

Purjein kuutamolla

Karl Westerberg ("Kalle Vuokoski")

Toivo Kuula
op. 31a/1a (1917)

Tranquillamente

p

Il - man im - pi, si - ni -

pp una corda

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The middle staff is the piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. The tempo marking 'Tranquillamente' and dynamic markings '*p*' and '*pp una corda*' are present.

3

sii - pi, joh - da purt - ta

The second system continues the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment maintains its rhythmic pattern. A measure rest is indicated by a '3' above the staff.

5

pien - tä! Joh - da

The third system continues the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment. A measure rest is indicated by a '5' above the staff.

7

y - li mus - tan veen

9

koh - ti ko - ti - nien - tä!

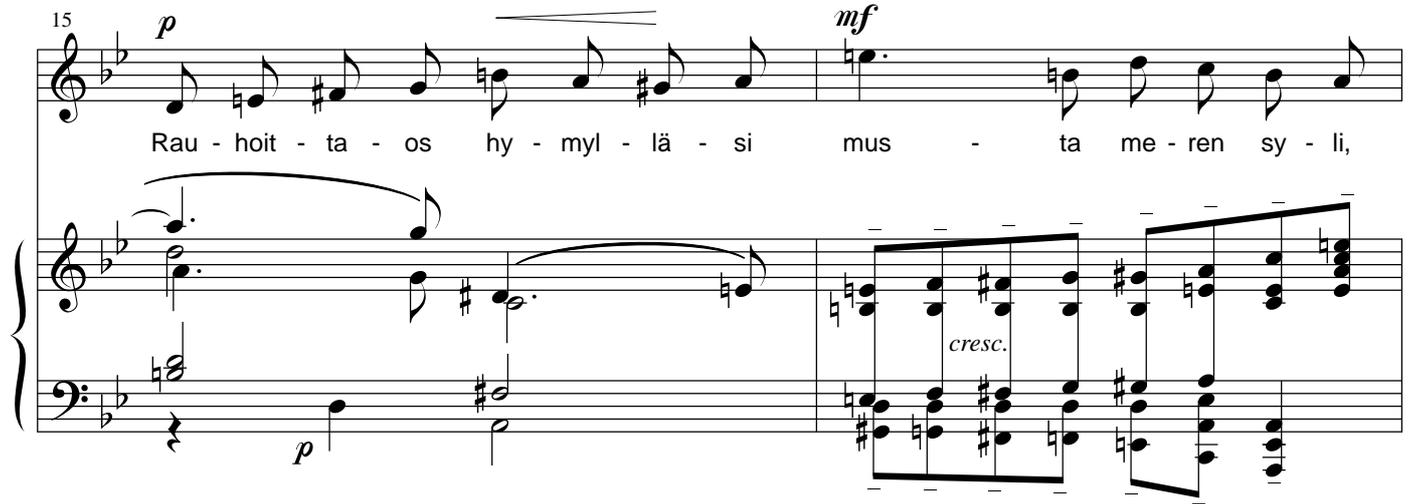
11

13

p

15 *p* *mf*

Rau - hoit - ta - os hy - myl - lä - si mus - ta me - ren sy - li,



17 *f*

jot - ta pää - see pur - si pie - ni suur - ten vet - ten y - li.



19 *mf*

Kos - ke val - ko - sor - mel - la - si pur - ren mas - to - pa - riin,



21 *p*

et - tei sär - kyis pur - si hen - to me - ren sa - la - ka - riin!



23 *mf* *p*

Il - man im - pi, si - ni - sii - pi,

p *p* *p* *p*

25 *pp*

joh - da purt - ta

rit. *pp*

pp

27 *pp*

pien - tä koh - ti ko - ti -

pp

29 *rit.*

nien - tä!

rit. *più rit. 8va* *dim.* *ppp*

ppp