Tableaux d'une Exposition

Pictures at an Exhibition

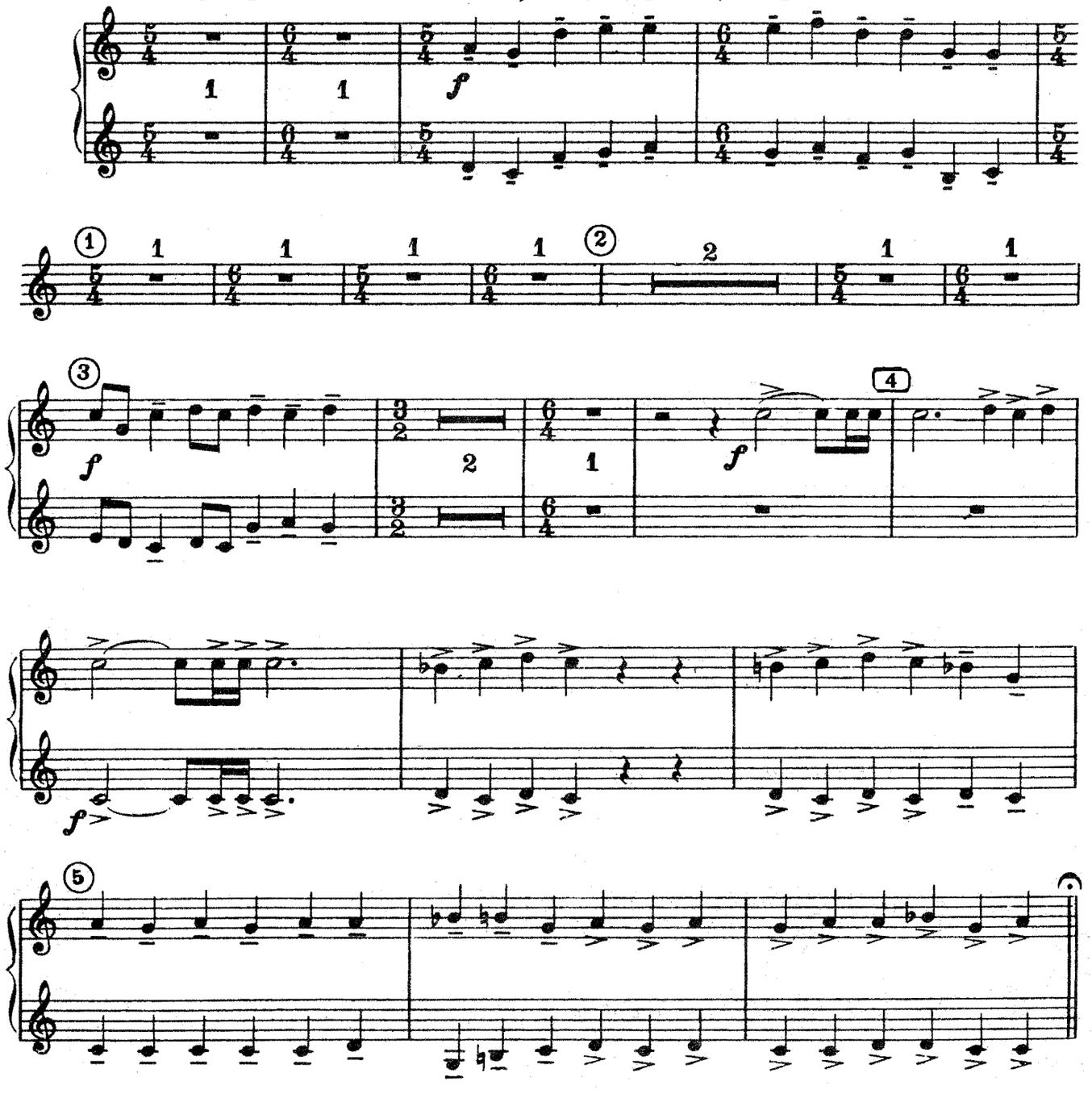
de M. Moussorgsky

CORNI III IV
en FA

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.



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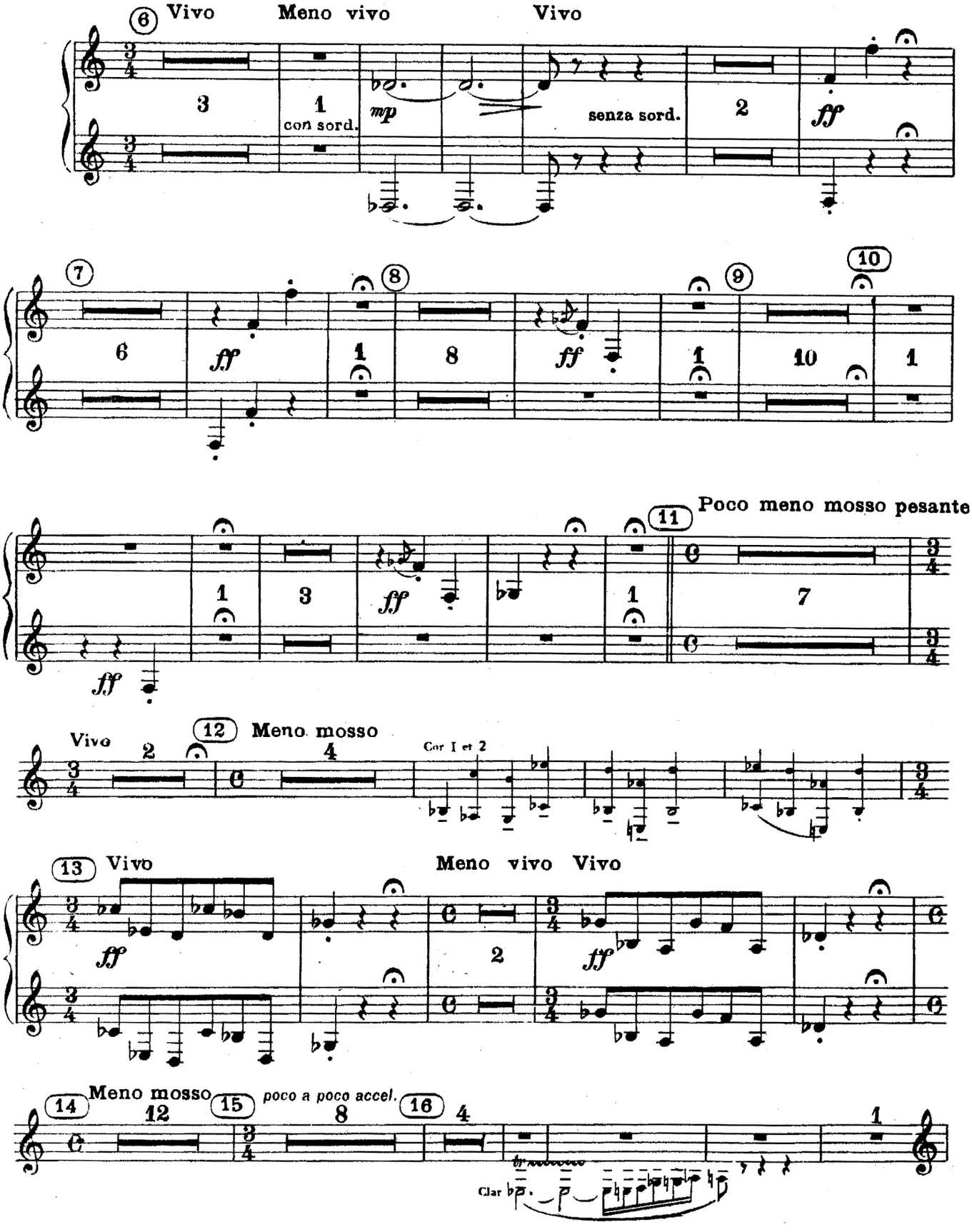
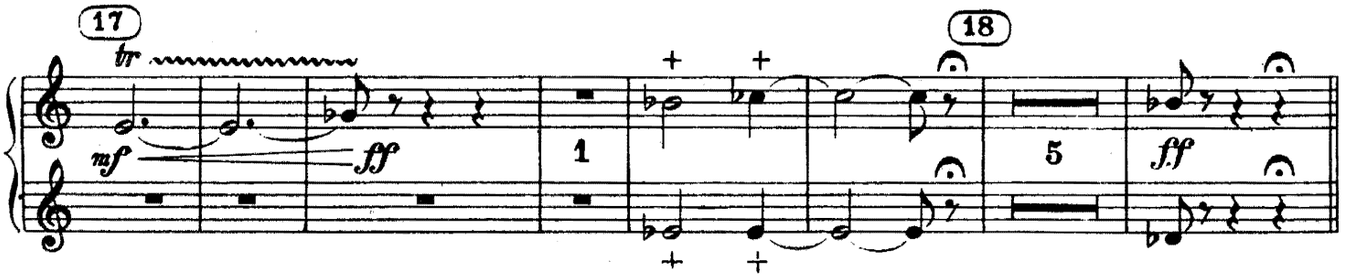
I. Gnomus


