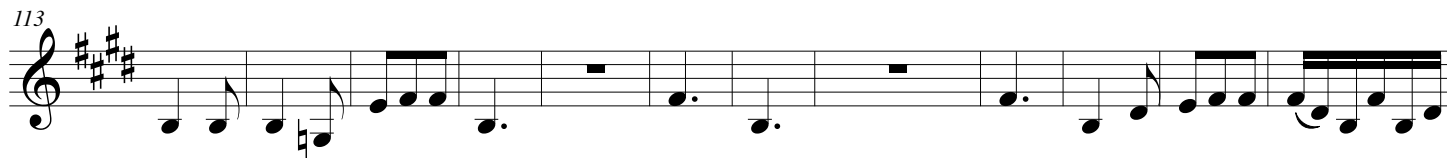
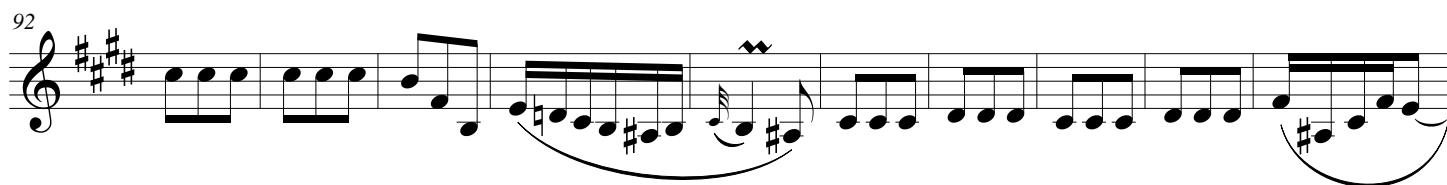
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

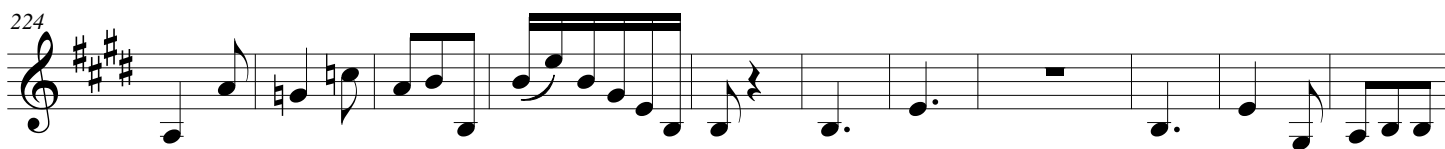
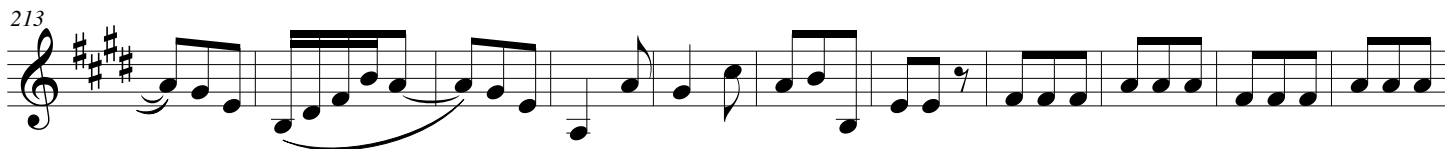
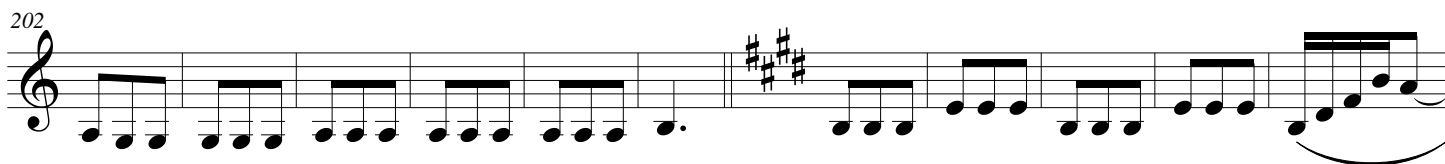
Vivo ♩ = 80



