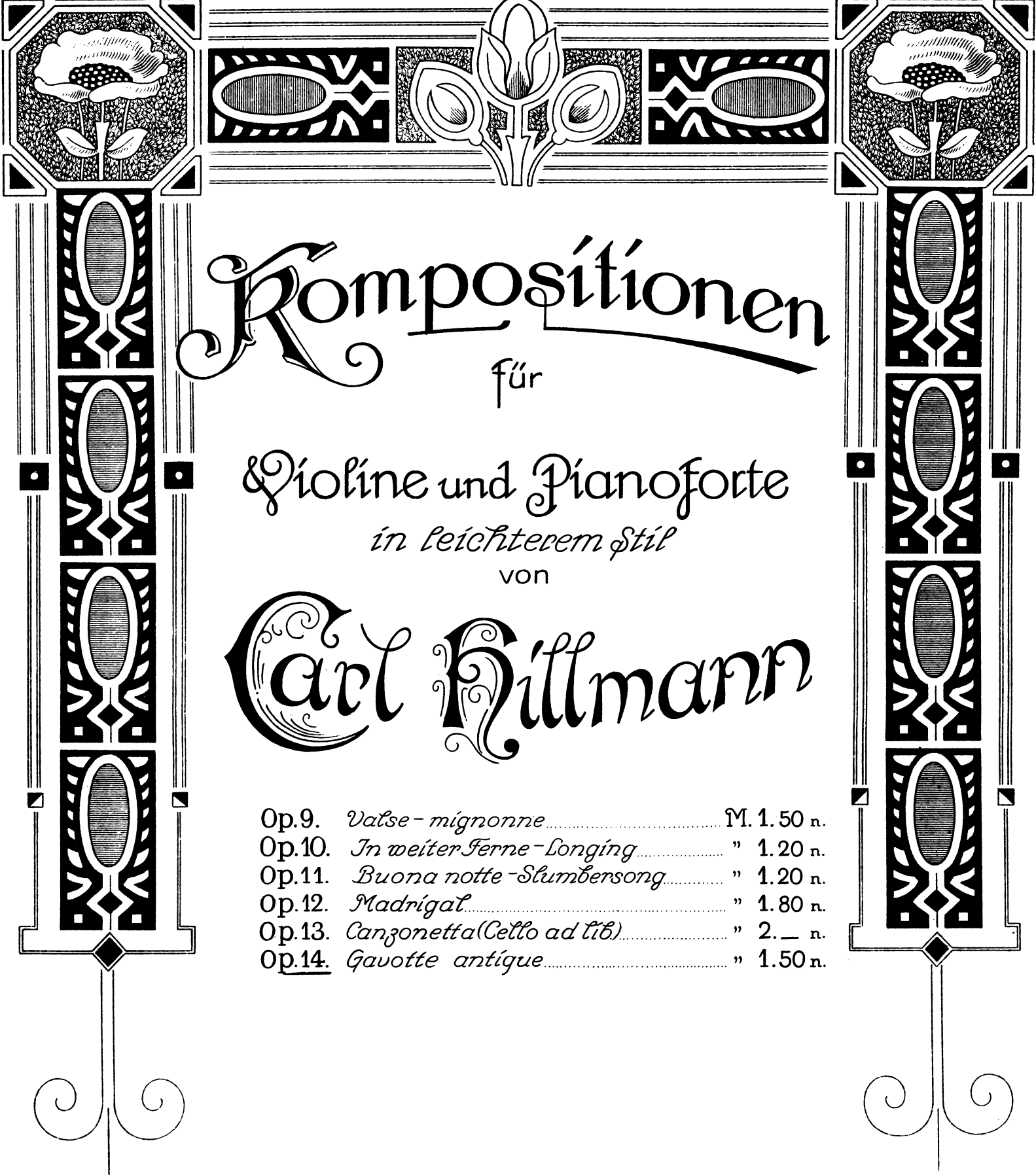




Kompositionen

für

Violine und Pianoforte
in leichterem Stil
von

Carl Hillmann

Op.9.	<i>Valse - mignonne</i>	M. 1. 50 n.
Op.10.	<i>In weiter Ferne - Longing</i>	" 1. 20 n.
Op.11.	<i>Buona notte - Slumbersong</i>	" 1. 20 n.
Op.12.	<i>Madrigal</i>	" 1. 80 n.
Op.13.	<i>Canzonetta (Cello ad lib.)</i>	" 2. — n.
Op.14.	<i>Gavotte antique</i>	" 1. 50 n.

