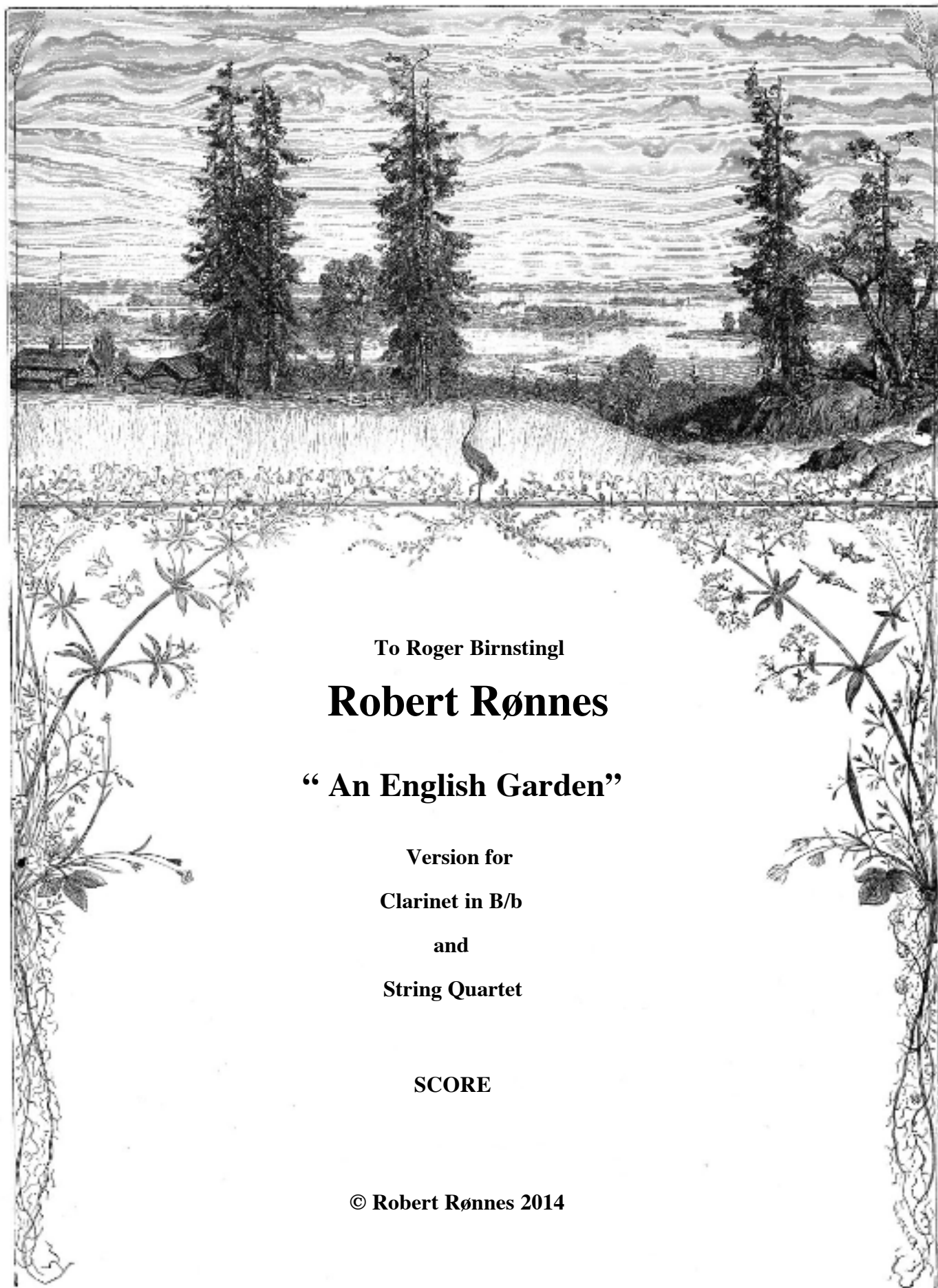




To Roger Birnstingl

Robert Rønnes

“An English Garden”

Version for
Clarinet in B/b
and
String Quartet

SCORE

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To Roger Birnstingl

An English Garden

Score

Version For Clarinet and Stringquartet

I Last Autumn Days

Robert Rønnes 2006-2014

$\text{♩} = 80$ Cantando

Clarinet in B $\flat$

mf

Violin I

Violin II

mp

Viola

mp

Cello

mp

4

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

1. Last Autumn Days

2
7

B♭ Cl.

mf

Vln. I

mf

Vln. II

mp

Vla.

mp

Vc.

mp

10

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

1. Last Autumn Days

3

13

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

17

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

1. Last Autumn Days

4/21

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

25

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

5

30

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mf

f

mp

f

mf

f

mp

35

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

1. Last Autumn Days

6
40

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mf

mp

mf

mp

45

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

1. Last Autumn Days

49 7

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

53

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

1. Last Autumn Days

8
57

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

Detailed description: This system contains measures 57, 58, and 59. The B♭ Clarinet part is silent throughout. Violin I enters in measure 58 with a melodic phrase. Violin II and Viola play a continuous eighth-note pattern. The Violoncello provides a steady bass line. Dynamic markings include *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the Violin I.

60

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

f

f

mf

f

mf

Detailed description: This system contains measures 60, 61, 62, and 63. The B♭ Clarinet enters in measure 60 with a melodic line. Violin I and Violin II have more active melodic parts. The Viola and Violoncello continue their rhythmic patterns. Dynamic markings include *f* (forte) for the strings and *mf* (mezzo-forte) for the woodwinds.