6
Vivo
Meno vivo
Vivo
3
1
con sord.
mp
senza sord.
2
ff
7
6
ff
8
1
8
ff
9
1
10
10
1
11
Poco meno mosso pesante
1
3
ff
ff
1
7
Vivo
2
12
Meno mosso
4
Cor I et 2
13
Vivo
Meno vivo
Vivo
ff
2
ff
Meno mosso
14
12
15
poco a poco accel.
8
16
4
1
Clar



Promenade

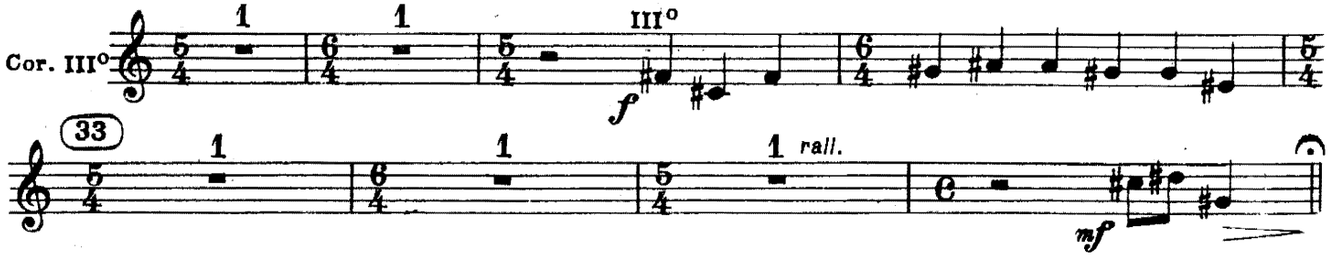
TACET

II. Il vecchio castello

TACET

Promenade

