

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Nach handschriftlichen Stimmen in der Sächsischen Landesbibliothek Dresden (Sign. Mus. 2470 - O - 8)
und im Archiv der Singakademie zu Berlin (Sign. SA2935)

Corno II in G

Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz
(1697-1773)

Allegro ma non tanto

The musical score for Corno II in G is written in treble clef with a common time signature (C). The tempo is marked "Allegro ma non tanto". The score consists of 10 staves of music, with measures numbered 6, 11, 19, 30, 36, 55, 60, 72, 79, and 97. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, trills (tr), and slurs. The performance instructions include "tutti", "Solo", and "Fl I". The score is divided into sections by measure numbers and includes a "Solo 3" section starting at measure 11 and a "Solo 15" section starting at measure 36. The score ends with a final measure at measure 97.



Andante tacet

Allegro assai

