

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Nach handschriftlichen Stimmen in der Sächsischen Landesbibliothek Dresden (Sign. Mus. 2470 - O - 8)
und im Archiv der Singakademie zu Berlin (Sign. SA2935)

Oboe II

Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz
(1697-1773)

Allegro ma non tanto

Oboe II

3

68 *tutti*

71 *tr* *Solo* 23 *Fl I* *tr* *tutti* *f*

97 *p* *tr* *tr* *tr* *tr*

100 *f* *tr* *tr* *tr*

104 *f* *tr*

Andante tacet

Allegro assai

tutti

10 *tr*

18 *tr* *tr* *tr* *tr*

27 *tr* 4 2 *Solo* 30

Oboe II

68 *FII* *tutti* *tr*

77 *tr* *tr*

84 *Solo* 5 *tr*

98 5 *tr* 5 *tr*

114 15 *tutti* *tr* *tr*

135 *tr* *Solo* 11 *tr*

153 17 *FII* *tr*

177 46 *FII* *tr* *tutti*

229 *tr* *tr* *tr* *tr*

238 *tr* 4 *tr* 2

Detailed description: This is a musical score for Oboe II, spanning measures 68 to 245. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' and slurs. Dynamics include 'tutti' and 'Solo'. Fingerings are marked with numbers 5, 11, 15, 17, 4, and 2. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The piece concludes with a double bar line at measure 245.