Moderato non tanto, pesamente

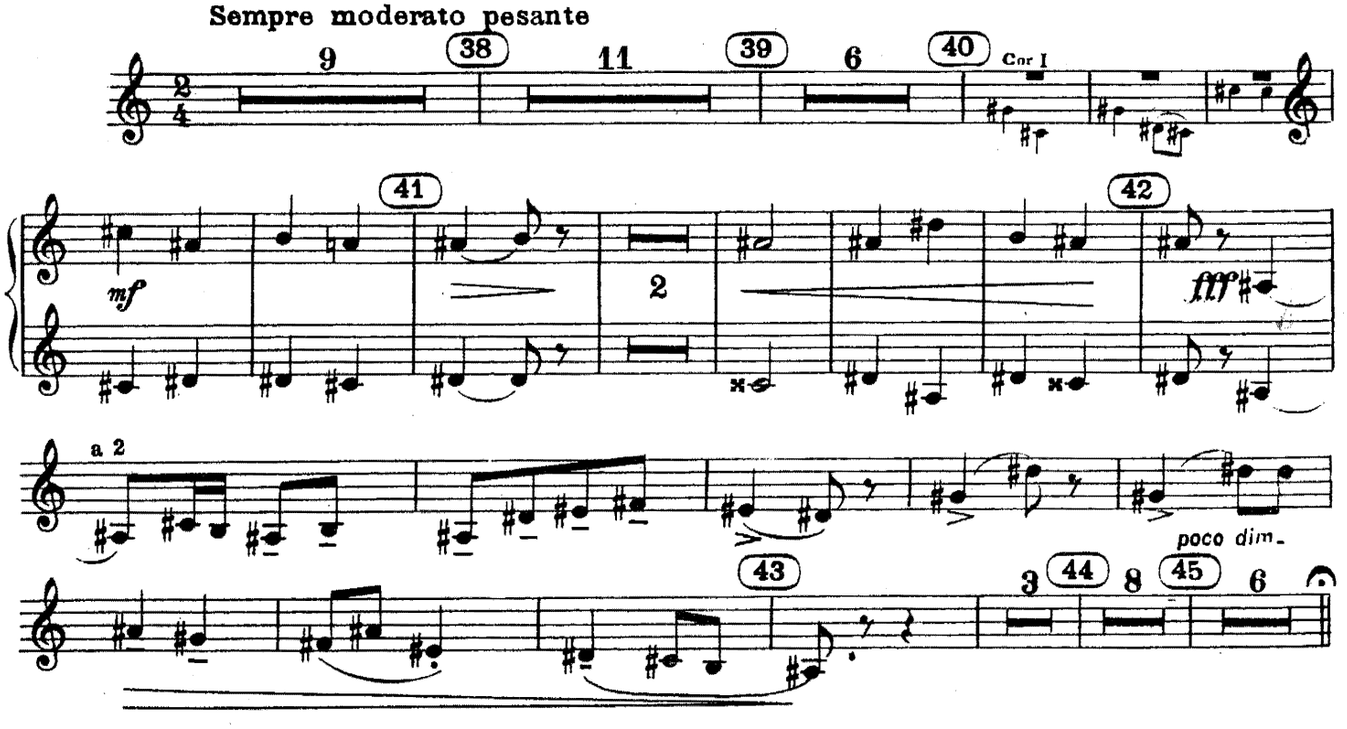


III. Tuileries

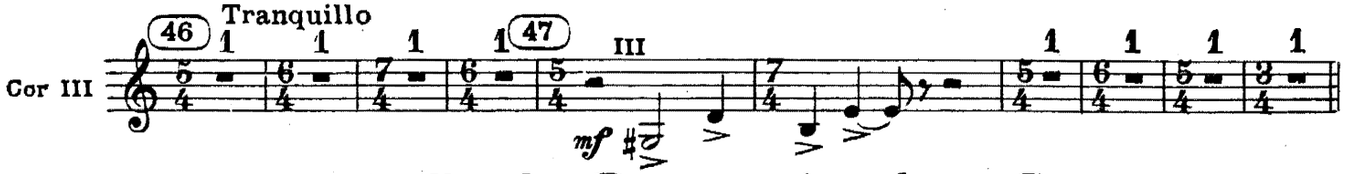
TACET

IV. Bydlo

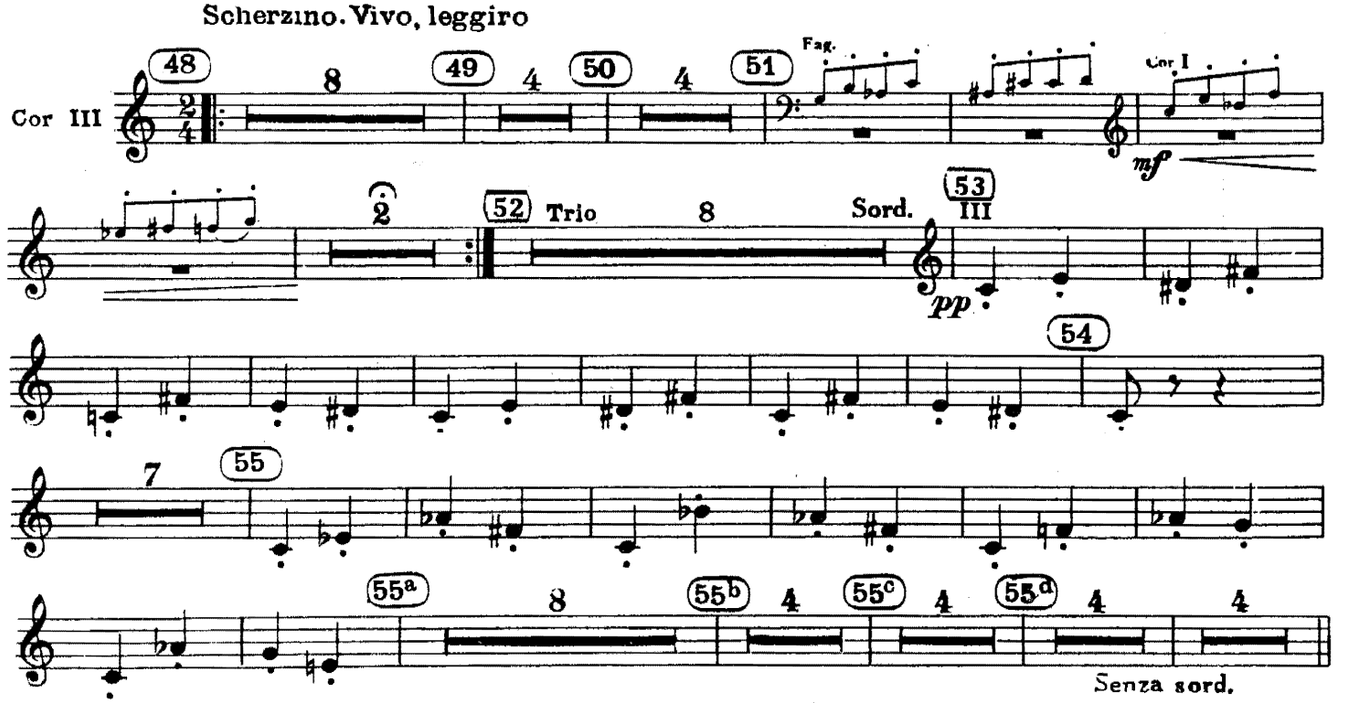
Sempre moderato pesante



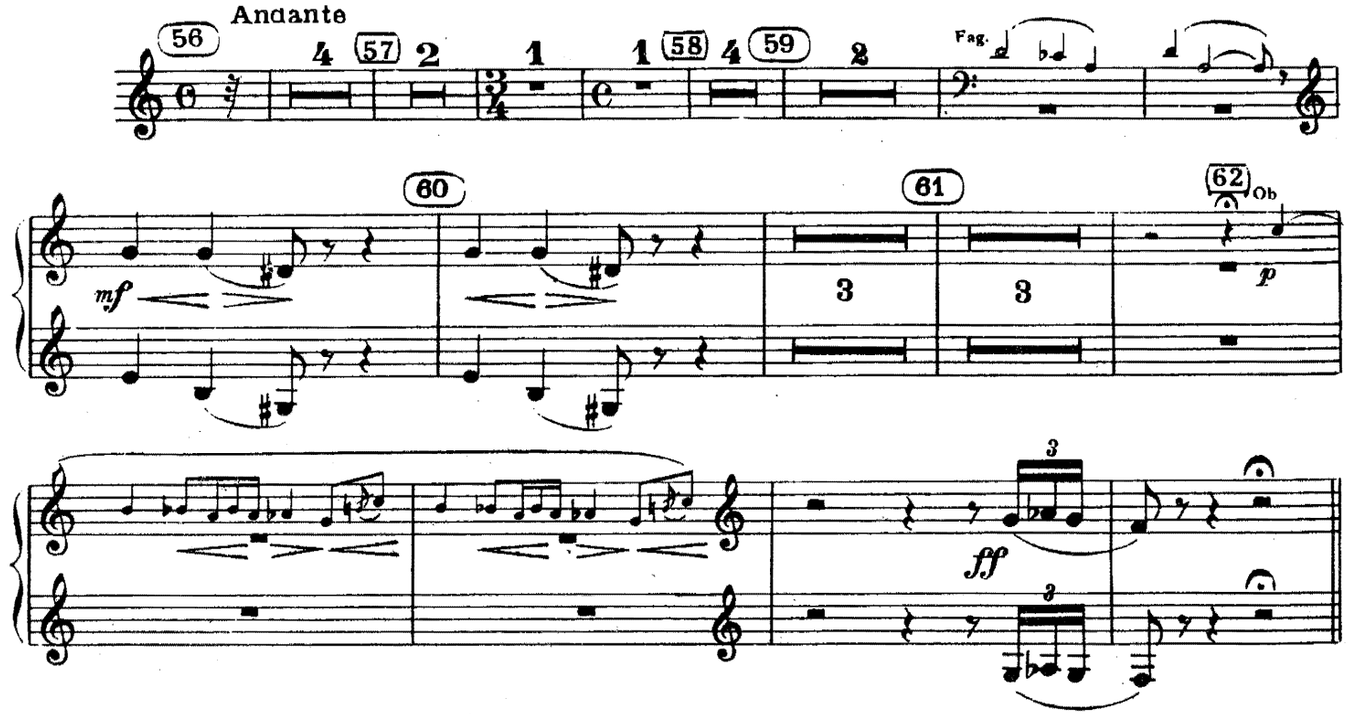
Promenade



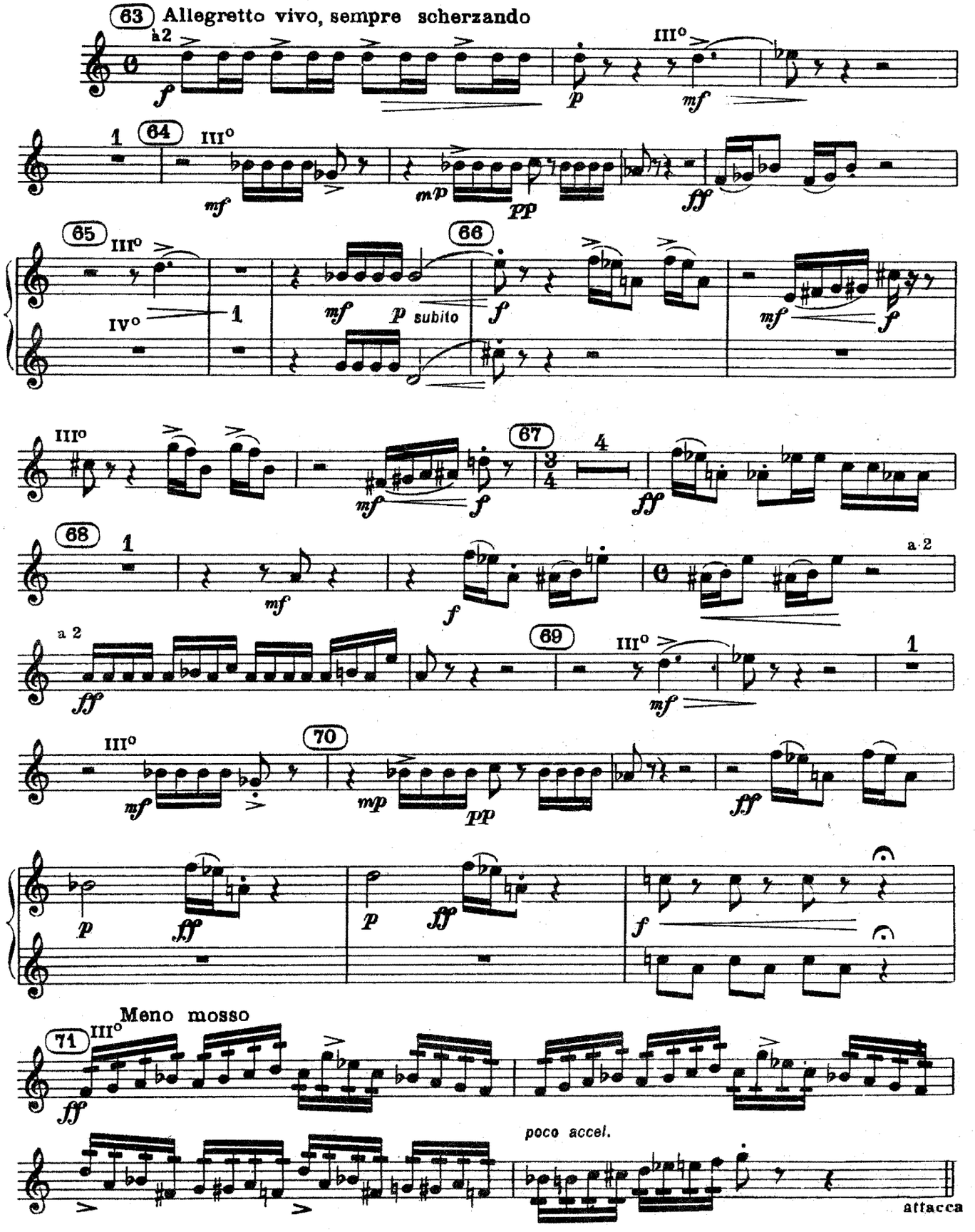
V. Ballet des Poussins dans leurs Coques