•

[illegible]

2. Early Spring

Robert Rønnes 2006-2014

$\text{♩} = 44$ Amabile

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

mp

p

mp

p

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

2. Early Spring

7

B♭ Cl.

mp

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

10

B♭ Cl.

f

Vln. I

f

Vln. II

mf

Vla.

mf

Vc.

mf

2. Early Spring

13

B♭ Cl.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

p

mf

mf

mp

16

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

2. Early Spring

19

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

p

p

22

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mp

mp

2. Early Spring

25

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 25 through 27. The B♭ Clarinet part (top staff) features a complex, fast-moving melody with many sixteenth and thirty-second notes, some beamed together. The Violin I and II parts (second and third staves) play a steady eighth-note accompaniment. The Viola (fourth staff) and Violoncello (bottom staff) parts provide a harmonic foundation with a mix of eighth and quarter notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

28

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 28 through 30. In measure 28, the B♭ Clarinet has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piece ends with a *p* (piano) dynamic marking in the final measure.

2. Early Spring

31

B♭ Cl.

Vln. I

p

Vln. II

p

Vla.

mf

Vc.

p

33

B♭ Cl.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

2. Early Spring

35

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

fp

Freely

37

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

2. Early Spring

a tempo

39

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

43

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

mf

rit.

rit.

rit.

rit.

2. Early Spring

46 $\text{♩} = 40$

B $\flat$ Cl.

Vln. I

p

rit.

Vln. II

p

rit.

Vla.

p

rit.

Vc.

p

rit.

3: A Summer Night Walz

$\text{♩} = 96$ **Gracioso**

Clarinet in B $\flat$

mf

Violin I

mf

Violin II

mf

Viola

mf

Cello

mf

7

B $\flat$ Cl.

Vln. I

mf

Vln. II

mf

Vla.

Vc.

14

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

This musical system covers measures 14 through 19. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 15. The Violin I part (second staff) plays a rapid sixteenth-note pattern, marked *mp*. The Violin II part (third staff) provides a harmonic accompaniment with eighth and sixteenth notes. The Viola part (fourth staff) has a more active role with eighth and sixteenth notes. The Violoncello part (bottom staff) plays a steady eighth-note accompaniment, also marked *mp*. The key signature changes from one flat (Bb) to one sharp (F#) between measures 14 and 15.

20

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 20 through 24. The B♭ Clarinet part (top staff) has a more active melodic line with eighth and sixteenth notes. The Violin I part (second staff) continues with a rapid sixteenth-note pattern. The Violin II part (third staff) provides a harmonic accompaniment with eighth and sixteenth notes. The Viola part (fourth staff) has a more active role with eighth and sixteenth notes. The Violoncello part (bottom staff) plays a steady eighth-note accompaniment. The key signature remains one sharp (F#).

[illegible]

30

B♭ Cl.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

36

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

mf

41

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

mp

rit.

p

p

rit.

p

p

$\text{♩} = 72$

46

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.



50

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.



$\text{♩} = 60$

55

B♭ Cl.

rit.

f

mp

mf

p

Vln. I

rit.

Vln. II

rit.

p

Vla.

rit.

Vc.

rit.

p

$\text{♩} = 96$

61

B♭ Cl.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

67

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

72

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

78

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf rit.

mf rit.

mf rit.

mf rit.

mf rit.

♩ = 60

83

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

fp > *p*

fp > *p*

fp > *p*

fp > *p*

90

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

Detailed description: This musical score page shows measures 90 through 93 of a piece titled '3: A Summer Night Walz'. The score is for five instruments: B♭ Clarinet, Violin I, Violin II, Viola, and Violoncello. Measure 90 features a melodic line in the B♭ Clarinet, starting with a half note G4, followed by eighth notes A4, B4, and A4, then a half note G4. The string section (Violins I & II, Viola, and Cello) provides a harmonic accompaniment with a half note G3 in the first half of the measure and a half note F3 in the second half. Measures 91 and 92 continue this accompaniment pattern. Measure 93 concludes the section with a half note G3 in the first half and a half note F3 in the second half, marked with a *pp* (pianissimo) dynamic. The score is written in 3/4 time with a key signature of one sharp (F#).

4. Snow Dancing In The Trees

Robert Rønnes 2006-2014

Giocososo
♩ = 80

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

mf

mp

4

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

4. Snow Dancing In The Trees

7

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

10

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf sempre

mp sempre

4. Snow Dancing In The Trees

13

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

16

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

18

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

mf

21

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

4. Snow Dancing In The Trees

23

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 23 and 24. The B♭ Clarinet part features a continuous eighth-note melody with a key signature change from two flats to one flat at measure 24. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with stems pointing up and down. The Viola part plays a similar eighth-note pattern. The Violoncello part is silent, indicated by a whole rest.

25

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 25, 26, and 27. The B♭ Clarinet part continues the eighth-note melody. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with stems pointing up and down. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a similar eighth-note pattern. The key signature remains one flat.

28

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

30

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

32

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

35

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

39

B♭ Cl.

ff *f* *mf*

Vln. I

f *mf* *mp*

Vln. II

f *mf* *mp*

Vla.

f *mf* *mp*

Vc.

f *mf* *mp*

42

B♭ Cl.

mp

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

p

45

B♭ Cl.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

4. Snow Dancing In The Trees

47

B♭ Cl.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

49

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

51

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

f

54

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page contains the musical score for measures 51 through 54 of the piece 'Snow Dancing In The Trees'. The score is written for five instruments: B♭ Clarinet, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Measures 51-53 are marked with a forte (*f*) dynamic, while measure 54 is marked with a fortissimo (*ff*) dynamic. The B♭ Clarinet part features a melodic line with many accents. The string parts (Violins I & II, Viola, and Violoncello) play a rhythmic accompaniment of eighth notes, also with accents. The score ends with a double bar line at the end of measure 54.