

Tableaux d'une Exposition

Pictures at an Exhibition
de M. Moussorgsky

TIMPANI

Promenade

Orchestration de
Maurice RAVEL

TACET

I. Gnomus

Musical score for Timpani, starting with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of seven staves of music, each beginning with a circled measure number. The first staff includes markings for 'Vivo 3', 'Meno 3', and 'Vivo 3'. The second staff includes 'P.G.' and 'Bois'. The third staff includes 'T-ne 3' and 'Timb'. The fourth staff includes 'Vivo 2' and 'Meno mosso'. The fifth staff includes 'Vivo 2' and 'Meno mosso'. The sixth staff includes 'Meno mosso' and 'poco a poco accel.'. The seventh staff includes 'Timbrno' and 'Timb.'. The score concludes with a 'ff' dynamic marking.

TACET JUSQU'AU N° IV

IV. Bydlo

Sempre moderato pesante

Musical score for Timpani, starting with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of one staff of music, beginning with a circled measure number 9. The staff includes markings for 'Cor. 1' and 'ff' dynamics.

Timpani

41

42

43

44

45

mf

f

dim - - al - - fine

6

6

TACET JUSQU'AU N° IX

IX. La Cabane sur des Pattes de Poules

C, BABA-YAGA

Allegro con brio feroce

FA #
SOL

79

80

81

82

83

84

85

86

87

ff

mf

ff

Tuba

Changer Fa# en Mi

88 5 *Fag.*

89 1 *Timb.* 1 1 1 1 4

Andte mosso ff

90 4 1 3 91 3 92 3 1 3 93 5

94 *Allegro molto* 1 *Timb.* 1 1 *Timb.* 1 95 8 96 3

97 2 *Timb.* 2 98 2

99 8 100 9 104 5 5 102 *Coda* 15

X. La Grande Porte de Kiew

103 *Allegro alla breve. Maestoso. Con grandezza.*

SI^b
MI^b

103 *f*

104

2 2 105 *ff*

106 17 107 *f*

Timpani

108

109 17

110 8 111 Camp. Timb. *tr* *p*

112 7 113 2 *mf* *cresc.*

114 3 115 *Meno mosso sempre maestoso* *f*

116

117 118 12

119 Tuba Timb. *tr* *mf*

120 2 121 *les petites notes sur le temps* *f* *poco a poco rall.* *ff*

1

122 *tr*