VI. Samuel Goldenberg und Schmuyle

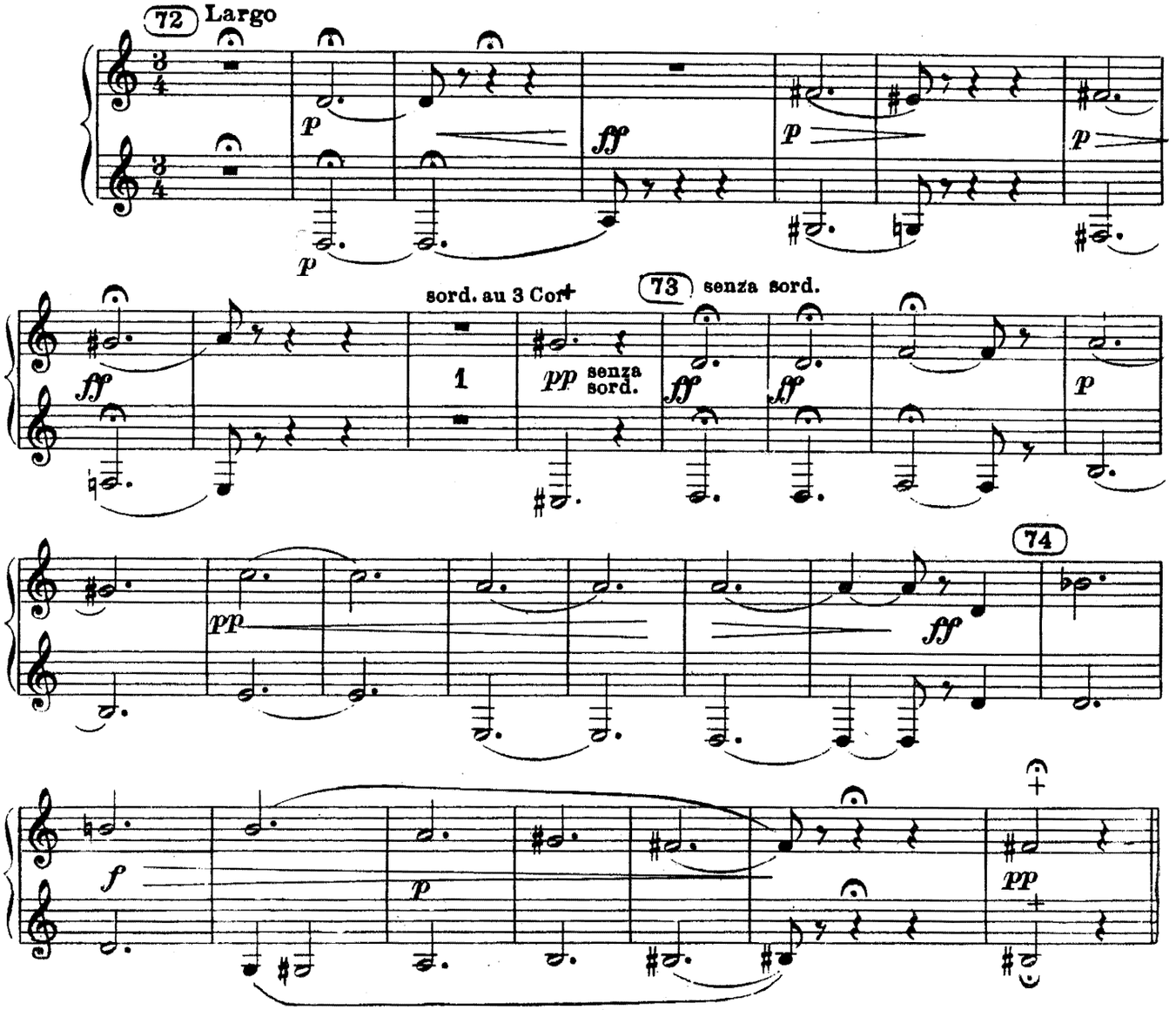


VII. Limoges-Le Marché

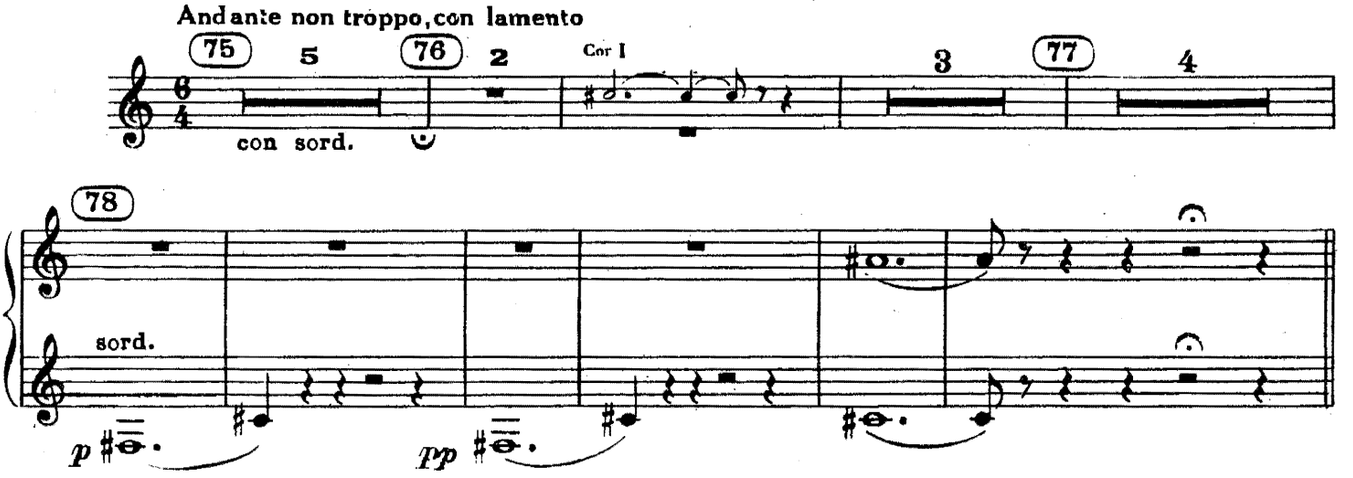