SONATA in E MAJOR - K. 264 - Scarlatti - Violin 3



SONATA in E MAJOR - K. 264 - Scarlatti - Violin 3



SONATA in E MAJOR

for String Ensemble
K. 264

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 80

13

32

43

54

67

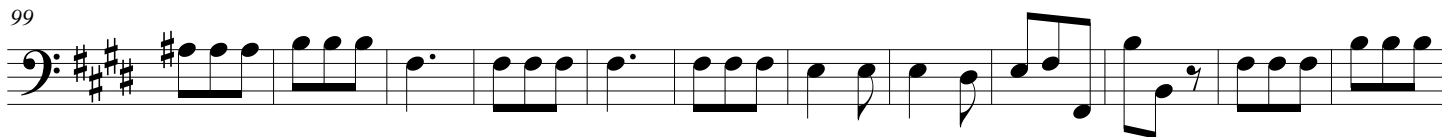
79

89

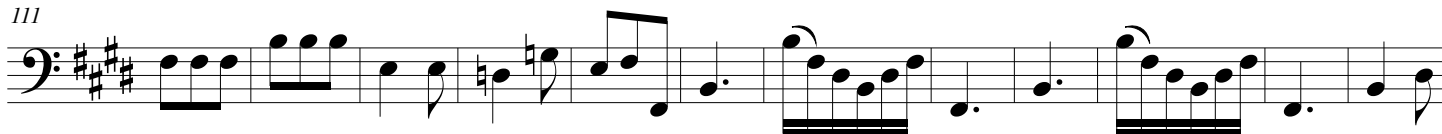
The musical score is written for Cello in E major (three sharps: F#, C#, G#) and 3/8 time. It begins with a tempo marking of 'Vivo' and a quarter note equal to 80 beats. The score is divided into measures, with measure numbers 13, 32, 43, 54, 67, 79, and 89 indicated at the start of their respective lines. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano) throughout the piece.

SONATA in E MAJOR - K. 264 - Scarlatti - Cello

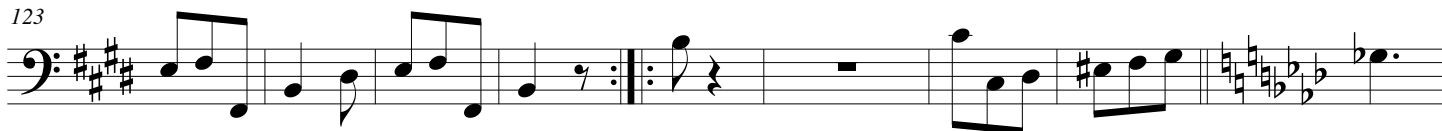
99



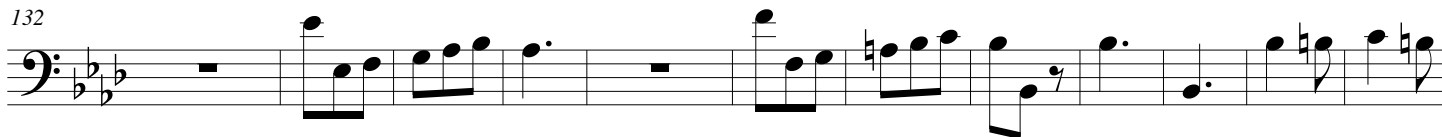
111



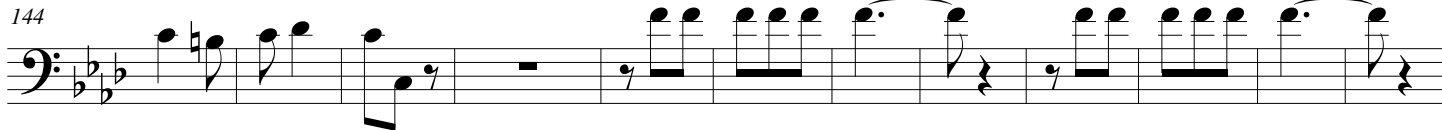
123



132



144



156



168



178



189



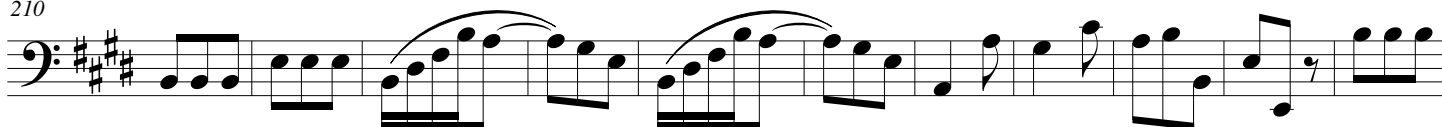
SONATA in E MAJOR - K. 264 - Scarlatti - Cello

3

199



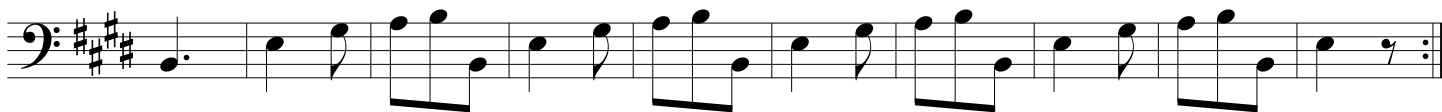
210



221



232



SONATA in E MAJOR

for String Ensemble

K. 264

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 80

14

16

40

52

30

91

102

114

126

3

9

SONATA in E MAJOR - K. 264 - Scarlatti - Double Bass

