

II

Andante

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
2 Corni (G)
2 Clarini (D)
Timpani (D, A)

Andante

Violini I
Violini II
Viole
Violoncelli e Contrabassi

9

Archi

Vc. e Cb.

16

Fag. *p* *f* *p* *f*

25

p *pp* *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

34

F1. *p* *f* *p*

Ob. *p*

Cl. *dim.* *p*

Fag. *dim.* *dim.* *dim.* *dim.*

42 *a2*

Fl. *a2*

Ob. *a2*

Cl. *ff*

Fag. *ff*

Cor. *a2*

Cl-ni *ff*

Timp. *ff*

sempre ff

sempre ff

a2

sempre ff

ff

ff

ff

sempre ff

sempre

sempre ff

sempre ff

47 *b*

Fl. *b*

Ob. *a2*

Cl.

Fag.

b

51 *a.2*

Fl.

Ob.

Cl.

Fag.

55

Fl.

Ob.

Cl.

Fag.

Cor.

Cl-ni

Timp.

62

Musical score for measures 62-67. The score is written for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with *sf* (sforzando) throughout. The score is arranged in two systems, each with four staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system also includes a grand staff and two additional staves. The music concludes with a fermata over a final chord.

68

Musical score for measures 68-73. The score is written for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with *decrease.* and *p* (piano). The score is arranged in two systems, each with four staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system also includes a grand staff and two additional staves. The music concludes with a fermata over a final chord.

74 3 1

Fl. *p* *sf* *p* *sf* *p*

Ob.

Cl.

Fag. 1

82

Fl. *mf* *p* *ff*

Ob.

Cl.

Fag. *a2* *p* *ff*

Cor.

Cl-ni

Timp.

88

88

a.2

4

93

Archi

93

p

dim.

dim.

dim.

dim.

p

Vc. e Cb.

p

dim.

dim.

98 I

F1.

p *f* *p* *dim.*

103

Archi

pp *pp* *pp* *pp*

107

cresc. *cresc.* *cresc.* *cresc.*

111

Più largo A tempo

Fl. Ob. Cl. Fag.

Più largo A tempo

111

Più largo A tempo

Fl. Ob. Cl. Fag.

Più largo A tempo

117

Più largo A tempo

Fl. Ob. Cl. Fag. Cor. Timp.

Più largo A tempo

117

Più largo A tempo

Fl. Ob. Cl. Fag. Cor. Timp.

Più largo A tempo

124

Fl. ^{a2}

Ob.

Cl.

Fag. ^{a2}

Cor. ^{a2}

129

133

Fl.

Ob.

Cl.

Fag.

Cor.

Cl-ni

Timp.

138

142 *r*

142 *r*

p

1

147

147

dim.

pp

dim.

pp

dim.

pp

a2

pp

dim.

pp

dim.

pp

pp

pp