VIII

Catacombæ (*Sepulchrum romanum*



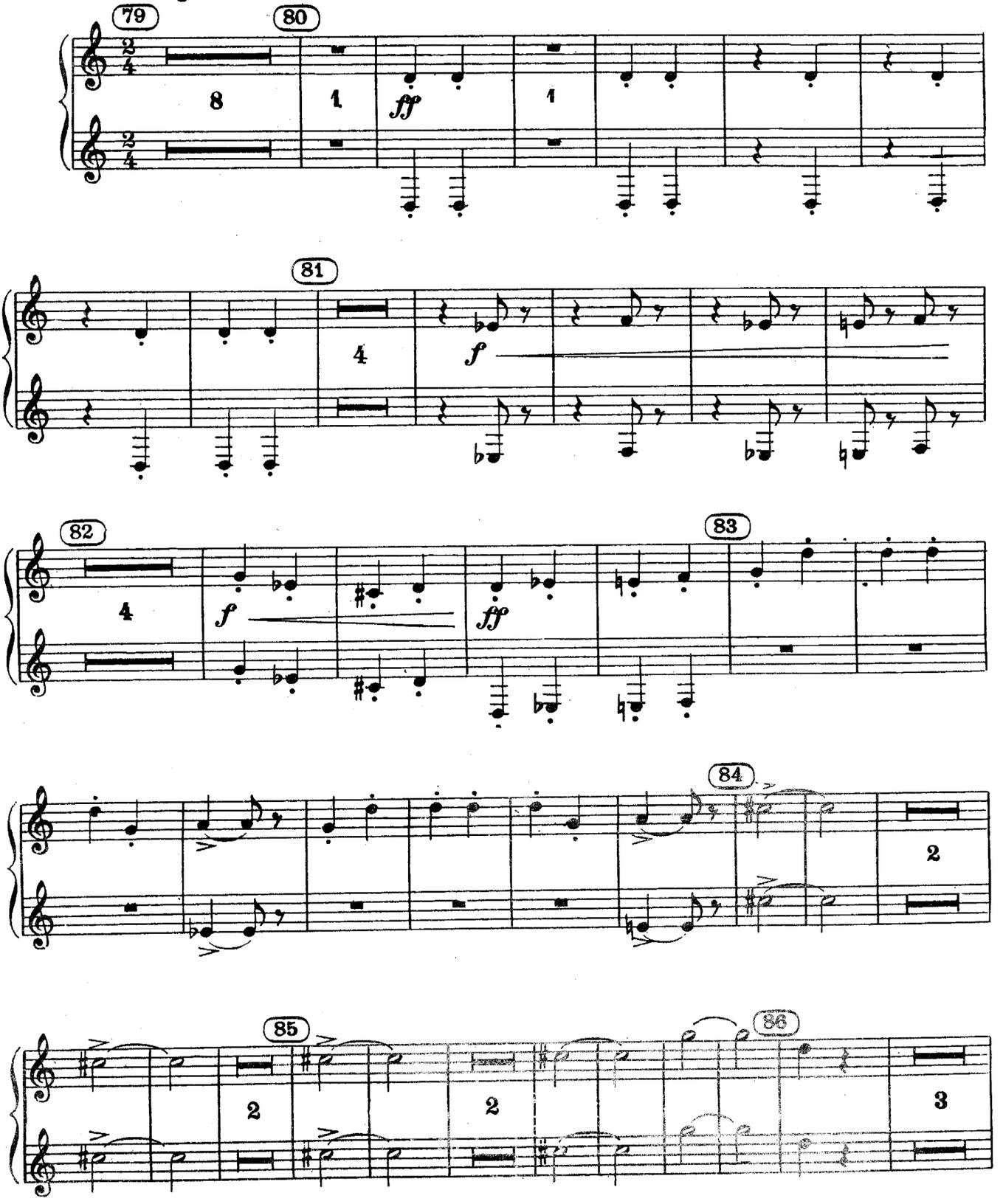
Con Mortuis in lingua mortua

