

Tableaux d'une Exposition

Pictures at an Exhibition

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Orchestration de
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VIOLA

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Viola, Promenade section. The score consists of five staves of music. The first staff begins with a trill (Tr.) and a first ending bracket (1). The second staff includes a trill (Tr.), a first ending bracket (1), a 'div.' (divisi) instruction, a second ending bracket (2), and a 'unis.' (unison) instruction. The third staff features a third ending bracket (3) and dynamic markings of *f*, *mf*, and *p*. The fourth staff has a fourth ending bracket (4) and dynamic markings of *f* and *mf*. The fifth staff has a fifth ending bracket (5) and dynamic markings of *f* and *mf*. The key signature is one flat (B-flat) and the time signature is 4/4.

I. Gnomus

Musical score for Viola, I. Gnomus section. The score consists of three staves of music. The first staff begins with a sixth ending bracket (6), a 'Vivo' tempo marking, and dynamic markings of *ff* and *p*. It includes a first ending bracket (1) and a 'Meno vivo' tempo marking. The second staff has a seventh ending bracket (7) and dynamic markings of *ff* and *p*. The third staff has an eighth ending bracket (8), a '4 pizz.' (4 pizzicato) instruction, and dynamic markings of *mf* and *p*. The key signature is one flat (B-flat) and the time signature is 4/4.

Viola

9 *sur la touche*
Arco *pp* *pizz.* *div.en* *p*

10 *unis*
Arco *ff*

11 *Poco meno mosso, pesante* *Vivo* *ff*

12 *Meno mosso* *Vivo* *ff*

14 *Meno mosso* *Port.*

15 *Poco a poco accel.* *8* *16* *4* *div. pizz.* *p* *mf* *f* *ff*

17 *unis.* *1* *1* *3*

18 *arco* *V* *ff* *pizz.*

Promenade
TACET

II. Il vecchio castello

Andante

19 *6* *20* *1* *21* *5*
con sord. *p*

22 *p*

23 *div.* *unis.*

24 *div.* unis 1

25 4 26 *f*

27 *pp* 28 *p*

29 *f* *pp*

30 *div.* *pp* 1 unis.

31 *pp* 32 *div.* *p* 1 *v* 1 *pizz.* unis. *senza sord.*

Promenade

Moderato non tanto, pesante arco

33 unis.

34 *Ritardando* *pizz.* *mf*

III. Tuileries

Allegretto non troppo, capriccioso

35 4 *mf* 2 arco *sur la touche* 2

Viola

36 *jeu ordinaire* *pizz.* *mf* *f* *ff*

arco 37 *p* *>* *>* *mf* *2 pizz.* *pp*

IV. Bydlo

Sempre moderato pesante

9 38 6 Cello

39 *Viola* *arco* *mf* *cresc.* *sempre cresc.* *sim.* *div.*

40 41 *poco dim.*

42 *fff*

43 3 44 8 45 6 *unis* *poco dim.*

Promenade

46 *Tranquillo* 1 1 1 1 47 *Cello*

Viola pizz.

f *p* sord.

V. Ballet des Poussins dans leurs Coques

Scherzino, vivo leggero

sord.

48 49

pizz. *pp* *pp*

50 51

52 Trio *cresc.*
sempre pizz.

pp

53 arco 54

F pp 1 2 3 4 5 6 7 8 1 2 3 4 5

55 pizz.

55a 1 55b 1

55c 1 6

cresc.

VI. Samuel Goldenberg und Schmuyle

56 Andante *div.*

f

57

4 58

IX. La Cabane sur des Pattes de Poule

C. BABA-YAGA

79 Allegro con brio, feroce

80

81

82 2 pizz. div. unis. arco

83 8 84 pizz. arco

85 arco pizz arco pizz arco

86 pizz arco

87 arco pizz sempre f

88 3

89 3 1 1 1 5

90 Andante mosso 91 Clar.

Viola

sur Re sur La 92 sord. 93 sord.

p *p*

mf

senza sord. 94 *ff* *mf*

Allegro molto

pizz 4 1 2 arco

95 2 pizz *mf* div. unis. arco 96 8 *ff*

97 pizz arco *f* pizz arco *f*

98 pizz arco *ff* pizz arco *ff*

99 pizz arco *f*

100 arco *f* pizz

101 3 *ff* *ff*

102 2 CODA *ff*

attacc

X. La Grande Porte de Kiev

Allegro alla breve. Maestoso.

103 Con grandezza. 104 9 105

Musical notation for measures 103-105, piano part. Measure 103 contains a 12-measure rest. Measure 104 contains a 9-measure rest. Measure 105 begins with a half note chord. The piano part features a steady accompaniment of quarter notes in the right hand and half notes in the left hand.

unis 106 17 107

Musical notation for measures 106-107, violin part. Measure 106 starts with a unison note. Measure 107 contains a 17-measure rest. The violin part features a melodic line with slurs and accents.

f

108

Musical notation for measure 108, violin part. The violin part continues with a melodic line, including slurs and accents.

109 17 110

Musical notation for measures 109-110, violin part. Measure 109 contains a 17-measure rest. Measure 110 begins with a pizzicato note. The violin part features a melodic line with slurs and accents.

pizz mf

arco

1

1 div.

Musical notation for measures 109-110, piano part. Measure 109 contains a 17-measure rest. Measure 110 begins with a piano note. The piano part features a steady accompaniment of quarter notes in the right hand and half notes in the left hand.

p (pizz.)

111

Musical notation for measure 111, violin part. The violin part continues with a melodic line, including slurs and accents.

arco p

112

Musical notation for measure 112, piano part. The piano part features a steady accompaniment of quarter notes in the right hand and half notes in the left hand. The right hand includes a tremolo effect.

f pizz

tremolo

113

Musical notation for measure 113, violin part. The violin part continues with a melodic line, including slurs and accents.

mf

arco cresc.

114

unis ff

Musical notation for measure 114, violin part. The violin part continues with a melodic line, including slurs and accents.

Viola

115 **Meno mosso sempre maestoso**

116

div. en 3 **ff**

117

118

mf

unis

cresc.

119

div.

cresc. sempre

120

unis.

div.

unis.

poco a poco rall.

121

ff

122