Verlag und Eigentum für alle Länder
(*Propriété pour tous pays.*)
von

JOHANN ANDRÉ, OFFENBACH A. MAIN.

Gavotte antique.

Für Violine & Piano

komponiert von

Carl Hillmann.

Op.14.

Molto moderato.

Violine. *dolce*

PIANO. *dolce*

più f

più f

p *L.H.* *sul G* *più f*

più f



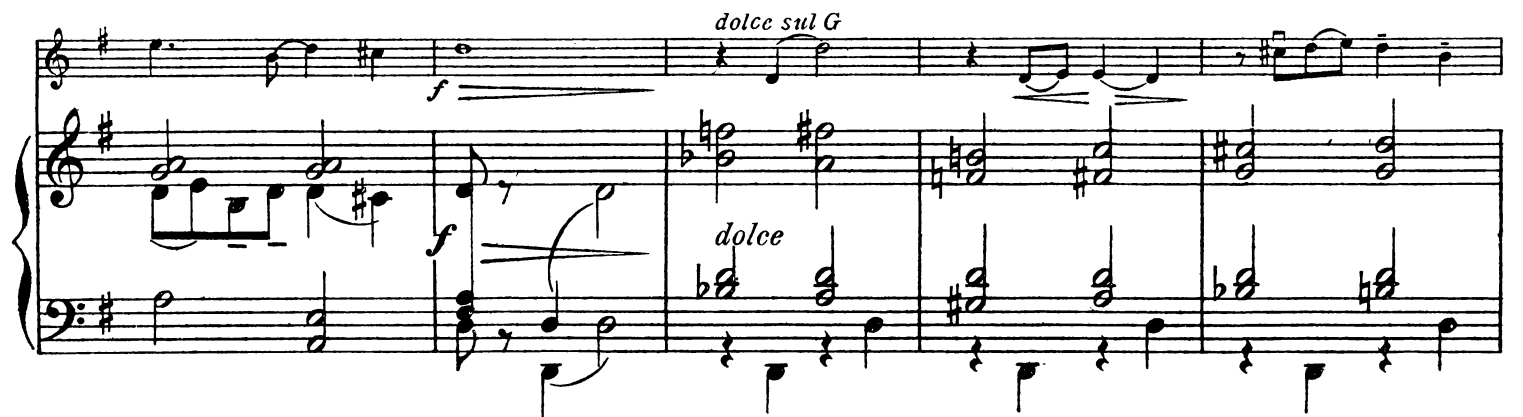
First system of musical notation, featuring a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.



Second system of musical notation, continuing the melodic and piano parts. It includes dynamic markings such as *f* (forte) and *tr.v.* (trill). The piano part features chords and moving lines in both hands.



Third system of musical notation, featuring a melodic line and piano accompaniment. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piano part has a steady accompaniment pattern.



Fourth system of musical notation, featuring a melodic line and piano accompaniment. It includes dynamic markings such as *f* (forte), *dolce sul G*, and *dolce*. The piano part features chords and moving lines in both hands.

poco cresc. e rall. *a tempo* *p*

poco cresc. e rall. *p a tempo*

mp

mp

p *sul G*

p L.H.

cresc. *rall.*

cresc. *rall.*

Perles musicales.



Pièces célèbres

transcrites paroles

Violon et Piano

par

Marcello Rossi, Jan Slunicko et Barmas.

			netto	
			M.	d.
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*No. 3.	Rubinstein, Ant., Mélodie, op. 3 No. 1		1	80
No. 4.	Jámbor, Eug., Nocturne, op. 8 No. 1		1	80
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Gavotte antique.

Für Violine & Piano

komponiert von

Carl Hillmann.

Op. 14.

Molto moderato.

dolce

più f

p

sul G

più f

f

p

cresc.

dolce sul G

poco cresc. e rall.

a tempo

p

mp

p

sul G

cresc.

rall.