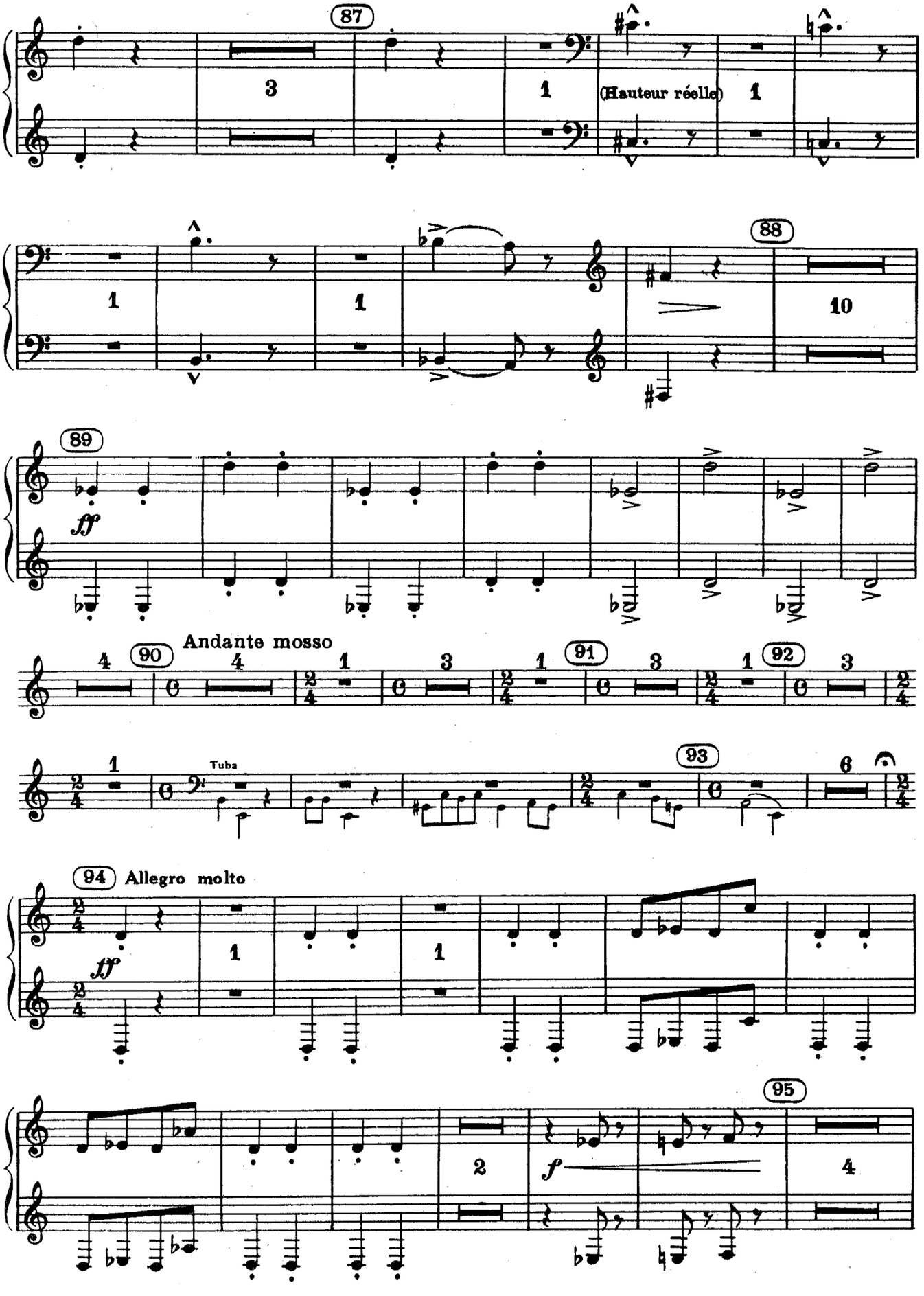


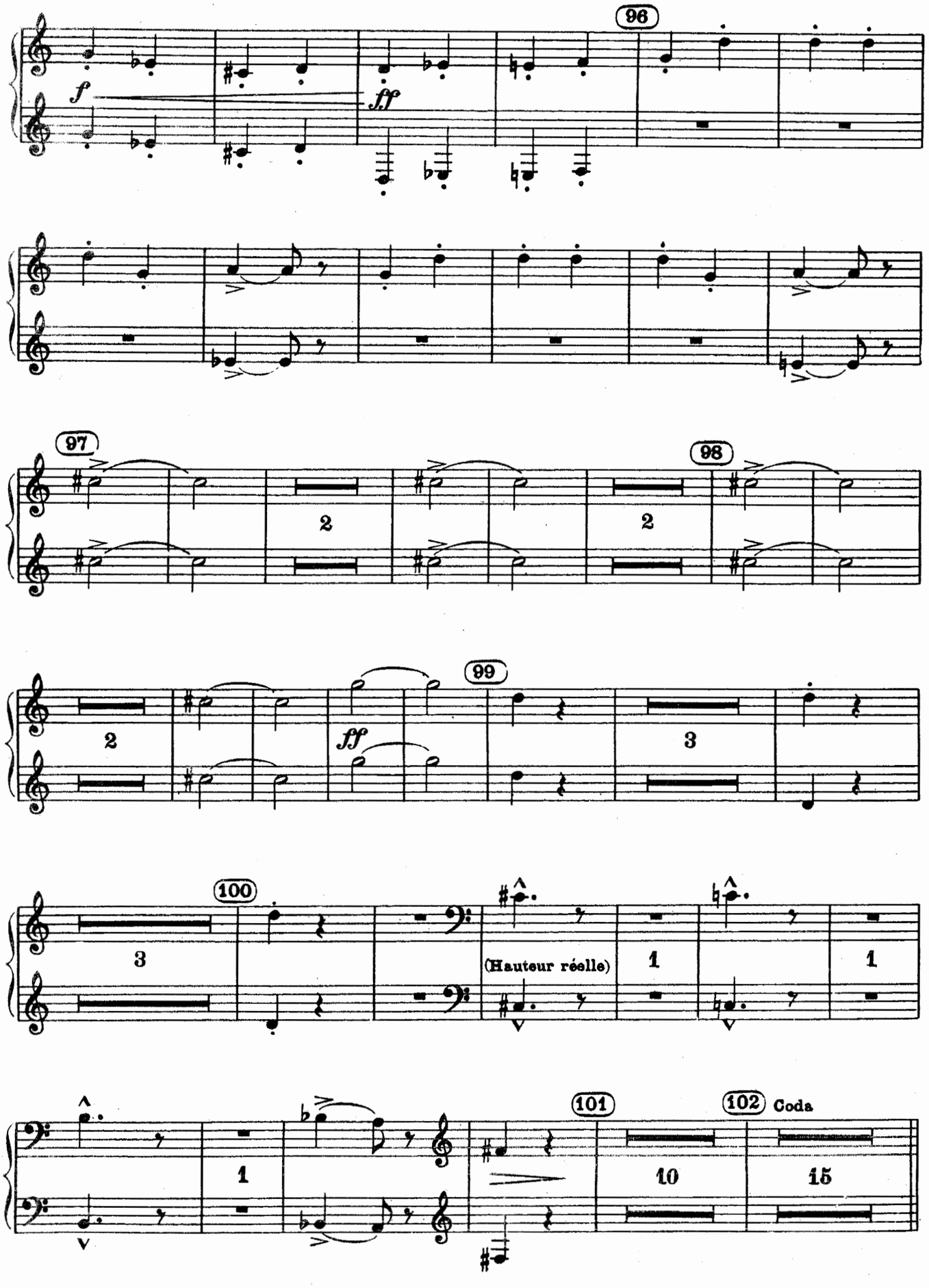
IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

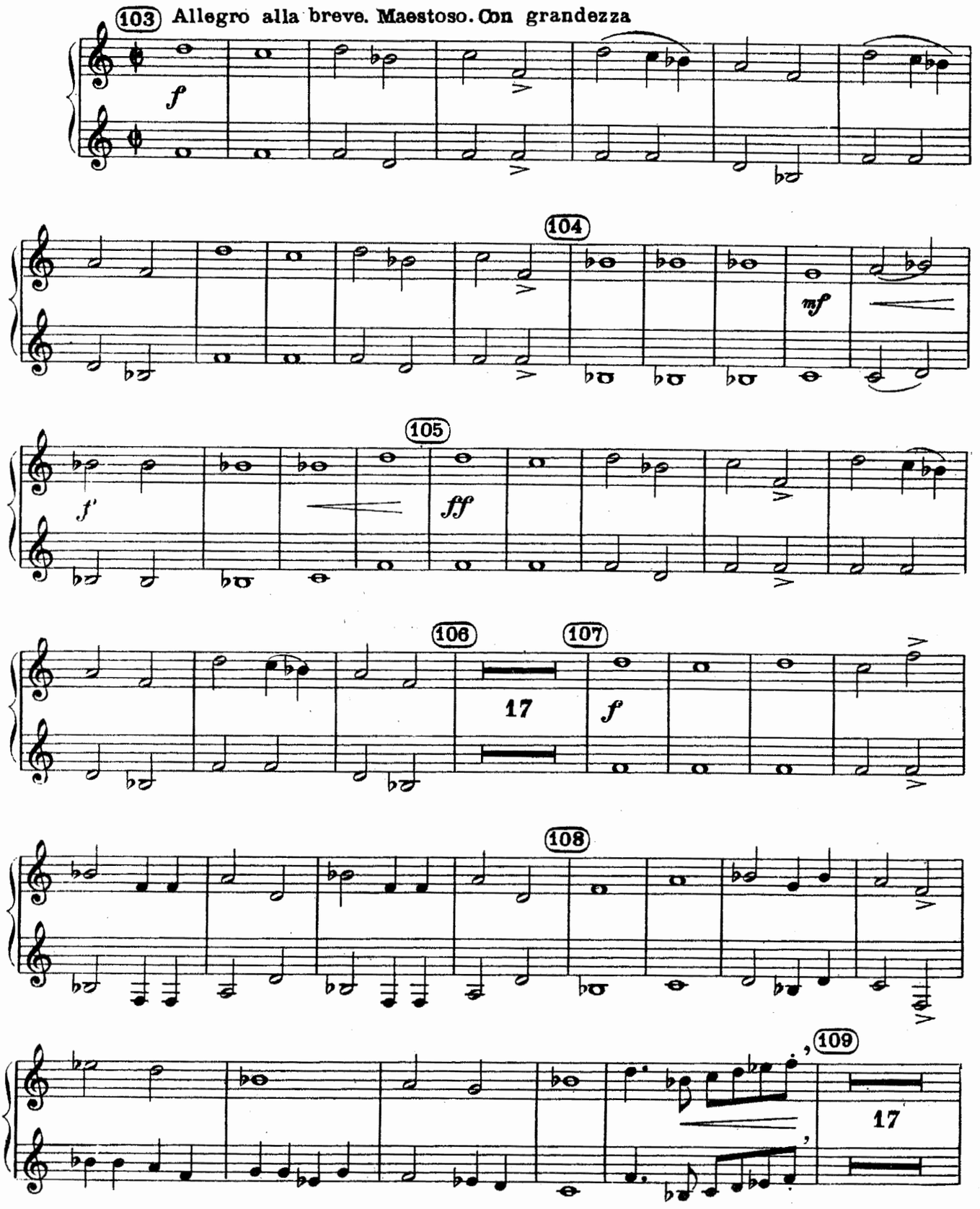
Allegro con brio, feroce

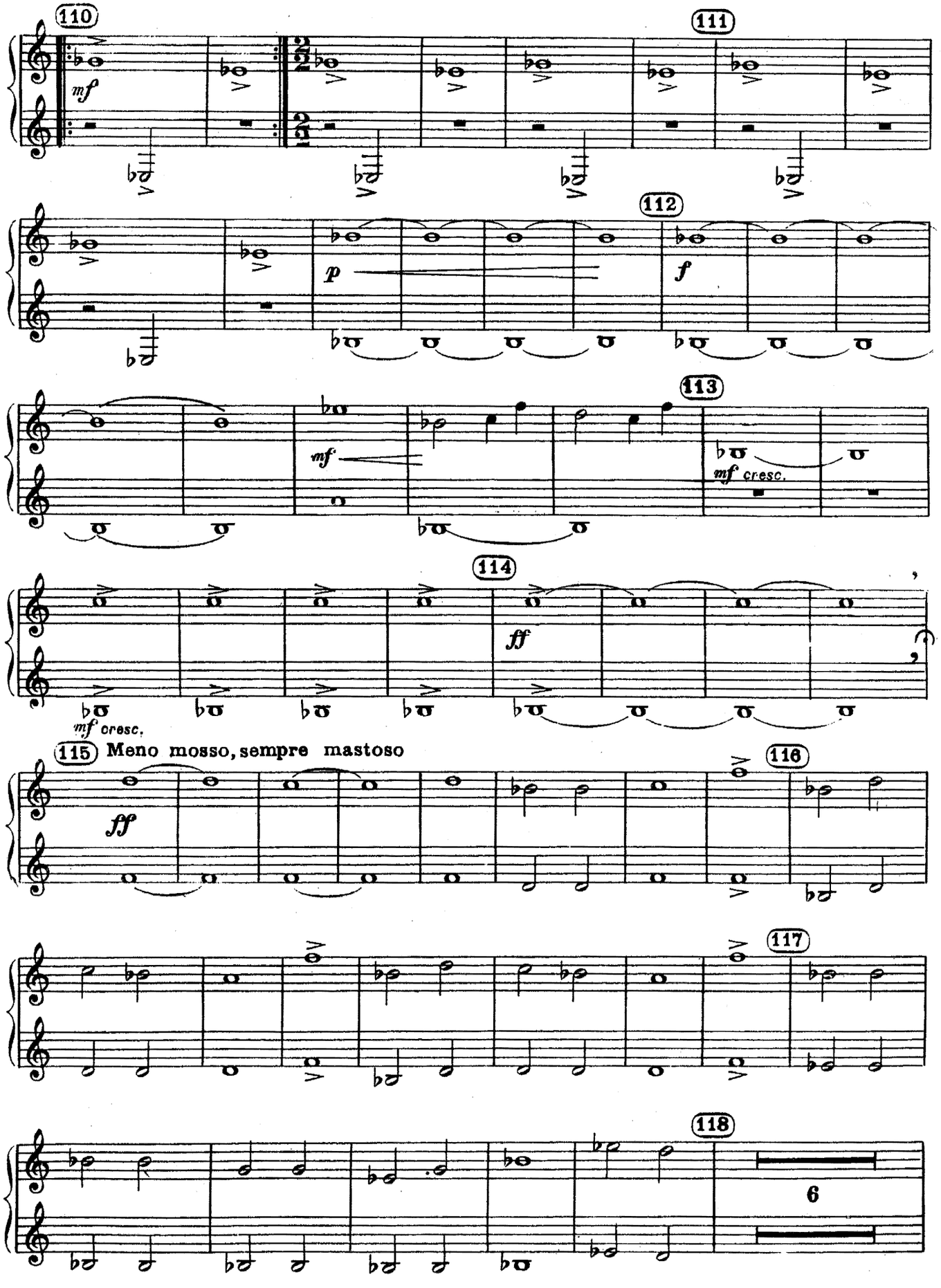


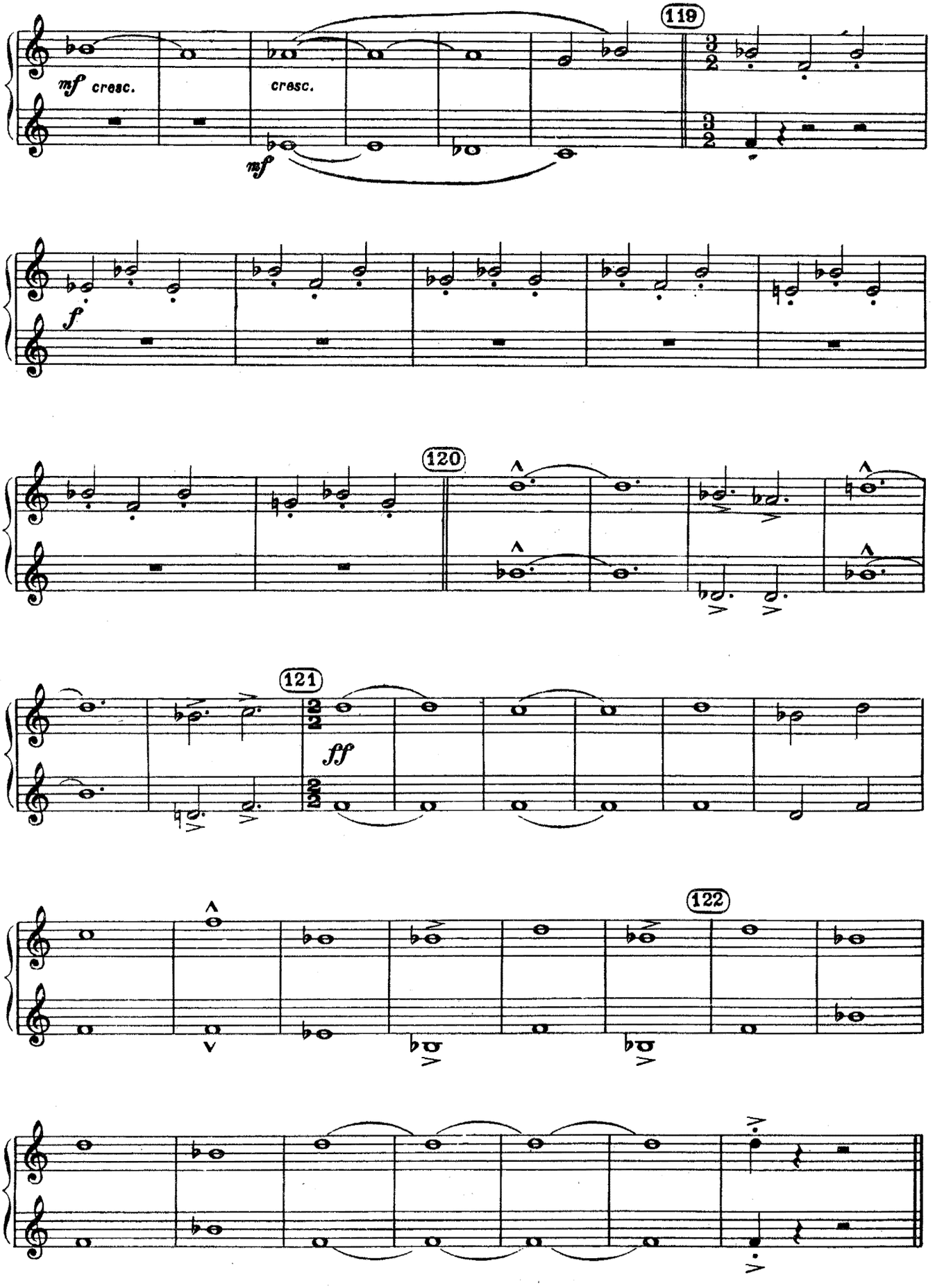

87
3
1
(Hauteur réelle)
1
88
1
1
10
89
ff
Andante mosso
4
90
4
1
3
91
3
1
92
3
1
Tuba
93
6
94
Allegro molto
ff
1
1
95
2
f
4


96
f
ff
97
2
98
2
2
99
ff
3
100
3
(Hauteur réelle)
1
1
1
101
10
102
Coda
15

X. *La Grande Porte de Kiew*




110
mf
111
112
p
f
113
mf
mf cresc.
114
ff
mf cresc.
115 Meno mosso, sempre mastoso
ff
116
117
118
6


119
mf cresc.
cresc.
mf
f
120
121
ff
122